



Smithsonian

Archives of American Art

Oral history interview with Julie B. Martin

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Julie B. Martin |
| Identifier: | AAA.martin18 |
| Date: | 2018 Nov. 7-8 |
| Creator: | Martin, Julie, 1938- (Interviewee) Klüver, Billy, 1927-2004 Zapol, Liza, 1978- (Interviewer) Experiments in Art and Technology (Organization) |
| Extent: | 14 Items (sound files (6 hr., 21 min.) Audio; digital, wav) 95 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Julie B. Martin, 2018 Nov. 7-8, Transcript Audio: Oral history interview with Julie B. Martin, 2018 Nov. 7-8, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

Biographical / Historical

Julie Martin (1938-) is the Director of Experiments in Art and Technology (E.A.T.). Liza Zapol (1978-) is the Robert and Arlene Kogod Secretarial Scholar in Oral History at the Archives of American Art.

Scope and Contents

An interview with Julie B. Martin conducted 2018 November 7 and 8, by Liza Zapol, for the Archives of American Art at the Archives of American Art's office in New York, New York and at Martin's home in Berkeley Heights, New Jersey.

Scope and Contents

Martin speaks of growing up in Nashville, Tennessee; traveling through Europe with family; her family business; her family's politics and relationship to religion and the arts; the expectations of her and her academic achievement; her time at Harvard and Columbia; her interest in Russia and her experiences in the Soviet Union; her experiences and education in art in New York and Europe; working with Robert Whitman; her thoughts on the Relationship of Judson Dance Theater to 9 Evenings; her recollections of the 9 Evenings artists use of technology and engineering; her thoughts on Oracle and Billy Klüver's relationship to Robert Rauschenberg; her understanding of Klüver's relationship to Robert Whitman, and Whitman's relationship to engineering and technology; her thoughts about the differences between Happenings and theatrical performance; her thoughts on gender and E.A.T., and homosexuality and the arts community; her recollections of the 1970s and Projects Outside Art with E.A.T.. Martin describes the Osaka "Pavillion" project, including the collaborations and engineering projects; her understanding of Fujiko Nakaya's fog sculpture and Martin's relationship with Nakaya; the concept of the environment and invisible environments, her memories of David Tudor's sound works; the relationship of E.A.T. to Shunk-Kender; the various parts of E.A.T.'s work in India; the history of the "New York Collection for Stockholm;" Her understanding of Klüver's work prior to, and concurrent with the founding of E.A.T. at Bell Labs; the collaboration with Klüver on a book on "Kiki de Montparnasse;" their interviews and research on artists from 1945-1965; and other projects; Martin describes the idealism of E.A.T.; the ongoing work and legacy of E.A.T.; Martin's ongoing work with Robert Whitman and Sylvia Palacios Whitman; her marriage to Klüver and Klüver's death; her interviews with artists involved in the Real Estate Show; the reconstruction of the footage of "9 Evenings;" her work with Simone Forti on "Cloths;" and a discussion of performance documentation and technology. Martin also recalls Claes Oldenberg; Allan Kaprow; Red Grooms; Jim Dine; Simone Forti; Carolee Schneemann; Steve Paxton; Yvonne Rainer; Jasper Johns; Merce Cunningham; John Cage; Robert Breer; Frosty Myers; Elsa Garmire; David Tudor; Tony Martin; John Pierce; Larry Owens; Pontus Hultén; Öyvind Fahlström; Lowell Cross; Shunk-Kender; Porter McCray; La Monte Young; Terry Riley; Trisha Brown; Allan Kaprow; Alfons Schilling, and others.

System Details

Recorded on Tascam DR-100MKII R00329.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts administrators -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

