



Smithsonian
Archives of American Art

A Finding Aid to the Michael Mazur Papers,
circa 1936-2016, in the Archives of American Art

Ryan Evans

2019 June 7

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Michael Mazur papers
Identifier:	AAA.mazumich
Date:	circa 1936-2016
Extent:	22.2 Linear feet 22.83 Gigabytes
Creator:	Mazur, Michael, 1935-2009
Language:	English
Summary:	The papers of artist Michael Mazur measure 22.2 linear feet and 22.83 gigabytes, and date from circa 1936 to 2016, documenting a studio and exhibition practice in addition to teaching and activism activities in both paper and digital formats in the following series: biographical materials, correspondence, studio records, gallery records, project records, affiliations, exhibition records, writings, printed materials, photographic materials, and artwork.

Administrative Information

Acquisition Information

Papers were lent for microfilming 1977 and 1998 by Michael Mazur. Material on microfilm and additional papers donated 2018 by Gail Mazur, Michael Mazur's widow.

Available Formats

Portions of the collection are available on 35mm microfilm reels 1329, 1337-1338, and 5300-5302 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory may not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

Preferred Citation

Michael Mazur Papers, circa 1936-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Michael Mazur (1935-2009) was a prolific printmaker, painter, draughtsman, sculptor, and educator in Cambridge, Massachusetts, who beyond working across media, treated an equally diverse set of subjects in abstract and figurative traditions.

As a child in New York City's Upper East Side Mazur received an early art education at the Bronx's Horace Mann School. He received a bachelor's degree from Amherst College, as well as a bachelor's and master's degrees at the Yale School of Art. Mazur has held teaching positions at Rhode Island School of Design and Brandeis University, as well as a recurring visiting artist position at Harvard University's Carpenter Center. While attending Yale Mazur met his wife, poet Gail Mazur.

Mazur's work is held in museums and private collections throughout the world and has been exhibited widely at institutions including MoMA, The Whitney Museum of American Art, The Brooklyn Museum, and the Metropolitan Museum of Art. In 2000 the Museum of Fine Arts, Boston launched a retrospective of Michael Mazur's prints traveling to various institutions including the the Minneapolis Art Institute and Stanford's Cantor Center. On the occasion of the show Hudson Hills Press published *The Prints of Michael Mazur* including a catalogue raisonné. A notable collaboration in Mazur's career drew from his career-long fascination with Dante. In 1993, Farrar, Straus and Giroux published *The Inferno of Dante*, translated by Robert Pinsky and illustrated with reproductions of monotypes by Michael Mazur. Later Mazur published an editioned suite of forty-one etchings, which was shown in various locations in Italy and throughout the United States.

In addition to their home in Cambridge, Michael and Gail maintained a home in Provincetown, Massachusetts, where they were deeply involved in the artistic community including the Fine Arts Work Center, as well as environmental issues impacting the region of Cape Cod. He is survived by his wife and his two children Kathe and Dan.

Scope and Contents

The papers of artist Michael Mazur measure 22.2 linear feet and 22.83 gigabytes, and date from circa 1936 to 2016, documenting a studio and exhibition practice in addition to teaching and activism activities.

Biographical materials include documents related to Mazur's early education, trips to Europe, and development as an artist, as well as biographies, degrees and awards, with some materials in digital formats.

Correspondence is primarily professional in nature with institutions and fellow artists, including letters requesting Mazur's participation in exhibitions and other projects. Also included are extensive correspondence advocating for ecological preservation of the Massachusetts Cape Cod where Mazur had a home in Provincetown. Earlier correspondence includes letters with family members and friends. Some correspondence is digital.

Studio records include artwork inventories and documents regarding donations, appraisal and tax deduction information, as well as the artist's website. Gallery records contain correspondence and business documents with various commercial art galleries, including artwork images, mailing lists, price lists and guest books. Project records document various commissions and collaborations including perhaps Mazur's longest ongoing project, artwork, publications and exhibitions engaging with *Dante's Inferno*. Many of Mazur's professional records are in digital format.

The Affiliations series includes faculty appointments as well as ongoing board service for Fine Arts Work Center in Provincetown and other professional advising and project participation, including a Tamarind Lithography Workshop Fellowship in 1968. Many of the Fine Arts Work Center documents are digital.

Exhibition records document select exhibitions including Mazur's traveling print retrospective. In addition to correspondence and documents and agreements, select digital installation images and documents are also included.

The Writings series includes various essays, letters to the editor, and lectures by Mazur including student work, as well as essays and films discussing the artist's career and contributions, many in digital form. Also included are Mazur's journals kept for the entirety of his career.

Printed materials include exhibition announcements, catalogs and press, select published journals (some of which include contributions by Mazur), and publications for which Mazur has provided the cover artwork.

Photographic materials are both print and digital in nature and capture the breadth of Mazur's art production, organized by medium, genre, artwork series, subject and time period. The arrangement of digital photographs reflects the categories represented on the artist's website archive.

Artwork includes drawings, sketchbooks and watercolor pads, as well as artwork by others including a photographic portrait portfolio of Mazur by Brigitte Durer. Computer study images and source material in digital formats, are also included.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, circa 1953-2006 (0.5 Linear Feet: Boxes 1, 21; 0.014 Gigabytes: ER001-ER002)
- Series 2: Correspondence, circa 1940-2011 (3.8 Linear Feet: Boxes 1-4, 21, OV23; 0.008 Gigabytes: ER003)
- Series 3 : Studio Records, circa 1962-2009 (1 Linear Feet: Box 5; 0.082 Gigabytes: ER004-ER006)
- Series 4: Gallery Records, circa 1967-2009 (2 Linear Feet: Boxes 6-7; 0.028 Gigabytes: ER007-ER009)
- Series 5: Project Records, circa 1983-2008 (1.3 Linear Feet: Boxes 8-9; 0.3 Gigabytes: ER010-ER015)
- Series 6: Affiliations, circa 1966-2008 (0.7 Linear Feet: Box 9; 0.101 Gigabytes: ER016-ER019)

- Series 7: Exhibition Records, circa 1958-2008 (0.7 Linear Feet: Box 10; 1.07 Gigabytes: ER020-ER032)
- Series 8: Writings, circa 1952-2009 (2.7 Linear Feet: Boxes 10-13; 4.75 Gigabytes: ER033-ER052)
- Series 9: Printed Material, circa 1945-2016 (2.1 Linear Feet: Boxes 13-15; 0.114 Gigabytes: ER053-ER054)
- Series 10: Photographic Material, circa 1936-2016 (5.9 Linear Feet: Boxes 15-22, OV25-28; 14.26 Gigabytes: ER055-ER114)
- Series 11: Artwork, circa 1941-2009 (0.4 Linear Feet: Boxes 20, 22; 2.1 Gigabytes: ER115-ER116)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Diaries
Drawings
Interviews
Sketchbooks

Names:

Mazur, Gail
Provincetown Fine Arts Work Center

Occupations:

Educators -- Massachusetts
Painters -- Massachusetts
Printmakers -- Massachusetts

Container Listing

Series 1: Biographical Information, circa 1953-2006

0.5 Linear feet (Boxes 1, 21)

0.014 Gigabytes (ER001-ER002)

Biographical materials include documents related to Mazur's early education and development as an artist including trips to Europe, as well as biographies, degrees and awards, with some in digital formats.

Box 1, Folder 1	Yearbook, Horace Mann School, 1953
Folder ER001	Horace Mann School Class of '53 Contacts, 2003 <i>0.001 Gigabytes (1 computer file)</i>
Box 1, Folder 2	Commencement Program and Diploma, Horace Mann School, 1953
Box 1, Folder 3	Strong Vocational Interest Test (Results), circa 1953
Box 1, Folder 4	Travel Documents and Planner, European Trip (Summer 1956), circa 1956
Box 1, Folder 5	University of Massachusetts, Amherst (Undergraduate), circa 1956-1960
Box 21, Folder 1	University of Massachusetts, Amherst Diploma, circa 1960
Box 1, Folder 6-8	Résumé, CV, circa 1960s-2002
Box 1, Folder 9	Narrative Biography, circa 1964-1990
Folder ER002	Biographies and CV, Digital, 2000-2005 <i>0.013 Gigabytes (13 computer files)</i>
Box 21, Folder 2	Massachusetts Council of Arts and Humanities, Certificates, 1978, 1981
Box 1, Folder 10	Who's Who in America, The World, 1980, 1981
Box 1, Folder 11	Awards and Certificates, circa 1974-2005
Box 21, Folder 3	Honorary Doctor of Fine Arts Degree, College of Creative Studies, Detroit, 2006
Box 1, Folder 12	Leases and Deeds, 1964-1985
Box 1, Folder 13	Driver's License (MA), circa 1990s

- | | |
|------------------|-------------------------------------------|
| Box 1, Folder 14 | Daily Planner, 1976-1977 |
| Box 1, Folder 15 | Daily Planner, 1980-1981 |
| Box 1, Folder 16 | Trip to China (May 1987), circa 1986-1987 |

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Series 2: Correspondence , circa 1940-2011

3.8 Linear feet (Boxes 1-4, 21, OV23)

0.008 Gigabytes (ER003)

The Correspondence series is primarily professional in nature with institutions and fellow artists, including letters requesting Mazur's participation in exhibitions and other projects. Also included are extensive correspondence advocating for ecological preservation of the Massachusetts Cape Cod where Mazur had a home in Provincetown. Earlier correspondence includes letters with family members and friends. Some correspondence is digital.

Box 1, Folder 17	Address Book, circa 1960s-1970s
Box 1, Folder 18	Amherst College, Mead Museum of Art, circa 1981-2009
Box 1, Folder 19	Archives of American Art, Smithsonian Institution, circa 1974-1998
Box 1, Folder 20-21	Regarding Ecology of Cape Cod, circa 1983-1987
Oversize 23	Get Well, Artwork and Messages on Original Prints, UMass Amherst Print Students , 2003
Box 1, Folder 22	Gretchen Hanske (To), circa 1940-1946
Box 1, Folder 23-25	Letters of Request for Participation (Exhibition, Lecture, Donation), circa 1978-2006
Box 1, Folder 26-28	Elizabeth Mooney, 2006-2008
Box 2, Folder 1	Metropolitan Museum of Art, circa 1978-1980
Box 2, Folder 2-3	Museum of Fine Arts, Boston, circa 1978-2005
Box 2, Folder 4	Helen O'Toole, circa 1992
Box 2, Folder 5	The Print Club, Cleveland, circa 1973-1993
Box 2, Folder 6	Student Visitors to Museum Exhibitions, circa 1990s
Box 2, Folder 7	Correspondence, 1940
Box 2, Folder 8	Correspondence, circa 1950s
Box 2, Folder 9	Correspondence, circa 1961
Box 2, Folder 10	Correspondence, circa 1962

Box 2, Folder 11	Correspondence, circa 1963
Box 2, Folder 12	Correspondence, circa 1964
Box 2, Folder 13	Correspondence, circa 1965
Box 2, Folder 14	Correspondence, circa 1966
Box 2, Folder 15	Correspondence, circa 1967
Box 2, Folder 16	Correspondence, circa 1968
Box 2, Folder 17	Correspondence, circa 1969
Box 2, Folder 18	Correspondence, circa 1970
Box 2, Folder 19	Correspondence, circa 1971
Box 2, Folder 20	Correspondence, circa 1972
Box 2, Folder 21	Correspondence, circa 1973
Box 2, Folder 22	Correspondence, circa 1974
Box 2, Folder 23	Correspondence, circa 1975
Box 2, Folder 24	Correspondence, circa 1976
Box 3, Folder 1	Correspondence, circa 1977
Box 3, Folder 2	Correspondence, circa 1978
Box 3, Folder 3	Correspondence, circa 1979
Box 3, Folder 4	Correspondence, circa 1980
Box 3, Folder 5	Correspondence, circa 1981
Box 3, Folder 6	Correspondence, circa 1982
Box 3, Folder 7	Correspondence, circa 1983

Box 3, Folder 8	Correspondence, circa 1984
Box 3, Folder 9-10	Correspondence, circa 1985
Box 3, Folder 11	Correspondence, circa 1986
Box 3, Folder 12	Correspondence, circa 1987
Box 3, Folder 13	Correspondence, circa 1988
Box 3, Folder 14	Correspondence, circa 1989
Box 3, Folder 15	Correspondence, circa 1990
Box 3, Folder 16	Correspondence, circa 1991
Box 21, Folder 5	Correspondence, 1991
Box 3, Folder 17	Correspondence, circa 1992
Box 3, Folder 18	Correspondence, circa 1993
Box 4, Folder 1	Correspondence, circa 1994
Box 4, Folder 2	Correspondence, circa 1995
Box 4, Folder 3	Correspondence, circa 1996
Box 4, Folder 4	Correspondence, circa 1997
Box 4, Folder 5	Correspondence, circa 1998
Box 4, Folder 6	Correspondence, circa 1999
Box 4, Folder 7-8	Correspondence, circa 2000
Oversize 23	Correspondence, 2000
Box 4, Folder 9	Correspondence, circa 2001
Box 4, Folder 10	Correspondence, circa 2002
Box 4, Folder 11	Correspondence, circa 2003

Box 4, Folder 12	Correspondence, circa 2004
Box 4, Folder 13	Correspondence, circa 2005
Box 4, Folder 14	Correspondence, circa 2006
Box 4, Folder 15	Correspondence, circa 2007
Box 4, Folder 16	Correspondence, circa 2008
Box 4, Folder 17	Correspondence, circa 2009
Box 4, Folder 18	Correspondence, circa 2010
Box 4, Folder 19	Correspondence, circa 2011
Box 4, Folder 20	Correspondence, Undated, circa 1970s-2010
Folder ER003	Correspondence, Digital, 2000-2005 <i>0.008 Gigabytes (87 computer files)</i>

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Series 3: Studio Records, circa 1962-2009

1 Linear foot (Box 5)

0.082 Gigabytes (ER004-ER006)

Studio records include artwork inventories and documents regarding donations, appraisal and tax deduction information, as well as the artist's website, many in digital form.

Box 5, Folder 1	Appraisal of Decedent's Artwork by Lewis Shepard, circa 2009
Box 5, Folder 2	Artist Tax Deductions (Art Donation), circa 1999-2002
Box 5, Folder 3-6	Artwork Donation, circa 1967-2009
Box 5, Folder 7	Artwork Donation, Les Fleurs du Mal Monotypes NYPL, circa 1983-1996
Box 5, Folder 8	Collage Conservation Report, Lascaux Conservation Materials Ltd., 1986
Box 5, Folder 9	Inventory, circa 1962-1963
Box 5, Folder 10	Inventory, circa 1970s-1980s
Box 5, Folder 11	Inventory, circa 1976
Box 5, Folder 12	Inventory, circa 1977
Box 5, Folder 13	Inventory, circa 1999-2003
Folder ER004	Inventories, Digital, 2001-2008 <i>0.004 Gigabytes (69 computer files)</i>
Folder ER005	Inventory, Gifts (Digital), 2001-2004 <i>0.063 Gigabytes (37 computer files)</i>
Box 5, Folder 14	Inventory, Edition Prints, 2006
Box 5, Folder 15	Inventory, Monotypes, circa 1980s
Box 5, Folder 16	Inventory, Monotypes, circa 2004
Box 5, Folder 17	Inventory, Collections Research, circa 1989
Box 5, Folder 18-20	Inventory, Museum Collections Survey, circa 1996-1999
Box 5, Folder 21	Inventory, Tamarind Lithography Workshop, circa 1964-1972

Box 5, Folder 22	Inventory, Works on Paper, circa 1980s
Box 5, Folder 23	Website, 2002, 2005
Folder ER006	Website, Digital , 2005 <i>0.015 Gigabytes (668 computer files)</i>

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Series 4: Gallery Records, circa 1967-2009

2 Linear feet (Boxes 6-7)

0.028 Gigabytes (ER007-ER009)

Gallery records contain correspondence and business documents with various commercial art galleries, including artwork images, mailing lists, price lists and guest books, many in digital form.

Box 6, Folder 1	Alpha Gallery, circa 1968, 1972
Box 6, Folder 2	Arion Press, circa 1995-2000
Box 6, Folder 3	Associated American Artists, circa 1967-1986
Box 6, Folder 4	Brocton Art Center Print Commission, circa 1977-1992
Box 6, Folder 5	Hiram Butler Gallery, 1993
Box 6, Folder 6	Terry Dintefass, UInc. , circa 1971-1977
Box 6, Folder 7	Experimental Workshop, SF, circa 1988-1989
Box 6, Folder 8	Foe Fawbush Editions, Solo Gallery, circa 984-1991
Box 6, Folder 9	June Fitzpatrick Gallery, 2002, 2005
Folder ER007	June Fitzpatrick Gallery, Digital Photographs and Documents, 2002-2004 <i>0.016 Gigabytes (27 computer files)</i>
Box 6, Folder 10-12	Harcus Krakow Gallery, circa 1976-1982
Box 6, Folder 13	Jane Haslem Gallery, circa 1974-1993
Box 6, Folder 14	Janus Gallery, circa 1981-1985
Box 6, Folder 15	Jungle Press Editions, circa 1995-2002
Box 6, Folder 16-20	Barbara Krakow Gallery, circa 1983-2007
Box 6, Folder 21	Long Point Gallery, Inc., circa 1995-1998
Box 6, Folder 22	Barbara Mathes Gallery, circa 1983-1986
Box 6, Folder 23	Albert Merola Gallery, circa 1993-2009

Box 7, Folder 1	Robert Miller Gallery, circa 1977-1982
Box 7, Folder 2	Pace Editions, Inc. , circa 1977-1988
Box 7, Folder 3-8	Mary Ryan Gallery, circa 1989-2009
Box 7, Folder 9	Smith-Andersen Editions, circa 1997-2008
Folder ER008	Smith-Andersen Editions, Digital Photographs, 2003 <i>0.011 Gigabytes (22 computer files)</i>
Box 7, Folder 10	John C. Stoller & Co. , circa 1986-2000
Box 7, Folder 11	Takara Gallery (Houston)/ Gallery VIVA (Japan) (Yukiko Lunday, circa 1994-1998
Box 7, Folder 12	Jan Turner Gallery, circa 1982-1994
Box 7, Folder 13	Elena Zang Gallery, circa 2005
Box 7, Folder 14	Benefit Exhibitions and Auctions, circa 1983-1990
Box 7, Folder 15	Guest Book, 2002
Box 7, Folder 16	Guest Book and Mailing List, circa 1970s-1990s
Box 7, Folder 17	Mailing List , circa 1990s
Box 7, Folder 18	Mailing List, Edition Prospectus, 2002
Box 7, Folder 19	Loans and Consignments, Miscellaneous, circa 1969-2003
Box 7, Folder 20	Miscellaneous Gallery Records, circa 1968-2006
Folder ER009	Price Lists, Various (Digital), 1998-2004 <i>0.001 Gigabytes (4 computer files)</i>

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Series 5: Project Records, circa 1983-2008

1.3 Linear feet (Boxes 8-9)

0.3 Gigabytes (ER010-ER015)

Project records document various commissions and collaborations including perhaps Mazur's longest ongoing project, artwork, publications and exhibitions engaging with *Dante's Inferno*. Many are digital documents.

Box 8, Folder 1	Book Launch, <i>Herna, A Story</i> by Melinda Marble with Illustrations by M. Mazur (Apr. 1993), circa 1992-2000
Box 8, Folder 2	Book Project, Unrealized with Gail Mazur and M'Arte Edizioni, circa 2001-2002
Box 8, Folder 3	Commission, Federal Reserve Bank, <i>Rise and Fall</i> , circa 1998-2000
Folder ER010	Commission, Federal Reserve Bank, <i>Rise and Fall</i> , Digital Photographs, 2005 0.007 Gigabytes (4 computer files)
Box 8, Folder 4	Commission, Goodwin Procter, circa 2001
Box 8, Folder 5	Commission, High Street Easel, Unrealized Public Artwork, circa 1991-1992
Box 8, Folder 6	Commission, Swiss Bank Stamford, CT, circa 1998-1999
Box 8, Folder 7	<i>El Salvador: Requiem and Invocation</i> Set and Poster Design , circa 1983-1990
Folder ER011	<i>El Salvador: Requiem and Invocation</i> Set and Poster Design, Digital Photographs , 2005, 2008 0.001 Gigabytes (5 computer files)

Dante's Inferno

Box 8, Folder 8-9	Captions and Translator Notes, 1992-1993
Box 8, Folder 10	Correspondence, General, circa 1994-2002
Box 8, Folder 11	Correspondence, UC Berkeley, 1994
Box 8, Folder 12	Correspondence, Boston University Art Gallery, 1994-1998
Box 8, Folder 13	Correspondence, Bowdoin College, circa 1996-1997
Box 8, Folder 14	Correspondence, Farra, Straus & Giroux, Inc., circa 1993-1999
Box 8, Folder 15	Coorespondence, Robert Pinsky and Anne Beresford, circa 1992-1999

Box 8, Folder 16	Correspondence, Sarabande Books, 2008
Box 8, Folder 17	Correspondence, Silvermine Guild Arts Center, 2001-2002
Box 8, Folder 18	Correspondence, Skidmore College, 1996
Box 8, Folder 19	Correspondence, University of Iowa, 1993-1997
Box 8, Folder 20	Correspondence, University of Notre Dame Snite Museum, 1996-2000
Box 8, Folder 21-23	Exhibition, <i>L'Inferno di Dante, Graphic Works</i> , Verona, Rome (Apr. 2000-Jan. 2001), circa 1999-2003
Box 8, Folder 24	Exhibition, A Proposal for a Managed Traveling Exhibition, circa 2000
Box 8, Folder 25	Original Script, Robert Pinsky, 1995
Box 8, Folder 26	Design Notes, circa 1992-2000
Box 8, Folder 27-28	Press, circa 1994-2001
Box 8, Folder 29	Printed Material, Miscellaneous, circa 1994-2006
Box 9, Folder 1	Financial, circa 1993-2003
Box 9, Folder 2	Financial, Arnoldo Mondadori , circa 2000-2002
Box 9, Folder 3	Financial, Mary Ryan Gallery, circa 2001-2002
Box 9, Folder 4	Print Edition Inventories, circa 2002
Box 9, Folder 5	Website, 2000-2001
Folder ER012	Website, Digital, 2006 <i>0.009 Gigabytes (223 computer files)</i>
Box 9, Folder 6	Writings, "A Dialogue Between Robert Pinsky and Michael Mazur" <i>Image and Text</i> , 1995
Box 9, Folder 7	Writings, "Illustrating Dante's Inferno," by M. Mazur (Mar. 1994), 1994
Box 9, Folder 8	Writings, Untitled Text by David Rivard, circa 1995

Box 9, Folder 9	Writings, Unidentified Text, circa 2005
Folder ER013	General, Digital Photographs and Documents, 2001-2008 <i>0.276 Gigabytes (60 computer files)</i>
Box 9, Folder 10	Massachusetts Artist Museum Pass, circa 2003-2007
Folder ER014	Massachusetts Artist Museum Pass, Correspondence (Digital), 2002-2005 <i>0.006 Gigabytes (27 computer files)</i>
Folder ER015	Massachusetts Artist Museum Pass, Email Correspondence, Digital, 2004 <i>0.001 Gigabytes (1 computer file (.mbox))</i>

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Series 6: Affiliations, circa 1966-2008*0.7 Linear feet (Box 9)**0.101 Gigabytes (ER016-ER019)*

The Affiliations series includes faculty appointments as well as ongoing board service for Fine Arts Work Center in Provincetown and other professional advising and project participation, including a Tamarind Lithography Workshop Fellowship in 1968. Many of the Fine Arts Work Center documents are digital.

Box 9, Folder 11	Faculty, Brandeis University Department of Fine Arts, circa 1966-1969
Box 9, Folder 12	Faculty, Brandeis University (Student Protest), circa 1968-1969
Box 9, Folder 13	Faculty, Harvard University, Visual and Environmental Studies, circa 1989-1997
Box 9, Folder 14	Faculty, Miscellaneous Teaching Materials, circa 1967-1996
	Fine Arts Work Center, Provincetown
Box 9, Folder 15	Awards and Benefits, circa 1993-2003
Box 9, Folder 16-18	Board, circa 1993-2003
Box 9, Folder 19-20	Correspondence, circa 1993-2008
Box 9, Folder 21-23	Summer Workshop and Residency Program, circa 1994-2006
Folder ER016	Fred Sandback Residency, Digital, 2003 <i>0.091 Gigabytes (10 computer files)</i>
Folder ER017	Summer Workshop and Residency Program Fellows, Digital Photographs, 2005-2006 <i>0.005 Gigabytes (28 computer files)</i>
Folder ER018	FAWC Powerpoint Presentations, Digital <i>0.004 Gigabytes (2 computer files)</i>
Folder ER019	FAWC General, Digital, 2001-2004 <i>0.001 Gigabytes (6 computer files)</i>
Box 9, Folder 24	Miscellaneous Printed Materials, circa 1995-2002
Box 9, Folder 25	Payne Project, circa 1993
Box 9, Folder 26	Pennell Collection, Library of Congress (Consultant), circa 1982-1993

Box 9, Folder 27

Tamarind Lithography Workshop Inc., Fellowship (May-Jun. 1968), circa
1968-1975

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Series 7: Exhibition Records, circa 1958-2008

*0.7 Linear feet (Box 10)**1.07 Gigabytes (ER020-ER032)*

Exhibition records document select exhibitions including Mazur's traveling print retrospective. In addition to correspondence and documents and agreements, select digital installation images and documents are also included.

Box 10, Folder 1-2	Exhibitions, General, circa 1958-1995
Box 10, Folder 3	<i>The American Way Room</i> (Apr.-May 1968) Organized by M. Mazur, circa 1968-1970
Folder ER020	<i>The American Way Room</i> (Apr.-May 1968) Organized by M. Mazur, Digital Photographs <i>0.003 Gigabytes (8 computer files)</i>
Box 10, Folder 4	<i>One Hundred Fifty Fund Exhibition</i> Artists Foundation (June 1979), circa 1968-1970
Box 10, Folder 5	<i>Wakeby Day, Wakeby Night</i> (Mar.-Apr. 1983) MIT Hayden Gallery, circa 1983
Box 10, Folder 6	<i>Branching</i> (Oct.-Dec. 1997) Mead Art Museum, (Mar.-May 1998) DeCordova, circa 1995-1999
Box 10, Folder 7-11	<i>A Print Retrospective</i> (2000-2002) Rutgers, MFA Boston, Stanford Museum, Minneapolis IA, circa 1993-2001
Box 10, Folder 12	<i>Looking East, Contemporary Painter's Engagement with Chinese Art</i> (Jan.-Feb. 2002) Boston University Art Gallery, circa 2001
Folder ER021	<i>Looking East, Contemporary Painter's Engagement with Chinese Art</i> (Jan.-Feb. 2002) Boston University Art Gallery, Symposium, Digital Audio Recordings, 2008 <i>0.064 Gigabytes (5 computer files)</i>
Folder ER022	Mary Ryan Gallery (2002), Digital Photographs <i>0.003 Gigabytes (9 computer files)</i>
Folder ER023	Barbara Krakow Gallery (2002), Digital Photographs, 2002, 2005 <i>0.002 Gigabytes (10 computer files)</i>
Folder ER024	Simmons College, Trustman Art Gallery, Digital Photographs and Documents, 2003 <i>0.005 Gigabytes (9 computer files)</i>
Folder ER025	City of Springfield Art Museum (2003), 2003

- 0.011 Gigabytes (22 computer files)*
- Folder ER026 June Fitzpatrick Gallery, Digital Photographs and Documents, 2003
0.001 Gigabytes (38 computer files)
- Box 10, Folder 13 *L'Inferno di Dante* Curatorial Assistance for Traveling Exhibitions - C.A.T.E.),
circa 2004-2005
- Folder ER027 *L'Inferno di Dante* Curatorial Assistance for Traveling Exhibitions - C.A.T.E.),
Digital Photographs and Documents, 2002-2005
0.027 Gigabytes (27 computer files)
- Folder ER028 USC Fisher Gallery (Sep.-Oct., 2006), Installation, Digital Photographs, 2006
0.197 Gigabytes (60 computer files)
- Folder ER029 USC Fisher Gallery (Sep.-Oct., 2006), Opening Reception, Digital Photographs,
2006
0.428 Gigabytes (81 computer files)
- Box 10, Folder 14-15 *The Studio Show* Organized by M. Mazur (Summer 2008) Provincetown, circa
2006-2008
- Folder ER030 *The Studio Show* Organized by M. Mazur (Summer 2008) Provincetown, Digital
Photographs and Documents, 1999-2008
0.252 Gigabytes (162 computer files)
- Folder ER031 Museum of Fine Arts, Boston, Digital Photographs, 2007
0.001 Gigabytes (11 computer files)
- Folder ER032 Bowdoin College Museum of Art, *Fall Mountains for Kwo Shi*, Digital
Photographs
0.077 Gigabytes (4 computer files)

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Series 8: Writings, circa 1952-2009

2.7 Linear feet (Boxes 10-13)

4.75 Gigabytes (ER033-ER052)

The Writings series includes various essays, letters to the editor, and lectures by Mazur including student work, as well as essays and films discussing the artist's career and contributions, many in digital form. Also included are Mazur's journals containing notes, thoughts, drafts for lectures, schedules, and ideas and sketches for work, which he kept for the entirety of his career.

8.1: Writings by Mazur, circa 1958-2009

Box 10, Folder 16	<i>Air Drawing</i> Artist Book Draft, circa 2003-2007
Folder ER033	<i>Air Drawing</i> Artist Book, Digital Photographs and Documents, 2003-2007 0.409 Gigabytes (41 computer files)
Box 10, Folder 17	Artist Statements, circa 1970-2007
Folder ER034	Artist Statements, Digital, 2002-2004 0.001 Gigabytes (10 computer files)
Box 10, Folder 18	"A Case for Cassatt", circa 1980s-1990s
Box 10, Folder 19	"Collaborator!" <i>artkrush</i> (Fall 2003), circa 2003
Folder ER035	"Collaborator!" <i>artkrush</i> (Fall 2003), Digital Photographs and Documents, 2002-2005 0.003 Gigabytes (10 computer files)
Folder ER036	"Doodlin'," Digital Photographs and Documents, 2004-2005 0.345 Gigabytes (60 computer files)
Box 10, Folder 20	Essay for Book on Edwin Dickinson, 2000-2001
Folder ER037	Essay for Book on Edwin Dickinson, Digital 0.001 Gigabytes (1 computer file)
Box 10, Folder 21	Essay on Harold Tovish, 1988
Box 10, Folder 22	"Exquisite Corpse: A Personal Essay" (Rembrandt), circa 2005
Folder ER038	"Exquisite Corpse: A Personal Essay" (Rembrandt), Digital, 2004 0.019 Gigabytes (6 computer files)
Box 10, Folder 23	"The Foundation for a True Renaissance in Printmaking" <i>RISD Alumni Bulletin</i> (June 1964), 1964

Box 10, Folder 24 "From the Horse's Mouth: A View From the Studio Toward the End of the Century", circa 1980s

Box 10, Folder 25 "Greek to Celtic Coins: A Metamorphosis" , circa 1958

Box 10, Folder 26 Interviews, circa 1967-2006

Box 10, Folder 27 Interview by Cheri Doyle (Oct. 1988), 1988

Box 10, Folder 28 Lecture Notes, circa 1965-2008

Folder ER039 Lecture, DeCordova, 2003
0.001 Gigabytes (1 computer file)

Folder ER040 Lecture, *Dante's Inferno*, Digital, 2004, 2006
0.025 Gigabytes (42 computer files)

Folder ER041 Lecture, Wellington College, Digital, 2004
0.004 Gigabytes (1 computer file)

Folder ER042 Lecture, Wheaton College, Digital (Powerpoint), 2005
0.056 Gigabytes (1 computer file)

Folder ER043 Lecture, "Blurring Richter" Wesleyan College, Digital, 2003
0.001 Gigabytes (1 computer file)

Folder ER044 Lecture, Rembrandt, Digital (Powerpoint), 2004, 2006
0.149 Gigabytes (3 computer files)

Folder ER045 Stanley Kunitz Presentation, Digital (Powerpoint)
0.01 Gigabytes (1 computer file)

Folder ER046 CAA Presentation, Digital (Powerpoint), 2006
0.04 Gigabytes (2 computer files)

Box 10, Folder 29 "Life is Ruler Still" Poem by M. Mazur, circa 1960

Box 10, Folder 30 "Meeting with Raphael Soyer" (Provincetown, 1987), 1987

Box 10, Folder 31 "The Mind Landscape of Hsieh Yu-yu" *Art News* (Nov. 1996), circa 1996

Box 10, Folder 32-33 "Monoprints of Naum Gabo" Essay in *Print Collectors Newsletter*, Monoprint Folio, circa 1977-1981

- Box 11, Folder 1 "Monotype: An Artist's View", circa 1970s-1980s
- Box 11, Folder 2 "On Teaching: My Teachers and How They Ruined Me--Almost", circa 2000-2005
- Folder ER047 "On Teaching: My Teachers and How They Ruined Me--Almost", Digital, 2007
0.001 Gigabytes (1 computer file)
- Box 11, Folder 3 "The Provincetown Studio Show: A Preview", circa 2005
- Box 11, Folder 4 "The Provincetown Studio Show: A Preview" *Provincetown Arts*, 2008
- Box 11, Folder 5 Review of Harold Tovish for *Arts Magazine*, circa 1975-1980
- Box 11, Folder 6 "Thinking About Renoir", circa 1970s-1980s
- Box 11, Folder 7 "A Work that Marries Painting and Poetry" (article promoting *Les Felurs du Mal* Exhibition, circa 1980s)
- Box 11, Folder 8 Letters/Letters to the Editor, circa 1978-2008
- Box 11, Folder 9 Memorials and Remembrances, circa 1974-2005
- Folder ER048 Memorials and Remembrances, Digital, 2001-2004
0.001 Gigabytes (4 computer files)
- Box 11, Folder 10 Miscellaneous Manuscripts, circa 1960s-2005
- Box 11, Folder 11 Notes, circa 1960s-1990s
- Box 11, Folder 12 Presentation, Interview Note Cards, circa 2000s
- Folder ER049 Teaching Materials, Digital Photographs and Documents, 2000-2007
0.411 Gigabytes (63 computer files)
- Box 11, Folder 13-16 Topical Note Cards (Art Historical, Printmaking), circa 1958-1970s

8.2: Writings by Others, circa 1960-2005

- Box 11, Folder 17 "Artist's Wife" Poem by Gail Mazur, circa 1960s-1970s
- Box 11, Folder 18 Catalog "The Graphic Work of Michael Mazur", circa 1976
- Box 11, Folder 19 Catalog "The Accidental Printmaker" Zimmeli Art Museum, circa 1998

Box 11, Folder 20	Essay, "Michael Mazur, An Artist in Transition" by Radcliffe Graduate Student, circa 1970
Box 11, Folder 21	MA Thesis by Darcy Irvin, 2005
Box 11, Folder 22	"Passage Memory Landscape: The Paintings of Michael Mazur" by Valerie C. Doran, circa 2003-2005
Box 11, Folder 23	Poetry by Others, Unidentified, circa 1960s-1970s
Folder ER050	"Brève Histoire du Monotype aux États-Unis" by Carla Esposito, 2003 <i>0.001 Gigabytes (1 computer file)</i>
Folder ER051	<i>Good to Pull with Michael Mazur and Michael Townsend</i> , Harvard Film Study Center, Digital Video Recording, 2000 <i>0.69 Gigabytes (1 computer file)</i>
Folder ER052	<i>Wakeby Day, Wakeby Night: A Monotype Mural by Michael Mazur</i> (circa 1980s), Digital Video Recording, 2004 <i>2.58 Gigabytes (1 computer file)</i>

8.3: Journals, circa 1952-2005

Box 11, Folder 24-25	Europe, Summer 1952, 1952
Box 11, Folder 26	Journal, circa 1970s-1990s
Box 11, Folder 27	Journal , 1974-1975
Box 11, Folder 28	Journal, 1975-1977
Box 11, Folder 29	Journal (Writings on Naum Gabo), 1976-1978
Box 11, Folder 30	Journal, 1977-1979
Box 12, Folder 1	Journal, 1979-1980
Box 12, Folder 2	Journal, 1981-1982
Box 12, Folder 3	Journal, 1983-1984
Box 12, Folder 4	Journal, 1984-1986

Box 12, Folder 5	Journal, 1986-1987
Box 12, Folder 6	Journal, 1987-1988
Box 12, Folder 7	Journal, 1988
Box 12, Folder 8	Journal, 1988-1989
Box 12, Folder 9	Journal, 1989-1991
Box 12, Folder 10	Journal, 1991-1993
Box 12, Folder 11	Journal, 1993-1998
Box 13, Folder 1	Journal, 1998-2003
Box 13, Folder 2	Journal, circa 2000-2005
Box 13, Folder 3	Journal, 2003
Box 13, Folder 4	Journal, circa 2003-2004

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Series 9: Printed Materials, circa 1945-2016

2.1 Linear feet (Boxes 13-15)

0.114 Gigabytes (ER053-ER054)

Printed materials include exhibition announcements, catalogs and press, select published journals (some of which include contributions by Mazur), and publications for which Mazur has provided the cover artwork. Some materials are digital.

Box 13, Folder 5-9	Clippings , circa 1952-2008
Folder ER053	Clippings, Digital, 2001-2004 <i>0.001 Gigabytes (6 computer files)</i>
Box 21, Folder 6-7	Clippings, Brandeis University Student Protests, circa 1968-1975
Box 13, Folder 10-15	Exhibition Catalogs, circa 1962-2009
Box 14, Folder 1	Exhibition Catalogs, circa 1960-2009
Box 14, Folder 2-7	Exhibition and Event Announcements, circa 1960-2009
Oversize 24	Exhibition and Event Announcement Posters, circa 1970-2005
Box 21, Folder 8	Inferno of Dante Reading, Event Poster, circa 2000
Box 14, Folder 8	<i>Boston Art Journal</i> , 1965
Box 14, Folder 9-10	Horace Mann School Publications, 1945-1953
Box 21, Folder 9	Inferno of Dante, Edition Promotional Portfolio, circa 2000
Box 14, Folder 11	<i>New York Times Magazine</i> , 1996, 2005
Box 14, Folder 12-13	<i>The Print Collector's Newsletter</i> , 1978-1996
Box 14, Folder 14	Photocopied Articles, circa 1960s-1990s
Box 14, Folder 15	William Corbet's <i>All Prose</i> (2 Chapters on M. Mazur), 2001
Box 14, Folder 16	Literary Covers, Artwork by M. Mazur, circa 1989-2016
Box 14, Folder 17	Memorials and Remembrances, 2009
Box 14, Folder 18	Press Releases, 1967-2009

Box 14, Folder 19	Miscellaneous Printed Material, circa 1960s-2009
Box 15, Folder 1-3	Miscellaneous Printed Material, circa 1958-2007
Folder ER054	Miscellaneous Printed Material, Digital, 2000-2006 <i>0.113 Gigabytes (29 computer files)</i>

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Series 10: Photographic Materials, circa 1936-2016

5.9 Linear feet (Boxes 15-22, OV25-28)

14.26 Gigabytes (ER055-ER114)

Photographic materials are both print and digital in nature and capture the breadth of Mazur's art production, organized by medium, genre, artwork series, subject and time period. The arrangement of digital photographs reflects the categories represented on the artist's website archive.

10.1: Photographic Materials by Subject

Box 15, Folder 4	Portraits of M. Mazur, circa 1980
Folder ER055	Portraits of M. Mazur, Digital Photographs, 2002-2008 <i>0.101 Gigabytes (11 computer files)</i>
Box 21, Folder 10	Portrait of the Artist by Bill Greene, 1995
Box 15, Folder 5	Images of the Artist by Marc Tetum, circa 1990s
Box 15, Folder 6	Polaroids of the Artist, circa 1980s
Box 15, Folder 7	Images of the Artist in Studio, circa 1958-2000
Box 21, Folder 11	Images of the Artist in Studio, circa 1980s-1990s
Folder ER056	Images of the Artist in Studio, Digital , 2002-2008 <i>0.135 Gigabytes (31 computer files)</i>
Box 15, Folder 8	Images of the Artist in Studio by Kenny Helphand (with remembrance), circa 1970, 2016
Box 15, Folder 9	Images of the Artist in the Studio, Exhibition, circa 1960s-1970s
Oversize 25	M. Mazur creating the <i>Wakeby</i> Series, Photographed by Greg Heins, 1983
Oversize 26	M. Mazur creating the <i>Wakeby</i> Series, Photographed by Greg Heins, 1983
Oversize 27	M. Mazur creating the <i>Wakeby</i> Series, Photographed by Greg Heins, 1983
Folder ER057	M. Mazur Teaching, Jungle Press, Digital Photographs, 2002 <i>0.002 Gigabytes (5 computer files)</i>
Folder ER058	M. Mazur Teaching, MassArt, Digital Photographs, 2006 <i>0.084 Gigabytes (121 computer files)</i>

Folder ER059	M. Mazur Teaching, Provincetown, Digital Photographs, 2007 <i>0.034 Gigabytes (36 computer files)</i>
Box 21, Folder 12	Contact Sheets for M. Mazur Creating <i>Wakeby</i> Series by Greg Heins, 1983
Box 22, Folder 1	M. Mazur's Studio (Feb. 1987), 1987
Box 22, Folder 2	<i>El Salvador: Requiem and Invocation</i> Set Design Photographs, circa 1980s
Box 22, Folder 3	Photographs by Elsa Dorfman, Including Portraits of M. Mazur, 1975, 1982
Box 15, Folder 10	Album, Baby Photographs, circa 1936
Oversize 28	Camp Group Portraits, circa 1950-1952
Box 15, Folder 11	M. Mazur with Robert Pinsky at Book Launch for Dante's <i>Inferno</i> (by Bruce Cook), 1995
Box 15, Folder 12	M. Mazur with Workshop Group, circa 1995-2000
Box 15, Folder 13	M. Mazur at Commencement, Art Institute of Boston at Lesley University, circa 2000
Box 15, Folder 14	Family Photographs, circa 1936-1953
Box 15, Folder 15	Family, Personal Photographs, circa 1970s-2005
Folder ER060	Family, Personal, Digital Photographs, 2000-2008 <i>0.335 Gigabytes (92 computer files)</i>
Box 15, Folder 16	Personal Photographs, circa 1937-1974
Box 15, Folder 17	Personal Photographs, Studio Inkjet Prints, circa 2002-2009
Folder ER061	Personal, Digital Photographs, 2000-2008 <i>0.282 Gigabytes (251 computer files)</i>
Folder ER062	Personal, Provincetown, Digital Photographs, 2001-2007 <i>0.084 Gigabytes (50 computer files)</i>
Folder ER063	Personal, Stanley Kunitz, Digital Photographs, 2005 <i>0.002 Gigabytes (10 computer files)</i>
Folder ER064	M. Mazur Portrait by Dan Mazur, Digital Photographs, 2008

- 0.013 Gigabytes (2 computer files)*
- Folder ER065 Artwork by Others (Gifts), Digital Photographs, 2001
0.228 Gigabytes (27 computer files)
- Folder ER066 Gail Mazur, Blacksmith House Event, Digital Photographs and Documents,
2002
0.299 Gigabytes (139 computer files)
- Folder ER067 Becky Playing the Violin, Digital Video Recording, 2001
0.004 Gigabytes (1 computer file)
- Box 15, Folder 18 Images of Trees, circa 1970-1985
- Box 15, Folder 19-22 Installation Images, circa 1970-1999
- Folder ER068 Installation Images, Digital, 2000-2008
0.575 Gigabytes (156 computer files)
- Box 15, Folder 23 Album, Compositions, Rocks and Water, circa 2002
- Box 15, Folder 24 Album, Lithography Compositions, circa 2003
- Box 15, Folder 25 Album and Exhibition Proposal for *World/War: Works in All Media 1962-2007*,
circa 2007
- Box 16, Folder 1-2 Album, Santa Monica Wall Mural Project, circa 2003
- Folder ER069 Album, Santa Monica Wall Mural Project, Digital Photographs and Documents,
2002-2004
0.135 Gigabytes (237 computer files)
- Box 16, Folder 3 Album, Four Walls for Gulley Jimson, Santa Monica Wall Paintings, circa 2003
- Box 16, Folder 4 Dance Series Paintings with Dancer (Julie Thompson), circa 1981
- Dante's Inferno, Divine Comedy*
- Box 16, Folder 5-8 *Dante's Inferno*, Photographs and Transparencies, circa 1995-2000
- Box 16, Folder 9-10 Etchings, *Dante's Inferno*, Photographs and Transparencies, circa
1995-2000
- Box 16, Folder 11-13 Monotypes, *Dante's Inferno*, Photographs of, circa 1993-1995

- Box 16, Folder 14-15 Album, Illustration of *Dante's Divine Comedy*, circa 2005
- Folder ER070 Broadsides, Dantes *Divine Comedy*, Digital Photographs and Documents, 2006-2009
2.8 Gigabytes (219 computer files)
- Box 16, Folder 16 Performance Sets, *Dante's Inferno*, Installation Images, circa 1995-2002
- Box 16, Folder 17 Process Photographs, *Dante's Inferno*, circa 1996, 2000

10.2: Photographic Materials, Artwork by Medium

- Box 17, Folder 1 Paintings, Photographs of, 1949-1964
- Box 17, Folder 2 Prints, Photographs of, 1956-1958
- Box 17, Folder 3 Drawings, Photographs of, 1959
- Box 17, Folder 4 Prints, Photographs of, 1959
- Box 17, Folder 5 Sculpture, Photographs of, 1960
- Box 17, Folder 6 Prints, Photographs and Transparencies of, 1960
- Box 17, Folder 7 Drawings, Photographs of, 1961
- Box 17, Folder 8 Prints, Photographs of, 1961
- Box 17, Folder 9 Drawings, Photographs and Negatives of, 1962
- Box 17, Folder 10 Prints, Photographs of, 1962
- Box 17, Folder 11 Drawings, Photographs of, 1963
- Box 17, Folder 12 Sculpture, Photographs of, 1963-1964
- Box 17, Folder 13 Prints, Photographs and Transparencies of, 1963-1964
- Box 17, Folder 14 Prints, Slides of *Closed Ward*, circa 1963-1965
- Box 17, Folder 15 Paintings, Transparencies of, 1964
- Box 17, Folder 16 Drawings, Photographs of, 1964

Box 17, Folder 17	Sculpture, Photographs of, 1965
Box 17, Folder 18	Drawings, Photographs of, 1965
Box 17, Folder 19-20	Prints, Photographs of, 1965
Box 17, Folder 21	Prints, Photographs of, 1966
Box 17, Folder 22	Sculpture, Photographs of, circa 1966-1967
Box 17, Folder 23	Drawings, Photographs of, circa 1966-1968
Box 17, Folder 24	Prints, Photographs of, 1967
Box 17, Folder 25	Sculpture, Photographs of <i>Artist and Model</i> Series, 1968
Box 17, Folder 26	Prints, Photographs of, 1968
Box 17, Folder 27-28	Paintings, Photographs of, 1968-1969
Box 18, Folder 1-2	Paintings, Photographs of, 1969
Box 18, Folder 3	Prints, Photographs of, 1969
Box 18, Folder 4	Paintings, Photographs of, 1969-1970
Box 22, Folder 4	Paintings, Photographs of, circa 1970
Box 18, Folder 5	Drawings, Photographs of, 1969-1971
Box 18, Folder 6	Pastels, Photographs of, 1971
Box 18, Folder 7	Prints, Photographs and Transparencies of, 1971
Box 18, Folder 8	Paintings, Photographs of, 1972
Box 18, Folder 9	Drawings, Photographs of, 1972
Box 18, Folder 10	Paintings, Photographs of, 1973
Box 18, Folder 11	Pastels, Photographs and Transparencies of, 1973

Box 18, Folder 12	Prints, Photographs and Transparencies of, 1973
Box 18, Folder 13	Pastels, Photographs of, 1974
Box 18, Folder 14	Drawings, Photographs of, 1974
Box 18, Folder 15	Monotypes, Photographs of, 1974-1975
Box 18, Folder 16	Paintings, Photographs and Transparencies of, 1975
Box 18, Folder 17	Pastels, Photographs and Transparencies of, 1975
Box 18, Folder 18	Drawings, Photographs of, 1975
Box 18, Folder 19	Prints, Photographs of, 1975
Box 18, Folder 20	Paintings, Photographs of, 1976
Box 18, Folder 21	Pastels, Photographs and Transparencies of, 1976
Box 18, Folder 22	Prints, Photographs of, 1976
Box 18, Folder 23	Paintings, Photographs and Transparencies of, 1977
Box 18, Folder 24	Pastels, Photographs of, 1977
Box 18, Folder 25	Monotypes, Photographs and Transparencies of, 1977
Box 18, Folder 26	Prints, Photographs and Transparencies of, 1977
Box 18, Folder 27	Paintings, Photographs and Transparencies of, 1978
Box 18, Folder 28	Prints, Photographs of, 1978
Box 18, Folder 29	Paintings, Photographs and Transparencies of, 1979
Box 18, Folder 30	Monotypes, Photographs of, 1979
Box 18, Folder 31	Pastels, Photographs and Transparencies of, 1979-1980
Box 18, Folder 32	Paintings, Photographs of, 1980
Box 18, Folder 33	Prints, Photographs and Transparencies of, 1980

Box 18, Folder 34	Paintings, Transparencies of, 1981
Box 18, Folder 35	Pastels, Photographs and Transparencies of, 1981
Box 18, Folder 36	Drawings, Transparencies of, 1981
Box 18, Folder 37	Prints, Photographs of, 1981
Box 18, Folder 38	Paintings, Photographs and Transparencies of, 1982
Box 18, Folder 39	Pastels, Photographs and Transparencies of, 1982
Box 18, Folder 40	Drawings, Photographs of, 1982
Box 18, Folder 41	Prints, Photographs and Transparencies of, 1982
Box 19, Folder 1	Paintings, Transparencies of, 1983
Box 19, Folder 2	Pastels, Transparencies of, 1983
Box 19, Folder 3	Drawings, Photographs of, 1983
Box 19, Folder 4	Monotypes, Photographs and Transparencies of, 1983
Box 19, Folder 5	Prints, Photographs of, 1983
Box 19, Folder 6	Paintings, Photographs and Transparencies of, 1984
Box 19, Folder 7	Pastels, Photographs of, 1984
Box 19, Folder 8	Drawings, Photographs and Transparencies of, 1984
Box 19, Folder 9	Pastels, Transparencies of, 1985
Box 19, Folder 10	Prints, Photographs and Transparencies of, 1985
Box 19, Folder 11	Paintings, Photographs and Transparencies of, 1986
Box 19, Folder 12	Pastels/Mixed Media, Photographs and Transparencies of, 1986
Box 19, Folder 13	Drawings, Photographs of, 1986

Box 19, Folder 14	Prints, Photographs of, 1986
Box 19, Folder 15	Paintings, Photographs of, 1987
Box 19, Folder 16	Prints, Photographs and Transparencies of, 1987
Box 19, Folder 17	Paintings, Photographs, Transparencies and Negatives of, 1988
Box 19, Folder 18	Monotypes, Photographs and Transparencies of, 1988
Box 19, Folder 19	Paintings, Photographs of, 1989
Box 19, Folder 20	Monotypes, Photographs and Transparencies of, 1989-1990
Box 19, Folder 21	Prints, Photographs of, 1989-1990
Box 19, Folder 22	Paintings, Photographs and Transparencies of, 1990-1993
Box 19, Folder 23	Drawings, Photographs of, 1991
Box 19, Folder 24	Prints, Photographs and Transparencies of, 1991-1992
Box 19, Folder 25	Prints, Photographs of, 1993
Box 19, Folder 26	Prints, Photographs of, 1994
Box 19, Folder 27	Paintings, Photographs and Transparencies of, 1994-1997
Box 19, Folder 28	Prints, Photographs of, 1995
Box 19, Folder 29	Paintings, Photographs and Transparencies of, 1986
Box 19, Folder 30	Paintings, Photographs and Transparencies of, 1998
Box 19, Folder 31	Prints, Photographs and Transparencies of, 1998
Box 19, Folder 32	Paintings, Photographs of, 1999
Box 19, Folder 33	Paintings, Photographs of, 2000
Box 20, Folder 1	Paintings, Photographs of, 2001
Box 20, Folder 2	Paintings, Photographs of, 2002

Box 20, Folder 3	Paintings, Photographs of, 2003
Box 20, Folder 4	Collage, Photographs of, 2004
Box 20, Folder 5	Paintings, Photographs of, 2005
Box 20, Folder 6	Paintings, Photographs of, 2007
Box 20, Folder 7-8	Unidentified Artwork, Photographs of, circa 1960s-2000
Box 20, Folder 9	Artwork Inventory Images, Studio Inkjet Prints, circa 2002-2009
Box 20, Folder 10-13	Miscellaneous Artwork, Studio Inkjet Prints, circa 2002-2009
Box 22, Folder 5	Miscellaneous Artwork, Studio Inkjet Prints, circa 1998-2005

10.3: Digital Artwork Images, by Medium, Genre

Folder ER071	Collage, Digital Photographs, 2005 <i>0.214 Gigabytes (131 computer files)</i>
Folder ER072	Drawing, Airbrush, Digital Photographs, 2004 <i>0.026 Gigabytes (26 computer files)</i>
Folder ER073	Drawing, Animals, Digital Photographs, 2002-2004 <i>0.004 Gigabytes (24 computer files)</i>
Folder ER074	Drawing, Artist and Model, Digital Photographs, 2003 <i>0.002 Gigabytes (27 computer files)</i>
Folder ER075	Drawing, <i>Dante's Inferno</i> , Digital Photographs, 2002-2005 <i>0.04 Gigabytes (30 computer files)</i>
Folder ER076	Drawing, Early Italian, Digital Photographs, 2002 <i>0.012 Gigabytes (34 computer files)</i>
Folder ER077	Drawing, Figure, Digital Photographs, 2002-2004 <i>0.012 Gigabytes (86 computer files)</i>
Folder ER078	Drawing, From Nature, Digital Photographs, 2002-2008 <i>0.062 Gigabytes (129 computer files)</i>
Folder ER079	Drawing, Gail and Danny, Digital Photographs, 2002-2003

	<i>0.009 Gigabytes (2 computer files)</i>
Folder ER080	Drawing, Interiors and Architecture, Digital Photographs, 2002-2003 <i>0.002 Gigabytes (16 computer files)</i>
Folder ER081	Drawing, Locked Ward, Digital Photographs, 2001-2003 <i>0.435 Gigabytes (109 computer files)</i>
Folder ER082	Drawing, Pastels, Digital Photographs, 2001-2008 <i>0.105 Gigabytes (59 computer files)</i>
Folder ER083	Drawing, Portraits, Digital Photographs, 2002-2004 <i>0.01 Gigabytes (80 computer files)</i>
Folder ER084	Drawing, Self Portraits, Digital Photographs, 2002-2003 <i>0.002 Gigabytes (13 computer files)</i>
Folder ER085	Drawing, Still-Life, Digital Photographs, 2001-2004 <i>0.005 Gigabytes (43 computer files)</i>
Folder ER086	Drawing, Wakeby Series, Digital Photographs, 2002-2005 <i>0.003 Gigabytes (46 computer files)</i>
Folder ER087	Drawing, General, Digital Photographs, 2001-2008 <i>0.514 Gigabytes (256 computer files)</i>
Folder ER088	Drawing (2004-), Digital Photographs, 2003-2007 <i>0.069 Gigabytes (190 computer files)</i>
Folder ER089	Paintings, Mountain Studies, Digital Photographs, 2001-2002 <i>0.014 Gigabytes (8 computer files)</i>
Folder ER090	Paintings, Vellums, Digital Photographs, 2003 <i>0.083 Gigabytes (114 computer files)</i>
Folder ER091	Paintings, General, Digital Photographs, 2004-2009 <i>1.1 Gigabytes (849 computer files)</i>
Folder ER092	Paintings (2005-2008), Digital Photographs, 2004-2009 <i>1.33 Gigabytes (167 computer files)</i>
Folder ER093	Prints, Editioned, <i>Dante's Inferno</i> , Digital Photographs, 2001-2006 <i>0.338 Gigabytes (127 computer files)</i>
Folder ER094	Prints, Editioned, Locked Ward, Digital Photographs, 2003-2004

	<i>0.001 Gigabytes (14 computer files)</i>
Folder ER095	Prints, Editioned, 1960s, Digital Photographs, 2003-2009 <i>0.04 Gigabytes (123 computer files)</i>
Folder ER096	Prints, Editioned, 1970s, Digital Photographs, 2004-2008 <i>0.005 Gigabytes (19 computer files)</i>
Folder ER097	Prints, Editioned, 1980s, Digital Photographs, 2001-2009 <i>0.019 Gigabytes (33 computer files)</i>
Folder ER098	Prints, Editioned, 1990s, Digital Photographs, 2002-2009 <i>0.027 Gigabytes (77 computer files)</i>
Folder ER099	Prints, Editioned, General, Digital Photographs, 2001-2009 <i>0.617 Gigabytes (257 computer files)</i>
Folder ER100	Prints, General Proofs, Digital Photographs, 2000-2010 <i>1.07 Gigabytes (269 computer files)</i>
Folder ER101	Prints, Monotypes, Aerial Views, Digital Photographs, 2002-2004 <i>0.003 Gigabytes (49 computer files)</i>
Folder ER102	Prints, Monotypes, Animals, Digital Photographs, 2001-2004 <i>0.009 Gigabytes (93 computer files)</i>
Folder ER103	Prints, Monotypes, <i>Dante's Inferno</i> , Digital Photographs, 2002-2008 <i>0.045 Gigabytes (54 computer files)</i>
Folder ER104	Prints, Monotypes, Figure, Digital Photographs, 2001-2007 <i>0.071 Gigabytes (94 computer files)</i>
Folder ER105	Prints, Monotypes, Harvard Nights Series, Digital Photographs, 2002-2007 <i>0.058 Gigabytes (251 computer files)</i>
Folder ER106	Prints, Monotypes, Interiors and Architecture, Digital Photographs, 2002-2007 <i>0.003 Gigabytes (44 computer files)</i>
Folder ER107	Prints, Monotypes, Portraits, Digital Photographs, 2002-2004 <i>0.005 Gigabytes (75 computer files)</i>
Folder ER108	Prints, Monotypes, Seascapes, Digital Photographs, 2002-2004 <i>0.001 Gigabytes (27 computer files)</i>
Folder ER109	Prints, Monotypes, Self Portraits, Digital Photographs, 2001-2004

0.02 Gigabytes (167 computer files)

Folder ER110 Prints, Monotypes, Still-Life, Digital Photographs, 2001-2004
0.003 Gigabytes (68 computer files)

Folder ER111 Prints, Monotypes, Trees and Flowers, Digital Photographs, 2001-2008
0.084 Gigabytes (186 computer files)

Folder ER112 Prints, Monotypes, Wakeby Series, Digital Photographs, 2002-2007
0.032 Gigabytes (22 computer files)

Folder ER113 Prints, Monotypes, General, Digital Photographs, 2000-2009
1.54 Gigabytes (572 computer files)

Folder ER114 Unclassified Artwork Images, Digital Photographs, 2000-2010
1.1 Gigabytes (224 computer files)

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Series 11: Artwork, circa 1941-2009

0.4 Linear feet (Boxes 20, 22)

2.1 Gigabytes (ER115-ER116)

Artwork includes drawings, sketchbooks and watercolor pads, as well as artwork by others including a photographic portrait portfolio of Mazur by Brigitte Durer. Computer study images and source material in digital formats, are also included.

Box 20, Folder 14-15	Artist Books by Amanda Barrow, 1988-1993
Box 20, Folder 16	Artwork with Poetry, Inkjet Prints, circa 2002-2009
Box 20, Folder 17	Childhood Drawings by M. Mazur, circa 1941
Box 20, Folder 18	Children's Artwork, Unidentified, circa 1960s-1980s
Box 20, Folder 19	Collage Postcard by Kathe Mazur, 1977
Box 20, Folder 20	Drawings on Paper, circa 1970s-1980s
Box 20, Folder 21	Flyers, Cards, and Other Designs by M. Mazur, circa 2002-2009
Folder ER115	Flyers, Cards, and Other Designs by M. Mazur, Digital 0.138 Gigabytes (27 computer files)
Box 20, Folder 22	Mechanical Proofs, Self-Portraits by M. Mazur, circa 1990s
Box 20, Folder 23	Prints by Philip Field, circa 1960s
Box 20, Folder 24	Prints by Danny Mazur, circa 1960s
Box 20, Folder 25	Prints, Unidentified, circa 1970s-2000
Box 20, Folder 26	Sketches (Cartoons) by M. Mazur, circa 1965-2002
Box 20, Folder 27-28	Sketchbook, circa 1960s-1970s
Box 20, Folder 29	Sketchbook, circa 1970s-1990s
Box 20, Folder 30	Watercolor Pad, circa 1980s-1990s
Box 20, Folder 31-32	Watercolor Pad, Provincetown, circa 1990-1995
Box 20, Folder 33-34	Inkjet Proofs, <i>Dante's Inferno</i> , <i>Divine Comedy</i> , circa 2000-2009

Box 22, Folder 6-8

Michael Mazur, Portrait of a New England Artist (Spring 1978) Photography
Portfolio by Brigitte Durer, 1978

Folder ER116

Computer Study Images, Source Material, Digital
1.96 Gigabytes (104 computer files)

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