



# Smithsonian

*Archives of American Art*

Oral history interview with John Britton Matthew

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with John Britton Matthew
<b>Date:</b>	1964 Oct. 25
<b>Identifier:</b>	AAA.matthe64
<b>Creator:</b>	Matthew, John Britton, 1896-1980 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project McChesney, Robert, 1913-2008 (Interviewee)
<b>Extent:</b>	20 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with John Britton Matthew, 1964 Oct. 25, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with John Britton Matthew, 1964 October 25, Transcript</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

John Britton Matthew (1896-1980) was an arts administrator, painter, and educator in Sacramento, Calif. Director of the Sacramento Art Center.

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## Scope and Contents

An interview of John Britton Matthew conducted 1964 Oct. 25, by Mary Fuller McChesney, for the Archives of American Art.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 3 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts

### Types of Materials:

Interviews

Sound recordings

### Names:

New Deal and the Arts Oral History Project

### Occupations:

Arts administrators -- California -- Sacramento -- Interviews