Smithsonian
Archives of American Art

A Finding Aid to the Carole Ewing McCartney Research Material Relating to Vivika and Otto Heino, 1989-2000, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Carole Ewing McCartney research material relating to Vivika and Otto Heino
Date:	1989-2000
Identifier:	AAA.mccacaro
Creator:	McCartney, Carole Ewing
Extent:	0.8 Linear feet
Language:	English .
Summary:	The research material of Carole Ewing McCartney regarding ceramicists Vivika and Otto Heino measures 0.8 linear feet and dates from 1989 to 2000. The material includes primarily audio-visual material, slides of ceramics, and some printed material compiled by McCartney for a video project on the artists that was never produced.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Carolyn Burger, Carole Ewing McCartney's daughter.

Related Materials

Also found in the Archives of American Art is the Otto and Vivika Heino papers, 1895-2000, bulk 1941-2000, and an oral history interview with Otto and Vivika Heino conducted by Elaine Levin, March 4, 1981.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

Preferred Citation

Carole Ewing McCartney research material regarding Vivika and Otto Heino, 1989-2000. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Carole Ewing McCartney was a photographer and videographer in Ojai, California.

Scope and Contents

The research material of Carole Ewing McCartney regarding ceramicists Vivika and Otto Heino measures 0.8 linear feet and dates from 1989 to 2000. The material includes primarily audio-visual material, slides of ceramics, and some printed material compiled by McCartney for a video project on the artists that was never produced. Some of the audio-visual materials include a talk by Otto and Vivika, video images of artwork, and Vivika showing off some of her ceramics.

Arrangement

The collection is arranged into one series.

- Series 1: Research Material, 1989-2000 (0.8 linear feet; Boxes 1-2)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement

Types of Materials:

Interviews
Video recordings

Names:

Heino, Otto, 1915-2009
Heino, Vivika, 1910-1995

Occupations:

Videographers -- California

Container Listing

Series 1: Research Material, 1989-2000

0.8 Linear feet (Boxes 1-2)

Scope and Contents: The research material of Carole Ewing McCartney regarding Vivika and Otto Heino measures 0.8 linear feet and dates from 1989 to 2000. The material includes primarily video recordings, slides of ceramics, and some printed material compiled by McCartney for a video project on the artists that was never produced. Some of the recordings include a talk by Otto and Vivika, video shots of artwork, and Vivika showing off some of her ceramics.

Box 1, Folder 1-2	"Vivika and Otto at Museum", 1995 June 2 3 Videocassettes (U-matic) 3 Videocassettes (Hi8) Notes: A lecture given by Otto and Vivika Heino at a museum. It is unclear whether the 3 Hi8 cassettes are duplicates of the U-matics or just additional content from the event.
Box 2, Folder 1, Item 1	"Vivika Shows Glaze Tiles, Slip Test, & Samples of Finished Pots", 1989 June 2 1 Videocassettes (U-matic)
Box 2, Folder 1, Item 2	"End Interview w/ Carman Robertson, Vivika & Otto's Part I Introduction", undated 1 Videocassettes (U-matic) Notes: Unclear whether the contains both the end of the Carman Robertson interview and the Vivika and Otto Introduction. Both are listed on the cover but the Carman Robertson title is partially scribbled out on the cassette label.
Box 2, Folder 2, Item 1	"Vivika", undated 1 Videocassettes (VHS)
Box 2, Folder 2, Item 2-3	"Vivika & Otto", 1995 June 2 2 Videocassettes (Hi8) Notes: These cassette may be a continuation or contain duplicate material from the "Vivika & Otto at Museum" cassettes.
Box 2, Folder 3	Slides, Plates and Ceramics, 1989
Box 2, Folder 4	Miscellaneous, circa 2000

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