



Smithsonian

Archives of American Art

Richard Field Maynard papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Richard Field Maynard papers
Date:	1895-1979
Identifier:	AAA.maynrch
Creator:	Maynard, Richard Field, 1875-1964
Extent:	2 Linear feet 0.2 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated by Sylvia Maynard, daughter of Richard Field Maynard, 1981. An additional 0.2 ft. was received from Maynard via Julie Aronson, who had used the papers in her research on Bessie Potter Vonnoh.

Location of Originals

Six diaries and all letters from Maynard to his parents through 1918: Originals returned to Sylvia Maynard.

Reproduction Note

Six diaries and all letters from Maynard to his parents through 1918 are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor, writer, and inventor. Maynard was a resident and Treasurer of the Tenth Street Studio Building, N.Y.C.

Scope and Contents

Biographical material, diaries, correspondence, notes, writings, business records, sketches, scrapbook, clippings, and miscellaneous material.

Scope and Contents

Correspondence, undated and 1906-1979, is mainly letters from Maynard to his parents; also includes letters from Charles Bittinger, Alphaeus P. Cole, Olive Rush, Bessie Potter Vonnoh, and Irving R. Wiles.

Scope and Contents

Notes and writings, are by Maynard and by his daughter, Sylvia. Business records, 1902-1937, include leases, receipts, miscellaneous financial records, and material relating to his patents.

Scope and Contents

There are fifty-six sketches, undated and 1902-1915, including a floorplan of Maynard's studio in 1902; a scrapbook, 1895-1898, containing clippings, letters, and 2 sketches, mainly relating to the HARVARD LAMPOON; clippings, 1898-1976; exhibition announcements and catalogs, 1905-1917, miscellaneous printed material, undated and 1898-1901; biographical material, undated and 1938; 7 diaries kept by Maynard, 1888-1899 and 1960; and one, 1897, by Margaret Field Maynard.

Scope and Contents

Photographs, undated and 1914-1979, are of Maynard, of a trip to Tucson, 1914, of a play entitled "Puppets of Fate", showing F. Luis Mora, Charles C. Curran, Charles Coburn, Kenneth MacKenna (aka Leo Mielziner), and Mr. Hubbell in costume. Also included are photographs of Beryl Morse, Gladys Lee Wiles, Helen Chadwick, Bessie Potter Vonnoh, Alphaeus P. Cole in 1979, and a model demonstrating Maynard's invention: a chair which rolls on tracks perpendicular to the easel to facilitate the artist's movement while painting.

Scope and Contents

ADDITION: Correspondence between Maynard and his father, Isaac N. Maynard, 1931-1933; letters to Maynard and others from his wife Lorraine, 1933; and a few letters to Richard and Lorraine Maynard from their twelve-year-old daughter, Sylvia, 1933 [All letters from Richard and Lorraine Maynard are carbon copies.] Also included are letters to the Richard and Lorraine Maynard from Bessie Potter Vonnoh, writings by Lorraine Maynard, undated, and photographs of Lorraine and Sylvia Maynard, and of Vonnoh, c. 1923.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Types of Materials:

Scrapbooks

Names:

Bittinger, Charles, 1879-1970
Chadwick, Helen
Coburn, Charles Douville
Cole, Alphaeus Philemon, 1876-1988
Curran, Charles C. (Charles Courtney), 1861-1942
Davis, Charles H. (Charles Harold), 1856-1933
MacKenna, Kenneth, 1899-1962
Maynard, Margaret Field
Mora, F. Luis (Francis Luis), 1874-1940
Morse, Beryl
Rush, Olive, 1873-1966
Tenth Street Studio Building (New York, N.Y.)
Vonnoh, Bessie Potter, 1872-1955
Wiles, Gladys Lee
Wiles, Irving Ramsay, 1861-1948

Occupations:

Inventors
Painters
Sculptors

Functions:

Artists' studios -- New York (State)