



Smithsonian

Archives of American Art

Oral history interview with Fletcher Martin

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Fletcher Martin
Date:	1964 Nov. 19
Identifier:	AAA.martin64
Creator:	Martin, Fletcher, 1904-1979 (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
Extent:	9 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Fletcher Martin, 1964 Nov. 19, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Fletcher Martin, 1964 November 19, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Fletcher Martin (1904-1979) was a printmaker, painter, and mural painter from Sarasota, Fla. and Guanajuato, Mexico.

Scope and Contents

An interview of Fletcher Martin conducted 1964 Nov. 19, by Joseph S. Trovato, for the Archives of American Art.

Scope and Contents

Martin speaks of his family background and self-taught art education; meeting David A. Siqueiros and painting a mural with him; becoming established as an artist and having his first exhibits; working on the Federal Art Project (FAP) as a fresco painter; working on post office murals and relief sculptures; and his overall view of the Federal Art Project.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration
- Muralists -- Interviews
- Printmakers -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project
- New Deal and the Arts Oral History Project
- Siqueiros, David Alfaro, 1896-1974

Occupations:

- Painters -- Interviews