



Smithsonian  
*Archives of American Art*

Oral history interview with William Ashby McCloy

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William Ashby McCloy
<b>Identifier:</b>	AAA.mccloy82
<b>Date:</b>	1982 Oct.-1992 June 30
<b>Extent:</b>	11 Items (sound files (7 hr., 2 min.); digital, wav) 107 Pages (Transcript)
<b>Creator:</b>	McCloy, William Ashby Brown, Robert F.
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

William Ashby McCloy (1913-2000) was a painter, printmaker, teacher, art historian, and teacher from Uncasville, Conn.

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## Scope and Contents

Interview of William Ashby McCloy conducted by Robert F. Brown for the Archives of American Art, Smithsonian Institution in Uncasville, CT on May 20, 1982, June 30, 1992, and Oct. 19, 1992.

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## Scope and Contents

McCloy speaks of his childhood and youth in China; athletic prowess; his education at Phillips Andover, Yale School of Art; his interest in art education; studying the Old Masters; painting techniques; teaching positions at Drake University and the University of Wisconsin, where he assisted John Steuart Curry in

mural painting; recollections of Curry; his WWII service; his work at the Lyman Allyn Art Museum; and his work as director of the School of Art, University of Manitoba. McCloy also recalls Grant Wood, James Watrous, Penny Knowles, Edgar Mayhew, Frank Currier, Roger Dennis, Winslow Ames, and others.

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## General

Originally recorded on 7 sound cassettes. Reformatted in 2010 as 11 digital wav files. Duration is 7 hrs., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings