



Smithsonian

Archives of American Art

A Finding Aid to the David McCarthy Oral History Interviews with Artists, 1989-1998, in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	David McCarthy oral history interviews with artists
Date:	1989-1998
Identifier:	AAA.mccadavi
Creator:	McCarthy, David, 1960-
Extent:	1.2 Linear feet
Language:	English .
Summary:	The David McCarthy oral history interviews with artists measure 1.2 linear feet and date from 1989 to 1998. Found here are 24 interviews conducted by McCarthy as part of his research for his PhD dissertation, "Comprised positions: situations for the nude in American painting, 1955-1980" (1992), as well as one interview of Ed Ruscha concerning H. C. Westermann.

Administrative Information

Acquisition Information

Donated in 2015 by David McCarthy.

Processing Information

The collection was processed and a finding aid was written by Christopher DeMairo in 2019.

Preferred Citation

David McCarthy oral history interviews with artists, 1989-1998. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

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Biographical / Historical

David McCarthy (1960-) is an art history professor at Rhodes College in Memphis, Tennessee. He received his BA from Gettysburg University, and his PhD from University of Delaware. He has written several journal articles, contributed chapters to edited volumes, and has published three books: *The Nude in American Painting, 1950-1980* (1998), *H. C. Westermann at War: Art and Manhood in Cold War America* (2004), and *American Artists Against War, 1935-2010* (2015).

Scope and Contents

The David McCarthy oral history interviews with artists measure 1.2 linear feet and date from 1989 to 1998. Found here are 24 interviews conducted by McCarthy as part of his research for his PhD dissertation, "Comprised positions: situations for the nude in American painting, 1955-1980" (1992), as well as one interview of Ed Ruscha concerning H. C. Westermann.

Arrangement

Due to the small size of this collection the sound recordings are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art historians -- Tennessee

Container Listing

Series 1: Interviews, 1989-1998

1.2 Linear feet (Boxes 1-3)

Scope and Contents: Found here are 25 interviews on 39 sound cassettes conducted by McCarthy as part of his research for his PhD dissertation, "Comprised positions: situations for the nude in American painting, 1955-1980" (1992), as well as one interview of Ed Ruscha concerning H. C. Westermann.

Box 1, Item 1	William Theo Brown, undated 2 Sound cassettes
Box 1, Item 2	Wynn Chamberlain, 1989 December 5 4 Sound cassettes
Box 1, Item 3	John Clem Clarke, 1990 November 12 1 Sound cassette
Box 1, Item 4	Allan D'Arcangelo, 1990 May 15 1 Sound cassette
Box 1, Item 5	Tibor De Nagy, 1990 October 9 1 Sound cassette
Box 1, Item 6	Martha Edelheit, 1990 November 12 3 Sound cassettes
Box 1, Item 7	Paul Georges, 1990 December 15 1 Sound cassette
Box 1, Item 8	Shirley Gorelick, 1991 January 29 2 Sound cassettes
Box 1, Item 9	Hilton Kramer, 1990 October 9 1 Sound cassette
Box 2, Item 1	Alfred Leslie, 1989 December 4 3 Sound cassettes
Box 2, Item 2	Philip Pearlstein, 1990 January 29 2 Sound cassettes
Box 2, Item 3	Mel Ramos, 1990 February 27 1 Sound cassette
Box 2, Item 4	M. Ramos, undated

1 Sound cassette

Box 2, Item 5	Larry Rivers, 1990 October 9 1 Sound cassette
Box 2, Item 6	Ed Ruscha on H. C. Westermann, 1998 1 Sound cassettes (microcassette)
Box 2, Item 7	Irving Sandler, 1990 March 27 1 Sound cassette
Box 2, Item 8	Peter Saul, undated 1 Sound cassette
Box 2, Item 9	Joan Semmel, 1990 March 28 2 Sound cassettes
Box 2, Item 10	Sylvia Sleigh, 1991 January 30 2 Sound cassettes
Box 2, Item 11	Bob Stanley, 1990 March 26 2 Sound cassettes
Box 2, Item 12	James Strombotne, undated 1 Sound cassette
Box 3, Item 1	Sidney Tillim, 1990 November 11 2 Sound cassettes
Box 3, Item 2	Neil Welliver, 1990 March 8 2 Sound cassettes
Box 3, Item 3	Tom Wesselmann, 1990 January 12 1 Sound cassette
Box 3, Item 4	Unidentified , undated 1 Sound cassette (No recording. Cassette is blank.)

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