



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Martha Jackson Gallery Records, 1954-1964, in the Archives of American Art

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Martha Jackson Gallery records
<b>Date:</b>	1954-1964
<b>Identifier:</b>	AAA.martjack
<b>Creator:</b>	Martha Jackson Gallery
<b>Extent:</b>	0.01 Linear feet 2 Microfilm reels
<b>Language:</b>	English .
<b>Summary:</b>	The Martha Jackson Gallery records consists of 2 microfilm reels and one letter, measuring 0.01 linear feet, and date from 1954 to 1964. Materials on microfilm are mostly artists' files containing mainly correspondence with Jackson and her son David Anderson concerning exhibitions, resumes, price lists, exhibition catalogs, checklists, and receipts. The one item in the collection that is an original document is a letter dated March 29, 1963, from John Hultberg in San Miguel de Allende, Mexico. Hultberg writes of the artist colony there, the difficulty of acquiring artist supplies in Mexico, studio arrangements, his sense "of serenity," his plans, and arrangements for an upcoming exhibition at the Martha Jackson Gallery. The letter was also microfilmed with the rest of the collection.

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## Administrative Information

### Acquisition Information

Material on reel D246 was lent for microfilming by the Martha Jackson Gallery in September, 1965. One letter from John Hultberg (reel 2814) was donated.

### Location of Originals

Originals of documents microfilmed on Reel D246 in this collection are located at the State University of New York at Buffalo, Special Collections.

### Related Materials

Additional Martha Jackson Gallery records are available at the University of Buffalo Art Galleries.

### Available Formats

The entire collection is available on 35mm microfilm reels D246 and 2814 at the Archives of American Art offices and through interlibrary loan.

### Processing Information

One folder of original material was processed, and a finding aid prepared by Rihoko Ueno in 2022.

## Preferred Citation

Martha Jackson Gallery records, 1954-1964. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## Conditions Governing Use

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## Biographical / Historical

The Martha Jackson Gallery (established 1953) was a gallery in New York City. Martha Jackson opened her Gallery in New York City at 22 E. 66th St., moving three years later to 32 E. 69th St. The gallery specialized in modern American and European painting and sculpture, particularly Abstract Expressionists. Her son, David Anderson, worked with Jackson and took over the gallery after her death in 1969.

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## Scope and Contents

The Martha Jackson Gallery records consists of 2 microfilm reels and one letter, measuring 0.01 linear feet, and date from 1954 to 1964. Materials on microfilm are mostly artists' files containing mainly correspondence with Jackson and her son David Anderson concerning exhibitions, resumes, price lists, exhibition catalogs, checklists, and receipts.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Martha Jackson Gallery Records, 1954-1964

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Anderson, David K., 1935-  
Appel, Karel, 1921-

Bacon, Francis, 1909-1992  
Benrimo, Tom, 1887-1958  
Boynton, Jack, 1928-2010  
Bultman, Fritz, 1919-1985  
Burri, Alberto, 1915-  
Calcagno, Lawrence, 1913-  
Francis, Sam, 1923-1994  
Honegger, Gottfried, 1917-  
Hultberg, John, 1922-  
Jackson, Martha Kellogg  
Jenkins, Paul, 1923-2012  
Jones, Paul Haller, 1917-  
Kruger, Louise, 1924-  
Leslie, Alfred, 1927-  
Lobdell, Frank, 1921-  
Marini, Marino, 1901-1980  
Nicholson, Ben, 1894-  
Otero Rodríguez, Alejandro  
Pozzatti, Rudy, 1925-  
Richier, Germaine, 1904-1959  
Scott, William, 1913-  
Teshigawara, Sofu, 1900-  
Ting, Walasse

Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Martha Jackson Gallery records, 1954-1964

#### 1 Item (Folder 1)

#### 2 Microfilm reels (Reel D246 and Reel 2814)

**Scope and Contents:** This is a container inventory for 2 microfilm reels and one letter. Materials on microfilm are mostly artists' files containing mainly correspondence with Jackson and her son David Anderson concerning exhibitions, resumes, price lists, exhibition catalogs, checklists, and receipts.

The one item in the collection that is an original document is a letter dated March 29, 1963, from John Hultberg in San Miguel de Allende, Mexico. Hultberg writes of the artist colony there, the difficulty of acquiring artist supplies in Mexico, studio arrangements, his sense "of serenity," his plans, and arrangements for an upcoming exhibition at the Martha Jackson Gallery. The letter was also microfilmed with the rest of the collection.

Reel D246, Frame 1-82	Appel, Karel, 1956-1957
Reel D246, Frame 83-158	Appel, Karel, 1958-1959
Reel D246, Frame 159-162	Bacon, Francis, 1955-1959
Reel D246, Frame 163-167	Berimo, Tom, 1955
Reel D246, Frame 168-180	Boynton, James W., 1955-1957
Reel D246, Frame 181-182	Brown (Undated), circa 1953-circa 1960
Reel D246, Frame 183-189	Bultman, Fritz, 1959
Reel D246, Frame 190-271	Burri, Alberto, 1955-1961
Reel D246, Frame 272-276	Miscellaneous Artists, B (Undated), circa 1953-circa 1960
Reel D246, Frame 277-374	Calcagno, Lawrence, 1945-1957

Reel D246, Frame 375-532	Francis, Sam, 1955-1957
Reel D246, Frame 533-640	Francis, Sam, 1958-1959
Reel D246, Frame 641-726	Gutai Exhibition, 1958-1960
Reel D246, Frame 727-729	Hartigan, Grace, 1964
Reel D246, Frame 730	Honegger, Gottfried, 1963
Reel D246, Frame 731	Jenkins, Paul, 1963
Reel D246, Frame 733-783	Jones, Paul Haller, 1954-1956
Reel D246, Frame 784-922	Hultberg, John, 1956-1960
Folder 1	<a href="#">Hultberg, John - Letter, 1963</a> Notes: This letter is also on microfilm reel 2814.
Reel D246, Frame 923-1048	Hultberg, John - Traveling Exhibition, 1958-1959
Reel D246, Frame 1049-1119	Hultberg, John - Traveling Show-Western, 1958-1961
Reel D246, Frame 1120-1145	Kruger, Louise, 1956
Reel D246, Frame 1146-1162	Leslie, Alfred, 1959
Reel D246, Frame 1163-1170	Lobdell, Frank, 1960
Reel D246, Frame 1171-1202	Marini, Marino, 1956-1960
Reel D246, Frame 1203-1209	Nicholson, Ben, 1956-1958
Reel D246, Frame 1210-1257	Otero, Aljandro, 1949-1961

Reel D246, Frame 1258-1275	Paolozzi, Eduardo, 1956-1958
Reel D246, Frame 1276-1382	Pozzatti, Rudy, 1953-1959
Reel D246, Frame 1383-1634	Richier, Germaine, 1955-1959
Reel D246, Frame 1635-1756	Scott, William, 1956-1961
Reel D246, Frame 1757-1825	Teshighara, Sofu, 1958-1959
Reel D246, Frame 1826-1845	Ting, Wallasse, 1959-1960

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