



Smithsonian
Archives of American Art

Henry McBride papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Henry McBride papers
Identifier:	AAA.mcbrenr
Date:	1887-1962
Extent:	16 Reels (ca. 8000 items (on 16 microfilm reels))
Creator:	McBride, Henry, 1867-1962
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Maximillian Miltzlaff, executor of McBride's estate.

Location of Originals

Originals in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University New Haven, Connecticut 06520

Other Finding Aids

Microfilm inventory available at Archives of American Art offices.

Available Formats

35mm microfilm rolls NMcb-1 through NMcb-14, D105, and 372 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art critic and author, New York, N.Y. Wrote for THE NEW YORK SUN (1913-1949) and THE DIAL (1920-1929). Author of MATISSE, SOME FRENCH MODERNS, MARIN, and FLORINE STETTMEIER. Gave many prominent artists their first critical acclaim, such as Thomas Eakins, Jules Pascin, John Marin, Charles Demuth, Louis Eisler.

Scope and Contents

Correspondence, manuscript writings, notes, reviews, articles, clippings, letters, photographs, catalogs, and postcard.

Scope and Contents

Reel NMcB 1 - 13: Correspondence, mostly 1910-1960; manuscript writings; notes; reviews; and articles. Correspondents include the Stettheimer sisters, Charles Aiken, Alexander Archipenko, George Biddle, Edward Bruce, Alexander Calder, Mary Callery, Royal Cortissoz, Chester Dale, Randall Davey, Katherine Dreier, Guy Pène du Bois, Marcel Duchamp, Valentine Dudensing, Albert Duveen, Charles Demuth, Arthur Dove, Thomas Eakins, Louis Eilshemius, Lyonel Feininger, Juliana Force, Edith Halpert, George Hart, Max Kalish, Rockwell Kent, Samuel M. Kootz, Walt Kuhn, Yasuo Kuniyoshi, Gaston Lachaise, Jacques Lipchitz, Robert Macbeth, John Marin, Peppino Mangravite, Georgia O'Keeffe, Amédée Ozenfant, Walter Pach, Jules Pascin, John Quinn, Man Ray, Gertrude Stein, Joseph Stella, Maurice Sterne, Albert Sterner, Alfred Stieglitz, Gustave Verbeek, Malcolm Vaughan, Forbes Watson, Max Weber, Guy Wiggins, and William Zorach.

Scope and Contents

Reel D105: Notes, letters, clippings, photographs and catalogs relating to Thomas Eakins from the collection of Henry McBride.

Scope and Contents

Reel NMcB 14: Letters, 1946-1962, to Dr. and Mrs. Everett S. Barr, and letters, 1950-1957, to Mr. and Mrs. C. Earle Miller.

Scope and Contents

Reel 372: Letters and photographs, ca. 1903-1962. McBride writes in journal-like detail from 1947-1962 to his friends, Alice and Everett Barr, West Chester, Pa., commenting on politics during the Truman and Eisenhower years, theatre and opera in New York, and the social and domestic activities of the social group with which he associates, including members of the Delano, Stettheimer and Wetmore families, as well as literary and art figures including Glenway Wescott, Monroe Wheeler, Claude Rains, and others. Photographs, ca. 1903-1947, include McBride with Gertrude Stein, Alice B. Toklas, Henri Matisse, and others; one postcard from Carl Van Vechten, June 4, 1933, and a photograph of Marianne Moore.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- United States

Names:

Barr, Everett S.
Duchamp, Marcel, 1887-1968
Eakins, Thomas, 1844-1916
Eilshemius, Louis M. (Louis Michel), 1864-1941
Matisse, Henri, 1869-1954
Miller, C. Earle
Pascin, Jules, 1885-1930
Stein, Gertrude, 1874-1946
Stettheimer, Florine, 1871-1944
Stieglitz, Alfred, 1864-1946
Toklas, Alice B.
Van Vechten, Carl, 1880-1964
Wescott, Glenway, 1901-

Occupations:

Art critics -- New York (State) -- New York
Authors -- New York (State) -- New York