



Smithsonian
Archives of American Art

A Finding Aid to the Frank Blackwell
Mayer Glass Negatives, circa 1900, circa
1960s, in the Archives of American Art

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Archives of American Art
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<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Frank Blackwell Mayer Glass Negatives and Photographs, circa 1900, circa 1960s.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Frank Blackwell Mayer glass negatives
Identifier:	AAA.mayefran
Date:	circa 1900 circa 1960s
Extent:	0.4 Linear feet
Creator:	Mayer, Frank Blackwell, 1827-1899
Language:	English
Summary:	The glass plate negatives of Maryland painter Frank Blackwell Mayer measure 0.4 linear feet. The collection includes twelve glass plate negatives of artwork by Mayer and a studio interior, circa 1900, and thirteen copy prints, circa 1960s, of photographs of artwork by Mayer.

Administrative Information

Acquisition Information

The collection was donated in 1971 by A. Hyatt Mayor.

Processing Information

The glass plate negatives were re-housed in 2015 with a grant from the Smithsonian Collections Care and Preservation Fund. The collection was processed and a finding aid written by Stephanie Ashley in 2018 and updated in 2020.

Preferred Citation

Frank Blackwell Mayer glass negatives, circa 1900, circa 1960s. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Painter Frank Blackwell Mayer (1827-1899), was known for his genre scenes and colonial themes, and was active in Baltimore and Annapolis, Maryland.

In 1851 Mayer traveled to Minnesota Territory and observed the signing of the Treaty of Traverse des Sioux, which he painted in one of his most famous works of art in 1886. Mayer lived and studied in Paris during the Civil War and settled in Annapolis on returning to the United States. He established the Artists Association of Maryland and remained active in local art and community improvement associations throughout his career.

Scope and Contents

The glass plate negatives of Maryland painter Frank Blackwell Mayer measure 0.4 linear feet. The collection includes twelve glass plate negatives of artwork by Mayer and a studio interior, circa 1900, and thirteen copy prints, circa 1960s, of photographs of artwork by Mayer.

Arrangement

The collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Maryland -- Baltimore

Container Listing

Series 1: Frank Blackwell Mayer Glass Negatives and Photographs, circa 1900, circa 1960s

0.4 Linear feet (Box 1)

The series consists of five 8" x 10" and seven 8.5" x 6.5" glass plate negatives of artwork and an image of what appears to be a studio interior; and thirteen copy prints of artwork by Mayer.

Box 1, Folder 1-12 Glass Negatives of Artwork and Studio Interior, circa 1900

Box 1, Folder 13 Photographs of Artwork, circa 1960s

[Return to Table of Contents](#)