



Smithsonian

Archives of American Art

A Finding Aid to the Robert B. and Beatrice
C. Mayer Family Collection records and
papers, circa 1940-2020, bulk 1960-2005.

Ryan Evans

2024 March 22

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Collection Overview

Repository:	Archives of American Art
Title:	Robert B. and Beatrice C. Mayer Family Collection records and papers
Date:	circa 1940-2020 (bulk circa 1960-2005)
Identifier:	AAA.mayerobe
Creator:	Mayer, Robert B. (Robert Bloom), 1910-1974 Mayer, Beatrice C., 1923-2018
Extent:	18.5 Linear feet 6.8 Gigabytes
Language:	English .
Summary:	The Robert B. and Beatrice C. Mayer Family Collection records and papers measure 18.5 linear feet and 6.8 Gigabytes, dating from circa 1940-2020, with the bulk from 1960-2005. The collection is documented with correspondence, artist files, object files, gifts, appraisals, and sales records, collection administration and history files, and photographic material.

Administrative Information

Acquisition Information

Donated in 2022 by Ruth Mayer, Robert B and Beatrice C. Mayer's daughter.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2024. Born-digital materials also processed by Ryan Evans in 2024.

Preferred Citation

Robert B. and Beatrice C. Mayer Family Collection records and papers, circa 1940-2020, bulk 1960-2005.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Robert B. Mayer (1910-1974) and Beatrice C. Mayer (1921-2018) were art collectors based in Chicago, Illinois. After graduating from the University of Chicago in 1941, Mayer joined his uncle's Chicago department store, Maurice L. Rothschild & Co., where he rose through the ranks and was eventually named president in 1957. In 1942, Robert was enlisted in the U.S. Army during the Second World War. While in Europe Mayer found solace in art and purchased works directly from artists like Pablo Picasso and Henri Matisse while on leave in the south of France.

Upon his return to the United States, Robert met Beatrice 'Buddy' Cummings who was born in Montreal to Ruth and Nathan Cummings. Cummings was owner of the tremendously successful Consolidated Foods Corporation, later known as the Sara Lee Corporation. Beatrice received her bachelor's degree from the University of North Carolina at Chapel Hill. The Mayer family homes included the Edgecliff Estate in Winnetka, Illinois outside Chicago, The Chicago Ritz Carlton Hotel, and Harbour's Edge at Delray Beach, Florida.

The Mayer's were advocates for social justice. Beatrice traveled from Chicago to Mississippi in support of the Civil Rights Movement, sleeping in the home of a local agricultural worker and tutoring children on African American art and artists. Many of their causes and projects throughout the years reflect this commitment to community. Particularly invested in their city of Chicago, Robert was a founding trustee of The Museum of Contemporary Art Chicago, as well as treasurer of the board. In 1974, the year of Robert's death, 'Buddy' Mayer also became an MCA trustee focusing on issues like accessibility and educational programming. By the late 1970s The Mayer Family Collection initiated a loan program in which pieces from the collection were loaned numerous university-affiliated museums around the country.

Like many collectors of the era, the Mayers initially focused on acquiring classic Impressionist and European Modernist works. By the late 1950s, the Mayer's had assembled a robust selection of European painting and sculpture, Chinese ceramics, and African and Oceanic figures. They soon turned to contemporary art as Impressionism became less attainable. Emerging artists included Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, and Marisol (Escobar), among others. The Mayer's collection would eventually be enhanced with works from the corporation's art collection, which was also dispersed to various institutions as gifts, as well as friends and family via sale in 1998, which was publicized in the media and in a traveling exhibition as the millennium gift.

Beatrice passed away in 2018 and the Mayer Family Collection was offered for sale at Christie's shortly after in 2019.

Scope and Contents

The Robert B. and Beatrice C. Mayer Family Collection records and papers measure 18.5 linear feet and 6.8 Gigabytes, dating from circa 1940 -2020, with the bulk from 1960-2005. The collection is documented with correspondence, artist files, object files, gifts, appraisals, and sales records, collection administration and history files, and photographic material.

Correspondence is primarily with art dealers and museums, as well as borrowing institutions of the lending collection, and conservators.

Artist files include documentation about the acquisition and care of collection artworks and artists, including loan and conservation paperwork as well as invoices and checks, and visual material. Some files are specific to individual works or more detailed categories like loans and conservation of particular works. Some visual material is in digital formats.

Collection files include documentation about the acquisition and care of collection artworks, including loan and conservation paperwork as well as invoices and checks and visual material. They include Decorative Arts (Antiques,

A), African and Oceanic Art (Primitive Art, PR), Asian Art (Oriental Art, O), Manuscripts and Ephemera (Autographs, AU), Rare Books (RB), and Mexican Art (M).

The gifts, appraisal and sales records series documents the distribution of artworks as gifts over the years, as well as appraisals of fair market value of collection artworks from Christie's and Sotheby's which often resulted in sales and deaccessions. Select annotated auction catalogs are also included.

The collection administration and history series includes records from the Nathan Cummings Estate and Sara Lee Corporation Collection (Consolidated Foods Corporation) as well as records related to the operation of the Mayer Family Collection including the art chattel mortgage, some reproduction and conservation related documents, collection history and press, information about collection tours, oral histories including an interview with collection manager Frank Marshall, and guest books from various events and collection viewings.

Photographic materials include collection installation images at the Edgcliff, Ritz Carlton, and Harbour's Edge residences, as well as exhibiton installation images, family photographs on slide and in snapshots, and slides of collection works and artists by genre and control number. Some apartment photographs are in digital formats.

Arrangement

The collection is arranged as six series.

- Series 1: Correspondence , circa 1965-2018 (3.0 Linear feet: Boxes 1-4)
- Series 2: Artist Files, circa 1951-2019 (6.1 Linear feet: Boxes 4-10; 3.07 Gigabytes: ER001-ER006)
- Series 3: Object Files, circa 1948-2015 (1.7 Linear feet: Boxes 10-11)
- Series 4: Gifts, Appraisals, and Sales Records, circa 1960-2017 (3.1 Linear feet: Boxes 11-14)
- Series 5: Collection Administration and History, circa 1957-2014 (3.1 Linear feet: Boxes 14-19)
- Series 6: Photographic Materials, circa 1940-2017 (1.6 Linear feet: Boxes 16-17, 20, OV21; 3.72 Gigabytes: ER007-ER008)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Sound recordings

Names:

Cummings, Nathan, 1897-1985
Sara Lee Corporation

Occupations:

Collectors -- Illinois -- Chicago

Container Listing

Series 1: Correspondence , circa 1965-2018

3 Linear feet (Boxes 1-4)

Scope and Contents: Correspondence is primarily with art dealers and museums, as well as borrowing institutions of the lending collection, and conservators.

Box 1, Folder 1-2	Ackland Art Museum, U. of North Carolina, Chapel Hill, circa 1979-2018
Box 1, Folder 3	Archives of American Art, circa 1981-1986
Box 1, Folder 4-5	Art Institute of Chicago, circa 1968-2005
Box 1, Folder 6	Asfar Brothers, circa 1968-1987
Box 1, Folder 7	Asheville Art Museum, circa 1976-1983
Box 1, Folder 8-10	Bayly Art Museum, U. of Virginia, circa 1981-2005
Box 1, Folder 11	Block Museum, Northwestern U., circa 1980-2003
Box 1, Folder 12	Boca Raton Museum of Art, circa 1998-2018
Box 1, Folder 13	Chicago Conservation Center, circa 1991-1996
Box 1, Folder 14	University of Chicago, Smart Art Center, circa 1975-1996
Box 1, Folder 15	Cincinnati Art Museum , circa 1975-1984
Box 1, Folder 16	Columbia College, circa 1983-1987
Box 1, Folder 17	Cupples House Foundation, St. Louis University, circa 1982
Box 1, Folder 18	Detroit Institte of The Arts, circa 1976-1981
Box 1, Folder 19	DuSable Museum, circa 1979-1986QQ9
Box 1, Folder 20	Elvehjem Museum, circa 1981-1983
Box 1, Folder 21	Federal Reserve System, circa 1980-1983
Box 1, Folder 22	Gibbes Museum of Art, circa 1984-1993
Box 1, Folder 23	Green Gallery (Richard Bellamy), circa 1998-2018

Box 1, Folder 24	High Museum, Atlanta, circa 1975-1984
Box 1, Folder 25	Howard Museum, circa 1989-2003
Box 1, Folder 26	Indianapolis Museum of Art, circa 1980-1984
Box 1, Folder 27	Intermuseum Conservation Association, circa 1979-1987
Box 1, Folder 28	Univerisity of Iowa, 1996
Box 1, Folder 29	Israel Museum, circa 1979-2014
Box 2, Folder 1	Israel Museum, circa 1993-1995
Box 2, Folder 2	Anita Kahn, Art Dealer, circa 1981-1982
Box 2, Folder 3	James Mayor Gallery, circa 1979-1982
Box 2, Folder 4-5	University of Kentucky, circa 1976-1994
Box 2, Folder 6	Douglas Kenyon, circa 1982-1987
Box 2, Folder 7	Kenyon College, circa 1966-1967
Box 2, Folder 8	Kuniej Berry Associates, circa 2014
Box 2, Folder 9	Lieberman Geriatric Health Center, circa 1983-1986
Box 2, Folder 10	Madison Art Center, circa 1976-1982
Box 2, Folder 11-12	University of Miami Art Museum, Ohio, circa 1976-1998
Box 2, Folder 13	University of Michigan, circa 1979-1981
Box 2, Folder 14-15	Milwaukee Art Museum (Center), circa 1979-2005
Box 2, Folder 16-18	Minneapolis Institute of the Arts, circa 1976-2006
Box 2, Folder 19	Mississippi Museum of Art, circa 1978-1984
Box 2, Folder 20	Montreal Museum of Fine Arts, circa 1976-1981
Box 2, Folder 21	Morgan State University, Baltimore, circa 1985-1989
Box 2, Folder 22-23	Museum of Contemporary Art, Chicago, circa 1975-2010
Box 2, Folder 24	Museum of Modern Art (MoMA), New York, circa 1983-1985

Box 2, Folder 25	National Gallery of Canada, Ottawa, circa 1988-2007
Box 3, Folder 1	North Carolina Museum of Art, circa 1979-1987
Box 3, Folder 2	North Shore Country Day School, circa 1976-1984
Box 3, Folder 3	Oklahoma Art Center / Oklahoma City Art Museum, circa 1975-1993
Box 3, Folder 4	OK Harris, circa 1981-1984
Box 3, Folder 5	Pace Gallery, circa 1980-1982
Box 3, Folder 6-8	Phoenix Art Museum, circa 1981-2005
Box 3, Folder 9	Ritter Art Gallery, circa 1987-1989
Box 3, Folder 10	Rose Museum, Brandeis University, circa 1975-19936
Box 3, Folder 11	Rosary College, circa 1976-1980
Box 3, Folder 12	Rustin Levinson Conservation, circa 1980s-2004
Box 3, Folder 13	Rx: Art Michael Reese Hospital, circa 1981-1990
Box 3, Folder 14-18	Sara Lee Corporation and Art Collection, circa 1979-2005
Box 3, Folder 19	Smithsonian American Art Museum, circa 1965-1981
Box 3, Folder 20	Spertus College of Judaism, circa 1986-1990
Box 3, Folder 21	Tel Aviv Museum of Art, circa 1987-1994
Box 3, Folder 22	Temple University, circa 1976-1985
Box 3, Folder 23	Tufts University Art Department, circa 1982-1984
Box 3, Folder 24	U.S. Dept. of State, Art in Embassies Program, circa 1995
Box 3, Folder 25	Walker Art Center, circa 1977-1984
Box 3, Folder 26	Weatherspoon Art Gallery, U. of NOrth Carolina Greensboro, circa 1974-1984
Box 3, Folder 27	National Museum of Women in the Arts, circa 1987-1990

Box 4, Folder 1

WUTA Sculpture Conservation Laboratory , circa 1983-1984

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Series 2: Artist Files, circa 1951-2019

6.1 Linear feet (Boxes 4-10)

3.07 Gigabytes (ER001-ER006)

Scope and Contents: Artist files include documentation about the acquisition and care of collection artworks and artists, including loan and conservation paperwork as well as invoices and checks, and visual material. Some files are specific to individual works or more detailed categories like loans and conservation of particular works. Some visual material is in digital formats.

Box 4, Folder 2	Magdalena Abakanowicz, circa 1983-1993
Box 4, Folder 3	Yaacov Agam, Living Star of David BRR-565, circa 1968-2001
Box 4, Folder 4	Horst Antes, circa 1967-1979
Box 4, Folder 5	Arman (Pierre Fernandez), circa 1968-1990
Box 4, Folder 6	Jean Arp Geometric Vegetale PS-43 (1958), circa 1966-2018
Box 4, Folder 7	Jean Arp Chapeau Foret PS801 (1960), circa 1963-2003
Box 4, Folder 8	Richard Artschwager, circa 1971-1984
Box 4, Folder 9	Richard Artschwager, Triptych V, ME-732 (1972), circa 1972-1989
Box 4, Folder 10	A, circa 1961-1991
Box 4, Folder 11	Enrico Baj, circa 1962-1976
Box 4, Folder 12	Jack Beal, circa 1965-1981
Box 4, Folder 13	Pierre Bonnard, circa 1951-2015
Box 4, Folder 14	Lee Bontecou, circa 1966-2004
Box 4, Folder 15	B, circa 1960-2005
Box 4, Folder 16	Alexander Calder, circa 1963-1986
Box 4, Folder 17	John Chamberlain, circa 1965-2011
Box 4, Folder 18	Chuck Close, John PS-725 (1972), circa 1972-2007
Box 4, Folder 19	Chuck Close, Self Portrait Tapestry PS-837 , circa 1972-2007
Box 4, Folder 20	Robert Cottingham, Bacon and Eggs BRR-236 (1972), circa 1972-2010

Box 4, Folder 21	Jose Luis Cuevas, circa 1972-1987
Box 4, Folder 22	C, circa 1961-2003
Box 4, Folder 23	Alan D'arcangelo, circa 1966-2014
Box 4, Folder 24	Honoré Daumier, circa 1961-1992
Box 4, Folder 25	Willem de Kooning, circa 1960-1983
Box 4, Folder 26	Willem de Kooning, Portrait of a Man (Dr. Greenbaum) PS-101 (1956), circa 1967-1993
Box 4, Folder 27	Nikki de Saint Phalle, Loulou and Mimi PS-108, circa 1967-2008
Box 4, Folder 28	Richard Diebenkorn, circa 1964-2015
Box 4, Folder 29	Jim Dine, circa 1962-1991
Box 4, Folder 30	Mark di Suvero, circa 1964-2004
Box 4, Folder 31	Jean Dubuffet, circa 1963-2002
Box 4, Folder 32	Jean Dubuffet Le Donneur d' Alarme (1963), circa 1965-1992
Box 4, Folder 33	Jean Dubuffet Tasse de The I (1966), circa 1962-2001
Box 5, Folder 1	Raoul Dufy, circa 1953-1982
Box 5, Folder 2	Raoul Dufy, Surrenderer of the Frigate BRR-760, circa 1957-1991
Box 5, Folder 3	Raoul Dufy, Baccarat Game BRR-761 (1938), circa 1957-2016
Box 5, Folder 4	D, circa 1963-2014
Box 5, Folder 5	Stanley Edwards Grand Imperial Collector PS-138, circa 1967-1991
Box 5, Folder 6	Sorel Etrog Survivors are not Heroes BRR-547 (1967), circa 1968-1992
Box 5, Folder 7	E, circa 1967-1971
Box 5, Folder 8	Helen Frankenthaler Orange Shapes in a Frame PS-150 (1964), circa 1966-1986
Box 5, Folder 9	F, circa 1965-2015
Box 5, Folder 10	Alberto Giacometti , circa 1956-2007

Box 5, Folder 11	Alberto Giacometti Head of Diego PS-162, (1954), circa 1965-2007
Box 5, Folder 12	Alberto Giacometti Seated Figure (Caroline) PS-164 (1962), circa 1964-2014 Includes born-digital records, see ER001.
Folder ER001	Giacometti, Mayer Collection, Digital Photographs, 2013 0.342 Gigabytes (Seven computer files.)
Box 5, Folder 13	Alberto Giacometti Seated Figure (Caroline) PS-164 (1962) Conservation, circa 2013 Includes born-digital records, see ER002.
Folder ER002	Giacometti, Caroline, Conservation, Digital Photographs, 2013 0.177 Gigabytes (Thirty-nine computer files.)
Box 5, Folder 14	Ralph Goings, circa 1970-2006
Box 5, Folder 15	Arshile Gorky, circa 1962-1986
Box 5, Folder 16	Adolf Gottlieb, circa 1969-1998
Box 5, Folder 17	Red Grooms, circa 1964-2015
Box 5, Folder 18	Red Grooms, Volkswagen RNM-183 (1967), circa 1994-1996
Box 5, Folder 19	G, circa 1960-2017
Box 5, Folder 20	Duane Hanson, circa 1970-1995
Box 5, Folder 21	Duane Hanson Woman Eating BBR-669 (1971), circa 1980-2005
Box 5, Folder 22	Charles Hinman, circa 1965-1981
Box 5, Folder 23	David Hockney, circa 1966-1972
Box 5, Folder 24	Richard Hunt, circa 1990-1995
Box 5, Folder 25	H, circa 1964-2011
Box 6, Folder 1	I, circa 1969-1982
Box 6, Folder 2	Jasper Johns, circa 1963-2009
Box 6, Folder 3	Asger Jorn, circa 1975-1987
Box 6, Folder 4	J, circa 1960-1993

Box 6, Folder 5	Alex Katz, circa 1973-1981
Box 6, Folder 6	Franz Kline Untitled BRR-241 (1950), circa 1962-2014
Box 6, Folder 7	Franz Kline Sabro III BRR-240 (1960), circa 1961-2011
Box 6, Folder 8	K, circa 1963-2015
Box 6, Folder 9	Fernand Léger, La Grande Parade (Le Cirque) BRR-257 (1949), circa 1966-2000
Box 6, Folder 10	Alfred Leslie, circa 1960-1983
Box 6, Folder 11	Sol Lewitt, circa 1979-2014
Box 6, Folder 12	Roy Lichtenstein, circa 1965-2015
Box 6, Folder 13	Roy Lichtenstein Keds BRR-267 (1961), circa 1962-2013
Box 6, Folder 14	Roy Lichtenstein Keds BRR-267 (1961), Loans, circa 1969-2015 Includes one optical disc, cd-r, not for transfer. Disc holds scan of transparency.
Box 6, Folder 15	Roy Lichtenstein Keds BRR-267 (1961), Retrospective Exhibition Loans (National Gallery of Art), circa 2011-2013
Box 6, Folder 16	Roy Lichtenstein Keds BRR-267 (1961), Conservation, circa 1982-2013
Box 6, Folder 17	Roy Lichtenstein The Kiss BRR-268 (1962), circa 1965-2019
Box 6, Folder 18	Roy Lichtenstein Torpedo...LOS ME-269 (1963), circa 1963-2007
Box 6, Folder 19	Roy Lichtenstein Still Life with Figure PS-838, circa 1995-1996
Box 6, Folder 20	Richard Lindner, circa 1981-1992
Box 6, Folder 21	Morris Louis Number 10 BRR-277, circa 1964-2014
Box 6, Folder 22	L, circa 1963-2013
Box 6, Folder 23	Renee Magritte, La Gout d'Eau PS-287 (1958), circa 1960-1987
Box 6, Folder 24	Giacomo Manzù, circa 1963-1996
Box 6, Folder 25	Marisol (Escobar), circa 1966-1968
Box 6, Folder 26	Marisol (Escobar) New York BRR-293 (1961), circa 1977-2014
Box 6, Folder 27	Marisol (Escobar) The Family BRR-294 (1962-3), circa 1964-2006

Box 6, Folder 28	Marisol (Escobar) The Cocktail Party BRR-295 (1965-6), circa 1966-2005
Box 6, Folder 29	Marisol (Escobar) The Cocktail Party BRR-295 (1965-6), Reproduction Requests, circa 1966-2005
Box 7, Folder 1	Ludwig Meidner, circa 1960-1993
Box 7, Folder 2	Willard Midgette, circa 1971-1975
Box 7, Folder 3	Claude Monet, circa 1980-1996
Box 7, Folder 4	Henry Moore Upright Motive Maquette No. 12 PS-802 (1955), circa 1968-1992
Box 7, Folder 5	Henry Moore Reclining Figure PS-321(1955) , circa 1962-2006
Box 7, Folder 6	Robert Motherwell, circa 1965-2016
Box 7, Folder 7-8	M, circa 1957-2005
Box 7, Folder 9	Louise Nevelson Tidal Wave and Moon BR-336 (1960), circa 1965-1993
Box 7, Folder 10	Kenneth Noland, circa 1964-2005
Box 7, Folder 11	Kenneth Noland Sun Wise BRR-343, circa 1981-1995
Box 7, Folder 12	N, circa 1963-2015
Box 7, Folder 13	O, circa 1962-2008
Box 7, Folder 14	Giovanni Paganin, circa 1965-2011
Box 7, Folder 15	Philip Pearlstein, circa 1971-1998
Box 7, Folder 16	Pablo Picasso, circa 1961-2014
Box 7, Folder 17	Pablo Picasso Le Fumeur BRR-617 (1964), circa 1965-1996
Box 7, Folder 18	Pablo Picasso The Old Couple BRR-799 (1959), circa 1961-1996
Box 7, Folder 19	Camille Pissarro, circa 1997-2010
Box 7, Folder 20	Camille Pissarro Le Jardin d' Octave Maribeau (1892) Conservation, circa 2014-2016
Box 7, Folder 21	Camille Pissarro Le Jardin d' Octave Maribeau (1892) Loan to Painting the Modern Garden, circa 2014-2016
Box 7, Folder 22	Pistoletto, circa 1967-2013

	Includes born-digital records, see ER003.
Folder ER003	Pistoletto, Digital Photographs, 2017 0.171 Gigabytes (Eleven computer files)
Box 7, Folder 23-24	Antoine Poncet, circa 1978-2003
Box 7, Folder 25	Stephen Posen, circa 1971-2005
Box 7, Folder 26	P, circa 1961-2018
Box 7, Folder 27	Josepf Raffael Landscape PS-329 (1972), circa 1972-2006 Includes born-digital records, see ER004.
Folder ER004	Joseph Raffael, Landscape, Digital Photograph, 2010 0.022 Gigabytes (One computer file)
Box 7, Folder 28	Mel Ramos Zebra PS-665 (1970), circa 1962-1999
Box 8, Folder 1-2	Robert Rauschenberg Buffalo II ME-391 (1964), circa 1964-2019
Box 8, Folder 3	Robert Rauschenberg Buffalo II ME-391 (1964), Reproduction Requests, circa 1966-2016
Box 8, Folder 4-5	Pierre-Auguste Renoir Portrait de Mme. Gallimard ME-394, circa 1952-2007
Box 8, Folder 6	Pierre-Auguste Renoir Portrait de Mme. Gallimard ME-394, Traveling Exhibition National Gallery of Ottawa, circa 1996-1998
Box 8, Folder 7	George Rickey, circa 1989-2006
Box 8, Folder 8	Bridget Riley, circa 1964-1989
Box 8, Folder 9	Diego Rivera Portrait of a Girl PS-413, circa 1975-2000
Box 8, Folder 10	Larry Rivers The Last Civil War Veteran PS-419, circa 1960-2002
Box 8, Folder 11	Christine Rojek, circa 1972-2006
Box 8, Folder 12	James Rosenquist, circa 1996-1998
Box 8, Folder 13	James Rosenquist Director ME-422 (1964), circa 1996-1998
Box 8, Folder 14	James Rosenquist Blue Spark PS-423 (1962), circa 1996-1998
Box 8, Folder 15	James Rosenquist Marilyn II PS-424 (1963), circa 1964-2012

	Includes born-digital records, see ER005,
Folder ER005	James Rosenquist Marilyn II, Digital Photographs, 2013 0.048 Gigabytes (Three computer files)
Box 8, Folder 16	Georges Rouault, circa 1960-2014
Box 8, Folder 17	R, circa 1960-1995
Box 8, Folder 18	Lucas Samaras, circa 1964-2008
Box 8, Folder 19	George Segal, circa 1966-1992
Box 8, Folder 20	George Segal Lovers on a Bed PS-448(1965), circa 1966-1996
Box 8, Folder 21	George Segal Woman Standing in a Bathtub ME-449 (1963), circa 1963-2009
Box 8, Folder 22	George Segal Girl in Chair Lithograph PS-508 (1968), circa 1996-1998
Box 8, Folder 23	George Segal Subway PS-556 (1968), circa 1968-1996
Box 8, Folder 24	George Segal Woman on a Flying Trapeze PS-585, circa 1969-2016
Box 8, Folder 25	Ben Shahn The Harpie PS-455 (1951), circa 1962-2017
Box 9, Folder 1	Paul Signac La Baie St. Tropez PS-771 (1907), circa 1956-2013
Box 9, Folder 2	Paul Signac La Baie St. Tropez PS-771 (1907) Conservation, circa 2013 Includes born-digital records, see ER006.
	Paul Signac La Baie St. Tropez Conservation, Digital Documents and Photographs, 2013 2.31 Gigabytes (One hundred twenty-six computer files)
Box 9, Folder 3	Richard Smith, circa 1964-1975
Box 9, Folder 4	Kenneth Snelson, circa 1969, 2006
Box 9, Folder 5	Chaim Soutine, circa 1982-1991
Box 9, Folder 6	Albert Stadler, circa 1965, 1988
Box 9, Folder 7	Kurt Stenvert, circa 1966-1995
Box 9, Folder 8	Marjorie Strider, circa 1965-1993
Box 9, Folder 9	George Sugarman, circa 1965-1986

Box 9, Folder 10	S, circa 1961-2015
Box 9, Folder 11	Wayne Thiebaud Quick Snack PS-490 (1964), circa 1961-2015
Box 9, Folder 12	Henri de Toulouse-Lautrec La Revue Blanche RMD-589, circa 1976-1996
Box 9, Folder 13	Ernest Trova, circa 1966-2018
Box 9, Folder 14	Igael Tumarkin Secreter in Love III PS-599, circa 1969-1991
Box 9, Folder 15	T, circa 1960-1982
Box 9, Folder 16	U, circa 1957-1974
Box 9, Folder 17	Edouard Vuillard Femme au BoudoirPS-521 (1908), circa 1957-1984
Box 9, Folder 18	Edouard Vuillard La Salle a Manger au Chateau de ClayesPS-522 (1938), circa 1978-2000
Box 9, Folder 19	V, circa 1961-1991
Box 9, Folder 20-21	Andy Warhol Blue Liz ME-523, circa 1966-2019
Box 9, Folder 22	Andy Warhol Jackie Frieze PS-525 (1964), circa 1964-2011
Box 9, Folder 23	Andy Warhol Jackie Frieze PS-525 (1964) Conservation, circa 1994-2011
Box 9, Folder 24	Andy Warhol Jackie Frieze PS-525 (1964) Exhibitions, circa 1987-2015
Box 9, Folder 25	Andy Warhol Jackie Frieze PS-525 (1964) Loans, circa 2011-2012
Box 9, Folder 26	Andy Warhol Jackie Frieze PS-525 (1964) Gift, circa 1996-2016
Box 9, Folder 27	Andy Warhol Jackie Frieze PS-525 (1964) Research Material (Other Jackies), circa 1980s-2010
Box 9, Folder 28	Andy Warhol Troy Donahue PS-526 (1962), circa 1975-2015
Box 9, Folder 29	Andy Warhol Campbell's Soup Cans II PS-588 (1969), circa 1969-1991
Box 9, Folder 30	Andy Warhol The McGovern Poster PS-737 (1972), circa 1969-1991
Box 9, Folder 31	Andy Warhol Mao Tsetung PS-744 (1972), circa 1972-1996
Box 9, Folder 32	Edward H. Weiss, circa 1963-1984
Box 9, Folder 33	Tom Wesselman, circa 1963-1993

Box 9, Folder 34	Tom Wesselman Great American Nude #26 (1962) Conservation, circa 1964-2013
Box 10, Folder 1	Tom Wesselman Great American Nude #26 (1962) Loans, circa 2011-2013
Box 10, Folder 2	Tom Wesselman Seascape #4 (1965), circa 1966-2013
Box 10, Folder 3	W, circa 1963-2015
Box 10, Folder 4	Jean Pierre Yvaral, circa 1963-2000
Box 10, Folder 5	Ossip Zadkine, circa 1969-2005
Box 10, Folder 6	Claire Zeisler, circa 1968-1979

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Series 3: Object Files, circa 1948-2015

1.7 Linear feet (Boxes 10-11)

Scope and Contents: Collection files include documentation about the acquisition and care of collection artworks, including loan and conservation paperwork as well as invoices and checks and visual material. They include Decorative Arts (Antiques, A), African and Oceanic Art (Primitive Art, PR), Asian Art (Oriental Art, O), Manuscripts and Ephemera (Autographs, AU), Rare Books (RB), and Mexican Art (M).

Antiques

Box 10, Folder 7	A1-A89 , circa 1958-1982
Box 10, Folder 8	A90-A132, circa 1962-1975
Box 10, Folder 9	A133-A150, circa 1967-1991
Box 10, Folder 10	A151-A180, circa 1967-1991
Box 10, Folder 11	A181-A226, circa 1969-1991
Box 10, Folder 12	A227-A274, circa 1967-1991
Box 10, Folder 13	A156 Charles X Green Marble and Ormolu Mantel Clock, circa 1967-2009
Box 10, Folder 14	Santa Fe Pottery, circa 1994
Box 10, Folder 15-16	Antiques Deaccession Documentation, circa 1965-2014
Box 10, Folder 17	Antiques Ledger, circa 1955-1975
Box 10, Folder 18	Antiques, Checks (Unable to Locate), circa 1959-1975

Asian Art (Oriental Art)

Box 10, Folder 19	O1-O38, circa 1959-1991
Box 10, Folder 20	O39-O71, circa 1959-1991
Box 10, Folder 21	O72-O111, circa 1960-1991
Box 10, Folder 22	O112-O150, circa 1959-1991
Box 10, Folder 23	O151-O190, circa 1958-1991
Box 10, Folder 24	O191-O232, circa 1961-1991
Box 10, Folder 25	O233-O270, circa 1961-1991

Box 10, Folder 26	O271-O310, circa 1959-1991
Box 10, Folder 27	O311-O350, circa 1962-1980
Box 10, Folder 28	O351-O386, circa 1966-1991
Box 10, Folder 29	O387-O427, circa 1967-1977
Box 10, Folder 30	O428-O467, circa 1967-1968
Box 10, Folder 31	O468-O505, circa 1968-1991
Box 11, Folder 1	O506-O543, circa 1959-1991
Box 11, Folder 2	O544-O581, circa 1966-1991
Box 11, Folder 3	O582-O618, circa 1969-1991
Box 11, Folder 4	O619-O661, circa 1971-1991
Box 11, Folder 5	O662-O769, circa 1967-1991
Box 11, Folder 6	O36 Haniwa Japanese, Documentation and Deaccession, circa 1964-2001
Box 11, Folder 7	O418 Thai Brass Acolytes, Documentation and Deaccession, circa 1987-1995
Box 11, Folder 8	O621 Temonten, Documentation and Deaccession, circa 1971-2005
Box 11, Folder 9	O685 Soapstone Guanyin, Documentation and Deaccession, circa 2015
Box 11, Folder 10	O1-O139 Documentation and Deaccession, circa 1958-2006
Box 11, Folder 11	O140-O269, Documentation and Deaccession, circa 1962-2014
Box 11, Folder 12	O270-O396, Documentation and Deaccession, circa 1960-2005
Box 11, Folder 13	O413-O469, Documentation and Deaccession, circa 1967-2005
Box 11, Folder 18	O470-O542, Documentation and Deaccession, circa 1968-2015
Box 11, Folder 19	O543-O715, Documentation and Deaccession, circa 1968-2014
Box 11, Folder 20	Asian Art Documentation, circa 1973-2004
Box 11, Folder 21	Asian Art Appraisals, Purchases, circa 1948-1975
Box 11, Folder 22	Asian Art Dealers, circa 1970s-1996

Box 11, Folder 23	Tang Works, Thermoluminescence Tests , circa 1974-1983
	African and Oceanic Art (Primitive Art)
Box 11, Folder 24	PR1-PR47, circa 1962-1991
Box 11, Folder 25	PR48-PR93, circa 1963-1986
Box 11, Folder 26	PR94-PR150, circa 1971-1986
Box 11, Folder 27	African and Oceanic Art Purchases, circa 1984-1986
Box 11, Folder 28	African and Oceanic Art, Documentation and Deaccession, circa 1963-1975
	Rare Books
Box 11, Folder 29	Rare Books (Unidentified), Documentation, circa 1961-1975
Box 11, Folder 30	Rare Books (Can Not Locate), circa 1958-1973
Box 11, Folder 31	Rare Books Appraisals (Beal's Books), circa 1974-1976
Box 11, Folder 32	Rare Books Deaccessions, circa 1962-2013
Box 11, Folder 33	Rare Books Deaccessions (Ruth M. Durchslag), circa 1971-1986
Box 11, Folder 34	Mexican Art
	Autographs and Manuscripts
Box 11, Folder 35	Autographs and Manuscripts (AU) Gifts, circa 1986-1994
Box 11, Folder 36	Autographs and Manuscripts Deaccession
Box 11, Folder 37	Autographs and Manuscripts (Sold or Can Not Locate), circa 1981-1996

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Series 4: Gifts, Appraisals, and Sales Records, circa 1960-2017

3.1 Linear feet (Boxes 11-14)

Scope and Contents: The gifts, appraisal and sales series documents the distribution of artworks as gifts over the years, as well as appraisals of fair market value of collection artworks from Christie's and Sotheby's which often resulted in sales and deaccessions. Select annotated auction catalogs are also included.

Gifts	
Box 11, Box 38	Art Gifts (1960-1982), circa 1960-1982
Box 11, Folder 39	Art Gifts (1980-1982), circa 1980-1982
Box 11, Folder 40	Art Gifts (1983), circa 1983
Box 11, Folder 41	Gifts to Durchslag (1983), Invoices and Letters, circa 1960-1983
Box 12, Folder 1	Gifts to Durchslag (1983) A-O, circa 1963-1983
Box 12, Folder 2	Gifts to Durchslag (1983) P-Z, circa 1965-1983
Box 12, Folder 3	Gifts RKM to RFD (1983)
Box 12, Folder 4	Gift Invoices RNM, circa 1983
Box 12, Folder 5	Gifts BCN to RNM (1984) A-M, circa 1963-1984
Box 12, Folder 6-7	Gifts BCN to RNM (1984) N-Z, circa 1962-1984
Box 12, Folder 8	Art Gifts Weese Mayer (1984), circa 1962-1984
Box 12, Folder 9	Art Gifts (1984-1985), circa 1984-1985
Box 12, Folder 10	Art Gifts (1986), circa 1985-1987
Box 12, Folder 11	Art Gifts (1987-1990), circa 1987-1990
Box 12, Folder 12-13	Art Gifts (1991), circa 1991-1992
Box 12, Folder 14	Art Gifts (1992-1999), circa 1992-1999
Box 12, Folder 15	Art Gifts (2001), 2001
Box 12, Folder 16	Art Gifts (2003), circa 2003
Box 12, Folder 17	Art Gifts (2004), 2004

Box 12, Folder 18	Art Gifts (2006), circa 2006
Box 12, Folder 19	Art Gifts (2007), circa 2007-2008
Box 12, Folder 20	Art Gifts (2017), circa 2017
Appraisals	
Box 12, Folder 21	Sotheby's Appraisal - Estate of Robert Mayer, 1974
Box 12, Folder 22	Sotheby Parke-Bernet Appraisal, circa 1974-1976
Box 12, Folder 23	Christie's Appraisal - Estate of Robert B. Meyer, circa 1989
Box 12, Folder 24	Christie's Appraisal - Books & Manuscripts, Decorative Arts, circa 1989-1993
Box 13, Folder 1	Christie's Appraisal (BCMT, Asian, BRR, GRIT, RNM), 1994
Box 13, Folder 2	Christie's Appraisal - Ritz Carlton Hotel , 1998
Box 13, Folder 3	Christie's Appraisal (BCMT, Asian, BRR, GRIT, RNM, BCMT Income Trust)), circa 1998
Box 13, Folder 4	Christie's Appraisal Final Distribution Asian Grit 2000, circa 2000
Box 13, Folder 5	Christie's Appraisal (RMD, DWM, RNM, BMT, BRR), circa 2001
Box 13, Folder 6	Christie's Appraisal (RNM, DWM, BRR), circa 2004
Box 13, Folder 7	Christie's Appraisal BRR, 2005
Box 13, Folder 8	Christie's Appraisal, circa 2006
Box 13, Folder 9-10	Christie's Appraisal, circa 2007
Box 13, Folder 11	Christie's Appraisal BRR, circa 2008
Box 13, Folder 12	Christie's Appraisal BRR, circa 2009
Box 13, Folder 13	Christie's Appraisal BRR, circa 2010
Box 13, Folder 14	Christie's Appraisal, circa 2011
Box 13, Folder 15	Christie's Appraisal , circa 2012
Box 13, Folder 16	Christie's Appraisal BRR, circa 2013

Box 14, Folder 1-2	Christie's Appraisal BRR, BCM Trust, Included Artwork Slides, circa 1960s-2014
	Sales, Auction
Box 14, Folder 3	Sotheby Parke-Bernet, circa 1972
Box 14, Folder 4-5	Sotheby Park-Bernet, circa 1976
Box 14, Folder 6	Art Sales 1976-1984, circa 1976-1984
Box 14, Folder 7	Sotheby Park-Bernet, 1980 Madison , circa 1976
Box 14, Folder 8	Christie's Antiques Auction, circa 1982
Box 14, Folder 9	Sotheby Park-Bernet (PB 84), circa 1976-1979
Box 14, Folder 10	Christie's Sale 1985-1989, circa 1985-1989
Box 14, Folder 11	Christie's Sale (July 20 1989), circa 1989
Box 14, Folder 12	Christie's Sale (Nov. 1989), circa 1989
Box 14, Folder 13	Art Sales 1986-1991, circa 1986-1991
Box 14, Folder 14	Christie's Asian (Oct. 3 2006), circa 2006
Box 14, Folder 15	Art Sales (2007), circa 2006-2007
Box 14, Folder 16	Art Sales (2008), circa 2005, 2008
Box 14, Folder 17	Art Sales Asian Art (2013), circa 1967-2013
Box 14, Folder 18	Art Sales BRR (2014), 2014
Box 14, Folder 19-20	Sales Leslie Hindeman Auctioneers, circa 1984-2015
Box 14, Folder 21	RNM Deaccessions, circa 1982-1997
Box 14, Folder 22	Unidentified Checks, circa 1960-1975

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Series 5: Collection Administration and History Files, circa 1957-2014

3.1 Linear feet (Boxes 14-19)

Scope and Contents: The Collection Administration and history series includes records from the Nathan Cummings Estate and Sara Lee Corporation Collection (Consolidated Foods Corporation) as well as records related to the operation of the Mayer Family Collection including the art chattel mortgage, some reproduction and conservation related documents, collection history and press, information about collection tours, oral histories including an interview with collection manager Frank Marshall, and guest books from various events and collection viewings.

Nathan Cummings Estate, circa 1960-2014	
Box 14, Folder 23-24	Nathan Cumming Collection, Consolidated Foods, circa 1970-1995
Box 15, Folder 1	Consolidated Foods Corp., Sales Agreements, circa 1981-1983
Box 15, Folder 2	Nathan Cummings Estate, Marla Files, circa 1985-2014
Box 15, Folder 3	Nathan Cummings Estate, Sold to Mayer Family Collection (Oct. 1985), circa 1985
Box 15, Folder 4-6	Nathan Cummings Collection Sold to Friends and Family, Decorative Arts, circa 1960s-1982
Box 18	Nathan Cummings Collection A-Z by Artist, circa 1960s-1982
Box 19	Nathan Cummings Collection Sold to Sara Lee Corp. and Consolidated Foods Corp. , circa 1960s-1982
Robert and Beatrice Mayer Estate, circa 1957-2013	
Box 15, Folder 7	Mayer Collection History, circa 1959-2000s
Box 15, Folder 8	Loan Program History, circa 1990s-2000s
Box 15, Folder 9	Art Chattel Mortgage Lists, circa 1957-1982
Box 15, Folder 10	Estate Distribution, Edgecliff, circa 1975-1986
Box 15, Folder 11	Estate Disbursement, Sotheby's 2005, circa 2005
Box 15, Folder 12	Presidential Place, Boca Raton Art Installation, circa 1994-1999
Box 15, Folder 13	Harbour's Edge, Delray Beach , circa 1972-2013
Box 15, Folder 14	Tours, circa 1997-2012

Box 15, Folder 15	Tours, Edgecliff, circa 1967-1972
Box 15, Folder 16	Restoration, Condition Assessments, circa 1983-2009
Box 15, Folder 17	Photographic Reproduction and Permissions, circa 1983-2020
Box 15, Folder 18-19	Art Conservation, General, circa 1983-2016
Box 15, Folder 20	Exhibition, Manet to Moore: The Millenium Gift of Sara Lee Corp., circa 1999-2000
Box 15, Folder 21	Exhibition, Various Loans, circa 1978-2003
Box 15, Folder 22	Guest Book, circa 1970-1987
Box 15, Folder 23	Guest Book, circa 1970-1987
Box 16, Folder 1	Interview with Frank Marshall (Apr. 13 1994), 1994 Includes one sound cassette.
Box 16, Folder 2-3	Oral History, Robery B. Meyer Family Collection (Sep. 14-Oct. 22), 1994 Folder 3 includes three sound cassettes and five minicassettes
Box 16, Folder 4-6	Printed Material, Promotional Material, 1994
Box 16, Folder 7	Printed Material, Exhibitions, 1968

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Series 6: Photographic Materials, circa 1940-2017

1.6 Linear feet (Boxes 16-17, 20, OV21)

3.72 Gigabytes (ER007-ER008)

Scope and Contents: Photographic materials include collection installation images at the Edgcliff, Ritz Carlton, and Harbour's Edge residences, as well as exhibition installation images, family photographs on slide and in snapshots, and slides of collwcrion works and artists by genre and control number. Some apartment photographs are in digital formats.

Box 16, Folder 8	Mayer Family (with Collection), circa 1940s-1970s
Oversize 21	Beatrice and Robert Mayer with Collection by Don Bronstein, circa 1967
Box 16, Folder 9	Beatrice Mayer with Collection, Slides, circa 1970s
Box 16, Folder 10	Edgecliff Residence, circa 1960-2010
Box 16, Folder 11	John Hancock Building Residence, circa 1975-1991
Box 16, Folder 12	Ritz Carlton, Chicago and Presidential Place Boca Raton, circa 1991-2017 Includes born-digital records, see ER007.
Folder ER007	Mayer Apartment Interior, Digital Photographs, 2017 3.65 Gigabytes (Fifty-two computer files)
Box 20, Folder 1	Ritz Carlton Snapshot Albums, circa 1990s
Box 20, Folder 2	Harbour's Edge Snapshot Abums, 2017 Includes born-digital records, see ER008.
Folder ER008	Harbour's Edge Apartment Interior, Digital Photographs, 2017 0.072 Gigabytes (Seventy-four computer files.)
Box 20, Folder 3	Harbour's Edge Snapshot Album , circa 2005-2010
Box 20, Folder 4	Sara Lee Corporation Snapshot Albums, circa 1990s
Box 20, Folder 5	Council of Jewish Elders Richard Hunt Sculptures Snapshot Album, circa 1990s
Box 20, Folder 6	Catholic Jewish Dialogue Group Snapshot Album, circa 1985-1995
Box 20, Folder 7	Mother's Bronze Bust Cummings Pavilion Michael Reese Hospital Snapshot Album, 1982
Box 20, Folder 8	Untitled Snapshot Album, circa 1960s
Box 20, Folder 9	Untitled Snapshot Albums, circa 1970s

Box 20, Folder 10	Untitled Snapshot Albums, circa 1990s
Box 16, Folder 13	Collection and Collection Artists, circa 1960s-1970s
Box 17, Folder 1	Dad's Collection - Stereo Views, Slides (Kodaslide), circa 1960
	Collection Slides
Box 17, Folder 2-3	Antiques, Decorative Arts (A1-A328) , circa 1960s-1970s
Box 17, Folder 4-8	Asian Art (O1-O769) , circa 1960s-1970s
Box 17, Folder 8	Autographs and Manuscripts (AU1-AU97)
Box 17, Folder 8	Rare Books RB1-RB50, circa 1960s-1970s
Box 17, Folder 8	Mexican Art (M1-M11), circa 1960s-1970s
Box 17, Folder 8	Artists in the Collection, circa 1960-1979
Box 17, Folder 9-12	Painting and Sculpture (PS1-PS835)
Box 17, Folder 13	African and Oceanic Art (PR1-PR114), circa 1960s-1970s
Box 16, Folder 14	Exhibition, Contemporary American Negro Art, Slides (Aug. 1965), circa 1965
Box 16, Folder 15	Exhibition, Smart Gallery of Art (Jan.-Mar. 1976), circa 1976
Box 16, Folder 16	Family Slides (Edgecliff Interior, Xmas 1967, The Great Show, The Stretcher), circa 1964-1968
Box 16, Folder 17	Family Slides (Ruleville MS, Acapulco, School Dedication), circa 1964-1965
Box 16, Folder 18	Family Slides (Family Gardens, Charlevoix Day School Art Exhibition, Jackson MS, Saints Junior College Head Start Program), circa 1965
Box 16, Folder 19	Family Slides (Drexel, Federation Party, Marisol, Chait, Harbor Island, Acapulco), circa 1966-1969
Box 16, Folder 20	Family Slides (Chinese Bronze Delivery, U of Chicago Science Center, Bob's 60th Birthday, Art Party Seder), 1970
Box 16, Folder 21	Family Slides (Edgecliff, Tang Collection, Hyde Park Vanderbilt Mansion), circa 1965-1973
Box 16, Folder 22	Family Slides (Art Institute Exhibit, Consolidate Food Board Meeting, 1973

Box 16, Folder 23

The Israel Museum Pissaro Gift, circa 2000

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