



# Smithsonian

*Archives of American Art*

Mary Fuller McChesney papers

Archives of American Art  
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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Mary Fuller McChesney papers
<b>Date:</b>	1949-2011 1949-2011
<b>Identifier:</b>	AAA.mcchmary
<b>Creator:</b>	McChesney, Mary Fuller
<b>Extent:</b>	44.1 Linear feet 35 Sound tape reels (Sound recordings; 5 in.) 44.1 Linear feet 35 Sound tape reels (Sound recordings; 5 in.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

A majority of the collection donated 2015 by Mary Fuller McChesney. Photographs on reel 1329 donated 1973 and sound recordings donated 1994 by McChesney. Material on reel NDA 1 (fr. 728-741) lent for microfilming 1964 by Lewis Ferbrache; material on NDA 1 (fr. 930-943) lent 1964 by Mary F. McChesney.

### Available Formats

Replies (filled out questionnaires) to a questionnaire sent out by McChesney for Artforum magazine, and correspondence from artists of the FAP in California, microfilmed on reels Reel NDA 1, frames 728-741 & 930-943 and eight publicity photographs for an exhibition microfilmed on reel 1329, available at Archives of American Art offices and through interlibrary loan.

### Restrictions

This collection is temporarily closed. Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Mary Fuller McChesney (1922-2022) was a sculptor, art historian, and author in San Francisco and Petaluma, California.

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## Scope and Contents

The Mary Fuller McChesney papers measure 44.1 linear feet and date from 1949-2011. Included are biographical material, correspondence, writings, artists' files, financial records, photographs, artwork, printed material, and reel-

to reel sound recordings documenting the career of sculptor, art historian, and author, Mary Fuller McChesney. A small portion of the papers includes material on painter, Edward Corbett.

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## Scope and Contents

Among the sound recordings are interviews conducted by McChesney between 1965 and 1966, and used as the primary research for her book. Interviewees include Jeremy Anderson, Dorr Bothwell, Ernest Briggs, Joan Brown (2), Lawrence Calcagno (2), Edward Corbett (2), James Budd Dixon, Edward Dugmore, Jorge Goya, Dimitri Grachis, John Grillo (1966, 1972), John Hultberg, Jack Jefferson, James Kelly, Walter Kuhlman, Seymour Locks, Douglas MacAgy, Madeleine Martin, William Morehouse, Raymond Parker, Leonard Pollakoff, Ad Reinhardt, Deborah Remington, Phil Roeber, John Saccaro, Jon Schueler, Peter Shoemaker, Hassel Smith, Clay Spohn, Jean Varda, and James Weeks.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women artists

### Types of Materials:

Interviews

Sound recordings

### Names:

Anderson, Jeremy, 1921-1982  
Bothwell, Dorr  
Briggs, Ernest, 1923-  
Brown, Joan, 1938-1990  
Calcagno, Lawrence, 1913-  
Corbett, Edward, 1919-  
Dixon, James Budd, 1900-1967  
Dugmore, Edward, 1915-  
Goya, Jorge, 1924-  
Grachis, Dimitri, 1932-  
Grillo, John, 1917-  
Hultberg, John, 1922-2005  
Jefferson, Jack, 1921-2000  
Kelly, James, 1913-  
Kuhlman, Walter  
Locks, Seymour, 1919-  
MacAgy, Douglas, 1913-  
Martin, Madeline  
Morehouse, William, 1929-1993  
Parker, Raymond, 1922-  
Pollakoff, Leonard  
Reinhardt, Ad, 1913-1967  
Remington, Deborah

Roeber, Phil, 1913-  
Saccaro, John M., 1913-1981  
Schueler, Jon, 1916-  
Shoemaker, Peter, 1920-  
Smith, Hassel, 1915-2007  
Spohn, Clay Edgar, 1898-1977  
Varda, Jean  
Weeks, James, 1922-

Occupations:

Art historians -- California  
Authors -- California  
Sculptors -- California