



# Smithsonian

*Archives of American Art*

## Oral history interview with Henry Mattson

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Henry Mattson
<b>Identifier:</b>	AAA.mattso64
<b>Date:</b>	1964 Nov. 4
<b>Creator:</b>	Mattson, Henry E. (Henry Elis), 1887-1971 (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	9 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Henry Mattson, 1964 Nov. 4, Transcript</a> <a href="#">Audio: Oral history interview with Henry Mattson, 1964 Nov. 4, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Henry Mattson (1887-1971) was a painter from Woodstock, N.Y.

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## Scope and Contents

An interview of Henry Mattson conducted 1964 Nov. 4, by Joseph Trovato, for the Archives of American Art.

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## Scope and Contents

Mattson discusses how he came to be a painter, his career as an artist, and his thoughts on painting.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 31 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Painters -- New York (State) -- Interviews
- Painting -- Technique

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Frank K. M. Rehn Galleries
- New Deal and the Arts Oral History Project