



Smithsonian

Archives of American Art

A Finding Aid to the Donna Marxer Interviews of Artists, 1977-1992, in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Donna Marxer interviews of artists
Identifier:	AAA.marxdonn
Date:	1977-1992
Creator:	Marxer, Donna, 1934-
Extent:	0.6 Linear feet
Language:	English .
Summary:	The Donna Marxer interviews with artists measures 0.6 linear feet and date from 1977 to 1992. The collection contains audio interviews and transcripts for nine artists including: Minna Citron, Barbara Bertoli, Dorothy Dehner, Sari Dienes, Andree Golbin, Kay Pancoast, Susan Schwalb, and Stanley Hayter. Also included are printed materials such as clippings, exhibition announcements, and an invitation to an exhibition opening.

Administrative Information

Acquisition Information

Donated by Donna Marxer, 1989 and 1992.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

Preferred Citation

Donna Marxer interviews with artists, 1977-1992. Archives of American Art, Smithsonian Institution

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Donna Marxer (1934-2018) was a painter working primarily in New York, New York. She served as executive director of Artists Talk on Art and served on the boards of many arts organizations.

Scope and Contents

The Donna Marxer interviews with artists measures 0.6 linear feet and date from 1977 to 1992. The collection contains audio interviews and transcripts for nine artists including: Minna Citron, Barbara Bertoli, Dorothy Dehner, Sari Dienes, Andree Golbin, Kay Pancoast, Susan Schwalb, and Stanley Hayter. Also included are printed materials such as clippings, exhibition announcements, and an invitation to an exhibition opening.

Arrangement

The collection is arranged as 2 series:

- Series 1: Interviews, 1977-1989 (0.5 linear feet; Boxes 1-2)
 - Series 2: Printed Material, 1989-1992 (0.1 linear feet; Box 2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Interviews
Sound recordings

Names:

Bertoli, Barbara, 1933-1989
Citron, Minna Wright, 1896-1991
Dehner, Dorothy, 1901-1994
Dienes, Sari
Golbin, Andrée, 1923-2006
Hayter, Stanley William, 1901-1988
Pancoast, Kay
Schwalb, Susan, 1944-

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Interviews, 1977-1989

0.5 Linear feet (Boxes 1-2)

Scope and Contents: The Donna Marxer interviews with artists measures 0.6 linear feet and date from 1977 to 1992. The collection contains audio interviews and transcripts for nine artists including: Minna Citron, Barbara Bertoli, Dorothy Dehner, Sari Dienes, Andree Golbin, Kay Pancoast, Susan Schwalb, and Stanley Hayter.

Box 1, Folder 1	Stanley W. Hayter, 1977 January 7 1 Sound cassette Notes: This interview does not contain a transcript. Cassette with Hayter interview begins with a 16 minute interview with Natalia Dumitrescu and Alexandru Istrati, two artists who cared for Constantin Brancusi in his last days, and who Brancusi made his heirs. The original cassette was damaged and a duplicate was created. Both the duplicate and the shell of the original cassette are present.
Box 1, Folder 2	Minna Citron, 1986 1 Sound cassette
Box 1, Folder 3	Barbara Bertoli, 1988-1989 1 Sound cassette
Box 1, Folder 4	Dorothy Dehner, 1989 May 1 Sound cassette
Box 1, Folder 5	Sari Dienes, 1989 March 4 1 Sound cassette
Box 1, Folder 6	Andree Golbin, 1989 May 1 Sound cassette
Box 1, Folder 7	Andree Golbin, 1989 October 5 1 Sound cassette
Box 2, Folder 1	Kay Pancoast, 1989 July 1 Sound cassette
Box 2, Folder 2	Susan Schwalb, 1989 April 12 1 Sound cassette

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Series 2: Printed Material, 1989-1992

0.1 Linear feet (Box 2)

Scope and Contents: Printed material included some newspaper clippings collected by Marxer, an exhibition announcement, and an invitation to one of her exhibition openings.

Box 2, Folder 3 Clippings, 1992

Box 2, Folder 4 Exhibition Announcement, 1991

Box 2, Folder 5 Opening Invitation, 1989

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