



Smithsonian

Archives of American Art

A Finding Aid to the Lauris Mason
research material on George Bellows,
1976-1981, in the Archives of American Art

Stephanie Ashley

2022-12-07

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Collection Overview

Repository:	Archives of American Art
Title:	Lauris Mason research material on George Bellows
Date:	1976-1981
Identifier:	AAA.masolaur
Creator:	Mason, Lauris
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Lauris Mason research material on George Bellows dates from 1976-1981 and measures 0.01 linear feet. Records document research conducted by Mason for her book <i>The Lithographs of George Bellows: A Catalogue Raisonné</i> ; Lauris Mason; Joan Ludman; Charles H. Morgan (Millwood, N.Y.: KTO Press, 1977).

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Lauris Mason in 1989.

Available Formats

The collection was digitized in 2017 and is available on the Archives of American Art website.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2022 and the collection was digitized in 2022.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Coral Gables, Florida, author, editor, and art historian Lauris Mason authored several anthologies and bibliographies on printmaking. Her publications include a catalog raisonné of the lithographs of New York

painter and printmaker George Bellows, which she co-authored with Joan Ludman (1932-2015), an art historian with expertise in prints, and Charles Hill Morgan (1902-1984), an educator and art historian from Amherst, Massachusetts. Mason and her husband Daniel J. Mason are also collectors of pop-up books and related ephemera.

Scope and Contents

The Lauris Mason research material on George Bellows dates from 1976-1981 and measures 0.01 linear feet. Records document research conducted by Mason for her book *The Lithographs of George Bellows: A Catalogue Raisonné*; Lauris Mason; Joan Ludman; Charles H. Morgan (Millwood, N.Y.: KTO Press, 1977).

Records include correspondence with Charles H. Morgan and others discussing inquiries for information on Bellows and his lithographs, and progress on the catalog. Other documentation includes a draft introduction for the catalog written by Morgan and related correspondence, and letters concerning a dispute with Jean Bellows Booth, daughter of George Bellows, over permissions to access her father's record book and publish his lithographs. Also found is a pamphlet announcing the publication, copies of two reviews of the catalog raisonné, and unrelated 1978 correspondence with Ivan Albright related to Mason's request to purchase prints by Albright.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art historians

Names:

Albright, Ivan, 1897-1983
Bellows, George, 1882-1925
Ludman, Joan
Morgan, Charles H. (Charles Hill), 1902-1984

Occupations:

Art historians -- Florida -- Coral Gables
Authors -- Florida -- Coral Gables
Editors -- Florida -- Coral Gables

Container Listing

Series 1: Lauris Mason Research Material on George Bellows, 1976-1981

Folder 1 Lauris Mason Research Material on George Bellows, 1976-1981

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