

# A Finding Aid to the Giovanni Martino and Martino Family Papers, 1913-2022, in the Archives of American Art

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### **Collection Overview**

**Repository:** Archives of American Art

Title: Giovanni Martino and Martino family papers

**Date:** 1913-2022

Identifier: AAA.martgiov

Creator: Martino, Giovanni, 1908-1998

**Extent:** 2.5 Linear feet

Language: Collection is primarily in English. Some of the Nina Martino papers are in

Spanish.

**Summary:** The papers of Giovanni Martino and Martino family measure 2.5 linear feet

and date from 1913 to 2022. Giovanni Martino's career as a painter, and to a lesser extent, his work with his brothers at Martino Studios, is documented though biographical material, correspondence, printed material, photographs, artwork, and one scrapbook. Also found are papers documenting the painting

careers of his wife, Eva, and daughters, Nina and Babette.

#### **Administrative Information**

#### **Acquisition Information**

The collection was donated in 2005 by Eva, Nina and Babette Martino, Giovanni Martino's wife and daughters and in 2014 and 2022 by Nina F. Martino.

#### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2015. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged. The 2022 addition was processed and finding aid updated by Ricky Gomez in 2023.

#### Preferred Citation

Giovanni Martino and Martino family papers, 1913-2022. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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# **Biographical / Historical**

Giovanni Martino (1908-1998) was a painter in Blue Bell, Pennsylvania. Martino and his six brothers formed Martino Studios in Philadelphia, where Giovanni worked as a graphic artist. Martino's wife, Eva (1916-2012), and daughters Babette (1945-2011) and Nina F. (1942-) are also artists. Martino studied at the Philadelphia Graphic Sketch Club, Le France Art Institute, Spring Garden Institute, and Pennsylvania Academy of the Fine Arts. He specialized in urban landscape painting and regularly exhibited his work in solo and group exhibitions. In the 1960s, the family moved from Philadelphia to a house in Blue Bell, where each member could have their own painting studio.

# Scope and Contents

The papers of Giovanni Martino and Martino family measure 2.5 linear feet and date from 1913 to 2022. Giovanni Martino's career as a painter, and to a lesser extent, his work with his brothers at Martino Studios, is documented though biographical material, correspondence, printed material, photographs, artwork, and one scrapbook. Also found are papers documenting the painting careers of his wife, Eva, and daughters, Nina and Babette.

# **Arrangement**

The collection is arranged as 5 series.

- Series 1: Giovanni Martino Papers, 1913-2010 (Boxes 1-2, 4; 1.4 linear feet)
- Series 2: Eva Martino Papers, circa 1930s-2013 (Box 2; 0.2 linear feet)
- Series 3: Nina Martino Papers, 1942-2022 (Box 2; 0.5 linear feet)
- Series 4: Babette Martino Papers, 1945-2013 (Boxes 2-3; 0.4 linear feet)

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings Scrapbooks

#### Names:

Martino, Albert Martino, Antonio

Martino, Babette

Martino, Edmond

Martino, Ernest

Martino, Eva Marinelli

Martino, Frank

Martino, Nina F.

Martino, William

Occupations:

Painters -- Pennsylvania

# **Container Listing**

## Series 1: Giovanni Martino Papers, 1944-2001

#### 1.4 Linear feet (Boxes 1-2, 4)

Arrangement: This series is arranged as 6 subseries.

- 1.1: Biographical Material, 1944-2001
- 1.2: Correspondence, 1942-1983
- 1.3: Printed Material, 1930s-2010
- 1.4: Photographs, 1915-1990s
- 1.5: Artwork, 1913-1980s
- 1.6: Scrapbook, 1933-1959

# Scope and Contents:

Giovanni Martino's papers include scattered biographical material, such as awards and curriculum vitae; a small amount of correspondence documenting awards, sales, and exhibition of his artwork; and exhibition catalogs, news clippings, and other printed material documenting his career and the activities of the Martino family. Photographs include portraits of Martino as well as family photographs of Martino as a child, with his brothers, and with his wife and children. A few photographs depict Martino painting outdoors. Also found are figure and landscape drawings on paper by Martino. Some of his early drawings are signed with the alias "M. Giovanni." One scrapbook contains letters, news clippings, exhibition publications, and photographs.

#### Subseries 1.1: Biographical Material, 1944-2001

Box 1, Folder 1	Award Certificates, 1952-1987 Notes: Oversize material housed in box 4, folder 1
Box 1, Folder 2	Biographical Material, 1950s-2001
Box 4, Folder 1	Oversize Award Certificates from Box 1, Folder 1, 1944-1976

#### Subseries 1.2: Correspondence, 1942-1983

Box 1, Folder 3	Correspondence, 1942-1949
Box 1, Folder 4	Correspondence, 1955-1983

#### Subseries 1.3: Printed Material, 1930s-2010

Box 1, Folder 5	Book, The Martinos: A Legacy of Art by James McClelland, 2010
Box 1, Folder 6	Exhibition and Event Announcements, 1955-2005
Box 1, Folder 7-17	Exhibition Catalogs, 1937, 1940-2005

Box 1, Folder 18-20	Magazines and Bulletins, 1938-1947, 1994
Box 1, Folder 21-27	News Clippings, circa 1930s-2005 Notes: Oversize material housed in box 4, folder 2
Box 1, Folder 28	Reproductions of Artwork, circa 1950s-1980s
Box 4, Folder 2	Oversize News Clippings, 1955-2005

# Subseries 1.4: Photographs, 1915-1990s

Box 1, Folder 29-35	Giovanni Martino and Others, 1915-1990s Notes: Oversize material housed in box 4, folder 3
Box 2, Folder 1-4	Photographs of Artwork, circa 1930s-1990s  Notes: Oversize material housed in box 4, folder 4
Box 4, Folder 3	Oversize Photographs of Giovanni Martino and Others from Box 1, Folders 29-35, 1928-1938
Box 4, Folder 4	Oversize Photographs of Artwork from Box 2, Folders 1-4, 1941

# Subseries 1.5: Artwork, 1913-1980s

Box 2, Folder 5	Artwork, 1913-1980 Notes: Oversized material housed in box 4, folder 5
Box 4, Folder 5	Oversized Artwork from Box 2, Folder 5, circa 1920s-1980s

## Subseries 1.6: Scrapbook, 1933-1959

Box 2, Folder 6	Scrapbook, 1933-1959	

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# Series 2: Eva Martino Papers, circa 1930s-2013

#### 0.2 Linear feet (Box 2)

Scope and Contents:

Eva Martino's papers consist of awards, exhibition publications, and many news clippings documenting her career as a painter. Many of these publications are for group exhibitions with her husband and daughters. Also found are a few original ink drawings by Eva, personal photographs of her and her family, and few letters documenting her professional activities.

Box 2, Folder 7	Award Certificates and Prize Lists, 1965-1991
Box 2, Folder 8	Curriculum Vitae, 2006
Box 2, Folder 9	Drawings, undated
Box 2, Folder 10	Exhibition Announcements, 1971-2013
Box 2, Folder 11	Exhibition Catalogs, circa 1955-2003
Box 2, Folder 12	Letters, circa 1992-2002
Box 2, Folder 13	News Clippings, 1953-2008
Box 2, Folder 14	Photographs, circa 1930s-2002
Box 2, Folder 15	Reproductions of Artwork, circa 1980s-2002

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# Series 3: Nina Martino Papers, 1942-2022

#### 0.5 Linear feet (Box 2)

Scope and Contents:

Nina Martino's papers include documentation on exhibitions, including a retrospective of her work entitled "Illumined Solitude," special events, records of her work as a student at Temple University, and awards. Also found are childhood drawings and ink drawings of figures and animals, as well as watercolor and ink illustrations. Photographs depict Nina as a child, with her family, and her artwork.

Box 2, Folder 16	Awards, 1963-2018
Box 4, Folder 6	Certificates and Diplomas, 1975-1976
Box 2, Folder 17	Biographical Information, 1942, 2012
Box 2, Folder 18	Book, Illumined Solitude: A Retrospective of Paintings 1980-2007, 2008
Box 2, Folder 19-20	Drawings, circa 1953-1957, circa 1970s-1996
Box 4, Folder 7	Sketches, undated
Box 2, Folder 21-22	Exhibition Catalogs and Announcements, circa 1971-2022
Box 2, Folder 23	Festival Programs, 1995-2000
Box 2, Folder 24	High School Graduation, 1960
Box 2, Folder 25	Illustrations, undated
Box 2, Folder 26	Letters, 1988-2018
Box 2, Folder 27	Masters Thesis, 1975
Box 2, Folder 28	News Clippings, 1955-2018
Box 2, Folder 29	Pennsylvania Academy of Fine Arts Benefit Auction, 2013
Box 2, Folder 30	Photographs, circa 1944-1999
Box 2, Folder 31	Poetry, circa 1970s-2000s
Box 2, Folder 32	Scrapbook Pages, 1968-1973
Box 2, Folder 33	Temple University Records, 1970-1972

Box 2, Folder 34 Donation of Works, 2005, 2015-2019

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# Series 4: Babette Martino Papers, 1945-2013

#### 0.4 Linear feet (Boxes 2-3)

Scope and Contents:

Found here are the papers documenting Babette Martino's career as a painter, including awards, professional correspondence, fellowship records, exhibition catalogs, publications, and a portfolio containing images of her work. Additionally, her papers include a few personal items such as her baby book and photographs depicting Babette as a child, with family, and at events.

Box 2, Folder 35	Awards, 1957-2010
Box 2, Folder 36	Baby Book, 1945
Box 2, Folder 37	Correspondence, 1969-2008
Box 2, Folder 38	Curriculum Vitae, 2005
Box 2, Folder 39	Magazines, 2007, 2005, 1997
Box 3, Folder 1	Pew Fellowship, 2000
Box 3, Folder 2-3	Photographs, circa 1950s-1990s
Box 3, Folder 4	Printed Material, 1971-2013
Box 3, Folder 5	Professional Portfolio, 2006
Box 3, Folder 6	Scrapbook Pages, 1966-1970s

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