A Finding Aid to the Lauris Mason research material on George Bellows, 1976-2012, in the Archives of American Art

Stephanie Ashley

2022-12-07, 2023-04-06
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Collection Overview

Repository: Archives of American Art
Title: Lauris Mason research material on George Bellows
Date: 1976-2012
Identifier: AAA.masolaur
Creator: Mason, Lauris
Extent: 0.02 Linear feet
Language: English

Summary: The Lauris Mason research material on George Bellows dates from 1976-2012 and measures 0.02 linear feet. Records document research conducted by Mason for her book *The Lithographs of George Bellows: A Catalogue Raisonné*; Lauris Mason; Joan Ludman; Charles H. Morgan (Millwood, N.Y.: KTO Press, 1977), through correspondence, a draft of the catalog, and printed material.

Administrative Information

Acquisition Information
The collection was donated to the Archives of American Art by Lauris Mason in 1989 and 2023.

Available Formats
A portion of the collection was digitized in 2022 and is available on the Archives of American Art website.

Processing Information
The collection was processed and a finding aid prepared by Stephanie Ashley in 2022 and 2023.

Restrictions
This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Coral Gables, Florida, author, editor, and art historian Lauris Mason authored several anthologies and bibliographies on printmaking. Her publications include a catalog raisonné of the lithographs of New York painter and printmaker George Bellows, which she co-authored with Joan Ludman (1932-2015), an art historian with expertise in prints, and Charles Hill Morgan (1902-1984), an educator and art historian from Amherst, Massachusetts. Mason and her husband Daniel J. Mason are also collectors of pop-up books and related ephemera.

Scope and Contents

The Lauris Mason research material on George Bellows dates from 1976-2012 and measures 0.02 linear feet. Records document research conducted by Mason for her book *The Lithographs of George Bellows: A Catalogue Raisonné*; Lauris Mason; Joan Ludman; Charles H. Morgan (Millwood, N.Y.: KTO Press, 1977).

Records include correspondence with Charles H. Morgan and others discussing inquiries for information on Bellows and his lithographs, and progress on the catalog. Correspondents include museums and galleries such as Allison Gallery, Amon Carter Museum, Kennedy Galleries, the Metropolitan Museum of Art, and others. Other documentation includes a draft introduction for the catalog written by Morgan and related correspondence, and letters concerning a dispute with Jean Bellows Booth, daughter of George Bellows, over permissions to access her father’s record book and publish his lithographs. Also found is a pamphlet announcing the publication, copies of two reviews of the catalog raisonné, and unrelated 1978 correspondence with Ivan Albright related to Mason’s request to purchase prints by Albright.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Women art historians

Names:
- Albright, Ivan, 1897-1983
- Bellows, George, 1882-1925
- Ludman, Joan
- Morgan, Charles H. (Charles Hill), 1902-1984

Occupations:
- Art historians -- Florida -- Coral Gables
- Authors -- Florida -- Coral Gables
- Editors -- Florida -- Coral Gables
# Container Listing

## Series 1: Lauris Mason Research Material on George Bellows, 1976-2012

*0.02 Linear feet (Folders 1-2)*

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1</td>
<td>Lauris Mason Research Material on George Bellows, 1976-1981</td>
</tr>
<tr>
<td>Folder 2</td>
<td>Lauris Mason Research Material on George Bellows, 1976-2012</td>
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