



Smithsonian

Archives of American Art

A Finding Aid to the Maxwell Galleries records, 1943-1970, in the Archives of American Art

Christopher DeMairo

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Maxwell Galleries Records, 1943-1970	3

Collection Overview

Repository:	Archives of American Art
Title:	Maxwell Galleries records
Date:	1943-1979
Identifier:	AAA.maxwgall
Creator:	Maxwell Galleries
Extent:	0.6 Linear feet
Language:	English .
Summary:	The Maxwell Galleries records measure 0.6 linear feet and date from 1943 to 1970. The collection contains exhibition announcements, catalogs, a membership card, newspaper clippings, and two scrapbooks.

Administrative Information

Acquisition Information

The collection was donated in 1981 by Marcus Hoffman, proprietor of the Gallery.

Available Formats

Portions of the collection are available on 35mm microfilm reel 3893 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Maxwell Galleries records, 1943-1970. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Maxwell Galleries, Ltd. was started in San Francisco, California in 1940 by Fred Maxwell. The gallery specialized in 19th and 20th century American and European paintings as well as early California art. In 1973, Maxwell's nephew, Mark Hoffman, and his wife, Colleen, inherited Maxwell Galleries.

Scope and Contents

The Maxwell Galleries records measure 0.6 linear feet and date from 1943 to 1970. The collection contains exhibition announcements, catalogs, a membership card, and newspaper clippings, most of which are advertisements for exhibitions at Maxwell Galleries. The collection includes two scrapbooks, one is comprised of clippings and the other contains photographs from exhibitions, invitations, catalogs, and newspaper clippings. Also found here is one copy of *Jackson Pollock: Psychoanalytic Drawings*, by C. L. Wysuph. Wysuph dedicated the book to Fred Maxwell.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- California

Types of Materials:

Scrapbooks

Functions:

Art galleries, Commercial -- California -- San Francisco

Container Listing

Series 1: Maxwell Galleries Records, 1943-1970

0.6 Linear feet (Box 1, BV 2-3)

Scope and Contents: The collection includes exhibition announcements, catalogs, a membership card, and newspaper clippings, most of which are advertisements for exhibitions at Maxwell Galleries. The exhibition scrapbook contains photographs from events, invitations, catalogs, and newspaper clippings. Also included is one copy of *Jackson Pollock: Psychoanalytic Drawings*, by C. L. Wysuph. Wysuph dedicated the book to Fred Maxwell.

Box 1, Folder 1 [Exhibition Announcements and Invitations, 1945-1979, undated](#)

Box 1, Folder 2 [Exhibition Catalogs, 1963-1978, undated](#)

Volume 2 Exhibitions, Scrapbook, 1961

Box 1, Folder 3 Jackson Pollock: Psychoanalytic Drawings, By C. L. Wysuph, 1970

Box 1, Folder 4 Membership Card, Society for Sanity in Art, Inc., 1943-1944

Box 1, Folder 5 Newspaper Clippings, 1943-1945, undated

Volume 3 Newspaper Clippings, Scrapbook, 1943-1945

[Return to Table of Contents](#)