



# Smithsonian

*Archives of American Art*

Recording of Harry Bertoia  
sculptures by Ann Huber Maurer

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Recording of Harry Bertoia sculptures by Ann Huber Maurer
<b>Date:</b>	1969 Apr.-May
<b>Identifier:</b>	AAA.maueann
<b>Creator:</b>	Maurer, Ann Huber, 1944- (Speaker)
<b>Extent:</b>	1 Sound tape (6 min.; 5 in.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donor is unspecified.

### Restrictions

Untranscribed; use requires an appointment.

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## Scope and Contents

A recording by Ann Huber Maurer for her Master's thesis on Harry Bertoia, 1969 Apr-May. Huber Maurer presents the playing/manipulation of six Bertoia sculptures including the sculpture name, creation date, and how it is being played/manipulated. She does not give her biographical information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sound sculpture -- United States

### Types of Materials:

Sound recordings

### Names:

Bertoia, Harry