



Smithsonian

Archives of American Art

Oral history interview with César Martínez

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with César Martínez
Identifier:	AAA.martin97
Date:	1997 Aug. 21-28
Creator:	Martínez, César Augusto, 1944- (Interviewee) Quirarte, Jacinto, 1931-2012 (Interviewer)
Extent:	107 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with César Martínez, 1997 Aug. 21-28, Transcript Audio: Oral history interview with César Martínez, 1997 Aug. 21-28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1959 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

César Martínez (1944-) is a painter and printmaker from San Antonio, Tex.

Scope and Contents

An interview of César Martínez conducted 1997 Aug. 21-28, by Jacinto Quirarte, in Martínez's studios, San Antonio, Tex., for the Archives of American Art. Martínez discusses his family; schooling; experience in Korea and returning to San Antonio; meeting other artists; joining artists' groups; artists who have influenced him; the themes, forms, meaning, development, processes of his work; and specific works.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 4 hrs., 31 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 20th century -- Texas -- San Antonio
- Chicano artists
- Chicano movement
- Latino and Latin American artists

Types of Materials:

- Interviews
- Sound recordings