



Smithsonian

Archives of American Art

Masashi Matsumoto papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Masashi Matsumoto papers
Identifier:	AAA.matsmasa
Date:	1976
Creator:	Matsumoto, Masashi
Extent:	0.01 Linear feet (1 folder containing 8 items)
Language:	English .

Administrative Information

Acquisition Information

Donated 1976 by Elsa Cameron.

Location of Originals

Originals owned by Elsa Cameron, Curator of the Art School of the Fine Arts Museums.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All items are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Scope and Contents

A 15-page speech, 1976, in which Matsumoto discusses 7 alternatives to the "traditional museum setting" for exhibiting in the San Francisco area; and transcripts of interviews with the directors of the 7 alternative galleries, including Ansel Wettersten of the Capricorn Asunder Gallery, Madame Labaudt of the Lucien Labaudt Gallery, Terry Dickey of the Galerie de la Raza, Carl Loeffler of the La Mamelle Art Center, David Maclay and Helen Williams of the Open Studios, Phil Linhares of the Emanuel Walter Gallery in the San Francisco Art Institute, and Tom Marionni of the Museum of Conceptual Art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Dickey, Terry P. -- Interviews
Labaudt, Marcelle, 1892-1987 -- Interviews
Linhares, Philip E. -- Interviews
Loeffler, Carl E., 1946- -- Interviews
Maclay, David, 1946- -- Interviews
Marioni, Tom, 1937- -- Interviews
Wettersten, Ansel -- Interviews
Williams, Helen -- Interviews

Occupations:

Installation artists -- California -- San Francisco
Painters -- California -- San Francisco

Functions:

Art museums -- California