



Smithsonian  
*Archives of American Art*

Oral history interview with Charles Mattox

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Charles Mattox
<b>Identifier:</b>	AAA.mattox64
<b>Date:</b>	1964 Apr. 9
<b>Extent:</b>	23 Pages (Transcript)
<b>Creator:</b>	Mattox, Charles, 1910-1996 Ferbraché, Lewis New Deal and the Arts Oral History Project
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/mattox64.htm>

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Charles Mattox (1910-1996) was a muralist in San Francisco, Calif.

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## Scope and Contents

An interview of Charles Mattox conducted 1964 Apr. 9, by Lewis Ferbraché, for the Archives of American Art.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 59 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts  
Motion pictures -- Production and direction  
Mural painting and decoration -- California -- San Francisco  
Muralists -- California -- San Francisco -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Macdonald-Wright, Stanton, 1890-1973  
New Deal and the Arts Oral History Project