



Smithsonian

Archives of American Art

Philip Martiny papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Philip Martiny papers
Date:	1858-1973
Identifier:	AAA.martphil
Creator:	Martiny, Philip, 1858-1927
Extent:	2 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1973-1975 and 1997 by Raymond J. Linder, grandson of Martiny.

Available Formats

35mm microfilm rolls 2156 and 2223 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor, New York, N.Y. Born in Alsace, France. Studied under Augustus Saint-Gaudens.

Scope and Contents

Correspondence, photographs, sketchbooks, printed material, and lists of commissions. The material was compiled by Martiny's grandson, Raymond J. Linder.

Scope and Contents

REEL 2156: Correspondence, mostly xeroxed copies, 1901-1925; research correspondence of Linder concerning Martiny, 1972-1973; a 16 p. list of 75 of Martiny's sculpture commissions executed ca. 1887-1924, with brief biographical notes compiled by Linder; sketches and a sketchbook/schoolbook, 1871-1872; invitations, sculpture dedication programs, clippings, Martiny's birth certificate, and miscellany.

Scope and Contents

REEL 2223: Photographs, ca. 1883-1905, mostly of Martiny's works of art; and photos of Martiny, his studio, family and friends, home, and other personal photos. Also included are two group photos, one taken in Augustus Saint-Gaudens's studio, ca. 1883, with Kenyon Cox, Richard Watson Gilder, Martiny, Francis Millet, Augustus Saint-Gaudens, Julian Alden Weir, and Stanford White, and one of the painters and sculptors who participated in the Columbian Exposition of 1893.

Scope and Contents

ADDITION: 138 photographs of Martiny's sculpture and sculpture models; 4 photographs of Martiny with other artists; an inventory of sculpture photographs and a "List of Commissions" (47 p., 1996), both compiled by Linder; printed material about Martiny, ca. 1895-1950, including newspaper and magazine articles, exhibition catalogs, and programs; Martiny letterhead stationery; and a pencil sketch by Martiny for the Richard Watson Gilder monument.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Sculpture -- United States

Names:

Cox, Kenyon, 1856-1919 -- Photographs
Gilder, Richard Watson, 1844-1909 -- Photographs
Linder, Raymond J.
Millet, Francis Davis, 1846-1912 -- Photographs
Saint-Gaudens, Augustus, 1848-1907 -- Photographs
Weir, Julian Alden, 1852-1919 -- Photographs
White, Stanford, 1853-1906 -- Photographs
World's Columbian Exposition (1893 : Chicago, Ill.)

Occupations:

Sculptors