



Smithsonian

Archives of American Art

Mary Fuller McChesney papers

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Mary Fuller McChesney papers
Date:	1949-2011 1949-2011
Identifier:	AAA.mcchmary
Creator:	McChesney, Mary Fuller
Extent:	44.1 Linear feet 35 Sound tape reels (Sound recordings; 5 in.) 44.1 Linear feet 35 Sound tape reels (Sound recordings; 5 in.)
Language:	English .

Administrative Information

Acquisition Information

A majority of the collection donated 2015 by Mary Fuller McChesney. Photographs on reel 1329 donated 1973 and sound recordings donated 1994 by McChesney. Material on reel NDA 1 (fr. 728-741) lent for microfilming 1964 by Lewis Ferbrache; material on NDA 1 (fr. 930-943) lent 1964 by Mary F. McChesney.

Available Formats

Replies (filled out questionnaires) to a questionnaire sent out by McChesney for Artforum magazine, and correspondence from artists of the FAP in California, microfilmed on reels Reel NDA 1, frames 728-741 & 930-943 and eight publicity photographs for an exhibition microfilmed on reel 1329, available at Archives of American Art offices and through interlibrary loan.

Restrictions

This collection is temporarily closed. Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Mary Fuller McChesney (1922-2022) was a sculptor, art historian, and author in San Francisco and Petaluma, California.

Scope and Contents

The Mary Fuller McChesney papers measure 44.1 linear feet and date from 1949-2011. Included are biographical material, correspondence, writings, artists' files, financial records, photographs, artwork, printed

material, and reel-to-reel sound recordings documenting the career of sculptor, art historian, and author, Mary Fuller McChesney. A small portion of the papers includes material on painter, Edward Corbett.

Scope and Contents

Among the sound recordings are interviews conducted by McChesney between 1965 and 1966, and used as the primary research for her book. Interviewees include Jeremy Anderson, Dorr Bothwell, Ernest Briggs, Joan Brown (2), Lawrence Calcagno (2), Edward Corbett (2), James Budd Dixon, Edward Dugmore, Jorge Goya, Dimitri Grachis, John Grillo (1966, 1972), John Hultberg, Jack Jefferson, James Kelly, Walter Kuhlman, Seymour Locks, Douglas MacAgy, Madeleine Martin, William Morehouse, Raymond Parker, Leonard Pollakoff, Ad Reinhardt, Deborah Remington, Phil Roeber, John Saccaro, Jon Schueler, Peter Shoemaker, Hassel Smith, Clay Spohn, Jean Varda, and James Weeks.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Interviews

Sound recordings

Names:

Anderson, Jeremy, 1921-1982
Bothwell, Dorr
Briggs, Ernest, 1923-
Brown, Joan, 1938-1990
Calcagno, Lawrence, 1913-
Corbett, Edward, 1919-
Dixon, James Budd, 1900-1967
Dugmore, Edward, 1915-
Goya, Jorge, 1924-
Grachis, Dimitri, 1932-
Grillo, John, 1917-
Hultberg, John, 1922-
Jefferson, Jack, 1921-2000
Kelly, James, 1913-
Kuhlman, Walter
Locks, Seymour, 1919-
MacAgy, Douglas, 1913-
Martin, Madeline
Morehouse, William, 1929-1993
Parker, Raymond, 1922-
Pollakoff, Leonard
Reinhardt, Ad, 1913-1967
Remington, Deborah
Roeber, Phil, 1913-
Saccaro, John M., 1913-1981

Schueler, Jon, 1916-
Shoemaker, Peter, 1920-
Smith, Hassel, 1915-2007
Spohn, Clay Edgar, 1898-1977
Varda, Jean
Weeks, James, 1922-

Occupations:

Art historians -- California
Authors -- California
Sculptors -- California