



Smithsonian

Archives of American Art

A Finding Aid to the Maynard Walker Gallery Records, 1923-1975, in the Archives of American Art

Sarah Mundy

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provided by the Smithsonian Women's Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Maynard Walker Gallery records
Date:	1923-1975
Identifier:	AAA.maynwalk
Creator:	Maynard Walker Gallery
Extent:	6.3 Linear feet
Language:	English .
Summary:	The records of New York City's Maynard Walker Gallery measure 6.3 linear feet and date from 1923 to 1975. The collection comprises personal and professional correspondence; artist's files for Thomas Hart Benton, John Chumley, John Steuart Curry, Lily Cushing, Madeline Hewes, Walt Kuhn, Wayne Williams, Grant Wood, and others; exhibition and gallery files consisting of printed materials, exhibition scrapbooks, a file on Spanish painting, and files for the exhibition <i>Other Worlds</i> (1945); financial and sales records containing files for artist accounts, non-artist accounts, bills of sale, and inventory; and photographic materials for exhibitions, works of art, and the writer Henry James.

Administrative Information

Acquisition Information

The Maynard Walker Gallery records were donated from 1974 to 1980 by Maynard Walker and in 1973 by the Frick Library on behalf of Maynard Walker. A portion of the collection was lent for microfilming and subsequently donated in 1976 by Maynard Walker.

Available Formats

The collection is available on 35mm microfilm reels N697, 1603-1604, 2020-2025, 2159-2162, 2223, and 2424 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

Preferred Citation

Maynard Walker Gallery records, 1923-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Maynard Walker Gallery was an art gallery in New York, New York, founded by Maynard Walker in 1935. Walker previously worked for the Ferargil Gallery in New York where he began his professional relationship with the artists John Steuart Curry, Thomas Hart Benton, and Grant Wood. In 1938, Walker opened another gallery in Hollywood, California. Walker was a primary promoter of the Regionalists during the 1930s and 1940s. Walker retired in 1967 and died in 1985.

Scope and Contents

The records of New York City's Maynard Walker Gallery measure 6.3 linear feet and date from 1923 to 1975. The collection comprises personal and professional correspondence; artist's files for Thomas Hart Benton, John Chumley, John Steuart Curry, Lily Cushing, Madeline Hewes, Walt Kuhn, Wayne Williams, Grant Wood, and others; exhibition and gallery files consisting of printed materials, exhibition scrapbooks, a file on Spanish painting, and files for the exhibition *Other Worlds* (1945); financial and sales records containing files for artist accounts, non-artist accounts, bills of sale, and inventory; and photographic materials for exhibitions, works of art, and the writer Henry James.

Arrangement

The collection is arranged as five series.

- Series 1: Correspondence, 1929-1975 (1.5 linear feet; Boxes 1-2)
 - Series 2: Artist's Files, 1927-1972 (2.8 linear feet; Boxes 2-5, 7)
 - Series 3: Exhibition and Gallery Files, 1928-1970 (0.7 linear feet; Boxes 5, 7)
 - Series 4: Financial and Sales Records, 1923-1967 (0.8 linear feet; Boxes 5-6)
 - Series 5: Photographic Materials, circa 1950s-1960s (0.5 linear feet; Box 6)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Regionalist (American Scene)

Types of Materials:

Scrapbooks

Names:

Benton, Thomas Hart, 1889-1975
Curry, John Steuart, 1897-1946
Cushing, Lily Emmet, 1909-1969
Henri, Robert, 1865-1929
Kuhn, Walt, 1877-1949

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, 1929-1975

1.5 Linear feet (Boxes 1-2)

Arrangement: The series begins with general correspondence arranged in chronological order and continues alphabetically starting with the letter C.

Scope and Contents: Correspondence is with buyers, sellers, artists, and business and personal contacts such as Burt Lancaster, Paul Mellon, and Nelson Rockefeller regarding exhibitions, loans, sales, artworks, and general business dealings.

Box 1, Folder 1-20	General, 1929-1972
Box 1, Folder 21	General, undated
Box 2, Folder 1	C-G, 1946-1972
Box 2, Folder 2	Haverstick, Iola, 1961-1966
Box 2, Folder 3	Henry Varnum Poor Memorial Scholarship, Regarding, 1968-1975
Box 2, Folder 4	Hirschl and Adler Galleries, 1967
Box 2, Folder 5	Identity of Artist of Painting of Woman, Regarding, 1956-1957
Box 2, Folder 6	K-L, 1952-1971
Box 2, Folder 7	LaFarge, Margaret, 1946-1974
Box 2, Folder 8	Mc, 1945-1956
Box 2, Folder 9	Mellon, Paul, 1960-1966
Box 2, Folder 10	Nebraska Art Association, 1974
Box 2, Folder 11	Rockefeller, Nelson, 1951
Box 2, Folder 12	Rogers, Millicent, circa 1946
Box 2, Folder 13	S, 1946-1974
Box 2, Folder 14	Santa Barbara Museum of Art, 1948
Box 2, Folder 15	T, 1966-1973

Box 2, Folder 16	W, 1954-1966
Box 2, Folder 17	Watson-Gandy, Anthony, 1946-1959
Box 2, Folder 18	The White House, 1961-1964
Box 2, Folder 19	Wood, Sara Bard Field, 1946-1957

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Series 2: Artist's Files, 1928-1970

2.8 Linear feet (Boxes 2-5, 7)

Scope and Contents: The series contains contracts, correspondence, insurance and shipping records, photographs of artwork, printed material, inventories, scrapbooks, and price lists for Thomas Hart Benton, John Chumley, John Singleton Copley, John Steuart Curry, Lily Cushing, Madeline Hewes, Winslow Homer, Walt Kuhn, Wayne Williams, and Grant Wood. See Series 4 for additional material on artists.

Box 2, Folder 20	Aitken, 1939 Notes: Folder contains photocopies.
Box 2, Folder 21	Albright, Ivan Le Lorraine, 1927-circa 1960
Box 2, Folder 22	Allston, Washington, 1962-1964
Box 2, Folder 23	Benton, Thomas Hart, 1935-1939
Box 7, Folder 3	Benton, Thomas Hart - Scrapbook, 1930s
Box 2, Folder 24	Benton, Thomas Hart - Scrapbook, circa 1940
Box 2, Folder 25	Blakelock, Ralph, 1963-1968
Box 2, Folder 26	Boudin, Eugene, 1965
Box 2, Folder 27	Bunting, J.D., 1951-1964
Box 2, Folder 28-29	Callahan, Kenneth, 1946-1968
Box 2, Folder 30	Carlsen, Emil, 1940-1961
Box 2, Folder 31	Chase, William Merritt, 1959-1964
Box 2, Folder 32-35	Chumley, John, 1957-1972
Box 2, Folder 36	Chumley, John - Scrapbook, 1961-1962
Box 2, Folder 37-38	Copley, John Singleton, 1931-1967
Box 2, Folder 39	Cropsey, Jasper F., circa 1964
Box 2, Folder 40	Cummings, Willard W., 1955-1967
Box 2, Folder 41	Curry, John Steuart - General, 1930-1967
Box 3, Folder 1	Curry, John Steuart - Disassembled Press Scrapbook, 1937-1940

Box 3, Folder 2	Curry, John Steuart - Artwork Photograph Scrapbook, circa 1940s
Box 3, Folder 3	Curry, John Steuart, 1937-1957
Box 7, Folder 4	Curry, John Steuart - Scrapbook, 1930s
Box 3, Folder 4-5	Cushing, Lily, 1953-1972
Box 3, Folder 6	Dadd, Richard, 1965
Box 3, Folder 7	Dasburg, Andrew, 1947-1956
Box 3, Folder 8	Davies, Arthur B., 1962-1967
Box 3, Folder 9	Dickinson, Preston, 1937-1940
Box 3, Folder 10	DuJardin, Karel, 1955-1958
Box 3, Folder 11	Eakins, Thomas, 1937-1958
Box 3, Folder 12	Epstein, Jacob, 1946-1958
Box 3, Folder 13	Feke, Robert, 1947-1958
Box 3, Folder 14	Gage, Merrell, 1956-1970
Box 3, Folder 15	Glasier, Marshall, circa 1936
Box 3, Folder 16	Grosz, George, 1939-1945 Notes: Folder contains photocopies.
Box 3, Folder 17	Heliker, John, circa 1955-1969
Box 3, Folder 18	Henri, Robert, 1931-1965
Box 3, Folder 19-20	Hewes, Madeline, 1948-1967
Box 3, Folder 21	Hill, Derek, 1963-1968
Box 3, Folder 22	Hollander, Richard, 1965-1967
Box 3, Folder 23-24	Homer, Winslow, 1940-1968
Box 3, Folder 25	Ingres, Jean Auguste Dominique, 1929-1954
Box 3, Folder 26	Iselin, Lewis, 1957-1963

Box 3, Folder 27	Jackson, Jean Jones, 1965-1967
Box 3, Folder 28	James, Alexander R., 1936-1971
Box 3, Folder 29	Jamieson, Mitchell, 1949
Box 3, Folder 30	John, Gwen, 1959-1966
Box 3, Folder 31	Kane, John, circa 1947
Box 3, Folder 32-34	Kuhn, Walt, 1938-1967
Box 4, Folder 1-9	Kuhn, Walt, 1946-1970
Box 4, Folder 10	LaFarge, John, 1930-1948
Box 4, Folder 11	Lawson, Ernest, 1963-1964
Box 4, Folder 12	McBey, James, 1959-1960
Box 4, Folder 13	McBride, Henry, 1949-1962
Box 4, Folder 14	Petty, Mary, 1948-1949
Box 4, Folder 15	Pittman, Hobson, 1941
Box 4, Folder 16	Quidor, James, 1947-1954
Box 4, Folder 17	Raymer, Lester, 1963-1964
Box 4, Folder 18	Renoir, Pierre-Auguste, 1952-1965
Box 4, Folder 19	Rousett, Robert, 1951-1967
Box 4, Folder 20	Steumpfig, Walter, 1962-1964
Box 4, Folder 21	Taylor, Richard, 1941-1952
Box 4, Folder 22	Toulouse-Lautrec, 1948-1951
Box 4, Folder 23	Truex, Van Day, 1963-1966
Box 4, Folder 24	Trumbull, John, 1952-1955
Box 4, Folder 25	Twachtman, Godfrey, 1960-1971
Box 4, Folder 26	Vuillard, Edouard, 1945-1954

Box 4, Folder 27	Watts, Jean, 1955-1961
Box 4, Folder 28	Weir, J. Alden, 1960-1967
Box 4, Folder 29	Whistler, Rex, 1941-1959
Box 4, Folder 30-31	Williams, Wayne, 1957-1968
Box 4, Folder 32	Wolfe, Tom, 1964-1966
Box 4, Folder 33	Wood, Grant, 1935-1972
Box 5, Folder 1	Wood, Grant - Scrapbook, circa 1940
Box 7, Folder 5	Wood, Grant - Scrapbook, 1930s
Box 7, Folder 6	Various Artists, Scrapbook, 1940s-1950s

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Series 3: Exhibition and Gallery Files, 1928-1970

0.7 Linear feet (Boxes 5, 7)

Scope and Contents: Files in the series consist of catalogs and announcements, mainly for the Maynard Walker Gallery; clippings; correspondence, an annotated exhibition catalog, announcements, checklists, and clippings relating to the 1945 exhibition *Other Worlds* organized by Maynard Walker for the American British Art Center in New Britain, C.T.; and a file regarding Spanish painting.

Box 5, Folder 2	Catalogs and Announcements, 1928-1966
Box 5, Folder 3	Clippings, 1931-1970
Box 5, Folder 4	Exhibition, Other Worlds (1945), Clippings, 1945
Box 5, Folder 5	Exhibition, Other Worlds (1945), Correspondence, 1945-1946
Box 5, Folder 6	Exhibition, Other Worlds (1945), Promotional Material and Lists, 1945
Box 5, Folder 7-10	Exhibition Scrapbook 1 (Parts 1,3,6, 7 of 7), 1930s
Box 7, Folder 2	Exhibition Scrapbook 1 (Parts 2, 4, 5 of 7), 1930s
Box 7, Folder 1	Exhibition Scrapbook 2, 1940s
Box 5, Folder 11	Exhibition Scrapbook 3, 1936-1940
Box 5, Folder 12	General, circa 1950s Notes: Folder contains duplicates of material found in the collection.
Box 5, Folder 13	Spanish Painting, 1948-1964

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Series 4: Financial and Sales Records, 1923-1967

0.8 Linear feet (Boxes 5-6)

Scope and Contents: The series contains sales and financial records for artists such as Lewis Iselin, Jr., Lily Cushing, Van Day Truex, Willard Cummings, and a few others, as well as records for non-artists, bills of sale by buyer name, and inventories. Files in Series 2 may contain additional financial and sales records for artists.

Box 5, Folder 14	Artist Accounts, Jean Watts (Jean Jones Jackson), 1954-1967
Box 5, Folder 15	Artist Accounts, Lewis Iselin, Jr., 1953-1962
Box 5, Folder 16	Artist Accounts, Lily Cushing, 1948-1966
Box 5, Folder 17	Artist Accounts, Tom Wolfe, 1965
Box 5, Folder 18	Artist Accounts, Van Day Truex, 1963-1967
Box 5, Folder 19	Artist Accounts, Walter Stuempfig, 1963-1964
Box 5, Folder 20	Artist Accounts, Wayne Williams, 1958-1967
Box 5, Folder 21	Artist Accounts, Willard Cummings, 1956-1965
Box 5, Folder 22	Artist Accounts, General, 1947-1961
Box 5, Folder 23	Non-Artist Accounts, 1946-1966
Box 5, Folder 24-28	Bills of Sale, 1946-1963
Box 6, Folder 1-3	Bills of Sale, 1963-1967
Box 6, Folder 4	Inactive Inventory of Items Sold, 1923-1960
Box 6, Folder 5	Regular Inventory, 1947-1964

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Series 5: Photographic Materials, circa 1950s-1960s

0.5 Linear feet (Box 6)

Scope and Contents: The series contains photographs and negatives of a Kenneth Callahan exhibition in 1952 taken by Oliver Baker, works of art grouped by artist name, and photographic reproductions of Henry James and his signature.

Box 6, Folder 6	Exhibitions, circa 1952
Box 6, Folder 7	Portrait and Signature of Henry James, circa 1960s
Box 6, Folder 8-20	Works of Art, circa 1950s

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