
Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

7/17/2019
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Collection Overview

Repository: Archives of American Art
Title: David McCarthy oral history interviews with artists
Identifier: AAA.mccadavi
Date: 1989-1998
Extent: 1.2 Linear feet
Creator: McCarthy, David, 1960-
Language: English
Summary: The David McCarthy oral history interviews with artists measure 1.2 linear feet and date from 1989 to 1998. Found here are 25 interviews conducted by McCarthy as part of his research for his PhD dissertation, "Comprised positions: situations for the nude in American painting, 1955-1980" (1992), as well as one interview of Ed Ruscha concerning H. C. Westermann.

Administrative Information

Acquisition Information
Donated in 2015 by David McCarthy.

Processing Information
The collection was processed and a finding aid was written by Christopher DeMairo in 2019.

Preferred Citation

Restrictions
The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives’ Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

Conditions Governing Use
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Biographical / Historical

David McCarthy (1960-) is an art history professor at Rhodes College in Memphis, Tennessee. He received his BA from Gettysburg University, and his PhD from University of Delaware. He has written several journal articles, contributed chapters to edited volumes, and has published three books: *The Nude in American Painting, 1950-1980* (1998), *H. C. Westermann at War: Art and Manhood in Cold War America* (2004), and *American Artists Against War, 1935-2010* (2015).

Scope and Contents

The David McCarthy oral history interviews with artists measure 1.2 linear feet and date from 1989 to 1998. Found here are 25 interviews conducted by McCarthy as part of his research for his PhD dissertation, "Comprised positions: situations for the nude in American painting, 1955-1980" (1992), as well as one interview of Ed Ruscha concerning H. C. Westermann.

Arrangement

Due to the small size of this collection the sound recordings are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Interviews
- Sound recordings

Occupations:
- Art historians -- Tennessee
## Container Listing

### Series 1: Interviews, 1989-1998

**1.2 Linear feet (Boxes 1-3)**

Found here are 25 interviews on 39 sound cassettes conducted by McCarthy as part of his research for his PhD dissertation, "Comprised positions: situations for the nude in American painting, 1955-1980" (1992), as well as one interview of Ed Ruscha concerning H. C. Westermann.

<table>
<thead>
<tr>
<th>Box 1, Item 1</th>
<th>William Theo Brown, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 2</th>
<th>Wynn Chamberlain, 1989 December 5</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>4 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 3</th>
<th>John Clem Clarke, 1990 November 12</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 4</th>
<th>Allan D'Arcangelo, 1990 May 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 5</th>
<th>Tibor De Nagy, 1990 October 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 6</th>
<th>Martha Edelheit, 1990 November 12</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 7</th>
<th>Paul Georges, 1990 December 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 8</th>
<th>Shirley Gorelick, 1991 January 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item 9</th>
<th>Hilton Kramer, 1990 October 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 1</th>
<th>Alfred Leslie, 1989 December 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2</th>
<th>Philip Pearlstein, 1990 January 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 3</th>
<th>Mel Ramos, 1990 February 27</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
</tbody>
</table>
Box 2, Item 4  
M. Ramos, undated  
1 Sound cassette

Box 2, Item 5  
Larry Rivers, 1990 October 9  
1 Sound cassette

Box 2, Item 6  
Ed Ruscha on H. C. Westermann, undated  
1 sound cassettes (microcassette)

Box 2, Item 7  
Irving Sandler, 1990 March 27  
1 Sound cassette

Box 2, Item 8  
Peter Saul, undated  
1 Sound cassette

Box 2, Item 9  
Joan Semmel, 1990 March 28  
2 Sound cassettes

Box 2, Item 10  
Sylvia Sleigh, 1991 January 30  
2 Sound cassettes

Box 2, Item 11  
Bob Stanley, 1990 March 26  
2 Sound cassettes

Box 2, Item 12  
James Strombotne, undated  
1 Sound cassette

Box 3, Item 1  
Sidney Tillim, 1990 November 11  
2 Sound cassettes

Box 3, Item 2  
Neil Welliver, 1990 March 8  
2 Sound cassettes

Box 3, Item 3  
Tom Wesselmann, 1990 January 12  
1 Sound cassette

Box 3, Item 4  
Unidentified Interview, undated  
1 Sound cassette

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