



Smithsonian
Archives of American Art

A Finding Aid to the Miye Matsukata
Papers, circa 1900-1982, bulk 1964-1981,
in the Archives of American Art

Sarah Mundy

2018/04/24

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Correspondence, 1957-1981.....	5
Series 2: Interviews, 1968-1978.....	6
Series 3: Journals, 1966-1981.....	7
Series 4: Writings and Lectures, 1962-1982.....	8
Series 5: Exhibition Files, 1964-1980.....	10
Series 6: Janiye Business Records, 1948-1982.....	12
Series 7: Printed Material, circa 1965-1982.....	24
Series 8: Scrapbooks, circa 1945-1980.....	25
Series 9: Artwork, 1946-1981.....	26
Series 10: Sketchbooks, circa 1950-1981.....	27
Series 11: Photographic Material, circa 1900-1982.....	28

Collection Overview

Repository:	Archives of American Art
Title:	Miye Matsukata papers
Identifier:	AAA.matsmiye
Date:	circa 1900-1982 (bulk 1964-1981)
Extent:	13.45 Linear feet
Creator:	Matsukata, Miye, 1922-1981
Language:	English .
Summary:	The papers of jewelry designer and metalsmith Miye Matsukata measure 13.45 linear feet and date from circa 1900 to 1982, with the bulk of the material dating from 1964 to 1981. The papers include correspondence, interviews, journals, writings and lectures, exhibition files, Janiye business records, printed materials, scrapbooks, artwork, sketchbooks, and photographic materials that document Matsukata's work as a jeweler and owner of Janiye, an atelier located in Boston, Massachusetts.

Administrative Information

Acquisition Information

The Miye Matsukata papers were donated in 1984 by Mrs. Edwin O. Reischauer, Matsukata's sister and in 2008 and 2017 by Ann Hubbard Gaddis, the sister of Matsukata's business partner and heir, James Hubbard.

Related Materials

The Archives of American Art also holds several collections related to Miye Matsukata, including Photographs of Miye Matsukata, Slides of jewelry designed by Miye Matsukata, Alexandra S. Watkins papers concerning Miye Matsukata, Miye Matsukata note with sketch to Mrs. Bartlett, Jane England Chandler papers regarding Miye Matsukata necklace, and Photographs of Miye Matsukata jewelry.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 4495-4503 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

One sound reel was digitized in 2013 and is available at Archives of American Art offices. Researchers may view the original reel for the archival notations on it, but the original reel is not available for playback due to fragility.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Miye Matsukata papers, circa 1900-1982, bulk 1964-1981. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Miye Matsukata (1922-1981) was a Japanese American jewelry designer and metalsmith based in Boston, Massachusetts. She worked at her jewelry firm Janiye in Boston from 1950 to her death.

Matsukata was born in Japan to Shokuma and Miyo Matsukata and had four sisters named Haru, Naka, Taneko "Tane," and Mari. After coming to the United States in 1940, Matsukata attended Principia College in Elmhurst, Illinois, graduating in 1944. Afterwards, she attended The Museum School in Boston. In 1950 she established Janiye, a jewelry atelier, with former classmates Naomi Katz Harris and Janice Whipple Williams. The name Janiye is a combination of the three co-owners' names. By 1958, Matsukata became the sole owner of the company with James Hubbard, a stone cutter, serving as business manager and agent. Nancy Michel, Alexandra Watkins, and Yoshiko Yamamoto became the leading team of jewelers to execute Matsukata's designs.

Matsukata traveled extensively to Egypt, Greece, Turkey, Peru, India, western and central Europe, and to Scandinavia after winning a scholarship in 1950. She also spent a substantial amount of time in Japan, especially during her collaboration with the Japanese pearl company Mikimoto. Her work was inspired by the places she visited and she often documented the sources of her inspiration through her writings and sketches.

Matsukata died in 1981 in Boston. Janiye remained open after her death with Michel and Watkins as the new owners.

Scope and Contents

The papers of jewelry designer and metalsmith Miye Matsukata measure 13.45 linear feet and date from circa 1900 to 1982, with the bulk of the material dating from 1964 to 1981. The papers include correspondence, interviews, journals, writings and lectures, exhibition files, Janiye business records, printed materials, scrapbooks, artwork, sketchbooks, and photographic materials that document Matsukata's work as a jeweler and owner of Janiye, an atelier located in Boston, Massachusetts.

Correspondence is with family, James Hubbard, various customers, galleries, and colleagues. Interviews include recordings of Matsukata and Takashi Oka, Judy Hickey and Miyo, and two interviews from 1968.

Eleven journals contain Matsukata's writings about her work, travel experiences, impressions of Mikimoto, and include some sketches. Writings and lectures consists of five appointment books; biographical

statements and resumes; essays; lecture recordings, manuscripts, and slides; twelve memo books; notes; two travel itinerary books; and writings by James Hubbard that include an essay about Matsukata.

Exhibition files consist of correspondence, price and invitations lists, loan forms, and drafts for jewelry shows at the Art Asia Gallery, Fitchburg Art Museum, Haystack Mountain School of Crafts, Principia College, and other galleries. Business files for Janiye include donations, financial and legal material, inventory books, publicity files, and sales records; and client and vendor files containing invoices, correspondence, and special order details for works produced by Matsukata and other jewelers at Janiye.

Printed materials include booklets, clippings, exhibition announcements and catalogs, an invitation, press releases, and Janiye sales catalogs. Two scrapbooks feature clippings and sketches of dinnerware, and early brochures and photographs of Janiye.

Artwork consists of sketches of jewelry, dinnerware, mountains, and landscapes. Additionally, 47 sketchbooks of travel, jewelry, and dinnerware are found in the collection. Photographic materials include photographs, negatives, slides, and several glass slides depicting Matsukata, her family, Janiye, jewelry and dinnerware, and travel.

Arrangement

The collection is arranged as 11 series.

- Series 1: Correspondence, 1957-1981 (0.4 linear feet; Box 1)
- Series 2: Interviews, 1968-1978 (0.2 linear feet; Box 1)
- Series 3: Journals, 1966-1981 (0.7 linear feet; Boxes 1-2)
- Series 4: Writings and Lectures, 1962-1982 (1.0 linear feet; Boxes 2-3)
- Series 5: Exhibition Files, 1964-1980 (0.3 linear feet; Box 3)
- Series 6: Janiye Business Records, 1948-1982 (7.1 linear feet; Boxes 3-10, 17)
- Series 7: Printed Material, circa 1965-1982 (0.2 linear feet; Box 10)
- Series 8: Scrapbooks, circa 1945-1980 (0.2 linear feet; Box 15)
- Series 9: Artwork, 1946-1981 (0.5 linear feet; Boxes 10, 15)
- Series 10: Sketchbooks, circa 1950-1981 (1.0 linear feet; Boxes 10-11, 15)
- Series 11: Photographic Material, circa 1900-1982 (2.3 linear feet; Boxes 11-14, 16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American art
Asian American artists
Asian American jewelers
Asian American metal-workers
Asian American women artists
Decorative arts
Japanese American art
Japanese American artists
Japanese American women artists
Jewelry
Jewelry making

Women artists

Types of Materials:

Diaries
Interviews
Photographs
Scrapbooks
Sketchbooks
Sketches
Sound recordings

Names:

Art Asia Gallery
Fitchburg Art Museum
Haystack Mountain School of Crafts -- Students
Hickey, Judy
Hubbard, James C.
Janiye (Firm)
Oka, Takashi, 1924-
Principia College -- Students

Occupations:

Artisans -- Massachusetts
Jewelers -- Massachusetts -- Boston
Metal-workers

Container Listing

Series 1: Correspondence, 1957-1981

0.4 Linear feet (Box 1)

Miye Matsukata's correspondence is with her mother Miyo, business manager James Hubbard, and various customers and colleagues. Correspondence between Hubbard and Matsukata documents business matters during the period that she was in Japan for an exhibition. Other correspondence is with organizations requesting Matsukata for speaking and exhibition events, friends, and other family members. The correspondence with Takashi and Saya Oka contains an "Interview with Miye Matsukata." The postcards, some of which are blank, were kept by Matsukata for inspiration.

Box 1, Folder 1-2	Miyo Matsukata (Mother), 1957-1971
Box 1, Folder 3	James Hubbard (Business Partner), 1977-1978
Box 1, Folder 4	Chronological, 1957-1958
Box 1, Folder 5	Chronological, 1960-1969
Box 1, Folder 6-9	Chronological, 1970-1980 Folder 9 includes correspondence with Emiko Murai.
Box 1, Folder 10	Chronological, 1981 Includes correspondence from journalist Takashi Oka and his daughter Saya.
Box 1, Folder 11	Postcards, (bulk circa 1975)

[Return to Table of Contents](#)

Series 2: Interviews, 1968-1978

0.2 Linear feet (Box 1)

Interviews include four sound recordings of Matsukata, Matsukata interviewed by journalist Takashi Oka, a conversation between Judy Hickey and Miyo, and a 1968 interview of Matsukata recording labeled "Francesca Beaufort, Walter Gropius - Toko Shinoda, Kenjo Okada - Nagare."

Box 1, Folder 12	Miye Matsukata, June 17, 1968 <i>1 Sound cassette</i>
Box 1, Folder 13	Miye Matsukata Interview with Takashi Oka, June 17, 1978 <i>1 Sound cassette (Includes "Legacy of Stone" on side A.)</i>
Box 1, Folder 14	Judy Hickey and Miyo M., September 23, 1977 <i>1 Sound cassette</i>
Box 1, Folder 15	Miye Matsukata Interview, labeled Francesca Beaufort, Walter Gropius - Toko Shinoda, Kenjo Okada - Nagare, June 24-25, 1968 <i>1 Sound tape reel</i>

[Return to Table of Contents](#)

Series 3: Journals, 1966-1981

0.7 Linear feet (Boxes 1-2)

Eleven journals contain Matsukata's writings about work for clients, meetings with clients and colleagues, and her experiences while traveling to Greece and Japan. The writings are interspersed with sketches of jewelry projects and scenery during her travels, and notes on expenses and travel arrangements. Her journals for Japan chronicle her experiences at Mikimoto in 1977 to 1978.

Box 1, Folder 16	Journal, Greece Trip, March 1966
Box 1, Folder 17	Journal, Japan Trip, July 14-August 14, 1973
Box 1, Folder 18	Journal, 1974 Includes loose journal entries, photos, and sketches.
Box 1, Folder 19	Journal, April 1974-December 1975
Box 1, Folder 20	Journal, 1976
Box 1, Folder 21	Journal, January-May 1977
Box 1, Folder 22	Journal, June-October 1977
Box 2, Folder 1	Journal, Japan/Mikimoto Trip, November 1977-April 1978
Box 2, Folder 2	Journal, "The Mikimoto Experience", June-July 1978
Box 2, Folder 3	Journal, 1978-1979
Box 2, Folder 4	Journal, 1981

[Return to Table of Contents](#)

Series 4: Writings and Lectures, 1962-1982

1 Linear foot (Boxes 2-3)

Writings and lectures consists of five appointment books, biographical statements and resumes, essays, lecture material, twelve memo books, notes that include one sound recording, two travel itinerary books, and writings by James Hubbard that include essays about Matsukata after her death, gems, and stones. The lecture material includes manuscripts, slides, and seven sound and video recordings for "The Well Wrought Jewel," "The Legacy of Stone," and other presentations at the Museum School, Art Asia Gallery, and Fitchburg Art Museum. The travel itinerary books were printed by a travel agency and detail Matsukata's travel plans, but also contain many annotations by Matsukata.

Box 2, Folder 5	Appointment Books, 1973, 1976-1979 5 books
Box 2, Folder 6	Biographical Statements and Resume, 1981
Box 2, Folder 7	Essay, About Process Creating Jewelry, circa 1975
Box 2, Folder 8	Essay, About Process Creating Jewelry, circa 1975 Includes photocopies of manuscript in Japanese.
Box 2, Folder 9	Lecture, The Museum School, 1973 Annotated manuscript
Box 2, Folder 10	Lecture, "The Well Wrought Jewel" at Boston Athenaeum, 1974-1976
Box 2, Folder 11	Lecture, "The Well Wrought Jewel" at Boston Athenaeum and Shephard Home in Houston, 1974-1977 <i>2 Sound cassettes (Includes part of a Youth Meeting Talk, October 1974)</i>
Box 2, Folder 12-13	Lecture, "The Well Wrought Jewel", 1977 <i>2 Videocassettes (U-matic) (Original and Duplicate)</i>
Box 2, Folder 14	Lecture, "The Well Wrought Jewel," Manuscripts, circa 1975
Box 2, Folder 15	Lecture, "The Well Wrought Jewel," Slides, circa 1975
Box 2, Folder 16-17	Lecture, "The Legacy of Stone", 1978 <i>2 Videocassettes (U-matic) (Original and Duplicate)</i>
Box 2, Folder 18	Lecture, "The Legacy of Stone," Manuscripts, 1979-1981 Includes plans for "The Art of Miye Matsukata" video.
Box 2, Folder 19	Lecture, "The Legacy of Stone," Slides, 1973-1978
Box 2, Folder 20	Lecture, Gallery Talks at Art-Asia Gallery and Fitchburg Art Museum, 1979-1980

1 Sound cassette

- Box 3, Folder 1 Memo Books, 1962-1964
Includes meeting and general notes on the Association.
- Box 3, Folder 2 Memo Books, 1971-1979
Includes 11 books on Japan, England, Houston, and miscellaneous subjects.
- Box 3, Folder 3-8 Notes, circa 1975-circa 1978
Includes 1 sound cassette of notes on readings.
Includes notes for unidentified slide presentations, work plans, travel plans and lists, bags, exhibitions, and projects for Tane Matsukata.
- Box 3, Folder 9-10 Travel Itinerary Books, 1969, 1979
Includes Mexico, Kashmir, Nepal, and India.
- Box 3, Folder 11 By James Hubbard, On Matsukata and Her Career, 1982
- Box 3, Folder 12 By James Hubbard, On Gems and Stones, circa 1972

[Return to Table of Contents](#)

Series 5: Exhibition Files, 1964-1980

0.3 Linear feet (Box 3)

The files for exhibitions consist of correspondence, price and invitations lists, loan forms, and drafts for jewelry shows at the Art Asia Gallery, Fitchburg Art Museum, Haystack Mountain School of Crafts, Principia College, and other galleries. The series also contains files for shows in Japan and in Toulouse, France. The files may include records for multiple exhibitions and other projects.

Files are arranged alphabetically by gallery, person, city, or exhibition name.

Box 3, Folder 13	Albright-Knox Art Gallery, 1973-1974
Box 3, Folder 14	American Craftsmen's Council, 1966-1980
Box 3, Folder 15	Arkansas State University, 1974-1975
Box 3, Folder 16	Art Asia Gallery, 1973-1980
Box 3, Folder 17	At Home Gallery, Toulouse, 1973-1974
Box 3, Folder 18	Chicago, 1974-1978
Box 3, Folder 19	College Art Gallery, New Palz, 1972-1973
Box 3, Folder 20	Dallas, 1977
Box 3, Folder 21	Darien Trunk Show, 1976
Box 3, Folder 22	De Cordova Museum, 1965-1968
Box 3, Folder 23	Electrum Gallery, 1973
Box 3, Folder 24	Enamelist Guild Show, 1971-1974
Box 3, Folder 25	<i>Fiber-Clay-Metal</i> 1964, 1964
Box 3, Folder 26	Fitchburg Art Museum Show, 1979-1980
Box 3, Folder 27	Greif, Irvin / Towson State College, 1973
Box 3, Folder 28	Haystack Mountain School of Crafts, 1967-1980
Box 3, Folder 29	Indiana, 1969

Box 3, Folder 30	International Jewelry Arts Exhibition, 1968-1974
Box 3, Folder 31	James Yaw Gallery, 1972-1975
Box 3, Folder 32-33	Japan / Ayako Tanaka, 1967-1968
Box 3, Folder 34	Kent State University, 1970-1976
Box 3, Folder 35	Nan Duskin Inc., 1970
Box 3, Folder 36	Philadelphia Civic Center, 1969-1970
Box 3, Folder 37	Principia College, 1971-1976
Box 3, Folder 38	Sculpture to Wear Gallery / Joan Sonnabend, 1972-1974
Box 3, Folder 39	Weeks, H.J., 1978

[Return to Table of Contents](#)

Series 6: Janiye Business Records, 1948-1982

7.1 Linear feet (Boxes 3-10, 17)

This series is divided into Janiye's general records, client files, and vendor files.

General records include files for donations, financial material, insurance, inventory books, legal records, price lists, publicity, sales and shipping records, special orders, and work orders. Client files consist of correspondence with customers, invoices and payments, sketches, and a card file that includes sketches, and pricing and customer information. Vendor files contain invoices, correspondence, and other material detailing work done for customers and stock.

Sketches of jewelry can be found throughout the client files, special order and inventory books, and work order forms. Other jewelers at Janiye who completed Matsukata's designs, including Nancy Michel, Alexandra Watkins, and Yoshiko Yamamoto, are often referenced by their initials within the papers.

6.1: General, 1948-1982

Box 3, Folder 40	Donations, Museum School, 1976-1980
Box 3, Folder 41	Financial, Bank Loans, 1974-1978
Box 3, Folder 42-49	Financial, Check Stub Books, 1969-1976
Box 4, Folder 1-6	Financial, Check Stub Books, 1975-1980
Box 4, Folder 7	Financial, Hubbard Investment Ledger, 1977-1979
Box 4, Folder 8	Financial, Travel Expense Log, 1973
Box 4, Folder 9	Insurance, 1967-1981
Box 4, Folder 10-11	Inventory Books, 1955-1981
Box 4, Folder 12	Legal, Lease, 1968-1981
Box 4, Folder 13	Legal, Statement of Withdrawal Forms, 1973
Box 4, Folder 14	Price Lists, 1963-1980
Box 4, Folder 15-17	Publicity, Advertising, 1976-1980
Box 4, Folder 18-20	Publicity, General, circa 1975
Box 4, Folder 21-22	Publicity, Public Relations, 1978-1981
Box 4, Folder 23-24	Sales Records, 1948, 1977-1978

Box 4, Folder 25	Shipping Records, 1968-1981
Box 4, Folder 26-31	Special Order Books, 1967-1968
Box 5, Folder 1-19	Special Order Books, 1968-1974
Box 6, Folder 1-18	Special Order Books, 1974-1981
Box 7, Folder 1-13	Work Order Forms, 1974-1982

6.2: Client Files, 1956-1982

Box 7, Folder 14	A, 1975-1981
Box 7, Folder 15	Abbott, Richard, 1963-1980
Box 7, Folder 16	Abe-Abr, 1966-1981
Box 7, Folder 17	Adachi, Adams, Adess, 1974-1979
Box 7, Folder 18	Allen, Bettye, circa 1974
Box 7, Folder 19	Anderson, E. Ross, 1966-1980
Box 7, Folder 20	Anderson-Ansell, 1970-1978
Box 7, Folder 21	Arai, Yoneo, circa 1974
Box 7, Folder 22	Arkin, circa 1968
Box 7, Folder 23	Armour, Louise, 1966-1977
Box 7, Folder 24	Aronson, 1973-1979
Box 7, Folder 25	Assaad, Marie, 1966-1972
Box 7, Folder 26	Atwood-Averbach, B.L., 1968-1978
Box 7, Folder 27	B, 1969-1980
Box 7, Folder 28	Baggs-Bakalar, 1969-1981

Box 7, Folder 29	Balkin-Banta, 1969-1973
Box 7, Folder 30	Barnes-Barrett, 1969-1971
Box 7, Folder 31	Bartlett, Paul, 1966-1979
Box 7, Folder 32	Bauman-Beatty, 1964-circa 1970
Box 7, Folder 33	Beaufort-Beauvais, 1965-1970
Box 7, Folder 34	Beecham-Blake, 1966-1979
Box 7, Folder 35	Blout, Elkan, 1965-1973
Box 7, Folder 36	Bodnar-Boettiger, 1966-1977
Box 7, Folder 37	Boger-Bohner, 1968-1971
Box 7, Folder 38	Born, Arla, circa 1967-1972
Box 7, Folder 39	Bradley-Bram, 1976-1981
Box 7, Folder 40	Branigar, Mrs. Harvey, 1971
Box 7, Folder 41	Brightman-Broudo, 1964-1979
Box 7, Folder 42	Brown-Bruck, Lawrence, 1959-1980
Box 7, Folder 43	Bruck, Mrs. Melvin, 1961-1971
Box 7, Folder 44	Brugsch-Budnick, 1968-1979
Box 7, Folder 45	Bullwinkle-Burman, 1965-1979
Box 7, Folder 46	Bunge-Butler, 1958-1979
Box 7, Folder 47	C, 1972-1981
Box 7, Folder 48	Cabel-Chandler, 1966-1981
Box 7, Folder 49	Clafin-Clark, 1966-1980
Box 7, Folder 50	Chu, Dorothy, 1969-1970

Box 7, Folder 51	Close-Cole, 1966-1980
Box 7, Folder 52	Cole, Dr. Edwin, 1960-1970
Box 7, Folder 53	Collier-Conant, 1967-1979
Box 7, Folder 54	Cook-Crane, 1967-1979
Box 7, Folder 55	Crooks-Cullen, 1966-1981
Box 7, Folder 56	Dagget-Day, 1957-1980
Box 7, Folder 57	DeCaprio-DeVaron, 1961-1977
Box 7, Folder 58	Dilworth-Dinhoffer, 1963-1977
Box 7, Folder 59	Donnell-Dowling, 1966-1980
Box 7, Folder 60	Drachman-Dubois, 1967-1980
Box 7, Folder 61	Drutt Galleries, circa 1970-1974
Box 7, Folder 62	Dugdale, Grant, 1958-1973
Box 8, Folder 1	Dunn-Durfey, 1966-1981
Box 8, Folder 2	D, 1973-1980
Box 8, Folder 3	Eastwood, circa 1970-1973
Box 8, Folder 4	Els-Emerman, 1972-1973
Box 8, Folder 5	England, Barbara, 1976-1980
Box 8, Folder 6	England-Everett, 1969-1979
Box 8, Folder 7	F, 1972-1981
Box 8, Folder 8	Falino-Farmer, 1965-1977
Box 8, Folder 9	Farmer-Fay, 1969-circa 1977

Box 8, Folder 10	Feingold-Feldman, Louis, 1964-1970
Box 8, Folder 11	Feldman, Marilyn, 1969-1977
Box 8, Folder 12	Fenollosa-Ford, 1956-1979
Box 8, Folder 13	Ford (Thomas) Galleries, 1969-1970
Box 8, Folder 14	Foster-Fuller, 1962-1979
Box 8, Folder 15	Gabriel-Garinger, 1967-1978
Box 8, Folder 16	Geck-Gerstein, 1965-1979
Box 8, Folder 17	Goddard-Gonzalez, 1967-1971
Box 8, Folder 18	Gordon-Greene, 1966-1972
Box 8, Folder 19	Grimes-Grubunger, 1966-1971
Box 8, Folder 20	Guberman-Gwalter, 1966-1979
Box 8, Folder 21	H, 1978-1981
Box 8, Folder 22	Hale-Hanph, 1965-1971
Box 8, Folder 23	Hare-Harrington, 1970-1973
Box 8, Folder 24	Harris, Benjamin-Harris, Leonore, 1956-1964
Box 8, Folder 25	Harris, Naomi, 1957-1968
Box 8, Folder 26	Harrison-Harsh, 1965-1973
Box 8, Folder 27	Hasegawa-Hayden, 1967-1981
Box 8, Folder 28	Heaton-Hirooka, 1966-1981
Box 8, Folder 29	Hoblin-Hone, 1965-1978
Box 8, Folder 30-31	Honey, Katherine, circa 1971-1977
Box 8, Folder 32	Hooper-Haupt, 1966-1972

Box 8, Folder 33	Howland-Howlett, 1966-1978
Box 8, Folder 34	Hubbard-Hughes, 1966-1973
Box 8, Folder 35	Hull, Dorothy, 1966
Box 8, Folder 36	Humberger-Hyatt, 1964-1979
Box 8, Folder 37	I, 1975-1979
Box 8, Folder 38	Ichinhe-Ichiura, 1968-1972
Box 8, Folder 39	J, 1966-1980
Box 8, Folder 40	Ingalls-Iwasa, 1963-1980
Box 8, Folder 41	Johnson-Jones, 1979-1980
Box 8, Folder 42	Kaufmann-Kough, 1975-1981
Box 8, Folder 43	L, 1978-1980
Box 8, Folder 44	Lancaster-Locke, 1966-1980
Box 8, Folder 45	M, 1976-1981
Box 8, Folder 46	Mabrey-Mailander, 1966-1980
Box 8, Folder 47	Male, Barbara, 1968-1973
Box 8, Folder 48	Maloof-Maupin, 1970-1979
Box 8, Folder 49	Marcus, Frances, 1966-1975
Box 8, Folder 50	Marshall, Mrs. Gordon, 1970-1981
Box 8, Folder 51	Marshall-Matthewman, 1966-1979
Box 8, Folder 52	McCarthy-McCullough, 1970-1978
Box 8, Folder 53	McDonald, Mrs. Gilman, 1966-1971

Box 8, Folder 54	McGee-McIntyre, 1966-1975
Box 8, Folder 55	McKechnie-McMillan, 1966-1973
Box 8, Folder 56	Melnick-Mitchell, 1966-1979
Box 8, Folder 57	Mikimoto, 1978-1980
Box 8, Folder 58	Mochesworth-Moore, 1967-1970
Box 8, Folder 59	Mordecai-Mortner, 1966-1975
Box 8, Folder 60	Moskowitz-Novlis, 1967-1979
Box 8, Folder 61	Neil, David, 1966-1976
Box 8, Folder 62-63	N-O, 1970-1980
Box 8, Folder 64	Oakey-Ohe, 1965-1971
Box 8, Folder 65	Oka-Oliver, 1967-1979
Box 8, Folder 66	O'Neill-Osherenko, 1967-1979
Box 8, Folder 67	Ostrum, 1967-1981
Box 8, Folder 68	Padaiser-Palermo, 1967-1979
Box 8, Folder 69	Palmer-Park, 1968-1976
Box 8, Folder 70	Parsons, Cynthia, 1970-1973
Box 8, Folder 71	Parsons, Elenor, 1969-1972
Box 8, Folder 72	Parsons-Pease, 1967-1979
Box 8, Folder 73	Pemster-Peterson, 1964-1981
Box 8, Folder 74	Pickard-Pickett, 1969-1977
Box 8, Folder 75	Pierson-Pittman, 1968-1981
Box 8, Folder 76	Polan-Pozarycki, 1969-1976

Box 8, Folder 77	Prencipe-Putnam, 1967-1976
Box 8, Folder 78	Quadfasel, 1961-1970
Box 8, Folder 79	Rader-Rees, 1966-1981
Box 8, Folder 80	Richmond-Riller, 1962-1979
Box 8, Folder 81	Rubbens-Robins, 1967-1971
Box 8, Folder 82	Rogers-Roy, 1964-1981
Box 8, Folder 83	S, 1970-1981
Box 8, Folder 84	Sadao-Sadove, 1970-1974
Box 8, Folder 85	Sagall, 1980
Box 8, Folder 86	Sampson-Schelling, 1966-1980
Box 8, Folder 87	Schluter, 1966-1973
Box 8, Folder 88	Schoenhut-Scribner, 1966-1972
Box 8, Folder 89	Sears-Sergay, 1970-1979
Box 8, Folder 90	Shaffer-Shorr, 1966-1979
Box 8, Folder 91	Sibley, 1970-1973
Box 8, Folder 92	Sigel-Sizer, 1967-1980
Box 8, Folder 93-94	Skarie-Soep, 1964-1980
Box 8, Folder 95	Sonnabend-Spaulding, 1967-1979
Box 8, Folder 96	Speare-Sperber, 1965-1972
Box 8, Folder 97	Sperry-Springer, 1969-1973
Box 8, Folder 98	Stadler-Starr, 1971-1981

Box 8, Folder 99	Statuto-Steiner, 1966-1980
Box 8, Folder 100-103	Stevens, Mr. and Mrs. Richard F., 1956-1970
Box 8, Folder 104	Stewart-Stunoda, 1967-1978
Box 8, Folder 105	Summers-Sweeny, 1967-1973
Box 9, Folder 1	Tajima-Taylor, 1960-1979
Box 9, Folder 2	Teradyne-Thrupp, 1961-1979
Box 9, Folder 3	Terrill, 1979-1980
Box 9, Folder 4	Tidewell, Moody, 1960-1970
Box 9, Folder 5	Toebe-Turner, 1961-1981
Box 9, Folder 6	Tutt, 1958-1968
Box 9, Folder 7	Twyman-Usher, 1957-1977
Box 9, Folder 8	Vakirtzis-Vaughan, 1956-1979
Box 9, Folder 9	Vernon-Voiers, 1957-1969
Box 9, Folder 10	Volkman, 1967-1972
Box 9, Folder 11	Vonderau-Waldron, 1962-1979
Box 9, Folder 12	Walker, Eustice, circa 1966
Box 9, Folder 13	Walkey-Walsh, 1963-1979
Box 9, Folder 14-15	Warder, Mildred, 1957-1979
Box 9, Folder 16	Warner, 1966-1970
Box 9, Folder 17-19	Wasson, 1956-1972
Box 9, Folder 20	Watkins-Wax, 1966-1982

Box 9, Folder 21	Weinblatt-Welch, 1967-1981
Box 9, Folder 22	Wells, 1967-1969
Box 9, Folder 23	Westheimer-Whittlesey, 1963-1981
Box 9, Folder 24	Willenbrock-Willoughby, 1963-1979
Box 9, Folder 25	Wilson, 1961-1972
Box 9, Folder 26	Winston-Wollner, 1964-1978
Box 9, Folder 27	Wood-Wright, 1963-1970
Box 9, Folder 28	Yama-Yost, 1968-1980
Box 9, Folder 29	Yajima, 1958-1979
Box 9, Folder 30	Young-Zibert, 1963-1981
Box 17	Card File, A-Z, circa 1960-circa 1975

6.3: Vendor Files, 1962-1981

Box 9, Folder 31	Albert Langdon, Inc.-Allcraft, 1968-1976
Box 9, Folder 32	Amenoff Gem Co., 1962-1965
Box 9, Folder 33	Anson-Artisans, 1965-1978
Box 9, Folder 34	Baker, M.E., 1963-1964
Box 9, Folder 35	Ballou, B.A., 1969-1980
Box 9, Folder 36	Bedelle-Bowen, 1967-1974
Box 9, Folder 37	Brown-Buffalo Jewelry, 1963-1972
Box 9, Folder 38	Bufker, 1970-1974
Box 9, Folder 39	Calish, Sidney, 1969-1981
Box 9, Folder 40	Contemporary Woodworkers-Copley, 1968-1975

Box 9, Folder 41	DBA-Delano, 1966-1969
Box 9, Folder 42	Demelle-Design Corner, 1968-1973
Box 9, Folder 43	Design Research-Dorchester, 1970-1977
Box 9, Folder 44	Dublin and London Companies, 1971
Box 9, Folder 45	E, circa 1975
Box 9, Folder 46	Eastern Smelting-Ely Gem Co., 1968-1979
Box 9, Folder 47	Evers-Eyges, 1970-1980
Box 9, Folder 48	Faber-Fenn, 1966-1977
Box 9, Folder 49	Fuji Pearl Co., 1966-1974
Box 9, Folder 50	Garofalo, Harry F., 1966-1968
Box 9, Folder 51	Gebelein-Gesswein, 1968-1981
Box 9, Folder 52	Goodman, 1968-1973
Box 9, Folder 53	Goldschmied-Hanover, 1970-1972
Box 9, Folder 54	Hauser and Miller Co., 1971-1979
Box 9, Folder 55	Hoover and Strong, 1976-1980
Box 9, Folder 56	Hubbard, James, 1967-1979
Box 9, Folder 57	Jackson, Kent Miiles, 1978-1980
Box 9, Folder 58	M, 1966-1980
Box 9, Folder 59	Maitiya Inc., circa 1969-1971
Box 9, Folder 60-61	Marika's, 1969-1981
Box 9, Folder 62	Miscellaneous, 1977-1981

Box 9, Folder 63	N, 1972-1980
Box 9, Folder 64	O, 1972-1980
Box 9, Folder 65	Olsten-Origins, 1968-1971
Box 9, Folder 66	Olson, Walter, 1966-1970
Box 9, Folder 67	P, 1971-1980
Box 9, Folder 68	Packard, Gillian E., 1968-1974
Box 9, Folder 69	Pease and Curren, 1961-1980
Box 9, Folder 70	R, 1961-1969
Box 9, Folder 71	S, 1966-1972
Box 9, Folder 72	Schmidt, 1962-1971
Box 9, Folder 73	Somers, C.W., 1966-1981
Box 9, Folder 74	Sparrow, 1974
Box 9, Folder 75	Stenn Refiners, 1969-1976
Box 9, Folder 76	Sweet, Howard H., 1966-1970
Box 10, Folder 1	Teaparty-Tiffany Foundation, 1969-1978
Box 10, Folder 2	Tobak, Myron, 1976-1980
Box 10, Folder 3	Tolman-Trefry, 1968-1981
Box 10, Folder 4	Universal Chain-Uyeda, 1968-1969
Box 10, Folder 5	V-W, 1962-1979
Box 10, Folder 6	Yatsushashi, 1968-1980
Box 10, Folder 7	Z, 1964-1979

[Return to Table of Contents](#)

Series 7: Printed Material, circa 1965-1982

0.2 Linear feet (Box 10)

Printed material includes booklets on art history; news clippings about Matsukata, jewelry advertisements, and crafts; exhibition announcements and catalogs, mostly for Matsukata's exhibitions; an invitation to the Fledermaus Ball in honor of Beverly Sills; a press releases; and Janiye sales catalogs.

Box 10, Folder 8	Booklets, Study Materials on Art History, circa 1979
Box 10, Folder 9	Clippings, Articles on Matsukata, circa 1978
Box 10, Folder 10	Clippings, Advertisements for Jewelry by Matsukata, circa 1978
Box 10, Folder 11	Clippings, On Crafts, circa 1977
Box 10, Folder 12	Exhibition Announcements, circa 1975-1982
Box 10, Folder 13	Exhibition Catalogs, circa 1975
Box 10, Folder 14	Invitation, Fledermaus Ball in Honor of Beverly Sills, 1980 Includes copies of articles about the event.
Box 10, Folder 15	Press Release, circa 1975 Press release is in Japanese.
Box 10, Folder 16	Sales Catalogs, Janiye, circa 1965

[Return to Table of Contents](#)

Series 8: Scrapbooks, circa 1945-1980

0.2 Linear feet (Box 15)

Two scrapbooks are contained in this series. The first scrapbook features clippings and loose sketches by Matsukata of dinnerware and decorative designs. Janiye's early brochures, photographs of the store at 506 Beacon Street in Boston in 1950, and photographs of jewelry are included in the second scrapbook.

Box 15, Folder 3 Dinnerware, circa 1945

Box 15, Folder 4 Janiye, circa 1950-1980

[Return to Table of Contents](#)

Series 9: Artwork, 1946-1981

0.5 Linear feet (Boxes 10, 15)

Color and pencil sketches of jewelry and dinnerware are mostly by Matsukata but some sketches may have been drawn by the other jewelers at Janiye. The sketches of jewelry have scattered notes with customer names and prices. Sketches of mountains and landscapes appear to be preparatory sketches for jewelry pieces.

Box 10, Folder 17	Sketches, Jewelry - Commissions, 1980-1981
Box 10, Folder 18	Sketches, Jewelry - Designs for Consideration, 1979
Box 10, Folder 19	Sketches, Jewelry - Finished Work, 1972-1977
Box 10, Folder 20	Sketches, Jewelry, 1946
Box 10, Folder 21	Sketches, Jewelry, 1959
Box 10, Folder 22-31	Sketches, Jewelry, circa 1975
Box 10, Folder 32	Sketches, Mountain Ideas, 1975-1979
Box 10, Folder 33	Sketches, Landscapes, 1978
Box 15, Folder 2	Sketches, Jewelry and Dinnerware, circa 1975

[Return to Table of Contents](#)

Series 10: Sketchbooks, circa 1950-1981

1 Linear foot (Boxes 10-11, 15)

Forty-seven sketchbooks of travel, jewelry, and dinnerware are in this series. The travel books contain sketches of landscape and city scenes, as well as, notes about travel plans and impressions. The jewelry sketchbooks contain ideas for new pieces and often creations for customers along with notes on pricing, customer names, and supplies needed.

Box 10, Folder 34	Greece, 1966 2 books
Box 10, Folder 35	Egypt, 1966
Box 10, Folder 36	Turkey, 1974
Box 10, Folder 37	Peru, 1978
Box 10, Folder 38	India and Kashmir, 1979
Box 10, Folder 39	France and Austria, Poland and Yugoslavia, 1980, 1975 2 books
Box 10, Folder 40-41	Enamels, 1971-1981 5 books
Box 11, Folder 1-2	Jewelry, 1964-1976 5 books
Box 11, Folder 3-5	Jewelry, circa 1975 27 books
Box 11, Folder 6	Jewelry, 1978-1980
Box 15, Folder 1	Dinnerware, circa 1950

[Return to Table of Contents](#)

Series 11: Photographic Material, circa 1900-1982

2.5 Linear feet (Boxes 11-13, 16)

Photographic materials include color and black and white photographs, negatives, slides, and several glass slides of Matsukata, her family, Janiye, jewelry and dinnerware, and travel. Photographs of Matsukata consist of portraits for Janiye publicity material, snapshots, teaching at the Haystack Mountain School of Crafts, and with classmates from Principia College and The Museum School. Matsukata is also pictured with opera singer Beverly Sills wearing a necklace Matsukata created. Family photographs are of Matsukata's immediate and extended family mostly taken in Japan. Many of the family photographs date from the early 1900s. Travel photographs are from Japan, Turkey, Yugoslavia, Poland, and other unidentified locations.

One photo album includes captions for a mixture of family, travel, and jewelry photographs. The slide sets were removed from their original boxes but retain their original order. Five slide boxes contain multiple slide sets per box that are separated by dividers. The sets include images of Matsukata, landscapes, jewelry, and travel locations. Some of the sets may have used for presentations or publicity, but most of the boxes were unidentified.

Box 11, Folder 7-10	Matsukata, 1940-1980 Includes photographs of Matsukata teaching at Haystack Mountain School of Crafts, her graduation from the Museum School, and with a Principia College reunion group. Oversized material housed in Box 16, Folder 1.
Box 11, Folder 11-13	Matsukata with Others, circa 1945-1980 Includes photographs of Matsukata with Beverly Sills and Yoshitaka Mikimoto.
Box 11, Folder 14-16	Family, circa 1900-1978 Oversized material housed in Box 16, Folder 2.
Box 11, Folder 17	Others, circa 1905-circa 1975 Includes photographs of Mr. and Mrs. Richard von Briesen.
Box 11, Folder 18	Janiye Interior, 1969
Box 11, Folder 19-22	Jewelry, circa 1955-circa 1975 Includes press release regarding a cultured pearl design contest, exhibition preparation material, contact sheets and negatives for a Mikimoto catalog and of Haystack, and slides of enamels. Oversized photographs of Matsukata's early work are housed in Box 16, Folders 3-4.
Box 11, Folder 23-28	Jewelry, circa 1975 Oversized material housed in Box 16, Folder 5.
Box 12, Folder 1-13	Jewelry, circa 1975

Box 12, Folder 14	Jewelry, 1965-1982
Box 12, Folder 15	Dinnerware, circa 1970 Oversized material housed in Box 16, Folder 6.
Box 12, Folder 16-21	Photo Album, circa 1927-1977 Includes list of captions for entire photo album that includes photographs of family, travel, and jewelry.
Box 12, Folder 22-23	Travel, Japan, 1966-1978
Box 13, Folder 1	Travel, Japan, circa 1960-circa 1975
Box 13, Folder 2	Travel, Turkey/Yugoslavia/Poland, circa 1980
Box 13, Folder 3-8	Travel, Miscellaneous, circa 1975
Box 13, Folder 9-10	Slide Set, circa 1974-1979 Includes slides of the Art Asia Gallery, travel, sketches, a childhood photo album, Haystack Mountain School of Crafts, and other subjects.
Box 14, Folder 1	Slide Sets, circa 1950-circa 1975 Slide box includes slides of Matsukata and travel along with a few glass slides.
Box 14, Folder 2	Slide Sets, circa 1974 Slide box includes slides of jewelry and travel.
Box 14, Folder 3	Slide Sets, 1960-1980 Slide box includes slides of jewelry.
Box 14, Folder 4	Slide Sets, 1960-1979 Slide box includes slides of jewelry and sketches.
Box 14, Folder 5	Slide Sets, circa 1950-1980 Slide box includes slides of jewelry and a few glass slides.
Box 16, Folder 1	Oversized Matsukata Photographs from Box 11, Folders 7-10, circa 1975
Box 16, Folder 2	Oversized Family Photographs from Box 11, Folders 14-16, circa 1920s
Box 16, Folder 3-4	Oversized Jewelry, Early Work from Box 11, Folders 19-22, circa 1955
Box 16, Folder 5	Oversized Jewelry from Box 11, Folders 23-28, circa 1975
Box 16, Folder 6	Oversized Dinnerware from Box 12, Folder 15, circa 1950

[Return to Table of Contents](#)