



Smithsonian

Archives of American Art

Donald McClelland papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Donald McClelland papers
Date:	1857-1968
Identifier:	AAA.mcclдона
Creator:	McClelland, Donald
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by Donald McClelland, who had the items copied from the Corcoran Gallery, D.C. Historical Society, and possibly other sources.

Location of Originals

Originals in the possession of the Corcoran Gallery, D.C. Historical Society, and possibly other repositories.

Reproduction Note

All photocopies except photographs.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art historian, Washington, D.C. On staff of Registrar's Office the National Collection of Fine Arts, renamed the National Museum of American Art.

Scope and Contents

Papers collected by McClelland concerning the Corcoran Gallery of Art and Renwick Gallery including: letters from Moses Ezekiel to Dr. William McLeod, George Riggs, and William W. Corcoran, 1877-1883; a letter from James Renwick to Dr. William MacLeod [sic], and one to Corcoran, 1881; clippings and printed material concerning Ezekiel, Corcoran, Renwick, and the Corcoran Gallery of Art; correspondence regarding the John Howard Payne Monument at Tunis, 1885; and photos of the Corcoran Mansion and grounds.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Corcoran Gallery of Art
Corcoran, W. W. (William Wilson), 1798-1888
Ezekiel, Moses Jacob, 1844-1917
MacLeod, William
Renwick, James, 1818-1895
Riggs, George Washington, 1813-1881

Occupations:

Art historians -- Washington (D.C.)