A Finding Aid to the Esther McCoy Papers, circa 1876-1990, bulk 1938-1989, in the Archives of American Art

Stephanie Ashley and Erin Kinhart

Funding for the processing and digitization of this collection was provided by the John Randolph Haynes and Dora Haynes Foundation and the Terra Foundation for American Art.

1993, 2010
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Collection Overview

Repository: Archives of American Art
Title: Esther McCoy papers
Identifier: AAA.mccoesth
Date: circa 1876-1990 (bulk 1938-1989)
Extent: 44.4 Linear feet
Creator: McCoy, Esther
Language: English
Summary: The papers of Southern California architectural historian, critic, and writer Esther McCoy measure 44.4 linear feet and date from 1876 to 1990 (bulk 1938-1989). The collection documents McCoy's career, as well as her family and personal life through biographical material, extensive correspondence, personal and professional writings, project files, Southern California architects' files, clippings and other printed material, a large collection of photographs and slides, and taped interviews of Southern California modern architects.

Administrative Information

Provenance
The collection was given to the Archives of American Art by Esther McCoy in 1986. Before her death in 1989, McCoy assisted in the organization and identification of the papers. Original pre-print film elements for Dodge House 1916 were donated to the Archives of American Art by the Academy Film Archive in 2018.

Related Material
Also in the Archives of American Art are eight sound cassettes of a transcribed interview with Esther McCoy conducted by Joseph Giovannini, June 8-November 14, 1987.

Alternative Forms Available
This site provides access to the papers of Esther McCoy in the Archives of American Art that were digitized in 2010-2011, and total 920 images.

Many of the sound recordings of interviews were digitized in 2009 and are available for use by appointment. McCoy's film Dodge House 1916 was preserved in 2011; a video copy is available for research access, and a projection print is available for loan according to the Archives of American Art's loan policies.
Processing Information

A generous grant from the John Randolph Haynes and Dora Haynes Foundation supported the initial organization and description of the papers in 1993. Additional processing and description was completed by Stephanie Ashley in 2005. The arrangement and finding aid was further refined by Erin Kinhart in 2009-2010 and the collection was fully digitized in 2010-2011 with funding provided by the Terra Foundation for American Art. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment. Use of audiovisual recordings without access copies requires advance notice.

Ownership and Literary Rights

The Esther McCoy papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Esther McCoy (1904-1989) is remembered best for her pioneering work as an architectural historian, critic, and proponent of Southern California modern architecture of the early to mid-twentieth century. Although her professional interests ranged from writing fiction to studying the folk architecture and crafts of Mexico, McCoy achieved her most notable success for her numerous articles, books, and exhibitions about Southern California architecture and the architects associated with the modernist movement.

Born in Arkansas in 1904, Esther McCoy grew up in Kansas and attended various schools in the Midwest. In 1926 she left the University of Michigan to launch a writing career in New York, where she moved in avant-garde literary circles and conducted research for Theodore Dreiser. She began writing fiction in New York and continued to write after moving to Los Angeles in 1932, working on short stories, novels, and screenplays. She published numerous short stories between 1929 and 1962, with works appearing in the New Yorker, Harper's Bazaar, and university quarterlies. Her short story, "The Cape," was reprinted in Best Short Stories of 1950. Many of the novels that she wrote from the mid-1960s through the 1980s were related thematically to architects and architecture.

During the late 1920s and throughout the 1930s, McCoy participated in the politically radical movements of the period and wrote for leftist publications. Her interest in the lowcost housing projects of modern architects was prompted by one of her articles about slums for Epic News. During World War II she entered a training program for engineering draftsmen at Douglas Aircraft and in 1944 was hired as an architectural draftsman for the architect R.M. Schindler. As she became increasingly interested in modern architecture and design, she combined her two major career interests and began to focus her energies on architectural research, writing, and criticism. Her first article on architecture, "Schindler: Space Architect," was published in 1945 in the journal Direction.
McCoy began writing about architecture in earnest in 1950 as a free-lance contributor to the Los Angeles Times. From then until her death in 1989, she wrote prolifically for Arts & Architecture magazine, Los Angeles Times, Los Angeles Herald Examiner, Architectural Record, L’Architectura, Zodiac (Italy), Progressive Architecture, Lotus (Italy), and Architectural Forum. In addition to her numerous articles, McCoy wrote several books on Southern California modern architecture and architects. Her first major work, Five California Architects, published in 1960, is now recognized as a classic work in modern architectural history. It promoted a serious study of modern architecture in Southern California and introduced to the world several leading California architects and their work: Bernard Maybeck, Irving Gill, Charles and Henry Greene, and R.M. Schindler. That same year, she published another important book focusing on the work of the California architect Richard Neutra. Other books by McCoy include Modern California Houses: Case Study Houses (1962), Craig Ellwood (1968), Vienna to Los Angeles: Two Journeys (1979), and The Second Generation (1984).

In addition to these books, McCoy organized and wrote catalogs for several significant exhibitions focusing on contemporary architects. Her first was the R.M. Schindler Retrospective, a 1954 exhibition at the Landau Art Gallery in Los Angeles. Her other exhibitions and accompanying catalogs include Roots of California Contemporary Architecture, 1956, Los Angeles Municipal Art Department; Felix Candela, 1957, University of Southern California, Los Angeles; Irving Gill, 1958, Los Angeles County Museum of Art; Juan O’Gorman, 1964, San Fernando Valley State College; and Ten Italian Architects, 1967, Los Angeles County Museum of Art. Moreover, McCoy contributed numerous essays to other exhibition catalogs and publications, lectured at the University of Southern California, participated in preservation projects, organized tours for the Society of Architectural Historians, and contributed to a number of documentary films. Her energy and interests also led her to catalog and transcribe Richard Neutra’s papers at the University of California Los Angeles Archives.

McCoy received national recognition from the American Institute of Architects for her seminal and prolific work in the field of Southern California modern architectural history and criticism. Her interests, however, were not exclusively bound to California. She traveled the world and was interested in both Italian and Mexican architecture as well as the folk art and crafts of Mexico and South America. She made five extended trips to Italy during the 1950s and 1960s, publishing regularly about the architecture there and curating the exhibition Ten Italian Architects. She was a contributing editor to two Italian journals, Zodiac and Lotus, and was awarded the Star of Order of Solidarity in 1960 by the Republic of Italy for her research and writing.

Esther McCoy died of emphysema on December 30, 1989, at the age of eighty-five. Her last contribution was an essay for the exhibition catalog Blueprints for Modern Living: History and Legacy of the Case Study House. The show opened at the Museum of Contemporary Art in Los Angeles one month before her death.

1904 Born November 18 in Horatio, Arkansas. Raised in Kansas.
1920 Attended preparatory school at Central College for Women, Lexington, Missouri.
1922-1925 College education: Baker University, Baldwin City, Kansas; University of Arkansas, Fayetteville; Washington University, St. Louis, Missouri; University of Michigan.
1924 Visited Theodore Dreiser in Michigan.
1926-1938 Began writing in New York City.
1926-1938 Researched and read for Theodore Dreiser.
1926-1938 Worked for editorial offices and publishers.
1926-1938 Traveled to write in Paris (1928), Key West, Florida (1930), and Los Angeles, California (1932-1935).
1938 Moved to Santa Monica, California.
1941 Married Berkeley Greene Tobey.
1942-1944 Employed as engineering draftsman at Douglas Aircraft.
1944-1947 Worked as architectural draftsman for R.M. Schindler.
1945 Began architectural writing career.
1950 Wrote script for film Architecture West.
1950-1968 Worked as free-lance writer for the Los Angeles Times.
1951-1955 Traveled to, researched, and wrote about Mexico and Mexican art and architecture.
1954 R.M. Schindler Retrospective exhibition at the Landau Art Gallery, Los Angeles.
1956 Roots of California Contemporary Architecture exhibition, Los Angeles Municipal Art Department.
1957 Felix Candela exhibition, University of Southern California, Los Angeles.
1958 Irving Gill exhibition, Los Angeles County Museum of Art. Traveled to Italy.
1960 Awarded Star of Order of Solidarity by the Republic of Italy for reporting on arts and crafts in Italy.
1962 Death of Berkeley Greene Tobey.
1963 Resident Fellow at Huntington Hartford Foundation.
1964 Juan O’Gorman exhibition, San Fernando Valley State College, Northridge, Calif.
1965 Consultant for the California Arts Commission.
1965-1966 Wrote and produced the film Dodge House.
1965-1968 Lecturer at University of California at Los Angeles, School of Architecture and Urban Planning.
1966 Resident Fellow at MacDowell Colony, New Hampshire.
1967 Ten Italian Architects exhibition, Los Angeles County Museum of Art.
1967 Honorary Associate of the Southern California Chapter of the American Institute of Architects.
1967 Regents’ Lecturer at University of California, Santa Barbara.
1968 Distinguished Service Citation from the California Council of AIA.
1969-1970 Lecturer at the University of California, Santa Barbara.
1969-1989 Contributing editor of *Progressive Architecture*.
1974 Regents' Lecturer at the University of California, Santa Cruz.
1979 *Vienna to Los Angeles: Two Journeys* (Santa Monica, Calif.: Arts & Architecture Press).
1979 Guggenheim Foundation Fellowship.
1981 Los Angeles Chapter Women's Architectural League Honorary Member.
1982 Los Angeles County Museum of Art's Modern and Contemporary Art Council Award for Distinguished Achievement.
1985 American Institute of Architects, Institute Honor.
1987 Vesta Award for outstanding scholarship.
1989 Award from the Historical Society of Southern California.
1989 Award from the City of Los Angeles Department of Cultural Affairs.
Died in Santa Monica, California, December 30.

Scope and Content Note

The papers of Southern California architectural historian, critic, and writer Esther McCoy measure 44.4 linear feet and date from 1876 to 1990 (bulk 1938-1989). The collection documents McCoy's career, as well as her family and personal life through biographical material, extensive correspondence, personal and professional writings, project files, Southern California architects' files, clippings and other printed material, a large collection of photographs and slides, and taped interviews of Southern California modern architects.

Biographical and family material consists of awards, resumes, identification documents, and other documentation of McCoy's personal life. Included are a transcript of a 1984 interview of McCoy by Makoto Watanabe and material relating to her friend, Theodore Dreiser.

Correspondence focuses on her personal relationships with family, friends, and lovers, and general correspondence relating primarily to her work as a writer. McCoy's personal correspondence is valuable to researchers who are interested in her personal life, her struggles as a young writer, and the way in which her family, friends, lovers, mentors, and colleagues helped to shape her work and career. As documented in this correspondence, her life offers a glimpse into twentieth-century American social and political history, especially the radical leftist movements of the 1920s and 1930s. Researchers interested in the roots of feminism in the United States should also find these papers useful in documenting the life of a creative and productive woman who was successful in a field then almost entirely dominated by men. Correspondents of note include her husband Berkeley Tobey, lovers Geoffrey Eaton and Albert Robert,
writers Ray Bradbury and Theodore Dreiser, and artists and architects, such as Dorothy Grotz, Craig Ellwood, A. Quincy Jones, Hans Hollein, and J. R. Davidson. General correspondence is primarily with researchers, professors, architects, publishers, and professional organizations.

Personal writings include McCoy's diaries, notebooks, and memoirs, and writings by others including friends, lovers, and colleagues. Also included are drafts of McCoy's fictional works, both published and unpublished, including short stories, teleplays, and novels.

The collection contains in-depth documentation of McCoy's pioneering study of the modernist work of twentieth-century architects in Southern California. The bulk of her papers consist of her writing files for books, exhibition catalogs, articles, and lectures on architecture. Because many of the architects about whom McCoy wrote were her contemporaries, she developed personal relationships with several of them through her research and writing. Her writing files include drafts, notes, research material, photographs, and correspondence. McCoy also traveled extensively, particularly in Italy and Mexico, and wrote about architecture, craft, and culture in those countries. Project files document McCoy's other activities related to architectural history, such preservation projects, juries, grants, the Dodge House Preservation Campaign and related film project, her work for the Society of Architectural Historians and the Historic American Buildings Survey (HABS), and her work at the UCLA School of Architecture and Urban Planning, compiling a slide library and cataloging the Richard Neutra's papers. McCoy also maintained architect files which may contain correspondence, notes, photographs, research material, interview transcripts, about architects and their works. Among these extensive records, the files documenting the careers of R. M. Schindler, Irving Gill, Richard Neutra, and Juan O'Gorman are particularly rich.

Printed material in this collection documents McCoy's career as well as her personal interests. Included are books, clippings, magazines, newsletters, press releases, as well as publications arranged by subject such as architecture, art, Italy, and Mexico. McCoy also collected literary and leftist publications. The small amount of artwork in this collection consists of artwork sent to her by friends, including a drawing of her by Esther Rollo and etchings by various artists including Thomas Worlidge.

There are personal photographs of family and friends and of McCoy at different times in her life, as well as photographs gathered during the course of her research on architecture. Found here are photographs of architects and their works, including a large number depicting the work of Gregory Ain, Luis Barragan, J. R. Davidson, Irving Gill, Bernard Maybeck, Juan O'Gorman, R. M. Schindler, and Raphael Soriano. Many of these photographs were taken by notable architectural photographers Julius Shulman and Marvin Rand. Also found are photographs of architecture designed for the Case Study House program of Arts & Architecture magazine; exhibition photographs, primarily for the exhibition "Ten Italian Architects" in 1967; and other research photographs primarily documenting architecture and craft in other countries and the history of architecture in California. This series also includes approximately 3,600 slides of architecture.

Audio and video recordings include a videocassette of McCoy's 80th birthday party and 55 taped interviews with architects, people associated with architectural projects, and artists.

Arrangement

The collection is arranged into 10 series:

- Series 1: Biographical and Family Material, 1881-1989 (boxes 1, 48; 0.6 linear feet)
- Series 2: Correspondence, 1896-1989 (boxes 1-6, 4.9 linear feet)
- Series 3: Personal Writings, 1919-1989 (boxes 6-14; 8.1 linear feet)
- Series 4: Architectural Writings, 1908-1990 (boxes 14-24, 42, 49, 50; 10.2 linear feet)
- Series 5: Projects, circa 1953-1988 (boxes 24-26, 47, FC 53-56; 2.5 linear feet)
- Series 6: Architect Files, 1912-1990 (boxes 26-28, 42; 2.2 linear feet)
• Series 7: Printed Material, circa 1885-1990 (boxes 28-31, 42; 2.9 linear feet)
• Series 8: Artwork, 1924-1967, undated (box 31; 0.4 linear feet)
• Series 9: Photographs and Slides, circa 1876-1989 (boxes 31-38, 41-46, 51; 8.7 linear feet)
• Series 10: Audio and Video Recordings, 1930-1984 (boxes 38-40, 47; 2.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Architects -- California
Architects -- Italy
Architectural historians -- California
Architecture, Domestic -- California
Architecture, Modern -- 20th century -- California
Architecture, Modern -- 20th century -- Europe
Architecture, Modern -- 20th century -- Mexico
Authors -- California
Feminism

Types of Materials:
Diaries
Drawings
Etchings
Interviews
Memoirs
Photographs
Slides (photographs)
Sound recordings
Transcripts
Video recordings

Names:
Ain, Gregory, 1908-1988
Barragán, Luis, 1902-
Bradbury, Ray, 1920-
Davidson, Julius Ralph, b. 1889
Dreiser, Theodore, 1871-1945
Ellwood, Craig
Gill, Irving, 1870-1936
Grotz, Dorothy
Historic American Buildings Survey
Hollein, Hans, 1934-
Jones, A. Quincy (Archie Quincy), 1913-1979
Maybeck, Bernard R.
Neutra, Richard Joseph, 1892-1970
O’Gorman, Juan, 1905-
Rand, Marvin
Schindler, R. M. (Rudolph M.), 1887-1953
Shulman, Julius
Society of Architectural Historians
Soriano, Rafael, 1920-
University of California, Los Angeles. School of Architecture and Urban Planning
Watanabe, Makoto
Worlidge, T. (Thomas), 1700-1766

Occupations:
Art critics -- California
Series 1: Biographical and Family Material, 1881-1989

(Box 1, 48; 0.6 linear feet)

Material found in this series includes resumes, wills, awards, address books, passports and other official identification, as well as a transcript from an interview of McCoy from 1984. One folder contains biographical statements, publication lists, and resumes for McCoy with related notes and correspondence. Also found is a notebook of a radical writers group, correspondence and legal documentation relating to a property dispute in Santa Monica, California, and documentation regarding McCoy witnessing a raid on the John Reed Club in Los Angeles.

The two folders of material relating to Theodore Dreiser include a transcript of proceedings for his funeral in 1945, Dreiser's pen knife, and two newspaper articles written by McCoy. There is a wallet that presumably belonged to R.M. Schindler and contains Schindler's business cards and fragments from a 1918 calendar with notes.

This series also contains McCoy family documents including genealogy notes, memorabilia, and reports of deaths. Unless the name of another family member is mentioned in the folder title it can be assumed that material found here relates specifically to Esther McCoy, with the exception of a folder of wills, which contains a 1948 letter relating to James L. McCoy's will.

Records are arranged alphabetically by folder title.

This series has been scanned in its entirety.

Box 1, Folder 1-2  Address Books, circa 1940s-1980s
Image(s)   Image(s)

Box 1, Folder 3  Affidavit of McCoy's Christening, Medical Report, 1939, 1942
Image(s)

Box 1, Folder 4  Autograph Books, Katie Mae McCoy, 1881-1892
Image(s)

Box 1, Folder 5-6  Awards, 1961-1989
(oversized items housed in OV 48)
Image(s)   Image(s)

Box 1, Folder 7  Biographical Statements, Publication List, and Resumes, circa 1948-1989
Image(s)

Box 1, Folder 8  Business Cards, circa mid-1900s
Image(s)

Box 1, Folder 9  Certificates Belonging to Berkeley Tobey, 1907, 1948
Box 1, Folder 10  Deposition: Esther McCoy vs. Greyhound, Inc., 1959
Box 1, Folder 11  Documentation, Douglas Aircraft Company, Inc., 1942-1943
Box 1, Folder 12  Documentation and Letters, McCoy's Trip to Europe, circa 1926-1928
Box 1, Folder 13  Documentation, Raid on Los Angeles John Reed Club, 1933
Box 1, Folder 14  Drivers License, Social Security Card, and Identification Card, 1937, 1957, 1963, 1979
Box 1, Folder 15  Family Genealogy Notes, circa 1950s-1980s
Box 1, Folder 16  Family Memorabilia and Printed Material, 1908-1963
Box 1, Folder 17  "Hollywood Writers Radical Group" Notebook, circa 1940s
Box 1, Folder 18  Interview Transcript, Ester McCoy Interviewed by Makoto Watanabe, 1984
Box 1, Folder 19  Items belonging to Clarence McCoy, 1889-1919
Box 1, Folder 20  News Clippings and Papers regarding death of Frank McCoy, 1939-1940
Box 1, Folder 21  Passports, 1927, 1956-1982
Box 1, Folder 22  Report of Death, Berkeley Tobey, 1962
Box 1, Folder 23  Request for Birth Certificate, Katie Mae McCoy, 1956
Box 1, Folder 24  R.M. Schindler Wallet and Contents, circa 1918
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Folder 25</td>
<td>Santa Monica Residence Problems, 1959-1980</td>
</tr>
<tr>
<td>1, Folder 26</td>
<td>Santa Monica Residence Problems, 1959-1980</td>
</tr>
<tr>
<td>1, Folder 27</td>
<td>Santa Monica Residence Problems, 1959-1980</td>
</tr>
<tr>
<td>1, Folder 28</td>
<td>Santa Monica Residence Problems, 1959-1980</td>
</tr>
<tr>
<td>1, Folder 29-30</td>
<td>Theodore Dreiser Material, 1939-1986</td>
</tr>
<tr>
<td>OV 48, Folder</td>
<td>Oversized Awards, 1961-1989</td>
</tr>
</tbody>
</table>

*(Scanned with Box 1, Folders 5-6)*
Series 2: Correspondence, 1896-1989

(Boxes 1-6, 4.9 linear feet)

This series contains copies of McCoy's outgoing letters and incoming letters focusing on her personal relationships with family, friends, and lovers, and general correspondence relating primarily to her work as a writer.

The series is organized into three subseries:

- 2.1: Family Correspondence, 1896-1988
- 2.2: Personal Correspondence, 1908-1989
- 2.3: General Correspondence, 1922-1989

2.1: Family Correspondence, 1896-1988

This subseries contains correspondence between McCoy and her parents, James L. and Katie Mae McCoy, and between her brothers Clarence, William, John, and Frank, sister Ruth McCoy Hahn, and various other family members. Files for some of the family members represented here, including James L. McCoy, also contain business papers documenting activities such as the family lumber business. The folder of correspondence between various family members includes letters from Esther McCoy.

Folders are arranged alphabetically; within folders, material is chronological. If letters are strictly from the sender to a particular person, it is indicated in the folder title e.g. Katie Mae McCoy to Esther McCoy.

This subseries has been scanned in its entirety.

Box 1, Folder 32  Hahn, Ruth McCoy, to James L. and Katie Mae McCoy, circa 1924-1961
Image(s)

Box 1, Folder 33  McCoy, Clarence, to Esther McCoy, 1948-1962
Image(s)

Box 1, Folder 34  McCoy, Clarence, to James L. and Katie Mae McCoy, 1919, 1937-1955
Image(s)

Box 1, Folder 35-37  McCoy, Esther, correspondence with Ruth McCoy Hahn, circa 1938-1977, 1988
Image(s)
Image(s)
Image(s)

Box 1, Folder 38-42  McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1917-1939
Image(s)
Image(s)
Image(s)
Image(s)
Box 1, Folder 43-47  McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1940-1944
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Box 1, Folder 48-52  McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1945-1949
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Box 1, Folder 53-57  McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1950-1954
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Box 2, Folder 1-5  McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1955-1963
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Box 2, Folder 6  McCoy, Frank, to Esther McCoy, 1938
Image(s)
Box 2, Folder 7  McCoy, Frank, Personal and Business Correspondence, 1924-1938
Image(s)
Box 2, Folder 8-10  McCoy, James L., Personal and Business Correspondence, 1920-1945
Image(s)
Image(s)
2.2: Personal Correspondence, 1908-1989

This subseries contains personal correspondence between McCoy and her friends, lovers, and colleagues. The letters concern McCoy's personal and love relationships, her views on politics, culture, and the literary world, and her struggles as a writer.

Correspondence between McCoy and lovers, including Geoffrey Eaton, John Mitchell, John Vick, Albert Robert (also known as "Timmie"), and her husband, Berkeley Tobey, is especially well represented. Much of the extensive correspondence between McCoy and Albert Robert is undated. A few letters between McCoy and her lovers include photographs.

There is also significant correspondence with fellow writers, including Theodore Dreiser, Ray Bradbury, Millen Brand, John Collier, John Cowper Powys, and historian Lewis Mumford. Correspondence with Ray Bradbury includes discussions of theater, art and architecture. Letters from Helen Dreiser include Dreiser's opinions on manuscripts written by McCoy. Theodore Dreiser's letters provide insight into the research assignments McCoy carried out for Dreiser and his opinions of her writing. The letters include the typescript of a poem, possibly written by Dreiser. William A. Swanberg, who wrote a book on Dreiser, sought McCoy's opinions and impressions of the author, and their correspondence includes many observations and theories concerning Dreiser's personal life. Also of note is extensive correspondence between McCoy and her close friend Katheryn (Kay) Metz.

Folders are arranged alphabetically; within folders, material is chronological.

This subseries has been scanned in its entirety.
Box 2, Folder 20-21  Collier, John and Harriet, circa 1953-1978
Image(s)

Box 2, Folder 22  Darrow, Clarence, to Geoffrey Eaton, February 23, 1928
Image(s)

Box 2, Folder 23  Dreiser, Helen, circa 1939-1955
Image(s)

Box 2, Folder 24-28  Dreiser, Theodore, circa 1924-1943
Image(s)

Box 2, Folder 29  Dreiser, Theodore, Undated Letters, circa 1926-1938
Image(s)

Box 2, Folder 30  Dreiser, Vera, 1952
Image(s)

Box 2, Folder 31  Durden, Jim, 1951-1985
Image(s)

Box 2, Folder 32-37  Eaton, Geoffrey, 1926-1929
Image(s)

Box 2, Folder 38-39  Eaton, Geoffrey, Undated Letters, circa 1926-1929
Image(s)

Box 2, Folder 40-41  Evans, Jean, 1941-1979
Image(s)

Box 2, Folder 42  Grainger, Boyne (Bonnie), 1931-1950s
Box 2, Folder 43  Grotz, Dorothy, Paul and Stefan, circa 1958-1989  
Image(s)

Box 2, Folder 44-45  Hanson, Ruth, circa 1967-1989  
Image(s)

Box 2, Folder 46-48  Hunt, Nolya, circa 1923-1951  
(includes photographs, possibly of Hunt, and illustrated letters)  
Image(s)

Box 2, Folder 49-51  Kahn, Gordon, circa 1951-1953  
Image(s)

Box 2, Folder 52  Kuifer, John, circa 1924-1925  
Image(s)

Box 2, Folder 53  Lee, Cora Vernon, Regarding Lee's Estate, 1952-1953  
Image(s)

Box 3, Folder 1-8  Metz, Kathryn (Kay), 1951, 1961-1989  
(includes an original print by Metz)  
Image(s)

Box 3, Folder 9-11  Mitchell, John, 1928-1933  
Image(s)

Box 3, Folder 12-14  Mitchell, John, Undated Letters, circa 1928-1933  
Image(s)
Box 3, Folder 15  Mitchell, John, Personal and Business Correspondence, 1929-1932

Box 3, Folder 16  Mumford, Lewis, 1953-1963, 1974

Box 3, Folder 17  Powys, John Cowper, 1934, 1948

Box 3, Folder 18  Read, Allan, 1928, 1935-1938, circa 1952

Box 3, Folder 19-21  Robert, Albert, circa 1925, 1932-1934

Box 3, Folder 22-26  Robert, Albert, circa 1935

Box 3, Folder 27-32  Robert, Albert, 1936-1942

Box 3, Folder 33-48  Robert, Albert, Undated Letters, circa 1932-1942
<table>
<thead>
<tr>
<th>Box 4, Folder 1-6</th>
<th>Robert, Albert, Undated Letters, circa 1932-1942</th>
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<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 7</td>
<td>Robert, Albert, Photographs found with Letters to Esther McCoy, circa 1930s</td>
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<td>Image(s)</td>
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<td>Box 4, Folder 8</td>
<td>Robert, Albert, Personal and Business Correspondence, 1930-1940</td>
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<td>Spence, Andy and Sique, 1977-1989</td>
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<td>Box 4, Folder 10</td>
<td>Swanberg, William A., 1962-1965</td>
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<td>Tobey, Berkeley, circa 1944-1959</td>
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<td>Box 4, Folder 15</td>
<td>Tobey, Berkeley, Personal and Business Correspondence, 1908-1909</td>
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<td>Tobey, Berkeley, Personal and Business Correspondence, 1922-1940</td>
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<td>Box 4, Folder 20-23</td>
<td>Tobey, Berkeley, Personal and Business Correspondence, 1941-1952</td>
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Box 4, Folder 24 University of Pennsylvania (regarding her donation of Dreiser's letters), 1950-1951

Box 4, Folder 25 Van der Velde, Edward, 1928

Box 4, Folder 26 Vick, John, 1923

Box 4, Folder 27-31 Vick, John, 1924

Box 4, Folder 32-35 Vick, John, 1925-1927

Box 4, Folder 36 Vick, John, Undated Letters, circa 1923-1927

Box 4, Folder 37 Weigel, Henrietta, 1955

2.3: General Correspondence, 1922-1989

This subseries primarily contains letters concerning McCoy's career in architectural history and criticism. Her career in fiction writing is covered to a lesser degree. Among the correspondents are researchers, writers, professors, architects, art professionals, publishers, and professional associations. Topics covered include research and writing projects, Los Angeles area preservation and restoration projects, and grant projects.

Major correspondents in this series include the American Institute of Architects, the Graham Foundation, City of Los Angeles Cultural Heritage Board, Domus Magazine, Los Angeles Times, editor Monica Pidgeon, architectural critics Reyner Banham, David Gebhard, William Jordy, Robin Middleton, Allan Temko, and Nathan Shapira, and architects J. R. Davidson, Craig Ellwood, Joseph Giovannini, Hans Hollein, A. Quincy Jones, and Bruno Zevi. Also found is extensive correspondence with the University of California, Berkeley, Santa Barbara, and Santa Cruz. Correspondence for 1959 contains a letter from Albert Camus requesting McCoy's assistance with helping Spanish refugees, and correspondence for
1989 contains photographs of Esther McCoy and others at the Athenaeum at Caltech for the third annual gala of the Historical Society of Southern California.

See Appendix for a list of selected correspondents from Series 2.3.

Material is arranged chronologically. The bulk of McCoy's correspondence with architects is arranged in Series 6: Architect Files. Additional correspondence pertaining to specific projects can be found in Series 4: Architectural Writings and in Series 5: Project Files. Correspondence in this series complements the files found in these other series and they should be consulted together for a better understanding of McCoy's career.

This subseries has been scanned in its entirety.

Appendix: Selected Correspondents from Series 2.3

- Abbot, Mary Squire (McIntosh and Otis, Inc.), 1949, 1950, 1953, 1957
- Adahura, Yuki, 1942
- Adams, Christopher, 1962
- Albinson, Don, 1989
- Alexander, Christopher, 1965
- Allen, Albert, 1968
- Amantea, Kirjah, 1982
- Ambre, Reuth, 1986
- American Academy in Rome, 1970
- American Federation of Arts, 1966
- American Film Institute, 1975
- American Institute of Interior Designers, 1974
- Anderson, Sherwood, undated
- Andrews, Wayne, 1983
- Architecture, 1985
- Architecture in Australia, 1974
- Architectural Publishing Co., 1967
- Architectural Record, 1959
- Archive of Women in Architecture, 1975
- Arizona Quarterly, 1949
- Arizona State University, 1969
- Arts in Society, 1964
- Ashton, Raymond J., 1948
- Ashton, Ruth (KNX Radio), 1964
- Atkinson, Janet Irene, 1980, 1985
- Author and Journalist, 1951
- Bailey, Van Evera, 1953
- Baldauf, Lisa, 1989
- Balint, Dr. D. P., 1963
- Barnette-Stratford, Mrs. Lou, 1968
- Barsocchini, Michael, 1970
- Beach, John, 1984
- Beebe, Tina, 1989
- Behrman, S. N., 1960
- Belluschi, Pietro, 1949
- Beltram Carla, 1966
- Bendixson, T. M. P., 1961
- Bennett, Janey, 1986
- Bicknell, Catherine, 1985
- Birkmeyer, Karl, 1968
- Blanton, John, 1988
- Blau, Milton, 1947
- Boaz, Joseph N., 1949
- Boyer, John, 1982
- Brant, Sandra, 1975
- Brooks, Allen, 1975
- "The Bradbury Girls," 1972
- California Coastal Commission, 1977, 1978
- California Council of Architects, 1957
- California Department of Parks and Recreation, 1973
- California Historical Society, 1979
- California Magazine, 1985, 1986
- California Polytechnic State University, 1978, 1984
- California State Office for Historic Preservation, 1978
- Camus, Albert, 1959
- Carrott, Richard, 1973
- Carson, Sam, 1969
- Casabella (Gian Antonio Bernasconi), 1965
- Charles Scribner's Sons, 1930
- Chang, Ching Yu, 1977, undated
- Chase, John, undated
- Chermayeff, Serge, undated
- Choate, Forrest, 1986
- Christian Science Monitor, 1987
- City Attorney, Santa Monica, California, 1968
- Clark, Alson, 1984, undated
- Cochran, Victor E., 1953
- Cohen, Elaine Lustig, 1985
- Cohen, Stuart, 1979
- Colgan, Susan, 1979
- Collier's, 1953
- Columbia Broadcasting System, Inc., 1947, 1948
- Columbia University, 1972, 1973
- Communication Dynamics, 1963
- Compagnia Nazionale Artigiana, 1956, 1960
- Contini, Edgardo, 1963
- Correa, Frederico, 1975
- Craft and Folk Art Museum, 1983
- Cragar, Robert, 1949, 1950
- Craig, Mary, 1945
• Cross, Paula, 1981
• Culot, Maurice, 1972, 1973
• Dailey, Gardner A., 1948
• Dale, John R., 1989
• Davidson, Barnaby, 1984
• Davidson, Carlos, 1984
• Davidson, Erica, 1983, undated
• Davidson, Tom, 1981, undated
• Day, Peter, 1985
• De Bretteville, Peter and Sheila (The Woman's Building), 1975, 1976, 1977, 1978
• De Long, James, 1947
• Dearborn-Massar, 1961
• Delano, Leonard H., 1949
• Design Quarterly, 1975, 1987
• Dictionary of American Biography, 1975
• Dictionary of Art, 1986
• Diefenbach, John, 1973
• Dimster, Frank, 1966
• Dixon, John Morris, 1979
• Donohoe, Victoria, 1965, undated
• Dorman, Richard, 1970
• Dougherty, Carole, 1989, undated
• Downing, Holly, 1974
• Dudley, George, 1984, 1988, undated
• Dukeminier, Jesse, Jr., 1967
• Dyson, Arthur, 1985, 1987
• Easton, Bob, 1977
• Eckbo, Gerrett, 1977, 1982
• Eder, Richard, 1987, 1988
• Edilizia Moderna, 1965
• Eisner, Richard K., undated
• Elliott, James, 1986
• Elwyn, Adolph, 1946
• Emanuel, Muriel, 1979
• Emmons, Donn, 1975
• E. P. Dutton and Co., 1975
• Favro, Diane, 1987
• Fetherson, Kate, 1979, 1980, 1981, 1988
• Feiss, Carl, 1948, 1949
• Field, Ellen, 1964
• Filler, Martin, 1986
• Fisher, Shirley, 1978
• Flack, Peter, 1975
• Fonda-Bonardi, Mario, 1989
• Ford, Edward R., 1986
• Foreign Service of the United States of America, 1959, 1962
• Forsyth, Robert J., 1961, 1962
• Fortune, 1936
• Francis, Marcia, 1979
• Franks, Milton, 1962
• Franzen, Ulrich, 1968, 1969
• Frey, Albert, 1988
• Friends of Cast Iron Architecture, 1972, 1974, 1977, undated
• Friends of Kebyar, 1984
• Fulton, Weldon, undated
• Geddes, Robert L., 1977
• General Services Administration, 1973
• Giella, Alfonso and Bobbi, 1967, 1974, 1982
• Gill, Dorothy, 1985
• Goldberger, Paul, 1972, 1973, 1975
• Goldman, Shifra M., 1979, undated
• Gordon, Don, 1980, undated
• Gould, Jean, 1965
• Granger, Kathleen, 1981
• Gray, Paul, 1977
• Greenbaum, Katherine, 1980
• Greene, Herb, 1971, 1972, 1976, undated
• Greenhill, Nigel, 1973
• Guss, Jack, 1961
• Hall, Milly, 1970, 1976, 1977
• Hanks, David, 1986
• Harnish, John, 1960
• Harper and Row, 1979
• Harper's Bazaar, 1951, 1952, 1961
• Harris, Robert, 1981, 1982
• Harvey, Harold E., 1972, 1973
• Haupt, Peter, 1967
• Hayden, Dolores, 1984
• Helene Wurlitzer Foundation of New Mexico, 1967, 1969
• Hernandez, Diana, 1976, undated
• Herron, Ron, 1969
• Hess, Alan, 1985
• Hillyer, Elinor, 1949
• Hinerfeld, Susan and Robert, 1984
• Hines, Tom, 1971, 1975
• Historical Society of Southern California, 1988, 1989
• Hitchcock, H. R., 1956
• Hite, Garron S., 1972
• Hoag, Paul Sterling, 1981
• Hollywood Revitalization Committee, 1979
• Holt, Rinehart and Winston, 1977
• Houvener, Robert, 1969
• Howe, John H., 1980
• *Humanities West*, 1984, 1985
• Huxley, Aldus, 1960
• Ingalls, David K., 1987
• *Interiors*, 1984, 1985
• Istituto Nazionale per il Commercio Estero, 1970
• Jansen, Virginia, 1978
• *Japan Architect*, 1968
• Jarrico, Paul, 1971
• Johnson, Mark R., 1981
• Jokl, Magda, 1978
• Jonas, Susan, 1963
• Jourdan, Erven, 1951
• Jurney, David, 1957
• Kahn, Louis, 1960
• Kamerling, Bruce, 1980, 1985
• Kappe, Raymond and Shelly, 1970, 1973
• Kazin, Alfred, 1961, 1984
• KCRW 89.9 FM, 1989
• Kennedy, Jacqueline (letter to and reply from secretary), 1964
• Kershner, Irvin, 1960
• Khoury, E. M., 1960, 1963
• Killingsworth, Edward, 1989
• King, Jean, 1975, 1977, 1987, undated
• King, Robert I., 1963
• Kirsch, Jonathan, 1977
• Koeper, Fred, 1980
• Kotas, Jerry, 1971, 1973, undated
• Kripacz, Francisco, 1985
• Kultermann, Udo, 1967
• Lagorio, Elena, 1975
• La Jolla Museum of Contemporary Art, 1977, 1986
• Lamb, Paul, 1982
• Landau, Sarah B., 1971
• Langer, Elinor, 1975, 1983
• Lawson, John Howard (Jack), 1947
• Lebovich, William, 1979
• Lee, Joyce, 1975
• Legorreta, Ricardo, 1971
• Lehman, John, 1948
• Le Veque, Ann, 1980
• Library of Congress, 1983
• Lindauer, Theodore, 1983
• Lingeman, Richard, 1986, 1987
• Longstreth, Richard, 1982
• Lorman, William, 1954
• Los Angeles Conservancy, 1984, 1986
• Los Angeles County Museum of Art, 1966, 1967, 1982
• Lovell, Gary, 1968, 1978
• Lovell, Leah, 1960
• Lovell, Philip, 1968, 1972
• Lowenkopf, Anne, 1975
• Lumsden, Anthony, 1969, 1974
• Luna, Fernando, 1971, 1974
• Lyman, Frederic, 1974, 1989
• Lyndon, Maynard, 1983, 1984, undated
• MacDowell Colony Fellows, 1988
• Mangiarotti, Angelo, 1970
• Manson, Grant, 1974
• Massachusetts Institute of Technology, 1984
• Maston, Carl, 1969, 1970, 1972
• May, Cliff, 1983, 1985
• McCoy, Tori, 1974
• McCulloch, Peter, 1962
• McWilliams, Carey, 1980
• Mendelsohn, Mrs. Eric, 1974, 1975
• Meyer, Kurt, 1969
• Mies Van Der Rohe Centennial Project, 1984
• Miller, R. Craig, 1973
• Miller, Donald M., 1986
• Minister, Chancery of Pakistan, 1965
• Moholy-Nagy, Sibyl, 1966, 1969
• Muller, Louis, 1988
• Museum of Fine Arts, Houston, 1976
• Museum of Modern Art, 1961, 1964, 1976
• Mutlow, John, 1982
• National Building Museum, 1981
• National Committee for the Defense of Political Prisoners, 1933
• Nelson, June Kompass, 1985
• Nelson, Sara, 1974
• New West, 1976
• New Yorker, 1953, 1962, 1968, 1974, 1975, 1876, undated
• Nichols, Henry L., 1982, 1987
• Nishimoto, Kenneth, 1959, 1968
• Nixon, Peg and Chuck, 1976, 1989, undated
• North Carolina State University, 1983
• Novotny, Norbert, 1973
• Nunis, Doyce, Jr., 1989
• Oakley, Susan H., 1974
• O’Gorman, Brit and Peter, 1983
• O’Gorman, James F., 1973, 1984
• Ohannesian, Paul B., 1978, 1979
• On Site, 1975
• Owen, Tom, 1963, undated
• Pacific Design Center, 1985
• Palazzo Dell'Edilizia, 1963, 1964
• Pan American World Airways System, 1955, 1956
• Pardee, Clark, 1989
• Park, Donald, 1986
• Park, Helen, 1979
• Paul, Stella, 1988
• Perspecta (Jeff Limerick), 1961, 1975, 1976, undated
• Pflueger, Donald, 1989
• Plantin Press, Ltd., 1984
• Praeger Publishers, Inc., 1972
• Price, Joe D., 1969
• Price, Martin, 1964
• Prinsloo, Ivor, 1988
• Producer-Writers Guild of America Pension Plan, 1960
• Pyne Press, 1974
• Rand, Marvin, 1989
• Read, Gardner, 1968
• Reinhold Book Division, 1968
• Reinhold Publishing Division, 1960, 1970
• Rhode Island Historical Society, 1977
• Rhode Island School of Design, 1977
• Ricasoli, Bettino, 1960
• Ricci, Leonardo, 1966
• Rice Design Alliance, 1976
• Richardson, Betty, 1982
• Richardson, Sara, 1987
• Riggs, Lutah Maria, 1978
• Rinehart, Arley, 1977, 1978
• Roark, L. L., Jr., 1948
• Robertson, A. G., 1954
• Robinson, Sidney, 1973
• Roche, Kevin, 1968
• Rosa, Joseph, 1987, 1988
• Rose, Ronald, 1984
• Rosenberg, George, 1952
• Rosenstone, Robert, 1973, 1974
• Ross, Michael Franklin, 1979
• Ross, William D., 1952
• Roth, Leland, 1978
• Rouillard, Dominique, 1985
• Rucker, Karen Conan, 1985, 1986
• Ruff, Carl, 1977
• Ruocco, Ilse, 1946
• Russell, Julia, 1982
• Rydell, Roy, 1974, 1976
• Sadler, H. G., 1973
• San Diego City Council, 1984
• San Diego Museum of Art, 1979
• San Francisco State College, 1968
• Sanders, Terry, 1965
• Sanguinetti, Vittorio, 1963, 1964
• Santa Monica Landmarks Commission, 1981
• Santini, Pier Carlo, 1964
• Saturday Evening Post, 1959, 1960
• Sauer, Louis, 1968
• Sawelson-Gorse, Naomi, 1989
• Secrest, Meryle, 1988
• Serulnic, Mrs. George, 1967
• Sewell, Elaine K., 1966
• Shaw, Lawrence C., 1948
• Shultz, Susan, 1969
• Simo, Melanie, 1987, 1988
• Simon and Schuster, Inc., 1963
• Smith, C. Ray, 1972
• Smith, Frank Folsom, 1967
• Smith, Kathry, 1979, 1987, 1988, undated
• Smith, Robert, 1972
• Smith, Whitney, 1970
• Smithson, Alison, 1983, 1985
• Snow, C. P., 1960, 1961
• Solomon, Barbara Probst, 1984
• Southern California Institute of Architecture, 1989
• Southwest Review, 1952
• Space Design, 1984
• Speiss, Fred, 1977, undated
• Stahlberg, Arlen, 1976
• Stanfield, Cecil E., 1949
• Stegner, Wallace, 1947, 1951
• Steinbreuck, Victor, 1964
• Stern, Robert and Lynn, 1965, 1966, 1973
• Sterner, Carl John, 1974
• Stickney, Charles, 1964, 1967
• Stone Magazine, 1965
• Strand, Janann, undated
• Straub, Calvin, 1970
• Sunset Magazine, 1981
• Sussman, Deborah, 1987, 1989, undated
• Super, Rob, 1974
• Taylor, Crombie, 1967
• Tazewell, E. Bradford, Jr., 1967
• The Modern Quarterly, 1948
• The Pacific Spectator, 1947
• Thiry, Paul, 1949
• Tigerman, Stanley, 1965, 1977
• Toland, James, 1955, 1957
• Tulane University, 1982, 1983, undated
• Turner, George P., 1960
• Underhill, Anna A., 1941
• University of California, Berkeley, 1974, 1978
• University of California Extension, 1974
• University of Cambridge, Department of Architecture, 1975
• University of Oklahoma, 1949, 1985
• University of Pennsylvania, 1984
• University of Southern California, 1970
• University Press of Kentucky, 1974
• University Prints, 1957
• University Women's Club, 1972, 1975, 1983
• Vaccarino, Donna, 1989
• Van Doren, Phyllis, 1984
• Veret, Jean-Louis, 1960
• Ventre, Francis T., 1985
• Veronesi, Giulia, 1966, 1974
• Via, 1976
• Victor Gruen Foundation for Environmental Planning, 1972
• Victor, Michael, 1983
• Voelcker, John, 1968
• Von Breton, Harriette, 1969
• Vreeland, Thomas, 1965, 1969, 1974, 1984
• W. W. Norton and Co., 1966
• Walker Art Center, 1975
• Walker, Derek, 1982
• Walker, Sam, 1985
• Walton, Billy, 1986
• Ward, Robert and Sandra Williams Photography of Architecture, 1977, 1978
• Ward, Robertson, 1981
• Wasserman, Steve, 1984, 1985, 1986
• Waugh, Arthur B., 1959
• Wayne, June, 1981, 1985
• Weirick, James, 1970, 1974
• Weiss, Peggy, 1982, 1984
• Wemple, Emmet L., 1974, undated
• Western Association of Art Museums, 1967
• Wicks, Ebba L., 1949
• Wight, Frederick S., 1966
• Wilk, Christopher, 1987
• William Morris Agency, 1957
• William Morrow and Company, Inc., 1950
• Williams, Alexander Kruse, 1985
• Williams, Wayne R., 1952, 1953, 1972
• Wills, David, 1969
• Wilson, Richard Guy, 1981
• Winslow, Carleton Monroe, 1969, undated
• Winter, Bob, 1964, 1975, 1976, undated
• Woman's Building, 1987
• Woman's Day, 1957
• Women's Architectural League, 1981
• Wood, Donna, 1981
• Woodbridge, Sally, 1977, 1982
• Woollen, Evans, 1983, 1984
• Wright, Eric Lloyd, 1984
• Writers Guild of America, West, 1967, 1969
• Wurster, William, 1964

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Box 4, Folder 39-42
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Box 4, Folder 43-46
General Correspondence, 1953-1959
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Box 4, Folder 47-51
General Correspondence, 1960-1965
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Box 5, Folder 1-4
General Correspondence, 1966-1968
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Box 5, Folder 5-8
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Box 5, Folder 9-13
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Box 5, Folder 14-16  General Correspondence, 1974
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Box 5, Folder 17-19  General Correspondence, 1975
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Box 5, Folder 20-24  General Correspondence, 1976-1978
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Box 5, Folder 25-27  General Correspondence, 1979
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Box 5, Folder 28-32  General Correspondence, 1980-1981
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Box 5, Folder 33-37  General Correspondence, 1982-1983
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Box 5, Folder 38-41  General Correspondence, 1984
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Box 6, Folder 1-4  General Correspondence, 1987

Box 6, Folder 5-7  General Correspondence, 1988

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Box 6, Folder 11-14 Undated Correspondence, A-Z, circa 1940s-1980s

Box 6, Folder 15  Undated and Unidentified Correspondence, circa 1940s-1980s

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Series 3: Personal Writings, 1919-1989

(Boxes 6-14; 8.1 linear ft.)

This series contains writings not directly relating to McCoy's career as an architectural historian and critic. Included are scattered diaries, drafts of her personal memoirs, and numerous notebooks. Also found are drafts of published and unpublished works of fiction written by McCoy, and writings by McCoy's friends and colleagues.

The series is organized into five subseries:

- 3.1: Diaries, 1919-1972
- 3.2: Notebooks, circa 1930s-1983
- 3.3: Memoirs, circa 1940s-1989
- 3.4: Fiction, circa 1929-1988
- 3.5: Writings by Others, circa 1920s-1989, undated

3.1: Diaries, 1919-1972

This series contains six diaries belonging to Esther McCoy as well as two travel diaries belonging to her mother, Katie Mae McCoy. Esther McCoy's "Sophomore Days" volumes contain journal entries and mementos from her 1919 school year. Two diaries document her time at Central College for Women (1920) and Baker University (1922-1924), and a diary from 1926 records her first year in New York City. Also found is a personal journal documenting her 1972 trip to Europe.

This subseries has been scanned in its entirety.

Box 6, Folder 16  Diary, "Sophomore Days, Volume 1,", 1919
Image(s)

Box 6, Folder 17  Diary, "Sophomore Days, Book 3,", 1919
Image(s)

Box 6, Folder 18  Diary, early 1920s
Image(s)

Box 6, Folder 19  Diary, 1922-1924
Image(s)

Box 6, Folder 20  Diary, 1926
Image(s)

Image(s)

Box 6, Folder 22  "Diary of European Tour," Katie Mae McCoy, 1956
Image(s)

Box 6, Folder 23  "Diary of Alaskan Trip," Katie Mae McCoy, 1957
3.2: Notebooks, circa 1930s-1983

Found here are notebooks kept by McCoy throughout her professional career. The notebooks consist of travel itineraries, travel notes, notes about architecture and folk art seen during trips, notes on interviews with architects, notes about architects and buildings, notes for articles, and other miscellaneous jottings and writings. The notebooks are difficult to decipher, as most were handwritten in pencil.

Because many notebooks are not dated and do not appear to have subject headings, they are arranged in rough chronological order.

This subseries has been scanned in its entirety.

Box 6, Folder 24
Notebook, circa 1930s
Image(s)

Box 6, Folder 25-26
Notebooks, circa 1940s
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Image(s)

Box 6, Folder 27-30
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Box 6, Folder 31-35
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Box 6, Folder 36-37
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Box 7, Folder 1-3
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Box 7, Folder 4-7
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Series 3: Personal Writings

Esther McCoy papers
AAA.mccoesth

Box 7, Folder 8-12  Notebooks, 1958-1959
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Box 7, Folder 13-36  Notebooks, circa 1950s
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Box 8, Folder 1-5  Notebooks, 1960-1962
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Box 8, Folder 6-10  Notebooks, 1963-1969
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Box 8, Folder 11-23  Notebooks, circa 1960s
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Box 8, Folder 29-32  Notebooks, 1973-1974
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Box 9, Folder 1-4   Notebooks, 1976-1983
Box 9, Folder 5    Notebooks, circa 1970s
Image(s)

Box 9, Folder 6 Loose Pages from Notebooks, circa 1940s-1950s
Image(s)

3.3: Memoirs, circa 1940s-1989
This series contains autobiographical writings by Esther McCoy documenting various moments in her life. Many of these writings are in a short story format and were given a title by McCoy. Subjects covered in her memoirs, some of which were published, include her mother, childhood, and living in New York and Malibu. Also of note is the piece of writing titled "Geoff/Bo: Paris" describing her time in Paris in 1928 and her relationship with Geoffrey Eaton, and the story "Happy Birthday RMS" about working for architect R. M. Schindler. A folder of manuscripts about Theodore Dreiser contains drafts of three manuscripts relating to Helen and Theodore Dreiser and other literary figures McCoy knew in New York during the 1920s and 1930s. One titled manuscript about Dreiser, "Outward Journey" (1946-1947), can also be found in this subseries.

Folders are arranged in alphabetical order.

This subseries has been scanned in its entirety.

Box 9, Folder 7 [About Her Mother], circa 1960s
Image(s)

Box 9, Folder 8 [Abraham Christopher Columbus III], circa 1960s
Image(s)

Box 9, Folder 9 [Annie the Dog], circa 1970s
Image(s)

Box 9, Folder 10 "Auction at Four-Ten" ("Daga at Four-Ten"), circa 1950s
Image(s)

Box 9, Folder 11 "The Dream," circa 1975
Image(s)

Box 9, Folder 12 "Driving in England," circa 1950s
Image(s)

Box 9, Folder 13 "Family Eating: 1919" and "Family Reading: 1919," 1958
Image(s)

Box 9, Folder 14 "Geoff/Bo: Paris," circa 1950s
Image(s)

Box 9, Folder 15 "Happy Birthday RMS," circa 1950
3.4: Fiction, circa 1929-1988

Fictional works found in this subseries include drafts of novels, short stories, and teleplays written by McCoy. A folder of stories submitted to H.L. Mencken includes introductions endorsing the stories by Theodore Dreiser and Edgar Lee Masters with related correspondence. Many of the short stories in this subseries were published in literary magazines and journals, and files may contain correspondence.
regarding publication and related notes. Of note is a series of files for McCoy's short story, *The Pepper Tree*, which includes related writings and research material about Japanese internment camps during World War II.

The life of a California architect forms the basis for drafts of three novels, *L.A. L.A.*, *The Vickery Job*, and *Ward and Associates*. These three sets of draft manuscripts appear to be closely connected, although it is not clear if they were stages in the development of a single novel. Other draft novels found here include *Land Gerard*, *June is the Cruelest Month*, and *The Wind's Eye*. None of these novels were published.

Works of Fiction are arranged by title. In some cases McCoy used more than one title for a developing story, and alternative titles are provided in parentheses. Numbers were assigned to drafts to facilitate research and do not necessarily indicate that the drafts were written sequentially according to the numbers. Though an effort has been made to ensure that related papers are filed together, most of the drafts are undated, and it is impossible to be sure when, and in what order, they were written. Date spans for folders may indicate the date writing began and/or the date of publication and sale. Where possible, these dates have been taken from notations on the manuscripts or from information provided on publication lists.

This subseries has been scanned in its entirety.

Box 9, Folder 29  Records of Published and Unpublished Writings (incomplete), circa 1940s-1950s
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Box 9, Folder 30  Stories Submitted to H.L. Mencken, 1943
Image(s)

Box 9, Folder 31  *7 O'Clock Train from Rome*, circa 1957
Image(s)

Box 9, Folder 32  *1849: New York City*, circa 1940s
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Box 9, Folder 33  *The Adoption*, 1960
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Box 9, Folder 34  *And Devoutly Kneeling*, circa 1940s
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Box 9, Folder 35-36  *Anna's Eye* (*Mourning Bride*), circa 1940s
Image(s)
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3.5: Writing by Others, circa 1920s-1989, undated

This series contains writings, some in draft form, by McCoy's friends and colleagues. Included are several pieces of writing about architecture, urban planning, and design. Of note are two essays about Esther McCoy written by architect Denise Scott Brown, and writings by architects Evans Woollen, Yona Friedman, and Paul Sterling Hoag. Also found are short stories written by McCoy's lovers, John Mitchell and Albert Robert, including a story by Albert Robert as "Pierre St. Clement," and unidentified writings not written by McCoy.

Files are arranged alphabetically by author.

This subseries has been partially scanned.

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Series 4: Architectural Writings, 1908-1990

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McCoy published numerous articles, essays, books, and exhibition catalogs about modern architecture. She also lectured extensively on this subject. This subseries contains records of her research for, and publication of, these writings and lectures. Found here is correspondence relating to her research; drafts; financial records; printed material including publicity for, and reviews of, her work; research material; and related photographs.

The series is arranged as 5 subseries:

- 4.1: Books, 1908-1988
- 4.2: Exhibition Catalogs, circa 1942-1990
- 4.3: Journals, Magazines, and Newspapers, 1948-1989
- 4.4: Lectures, 1960-1988
- 4.5: Other Writings and Research Notes, 1937-1989, undated

4.1: Books, 1908-1988

Esther McCoy wrote and published six books on architecture, and contributed writings for several other book projects during her career. This subseries contains records of these writing projects. Files for books written by McCoy may consist of correspondence, draft versions, notes, research material, financial records, photographs, and publicity and reviews. Correspondence may include original correspondence between McCoy and the architects who were the subject of her work; correspondence with publishers and others relating to her work; and copies of correspondence that McCoy used for research. For example, files for her book *Vienna To Los Angeles: Two Journeys* include copies of correspondence between Richard Neutra and R.M. Schindler and between Frank Lloyd Wright and Aline Barnsdall. Research material and notes document the formation of her ideas and may include notes made during tours of buildings and exhibitions, interview notes, printed material, and excerpts from sources relating to her research, including previous writings about the subjects by McCoy and others.

This series also contains records of McCoy's work on other book projects, such as writing essays for *Contemporary Architects*, and writing the introduction for *Francisco Artigas*. The Artigas material also includes interview transcripts. McCoy's records for *Vienna To Los Angeles: Two Journeys* includes material for a related article "Letters Between R. M. Schindler and Richard Neutra" and an essay written by Pauline Schindler about Taliesin.

Titles of works are arranged alphabetically and individual files are also arranged alphabetically. McCoy's books *Five California Architects* and *The Second Generation* featured sections on specific architects, and her correspondence, drafts, and research material are all alphabetically arranged by architect.

The bulk of this subseries has been scanned. Photographs by Julius Shulman and Marvin Rand and other select folders have not been scanned.

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4.2: Exhibition Catalogs, circa 1942-1990

This subseries contains records of McCoy's work on several exhibition catalogs. McCoy worked on major museum exhibitions about architecture, such as *Blueprints for Modern Living* at the Museum of Contemporary Art, Los Angeles; *Ten Italian Architects* at the Los Angeles County Museum of Art; and *High Styles* at the Whitney Museum of American Art. In some instances she was a curator for the exhibition and wrote the catalog, and in others she was asked to contribute an essay for the catalog. Files include correspondence, published catalogs, draft writings and photographs used for the catalogs, notes and research material, publicity and reviews, and other documentation of exhibition details. Of particular note are a video about the Case Study House Program that was released in conjunction with the *Blueprints for Modern Living* exhibition, and documentation regarding theft of items from the *Juan O'Gorman* exhibition.

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4.3: Journals, Magazines, and Newspapers, 1948-1989

This subseries documents McCoy's work for journals, magazines, and newspapers, including publications for which she was a contributing editor, such as *Arts and Architecture*, *Lotus*, and *Progressive Architecture*. Articles are primarily on the topic of architecture, but also include a few writings on design, art, crafts, and travel. Files generally contain drafts of articles and related notes, but may also include related correspondence and photographs, as well as a clipping of the published article. Also found are general correspondence files regarding her work as an editor for *Arts and Architecture*, *Progressive Architecture*, and *Lotus*.

McCoy also worked for nearly two decades as a free lance writer for the *L. A. Times*, primarily writing about architecture and travel for the *Home Magazine* supplement. Found here are numerous draft articles, including regular features on California architects, and writings about Italy and Mexico.

Of note are articles on young architects written for *Arts and Architecture* and *Zodiac* magazines, an article on *Brasilia* for the *L. A. Times*, and an article about the Charles Eames office for *Progressive Architecture*.

Titles of publications found in this subseries are arranged alphabetically, and individual articles are arranged chronologically by publication date. The exact publication date, when known, is given in parentheses.
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4.4: Lectures, circa 1960-1988
This subseries contains many of the lectures given by McCoy at museums, galleries, universities, colleges, and architecture societies. Some of the lectures are for classes that McCoy taught at the University of California (Los Angeles, Santa Barbara, and Santa Cruz) between 1965 and 1975. Others are exhibition and gallery lectures for the shows that she curated. Also included are lectures and talks she gave regarding her publications and tours. Files may consist of drafts of lectures, notes, and related printed material. One lecture, "Schindler in California" was released by Pidgeon Audio Visual as part of a series of talks about architecture. Included are a sound cassette of the lecture by McCoy and series of 24 slides. This subseries also includes two files of schedules and notes for house tours that McCoy led for various organizations.

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Box 23, Folder 45  Lecture on R. M. Schindler, 1975
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Box 23, Folder 46  "Maybeck and Gill," 1975
  Image(s)

Box 23, Folder 47  "Mexican Architecture," 1980
  Image(s)

Box 23, Folder 48  "Richard Neutra and the Second Generation Moderns in Southern California," 1975
  Image(s)

Box 23, Folder 49  University of California, Santa Barbara, Lecture on Case Study Houses, circa 1970s
  Image(s)

Box 23, Folder 50  University of California, Santa Barbara, "The Office of R. M. Schindler," 1967
  Image(s)

Box 23, Folder 51-55  University of California, Santa Barbara, "Roots of Modern Architecture,", 1969-1970
  Image(s)

Box 23, Folder 56  University of California, Santa Barbara, "The Building as Environment Shaper," 1970
  Image(s)

Box 24, Folder 1-2  University of California, Santa Cruz, "Observing Architecture," 1973-1974
4.5: Other Writings and Research Notes, 1937-1989, undated

This subseries contains other architectural writings and research notes written by McCoy that were either unpublished or for which the publication information is unknown. Found here are writings arranged by title and by subject. Titled writings include essays about her colleagues John Entenza and Julius Shulman. Subject files include writings about architecture, creativity, and Italian and Mexican architecture and culture. Also included here are notes and handwritten transcripts of an interview of architect Louis Kahn, conducted by McCoy in 1964. A recording of this interview is available in Series 10: Audio and Video Recordings. Additional material in this subseries includes book reviews written by McCoy and other unidentified writings and notes.

This subseries has been scanned in its entirety.
Box 24, Folder 13   "Derwin Ranch," , circa 1960s

Box 24, Folder 14   "Edward Weston," , undated

Box 24, Folder 15   "Heth Wharton," , 1958

Box 24, Folder 16   "Interview with Wayne Williams on Color," , undated

Box 24, Folder 17   "John Entenza," , circa 1980

Box 24, Folder 18   "Julius Shulman," , 1989

Box 24, Folder 19   "LA, LA" Book Proposal, circa 1985-1986

Box 24, Folder 20   "Los Angeles Slums," , 1937-1938

Box 24, Folder 21   "Palladio of Vicenza," , undated

Box 24, Folder 22   "Ranch House: Sugar Bush Hill," , circa 1940s

Box 24, Folder 23   "Report to the Board," , undated

Box 24, Folder 24   "Richard Lechner House: Studio City," , undated

Box 24, Folder 25   "Suave Fruits from Mexico," , 1955

Box 24, Folder 26   "Thoughts on the Eye," , circa 1980s

Box 24, Folder 27   "Watts Towers," , circa 1965
Box 24, Folder 28  "Wiltern Theatre," 1980

Box 24, Folder 29-30  Architecture, circa 1950s-1988

Box 24, Folder 31  Creativity, circa 1960-1970

Box 24, Folder 32  Italian Architecture and Culture, circa 1950s-1960s

Box 24, Folder 33  Louis Kahn Interview, 1964

Box 24, Folder 34  Mexico's University City (Ciudad Universitaria), circa 1952-1954

Box 24, Folder 35-37  Mexican Architecture and Culture, circa 1950-1957

Box 24, Folder 38  Mexican Gardens and Nurseries, circa 1955

Box 24, Folder 39  New Mexico, 1949

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Series 5: Projects, circa 1953-1988

(Boxes 24-26, 47, FC 53-56; 2.5 linear feet)

This series contains McCoy's files on architecture-related projects. Included are records of her participation on juries; applications for grants; work for the Society of Architectural Historians and the Historic American Buildings Survey; and her various projects at the UCLA, School of Architecture and Urban Planning. Also found are files documenting her work on preservation projects, most notably the Dodge House Preservation Campaign.

The series is arranged as 8 subseries:

- 5.1: Dodge House Preservation Campaign, circa 1953-1983
- 5.2: Grants, 1956-1985
- 5.4: Juries, 1957-1982
- 5.5: L. A. Art Index, circa 1980
- 5.6: Preservation Projects, 1965-1980
- 5.7: Society of Architectural Historians (SAH), 1959-1982
- 5.8: UCLA, School of Architecture and Urban Planning, 1961-1988

5.1: Dodge House Preservation Campaign, circa 1953-1983

Found here are documents regarding the campaign to preserve the architecturally significant Dodge House, built by Irving Gill. Preservation efforts began in 1963 and continued until the house was demolished in 1970. Esther McCoy was very active in the preservation efforts, serving on the Citizen's Committee for the Dodge House and a Dodge House Special Committee of the American Institute of Architects. This subseries includes various committee documents, clippings and other printed material, correspondence, and notes and writings by McCoy regarding the preservation efforts. In 1965 McCoy produced a film, *Dodge House 1916*, as part of the preservation efforts. The film was directed by Robert Snyder. Documentation of this film project includes correspondence, photographs used for the film, draft film scripts written by McCoy, lab notes, and the finished film.

Researchers should note that additional records about the Dodge House can be found in Series 5.3: Historic American Buildings Survey.

The bulk of this subseries has been scanned. Photographs taken by Julius Shulman and Marvin Rand have not been scanned. *The Dodge House* film has been digitized and copied to a new film projection print.

Box 24, Folder 40  Clippings, circa 1963-1970

Box 24, Folder 41  Committee Documents, 1963-1970

Box 24, Folder 42-43  Correspondence, 1963-1970

Box 24, Folder  Motion Picture Film, "Dodge House 1916"
Box 24, Folder 44  
Correspondence, 1965-1983 
Image(s)

Box 24, Folder 45  
Motion picture film, "Dodge House 1916", 1965  
1 Film reel (duplicate projection print; 16 mm)  
1 videocassettes (digital betacam) (duplicate)  
1 videodiscs (dvd) (duplicate)  
2 Film reels (original A + B roll; 16 mm)  
1 sound track film reel (original fullcoat soundtrack; 16 mm)  
A duplicate projection print (1 film reel), created from answer print of original film, is stored in film can numbered FC 53; the answer print of the original film and duplicate intermediate negative and soundtrack used to produce the projection print are stored off-site. Original A+B rolls and pre-print soundtrack, donated after the preservation project, are stored in film cans numbered FC 54-56. Lab records for A+B rolls are also found.

Box 24, Folder 46-47  
Financial Records, 1965  
Image(s)  
Image(s)

Box 24, Folder 48  
Photographs for Film, circa 1953-1965  
(photographs by Julius Shulman and Marvin Rand not scanned)  
Image(s)

Box 24, Folder 49  
Photographs for Film, circa 1953-1965  
(photographs by Julius Shulman and Marvin Rand not scanned)

Box 24, Folder 50  
Photographs for Film, circa 1953-1965  
(photographs by Julius Shulman and Marvin Rand not scanned)

Box 24, Folder 51  
Photographs for Film, circa 1953-1965  
(photographs by Julius Shulman and Marvin Rand not scanned)  
Image(s)

Box 24, Folder 52-53  
Scripts, 1965  
Image(s)  
Image(s)

Box 24, Folder 54  
Floor Plans, circa 1950s-1960s  
Image(s)

Box 24, Folder 55-56  
Notes and Writings, circa 1965-1970  
Image(s)  
Image(s)

Box 24, Folder 57  
Printed Material, circa 1965-1968
5.2: Grants, 1956-1985

This group of files contains correspondence, applications, proposals, and financial documents regarding McCoy's various grant projects. Included is documentation for grants awarded and not awarded. Several of these grants funded McCoy's travel, research, and writing projects.

Files are arranged alphabetically. Researchers should note that additional correspondence regarding grants may be found in Series 2.3: General Correspondence.

This subseries has been scanned in its entirety.

Box 24, Folder 58  American Institute of Architects, Brunner Scholarship, 1956-1957

Box 24, Folder 59  American Institute of Architects, Rehmann Scholarship, 1956-1958

Box 24, Folder 60  Ford Foundation Fellowship, 1964

Box 24, Folder 61  Guggenheim Fellowship, 1960

Box 24, Folder 62  Guggenheim Fellowship, 1979-1980

Box 24, Folder 63  Huntington Hartford Foundation Fellowship, 1963-1965

Box 24, Folder 64  MacDowell Colony, 1976-1985

Box 24, Folder 65  National Endowment for the Arts Fellowship, 1978-1979

Box 24, Folder 66  Support Material for Unidentified Grants, circa 1960s


This subseries contains material regarding Esther McCoy's work for the Historic American Buildings Survey (HABS) documenting significant Southern California architecture. Found here is correspondence regarding her work on the project, miscellaneous records such as meeting agendas, meeting minutes, financial documents, and HABS reports, and general project notes written by McCoy. The bulk of this
Series 5: Projects

Esther McCoy papers

AAA.mccoesth

subseries consists of project files for each of the buildings that she surveyed. Included in these files are survey worksheets and reports, notes, research material about the property, and floor plans.

Files are arranged alphabetically.

This subseries has been scanned in its entirety.

Box 24, Folder 67-68 Correspondence, 1963-1976
Image(s)
Image(s)

Image(s)
Image(s)

Box 25, Folder 3-4 Notes, 1960-1970
Image(s)
Image(s)

Box 25, Folder 5 Outline and Notes for HABS Book, circa 1973
Image(s)

Box 25, Folder Survey Documents

Box 25, Folder 6 Barnsdall Park, 1965-1975
Image(s)

Box 25, Folder 7 Bradbury Building, 1968-1969
Image(s)

Box 25, Folder 8 Bullock's Wilshire, 1968-1969
Image(s)

Box 25, Folder 9 Dodge House, 1963-1969
Image(s)

Box 25, Folder 10 Ennis House, 1969-1970
Image(s)

Box 25, Folder 11 Horatio West Court, 1968-1976
Image(s)

Box 25, Folder 12 Los Angeles Central Library, 1968-1970
Image(s)

Box 25, Folder 13 Lovell Beach House, 1968-1973
5.4: Juries, 1957-1982

This subseries contains files documenting McCoy’s participation in award juries for architectural design. Most of these award programs were sponsored by chapters of the American Institute of Architects. Files may contain reports, notes, press releases, photographs of work by entrants, and correspondence. A few files contain only photographs of works entered into the competition.

Files are arranged chronologically.

This subseries has been scanned in its entirety.
5.5: L. A. Art Index, circa 1980

This subseries contains documentation about the "L. A. Art Index," a project coordinated in 1980 by California State University, Long Beach, to compile an index of artists and art groups (including architects and photographers) working in Los Angeles in the 1930s. Esther McCoy conducted research and compiled information for this project. Found here are correspondence, a portion of a draft index (stops at Gh-), and the "Master File" containing photocopies of a card file used for the index.

The bulk of this subseries has been scanned. Draft files have not been scanned.
5.6: Preservation Projects, 1965-1980

This subseries contains scattered documentation of McCoy’s architectural preservation projects independent of her work on the Historic American Buildings Survey or the Dodge House preservation campaign. Files for each property may include notes, legal documents, reports written by McCoy or others, photographs, news clippings, and correspondence.

Files are arranged alphabetically.

This subseries has been scanned in its entirety.

Box 25, Folder 42  Baker Residence Addition, La Jolla, California, 1978
Image(s)

Box 25, Folder 43  Derby House, Glendale, California, 1978
Image(s)

Box 25, Folder 44  Egyptian Village Café, Glendale, California, 1979-1980
Image(s)

Box 25, Folder 45  George H. Scripps Building, La Jolla, California, circa 1977-1980
Image(s)

Box 25, Folder 46  Laurelwood Apartments, Los Angeles, California, 1980
Image(s)

Box 25, Folder 47  St. Paul’s Cathedral, Los Angeles, California, 1980
Image(s)

Box 25, Folder 48  Miscellaneous Preservation Documents, 1965-1976
Image(s)

5.7: Society of Architectural Historians (SAH), 1959-1982

This subseries documents McCoy’s membership in the Society of Architectural Historians. Included are drafts of three presentations that McCoy gave at annual meetings, her correspondence with the organization, and documentation for two meetings in England, including program schedules, tour notes, and printed material. Also found are general organizational records for the society including reports, newsletters, minutes, and member lists. McCoy was a member of the SAH Tour Committee, and found here are several tour itineraries for the Southern California region.

Files are arranged alphabetically.
This subseries has been scanned in its entirety.

**Box 25, Folder 49**  
Image(s)

**Box 25, Folder 50**  
Annual Meeting Presentation, "Charles Rennie Mackintosh," 1971  
Image(s)

**Box 25, Folder 51-52**  
Image(s)

**Box 26, Folder 1-2**  
Correspondence, 1959-1982  
Image(s)

**Box 26, Folder 3**  
Image(s)

**Box 26, Folder 4-5**  
Organizational Records, circa 1961-1977  
Image(s)

**Box 26, Folder 6**  
Tour Itineraries, circa 1965-1972  
Image(s)

5.8: UCLA, School of Architecture and Urban Planning, 1961-1988

Esther McCoy was a lecturer at the UCLA School of Architecture and Urban Planning from 1965 to 1969. The school was established just a year earlier, and she took an active role in the development of a program curriculum, architecture library, and slide library. This subseries documents her many activities at the school. Included are correspondence, employment records, general notes, and library committee reports. Also found is documentation of her work to establish a slide library, including reports, notes, and inventories. McCoy also oversaw the organization and cataloging of the Richard Neutra Archive, which had been donated to UCLA. Found here is correspondence regarding the project, a microfilm inventory, and collection descriptions. This subseries also contains four files of McCoy's teaching materials, such as lecture notes and course outlines. Researchers should note that McCoy's teaching materials from other Universities can be found in Series 4.4: Lectures.

Files are arranged alphabetically.

This subseries has been scanned in its entirety.

**Box 26, Folder 7-9**  
Correspondence, 1965-1988  
Image(s)

Image(s)
Box 26, Folder 10  Employment Records, 1967-1969
Image(s)

Box 26, Folder 11  Library Committee Reports, 1965-1967
Image(s)

Box 26, Folder 12  Miscellaneous Notes, circa 1966-1969
Image(s)

Box 26, Folder 13  Richard Neutra Archives

Box 26, Folder 14  Correspondence, 1961, 1976-1972
Image(s)

Box 26, Folder 15-16  Financial Material, circa 1966-1969
Image(s)

Box 26, Folder 17  Inventories and Notes, circa 1966-1970
Image(s)

Box 26, Folder 18  "List of Items and Description on Microfilm", circa 1970
Image(s)

Box 26, Folder 19-20  "Register of the Neutra Collection", circa 1960s
Image(s)

Box 26, Folder 21  Slide Library, Inventory and Notes, circa 1966-1969
Image(s)

Box 26, Folder 22  Slide Library, Plan for Organization, 1967
Image(s)

Box 26, Folder 23-26  Slide Library, Reports, 1966-1969
Image(s)

Image(s)

Series 6: Architect Files, 1912-1990  
*Boxes 26-28, 42; 2.2 linear feet*

This series contains McCoy’s research files on individual architects and their projects. Files may include correspondence, research material, photographs of the architects and their works, writings, interview transcripts and notes, blueprints, and printed material. Writings found here include writings by McCoy and writings by the architects. Of note is a draft memoir written by Konrad Wachsman and an essay on architecture in Mexico by Juan O’Gorman. This series also contains a large amount of material about R. M. Schindler, including statements by other architects about Schindler, and a two volume "Book of Documents" created by Schindler, containing copies of his biographical and professional records.

The files are arranged alphabetically by name of architect. While this series contains scattered writings and notes by McCoy, the bulk of her writings about these architects can be found in Series 4: Architectural Writings. Additional photographs of works by these architects can be found in Series 9: Photographs and Slides.

The bulk of this series has been scanned. Photographs taken by Julius Shulman have not been scanned.

Box 26, Folder  
Barragan, Luis

Box 26, Folder 27  
Correspondence, 1971-1983

Box 26, Folder 28  
Floor Plans, circa 1950s

Box 26, Folder 29  
Research Material, circa 1952-1980

Box 26, Folder 30  
Birkerts, Gunnar, 1968-1986

Box 26, Folder 31  
Botteiger, Peggy, circa 1950s

Box 26, Folder 32-33  

Box 26, Folder 34  
Cetto, Max, circa 1951-1953, 1962-1963

Box 26, Folder 35  
Ciampi, Mario, 1954-1964

Box 26, Folder 36  
Coate, Roland, circa 1950s
Box 26, Folder 37  Craiker, Chris, 1979, 1982-1983
Box 26, Folder  Eames, Charles and Ray
Box 26, Folder 38  Interview Transcript, 1974
Box 26, Folder 39  Photographs, 1959-1962
Box 26, Folder 40  Printed Material, 1941-1944, 1966, 1970
Box 26, Folder  Gehry, Frank
Box 26, Folder 41  Correspondence, 1973-1975, 1985
Box 26, Folder 42  Notes and Research Material, circa 1970s, 1979
Box 26, Folder  Gill, Irving
Box 26, Folder 43  Correspondence, 1929-1989
Box 26, Folder 44-45  Notes and Writings, circa 1950s-1970s
Box 26, Folder 46  Research Material, 1936, 1959-1989
Box 26, Folder 47  Goff, Bruce, 1968-1983
Box 26, Folder 48  Grey, Elmer, 1953-1962
Box 26, Folder  Harris, Harwell Hamilton
Box 26, Folder 49  Correspondence, 1972-1984
Box 27, Folder 1  Correspondence, 1985-1989
Image(s)

Box 27, Folder 2  Research Material, 1962
Image(s)

Box 27, Folder 3-4  Harris, Murry, circa 1948-1949
Image(s)
Image(s)

Box 27, Folder 5  Lautner, John, circa 1985-1988
Image(s)

Box 27, Folder 6  Le Corbusier, 1933, circa 1970s
Image(s)

Box 27, Folder 7  Maybeck, Bernard, 1952, 1957, circa 1975
Image(s)

Box 27, Folder 8  Moore, Charles, 1968-1969, 1977
Image(s)

Box 27, Folder 9  Myers, Barton, circa 1977-1979
Image(s)

Box 27, Folder   Neutra, Richard and Dion

Box 27, Folder 10-11  Correspondence, 1953-1974
Image(s)
Image(s)

Box 27, Folder 12  Photographs, circa 1930s-1984
(Photographs by Julius Shulman not scanned)
Image(s)

Box 27, Folder 13  Research Material, circa 1950s-1967, 1976
Image(s)

Box 27, Folder   O'Gorman, Juan

Box 27, Folder 14-15  Clippings, 1953-1967
(oversized items housed in Box 42)
Image(s)
<table>
<thead>
<tr>
<th>Box 27, Folder 16-18</th>
<th>Correspondence, 1951-1984</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 19</td>
<td>&quot;The Degeneration of Architecture in Mexico Today&quot; by Juan O'Gorman, 1954-1955</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 20</td>
<td>Notes and Writings, circa 1942-1960s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 21</td>
<td>Otto, Frei, circa 1965-1966</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 22-23</td>
<td>Correspondence, 1969-1990</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 24</td>
<td>Notes and Writings, circa 1970s</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 25</td>
<td>Research Material, 1968-1979</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 26-27</td>
<td>Correspondence, 1966-1989</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 28</td>
<td>Research Material, circa 1971</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 29-30</td>
<td>Correspondence, 1951-1952</td>
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<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 31</td>
<td>Photographs, circa 1952</td>
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<tr>
<td>Box 27, Folder 32</td>
<td>Research Material, 1951-1952</td>
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<tr>
<td>Box 27, Folder 32</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 33-34</td>
<td>Correspondence, 1923-1964</td>
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<td>Box 27, Folder 33-34</td>
<td>Image(s)</td>
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<td>Box 27, Folder 33-34</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 35</td>
<td>Notes and Research Material, circa 1946-1959</td>
</tr>
<tr>
<td>Box 27, Folder 35</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 36</td>
<td>Richards, Sim Bruce, 1960-1984</td>
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<tr>
<td>Box 27, Folder 36</td>
<td>Image(s)</td>
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<td>Box 27, Folder 37-38</td>
<td>Correspondence, circa 1920-1988</td>
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<tr>
<td>Box 27, Folder 37-38</td>
<td>Image(s)</td>
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<td>Box 27, Folder 37-38</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 39</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 40-41</td>
<td>Notes, General, circa 1950s-1970s</td>
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<tr>
<td>Box 27, Folder 40-41</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 40-41</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 42</td>
<td>Notes, Gregory Ain Interview regarding Schindler, undated</td>
</tr>
<tr>
<td>Box 27, Folder 42</td>
<td>Image(s)</td>
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<tr>
<td>Box 27, Folder 43</td>
<td>Notes, &quot;Talk with the Lovells,&quot;, 1958</td>
</tr>
<tr>
<td>Box 27, Folder 43</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 44</td>
<td>Photographs, 1912-1970s</td>
</tr>
<tr>
<td>Box 27, Folder 44</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 45</td>
<td>Research Material, Book of Documents, vol. I, circa 1949</td>
</tr>
<tr>
<td>Box 27, Folder 45</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 46</td>
<td>Research Material, Book of Documents, vol. II, circa 1949</td>
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<tr>
<td>Box 27, Folder 46</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 47-50</td>
<td>Research Material, General, 1922-1980</td>
</tr>
</tbody>
</table>
Box 28, Folder 1 Statements by Other Architects Regarding Schindler, circa 1960s

Box 28, Folder 2 Writings, [About Working for Schindler,], 1987

Box 28, Folder 3 Writings, "Schindler House Restoration," undated

Box 28, Folder 4 Writings, Unidentified Draft Fragments, circa 1950s-1970s

Box 28, Folder 5 Soriano, Raphael

Box 28, Folder 6 Correspondence, circa 1961-1982

Box 28, Folder 7 Photographs, circa 1960s-1970s

Box 28, Folder 8 Sorkin, Michael, 1979-1987

Box 28, Folder 9 Stenger, A. D., circa 1949-1950

Box 28, Folder 10-11 Correspondence, 1964-1987

Box 28, Folder 12-13 Notes and Writings, circa 1975-1980

Box 28, Folder 14-16 Research Material, 1963-1983
Box 28, Folder 17-19  Victor Gruen Associates, circa 1965-1985
   Image(s)
   Image(s)
   Image(s)

Box 28, Folder 20-23  Wachsman, Konrad, circa 1972-1977
   Image(s)
   Image(s)
   Image(s)
   Image(s)

Box 28, Folder 20-23  Wright, Frank Lloyd

Box 28, Folder 24-25  Notes and Research Material, circa 1950s
   Image(s)
   Image(s)

Box 28, Folder 26  Photographs, circa 1950s
   Image(s)

Box 28, Folder 27  Wright, Lloyd

Box 28, Folder 27  Correspondence, circa 1959-1966
   Image(s)

Box 28, Folder 28  "Eric Wright Conversation," 1979
   Image(s)

Box 28, Folder 29-30  Notes and Writings, circa 1949-1960
   Image(s)
   Image(s)

Box 28, Folder 31  Research Material, 1965-1966
   Image(s)

Box 42, Folder  Oversized Juan O'Gorman Clippings, 1953-1967
   (Scanned with Box 27, Folders 14-15)

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Series 7: Printed Material, circa 1885-1990

(Box 28-31, 42; 2.9 linear feet)

This series contains a large amount of printed material of interest to and collected by McCoy, much of it documenting her professional activities. Found here are books, clippings, magazines, postcards, newsletters, press releases, and publications by subject. News clippings include articles about McCoy, articles written by McCoy, articles about architecture not written by McCoy, and other miscellaneous subjects. Architecture, art, and literary magazines found here often include articles written by McCoy. Additionally, she collected leftist magazines such as New Masses and Left Front. Certain printed materials are arranged by subjects which were of interest to McCoy for her writing projects. Included are printed materials gathered during her travels to Italy, Mexico, and Israel. These files may contain brochures, exhibition announcements and catalogs, booklets, travel guides, newsletters and other miscellaneous items.

This series has been arranged alphabetically by type of item followed by an alphabetical arrangement of subject files. Items within each folder are arranged chronologically. Researchers should note that additional printed materials, especially clippings, are also found in Series 4: Architectural Writings, Series 5: Projects, and Series 6: Architect Files.

Portions of this series has been scanned. Items not directly relating to McCoy's career as a writer and architectural historian have not been scanned.

Box 28, Folder 32  Books, The Chapbook: A Miscellany, 1924
Box 28, Folder 33  Books, Course in Making Mosaics, by Josef L. Young, 1957
Box 28, Folder 34  Books, The Dance of Death by Hans Holbein, 1898
Box 28, Folder 35  Books, Dante's Inferno by Dante Alighieri, Illustrated by M. Gustave Doré, circa 1885
Box 28, Folder 36  Books, Dorothy M. Richardson by John Cowper Powys, 1931
Box 28, Folder 37  Books, Gentlemen Prefer Blondes by Anita Loos, 1925
Box 28, Folder 38  Books, The Human Tragedy by Anatole France, circa 1920s
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Series 8: Artwork, 1924-1967, undated

(Box 31; 0.4 linear feet)

This series contains several minor prints and drawings collected by McCoy. Many of the drawings are by unidentified artists. Of note are a drawing of Esther McCoy by Esther Rollo, ink drawings by Forrest Wilson, and etchings which McCoy purchased, including several by Thomas Worlidge.

Items are arranged alphabetically by folder heading.

This series has been scanned in its entirety.

Box 31, Folder 21  Artwork sent to Esther McCoy, 1967, undated
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Box 31, Folder 22  Decorative Paper, undated
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Box 31, Folder 24  Drawings by Forrest Wilson, 1966
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Box 31, Folder 25  Drawings by Unidentified Artists, 1924, undated
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Box 31, Folder 26  Etching by A. Brunet-Debaines, undated
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Box 31, Folder 35  Reproductions of Artwork by Hardy Hanson, 1961-1965
Series 9: Photographs and Slides, circa 1876-1989

(Boxes 31-38, 41-46, 51; 8.7 linear feet)

Most of the photographs arranged in this series are of architects, architecture, and related research subjects, and were taken by McCoy and others in support of her numerous articles, books, and exhibitions. Also included are McCoy's personal and family photographs. In addition, there are approximately 3,600 slides used by McCoy in her numerous lectures and talks.

The series is arranged as 6 subseries:

- 9.1: Personal and Family Photographs, circa 1876-1989
- 9.2: Architects, circa 1898-1980s
- 9.3: Case Study Houses, circa 1945-1962
- 9.4: Exhibition Photographs, circa 1952-1969
- 9.5: Research Photographs, circa 1915-1970s
- 9.6: Slides, circa 1950s-1980s

9.1: Personal and Family Photographs, circa 1876-1989

Found here are photographs of McCoy, her family, and friends. Included are many portraits and snapshots of McCoy, as a child and adult, as well as snapshots of her with her sister Ruth, other family members, her husband Berkeley Tobey, and various friends. Also found are photographs of McCoy and Tobey family members, dating back to the 1870s. Most photographs of family and friends are unidentified. Included are photographs of her colleague and editor of *Arts and Architecture*, John Entenza; photographs of artist Margeurite Wildenhain at Pond Farm; and photographs of Theodore Dreiser, Albert (Tim) Robert, Ray Eames, John Collier, and Reyner Banham.

This subseries also includes three photograph albums. One album contains photographs of McCoy from the age of 12 to 16, her sister Ruth, and childhood friends and family. The other two albums document awards dinners honoring McCoy. The Vesta Awards album also serves as a guest book for the event and includes photographs of each guest and brief handwritten notes to McCoy.

This subseries has been scanned in its entirety except for negatives.

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Box 32, Folder 42 Loose Pages from an Album, circa 1915-1920

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Box 32, Folder 44 Schindler House Dinner Honoring Esther McCoy, 1980s

Box 33, Folder 1 Vesta Awards (Dismantled), 1987
### 9.2: Architects, circa 1898-1980s

Found here are photographs of works by architects, which McCoy compiled for her books, exhibition catalogs, articles, and other professional projects. Photographs primarily depict architecture by Southern California architects, but also including works by architects working elsewhere in the United States, Italy, and Mexico. Some of these photographs also document architecture by young architects working in the U.S. during the mid-1960s. Photographs depict various interior and exterior views, construction, and occasionally found are photographs of the architect. A large number of photographs found here depict the work of Gregory Ain, Luis Barragan, J. R. Davidson, Irving Gill, Bernard Maybeck, Juan O'Gorman, R. M. Schindler, and Raphael Soriano. Photographs were taken by Esther McCoy, prominent architectural photographers Marvin Rand and Julius Shulman, and many others.

Files are arranged alphabetically by name of architect; works by that architect are arranged chronologically by construction date. Date of construction is included in parentheses when it is known. When only one or two photographs represent the work of an architect, it was placed in a file of "Miscellaneous Architects, A-Z." Researchers should note that additional photographs of architects and architecture can be found in Series 4: Architectural Writings, Series 5: Projects, and Series 6: Architect Files.

The bulk of this subseries has been scanned. Photographs taken by Julius Shulman and Marvin Rand have not been scanned and are noted in the folder heading.

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Photographs by Elizabeth Timberlawn and Armando Salas Portugal. The Barragan Foundation owns complete rights to all photographs by Armando Salas Portugal related to the oeuvre of Luis Barragan.

Box 33, Folder 37  Jardines del Pedregal (includes Alfred Ortega House), circa 1940s-1950s
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Photographs by Elizabeth Timberlawn and Armando Salas Portugal. The Barragan Foundation owns complete rights to all photographs by Armando Salas Portugal related to the oeuvre of Luis Barragan.

Box 33, Folder 37  Prieto Lopez House, undated
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Photographs by Armando Salas Portugal. The Barragan Foundation owns complete rights to all photographs by Armando Salas Portugal related to the oeuvre of Luis Barragan.

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Box 34, Folder 47  Women's Club (1913), circa mid-1900s
(Photographs by Marvin Rand have not been scanned)

Image(s)

Box 34, Folder 48
Women's Club (1913), circa mid-1900s

Box 34, Folder 49
Community House and Playground, La Jolla (1914), circa mid-1900s
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 34, Folder 50
Dodge House (1916), circa 1950s
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 34, Folder 51
Dodge House (1916), circa 1950s
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 34, Folder 52
Dodge House (1916), circa 1950s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 53
Dodge House, Demolition Photographs, 1970
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 34, Folder 54
Dodge House, Julius Shulman Photographs, circa 1950s

Box 34, Folder 55-56
Dodge House, Duplicate Photographs, circa 1950s

Box 34, Folder 57
Ellen Scripps House (1916), circa 1950s
(Oversized items housed in Box 43)
Image(s)

Box 34, Folder 58
Horatio West Court (1919), circa 1950s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 59
Christian Science Church, Coronado (1929), circa mid-1900s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 60
City Hall, Oceanside (1929), circa 1930-1950s
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 34, Folder 61
Fire House and Police Station, Oceanside (1929), circa 1930-1950s
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 34, Folder 62
Navada Street School (1931), circa 1930s-1950s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 63
Rancho Barona Chapel (1933), circa 1930s-1950s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 64
7th Street House, undated

Box 34, Folder 65-69
Various Projects, circa mid-1900s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 70-71
Mounted Photographs of Various Projects, circa 1950s

Box 34, Folder 72
Goldfinger, Myron Henry, House on Long Beach Island, NJ, circa 1960s
(Oversized items housed in Box 43)

Box 34, Folder 73
Goodhue, Bertram, Balboa Park Buildings (1914), 1903-circa 1950s

Box 34, Folder 74
Goodhue, Bertram, Los Angeles Public Library (1925), circa 1950s
(Photographs by Marvin Rand have not been scanned)

Box 34, Folder 75
Grace, Harrison, Grace Bros. Farm, Texarkana, circa 1950s

Box 35, Folder
Greene, Charles and Henry

Box 35, Folder 1
Photographs of Charles and Henry Greene, 1953

Box 35, Folder 2
Irwin House (1906), 1968

Box 35, Folder 3
R. R. Blacker House (1907), circa mid-1900s
(Photographs by Marvin Rand have not been scanned)

Box 35, Folder 4
D. B. Gamble House (1908), circa 1959
(Photographs by Julius Shulman and Marvin Rand have not been scanned)
Image(s)

Box 35, Folder 5  Crowe House (1913), circa mid-1900s
(Photographs by Marvin Rand have not been scanned)

Box 35, Folder 6  Various Projects, circa 1959
Image(s)

Box 35, Folder 7  Gregotti, Vittorio, Industrial Building, circa 1960s
Image(s)

Box 35, Folder 8  Gregotti, Vittorio, La Rinascente Department Store, circa 1960s
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Box 35, Folder 9  Jones, A. Quincy, UCLA, University Research Library (1964), circa 1964
(Photographs by Julius Shulman have not been scanned)

Box 35, Folder 10  Jones, A. Quincy, Various Projects, circa 1956
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 35, Folder 11  Harris, Harwell Hamilton

Box 35, Folder 12  Fellowship Park House (1935), circa 1930s
Image(s)

Box 35, Folder 13  Havens House (1940), circa 1940
Image(s)

Box 35, Folder 14  Various Projects, circa 1950s-1960s
Image(s)

Box 35, Folder 15  Various Projects, circa 1950s-1960s
Image(s)

Box 35, Folder 16  Kahn, Louis, Salk Institute (1965), circa 1965
(Photographs by Marvin Rand have not been scanned)

Box 35, Folder 17  Koenig, Pierre, Photographs of Pierre Koenig, circa 1957
Image(s)

Box 35, Folder 18  Koenig, Pierre, Various Projects, circa 1960s
Image(s)

Box 35, Folder 19  Lautner, John, Photographs of John Lautner, undated
Box 35, Folder 20  
Lautner, John, Various Projects, circa 1950s-1960s
*(Photographs by Julius Shulman have not been scanned)*
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Box 35, Folder 21  
Le Corbusier, Visual Arts Center, Harvard University, circa 1961
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Box 35, Folder 22  
Lopez-Bermudez, "$1500 House," , circa 1952
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Box 35, Folder 23  
Lustig, Alvin, Accessory Shop, 1952
Image(s)

Box 35, Folder 24  
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Box 35, Folder 25  
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Box 35, Folder 26  
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Box 35, Folder 27  
Martinez, Ramon Torres, House, circa 1950s
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Box 35, Folder 28  
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Box 35, Folder 29  
Photographs of Bernard Maybeck, circa 1940
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Box 35, Folder 30  
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Box 35, Folder 31  
Wyntoon on McCloud River (1902), circa mid-1900s
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Box 35, Folder 32  
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Box 35, Folder 33-34  
Lawson House (1907), circa 1950s
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Box 35, Folder 35  
First Church of Christ Scientists (1910-1912), circa 1950s
(Oversized items housed in Box 43; photographs by Julius Shulman have not been scanned)

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Box 35, Folder 35  Chick House (1913), circa 1913

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Box 35, Folder 36  Palace of Fine Arts (1913-1915), undated

Image(s)

Box 35, Folder 37  Marx Greene House (1916), 1959

Image(s)

Box 35, Folder 38  Bingham House (1917), circa mid-1900s

Image(s)

Box 35, Folder 39  Packard Agencies (1926-1929), circa mid-1900s

Image(s)

Box 35, Folder 40  Earle C. Anthony House (1927), circa mid-1900s

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Box 35, Folder 41-43 Various Projects, circa 1910-1950s

(Photographs by Julius Shulman have not been scanned)

Image(s)

Image(s)

Box 35, Folder 44  McCue and Associates, Chevron Research Laboratory, circa 1965

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Box 35, Folder 45  Mies van der Rohe, Ludwig

Box 35, Folder 46  Photographs of Ludwig Mies van der Rohe, circa 1960

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Box 35, Folder 47  Museum of Fine Arts Houston (1958), circa 1958-1959

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Image(s)

Box 35, Folder 50  Unidentified Administration Building, circa 1960
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Box 35, Folder 51  Miller, Leroy R., House, undated
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Box 35, Folder 52  Morgan, William, Various Projects, 1966-1968
(Oversized items housed in Box 43)
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Box 35, Folder 53  Morrison, Manuel Rosen, Various Projects, circa 1960s
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Box 35, Folder 54-55  Nervi, Pier, Various Projects, circa 1960s
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Box 35, Folder 56  Neutra, Richard

Box 35, Folder 57  Lovell House (1929), circa mid-1900s
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Box 35, Folder 58  Lovell House, Julius Shulman Photographs, circa mid-1900s

Box 35, Folder 59  Bailey House (1946), circa 1940s
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Box 35, Folder 60  Tramaine House (1948), circa 1948
(Photographs by Julius Shulman have not been scanned)

Box 35, Folder 61  Various Projects, circa mid-1900s
(Photographs by Julius Shulman have not been scanned)
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Box 35, Folder 63  Photographs of Juan O'Gorman, circa 1950s-1960s
Box 35, Folder 63-67  O'Gorman House (1951), circa 1951  
*(Photographs by Marvin Rand have not been scanned)*  
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Box 35, Folder 68-69  Central Library, University of Mexico (1952), circa 1952  
*(Oversized items housed in Box 43; photographs by Marvin Rand have not been scanned)*  
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Box 36, Folder 1  Chapultepec Castle (1960-1961) (Transparencies), circa 1960-1961  

Box 36, Folder 2  Primary School, circa 1950s-1960s  
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Box 36, Folder 3  Taxco Mural, circa 1956  
*(Photographs by Marvin Rand have not been scanned)*  
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Box 36, Folder 4  Communications Building, University of Mexico, circa 1950s  
*(Photographs by Marvin Rand have not been scanned)*  
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Box 36, Folder 9  Pani, Mario, Various Projects, circa 1947-1950s  
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Box 36, Folder  PELLI, CESAR
Box 36, Folder 10  Photographs of Cesar Pelli, circa 1980s  Image(s)

Box 36, Folder 11  San Bernardino City Hall (1972), circa 1972  Image(s)

Box 36, Folder 12  International Jewelry Centre, circa 1965  
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 13  Various Projects, circa 1960s-1970s  Image(s)

Box 36, Folder 14  Pereira and Luckman, IBM Tower, circa 1956-1959  
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 15  Pereira and Luckman, John Jay Hopkins Laboratory, 1958  
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 16  Piano, Renzo and Richard Rogers, Various Projects, circa 1970s  Image(s)

Box 36, Folder 17  Platt, Anthony C., Penn State Project, undated  Image(s)

Box 36, Folder 18  Polshek, James, Research Laboratory in Japan, circa 1964  Image(s)

Box 36, Folder 19  Polshek, James, Various Projects, circa 1960s  Image(s)

Box 36, Folder 20  Ponti, Gio, Various Projects, circa 1957-1962  Image(s)

Box 36, Folder 21  Rapson, Ralph, Tyrone Guthrie Theatre, 1963  Image(s)

Box 36, Folder 22  Reid, Merritt and James Watson Reid, Hotel del Coronado (1887), circa mid-1900s  
(Photographs by Marvin Rand have not been scanned)

Box 36, Folder 23  Revell, Viljo, Apartment House, Helsinki (1962), circa 1962  Image(s)

Image(s)

Image(s)

Box 36, Folder 26  Roehrig, Frederick, Hotel Green (1903), circa 1960s
(Photographs by Marvin Rand have not been scanned)

Box 36, Folder 27  Safdie, Moshe, Habitat 67, 1967
Image(s)

Box 36, Folder 28  Sant'Elia, Antonio, Various Projects, circa 1960s
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Box 36, Folder 29  Sartoris, Alberto, Various Projects, circa 1960s
Image(s)

Box 36, Folder 30  Schindler, R. M.

Box 36, Folder 31  Hampden Club (1916-1917), circa 1916-1917
Image(s)

Box 36, Folder 32  Kings Road House (1921-1922), circa 1920s-1953
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 36, Folder 33  Lowes House (1923), circa 1950s
(Photographs by Marvin Rand have not been scanned)

Box 36, Folder 34  Pueblo Ribera Court (1923), circa 1923-1925
Image(s)

Box 36, Folder 35  Gibbing House (1926), circa 1926-1927
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Box 36, Folder 36  Lovell Beach House (1925-1926), circa 1926
(Photographs by Marvin Rand have not been scanned)
Image(s)

Box 36, Folder 37  Wolfe House (1928), circa 1928, 1937
Image(s)

Box 36, Folder 38-39  Gisela Bernati Cabin (1937), circa 1937
Image(s)

Box 36, Folder 39  Rodakiewicz House (1937), circa 1937
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 40  Daugherty House (Sugarbush Hill) (1945), circa 1945  
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 41  Kallis House (1946), circa 1946

Box 36, Folder 42  Erlik House (1950), circa 1950
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Box 36, Folder 43-45  Various Projects, circa 1915-1950s

Box 36, Folder 46  Sedletsky, Marcel, Various Projects, circa 1965-1966

Box 36, Folder 47  Photographs of Raphael Soriano, circa 1950s-1960s

Box 36, Folder 48  Jewish Community Center (1939), circa 1939
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 49  Lukens House and Studio (1940), circa 1940
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 50  Colby Apartments (1952), circa 1952
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 51  Eichler House (1955), circa 1955

Box 36, Folder 52  Adolph's Office Building and Research Laboratory (1958), circa 1958
(Photographs by Julius Shulman have not been scanned)

Box 36, Folder 53  McCauley House (1959), circa 1959
Box 36, Folder 54  Cooke House (1961), circa 1961
                   Image(s)

Box 36, Folder 55  San Francisco Tower (1969), circa 1969
                   Image(s)

Box 36, Folder 56-57 Various Projects, circa 1930s-1960s
                   (Photographs by Julius Shulman have not been scanned)
                   Image(s)
                   Image(s)

Box 36, Folder 58  Spaulding, Sumner and John Rex, Eckberg House, circa 1950s
                   (Photographs by Julius Shulman have not been scanned)

Box 36, Folder 59  Tigerman, Stanley, Instant City Project, circa 1965
                   Image(s)

Box 36, Folder 60  Wong, Worley K. and John Campbell, Various Projects, circa 1950s
                   Image(s)

Box 36, Folder 61  Wright, Frank Lloyd, Various Projects, circa 1920-1950s
                   (Photographs by Julius Shulman and Marvin Rand have not been scanned)
                   Image(s)

Box 36, Folder 62  Wright, Lloyd, Various Projects, circa 1920s-1960s
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Box 36, Folder 63  Wyman, George, Bradbury Building (1893), circa 1950s
                   (Photographs by Julius Shulman and Marvin Rand have not been scanned)
                   Image(s)

Box 36, Folder 64  Wyman, George, Bradbury Building (1893), circa 1950s
                   (Photographs by Julius Shulman and Marvin Rand have not been scanned)

Box 36, Folder 65-66 Miscellaneous Architects, A-Z (Includes portraits of architects), circa 1950s-1980s
                   (Photographs by Julius Shulman have not been scanned)
                   Image(s)
                   Image(s)

Box 36, Folder 67  Unidentified Architect, Church, undated
                   Image(s)

Box 36, Folder 68  Unidentified Architect, Supermarket, San Olona Vittore, Italy, undated
Box 36, Folder 69
Unidentified Photographs of Architects and Architecture, circa 1950s-1970s
*(Oversized rolled items housed in RD 51)*

Box 42, Folder
Oversized Photographs of Barragan House by Luis Barragan, circa 1948
*(Scanned with Box 33, Folder 35)*

Box 42, Folder
Oversized Photographs of Jardines del Pedregal (includes Alfred Ortega House) by Luis Barragan, circa 1940s-1950s
*(Scanned with Box 33, Folder 36)*

Box 42, Folder
Oversized Photographs of Prieto Lopez House by Luis Barragan, undated
*(Scanned with Box 33, Folder 37)*

Box 43, Folder
Oversized Photographs of Pfeifferling House by J. R. Davidson, circa 1919
*(Scanned with Box 33, Folders 57-58)*

Box 43, Folder
Oversized Photographs of Hotel Shoreland by J. R. Davidson, circa 1937
*(Scanned with Box 33, Folder 60)*

Box 43, Folder
Oversized Photographs of "House of the Book" by J. R. Davidson, 1959
*(Scanned with Box 34, Folder 5)*

Box 43, Folder
Oversized Photographs of Thompson House by Irving Gill, circa mid-1900s
*(Scanned with Box 34, Folder 45)*

Box 43, Folder
Oversized Photographs of Ellen Scripps House by Irving Gill, circa 1950s
*(Scanned with Box 34, Folder 57)*

Box 43, Folder
Oversized Photographs of House on Long Beach Island, NJ, by Myron Goldfinger, circa 1960s
*(Scanned with Box 34, Folder 72)*

Box 43, Folder
Oversized Photographs of First Church of Christ Scientists by Bernard Maybeck, circa 1950s
*(Scanned with Box 35, Folders 33-34)*

Box 43, Folder
Oversized Photographs of Various Projects by William Morgan, circa 1966-1968
*(Scanned with Box 35, Folder 52)*

Box 43, Folder
Oversized Photographs of Juan O’Gorman, circa 1950s-1960s
*(Scanned with Box 35, Folder 62)*
Box 43, Folder
Oversized Photographs of Central Library, University of Mexico by Juan O’Gorman, circa 1952
(Scanned with Box 35, Folders 68-69)

Box 43, Folder
Oversized Photographs of Various Projects by Andrea Palladio, circa 1960s
(Scanned with Box 36, Folders 7-8)

Box RD 51, Folder
Oversized Unidentified Photographs of Architecture, undated
(See also Box 36, Folder 69; not scanned)

9.3: Case Study Houses, circa 1945-1962

Found here are photographs of architecture designed for the Case Study House program. McCoy researched and wrote about this program extensively, and researchers should note that additional photographs of these houses can be found within her writing files in Series 4 for both her book, *Modern California Houses: Case Study Houses 1946-1962*, and the exhibition catalog, *Blueprints for Modern Living: History and Legacy of the Case Study House*. Some of these files also include a photograph of the architect(s). Most of the photographs were taken by Esther McCoy, Julius Shulman, Marvin Rand, or the architect.

Photographs are arranged alphabetically by architect and then by project number.

Portions of this subseries have been scanned. Photographs taken by Julius Shulman and Marvin Rand have not been scanned and are noted in the folder heading.

Box 36, Folder 70
Abell, Thornton, Case Study House #7, circa 1950s
Image(s)

Box 36, Folder 71
Buff, Straub and Hensman, Case Study House #20, circa 1957-1958
(Photographs by Julius Shulman and Marvin Rand have not been scanned)
Image(s)

Box 36, Folder 72
Davidson, J. R., Case Study Houses #1, #11, #15, circa 1945-1947
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 37, Folder 1
Eames, Charles, Case Study House #8, circa 1949
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 37, Folder 2
Eames, Charles and Eero Saarinen, Case Study House #9, circa 1949
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 37, Folder 3
Ellwood, Craig, Case Study House #16, circa 1952-1953
(Photographs by Julius Shulman and Marvin Rand have not been scanned)
Image(s)

Box 37, Folder 4
Ellwood, Craig, Case Study House #17, circa 1957
Box 37, Folder 5  
Ellwood, Craig, Case Study House #18, circa 1956-1958  
*(Photographs by Marvin Rand have not been scanned)*  
Image(s)

Box 37, Folder 6  
Jones and Emmons, Case Study House #24, circa 1961  
Image(s)

Box 37, Folder 7  
Killingsworth, Brady, and Smith, Case Study House #23, circa 1959-1960  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 8  
Killingsworth, Brady, and Smith, Case Study House #25, circa 1962  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 9  
Knorr, Don, Case Study House #19, circa 1957  
Image(s)

Box 37, Folder 10  
Koenig, Pierre, Case Study House #21, circa 1958-1960  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 11  
Koenig, Pierre, Case Study House #22, circa 1959-1960  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 12  
Koenig, Pierre, Case Study House #22, circa 1959-1960  
*(Photographs by Julius Shulman have not been scanned)*

Box 37, Folder 13  
Neutra, Richard, Case Study Houses #6, #13, circa 1945-1946  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 14  
Neutra, Richard, Case Study House #20, circa 1947-1948  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 15  
Nomland, Kemper and Kemper Jr., Case Study House #10, circa 1945-1947  
*(Photographs by Julius Shulman have not been scanned)*  
Image(s)

Box 37, Folder 16  
Smith, R. Whitney, Case Study Houses #5, #12, circa 1945-1946
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 37, Folder 17-18  Soriano, Raphael, Case Study House 1950, circa 1950
(Photographs by Marvin Rand have not been scanned)
Image(s)
Image(s)

Box 37, Folder 19  Spaulding, Sumner, and John Rex, Case Study House #2, circa 1945-1947
Image(s)

Box 37, Folder 20  Walker, Rodney, Case Study Houses #16, #17, #18, circa 1946-1948
(Photographs by Julius Shulman have not been scanned)
Image(s)

Box 37, Folder 21  Wurster, William W. and Theodore Bernardi, Case Study House #3, circa 1949
(Photographs by Julius Shulman have not been scanned)
Image(s)

9.4: Exhibition Photographs, circa 1952-1969

This subseries consists of exhibition photographs, the bulk of which document the 1967 exhibition "Ten Italian Architects" at the Los Angeles County Museum of Art. Photograph documentation of this exhibition includes installation views and photographs used for the exhibition catalog. Other photographs related to this exhibition are arranged by name of architect. Not all of the photographs found here were used in the catalog. Researchers should note that additional documentation of this exhibition catalog, written by McCoy, can be found among her architectural writings in Series 4.2: Exhibition Catalogs. Additional files in this subseries include installation views of an exhibition of work by Antoni Gaudi and copies of photographs used in three other exhibitions.

The bulk of this subseries has been scanned.

Box 37, Folder 22  Art Institute of Chicago, "Louis Sullivan and the Architecture of Free Enterprise," 1956

Box 37, Folder 23  Los Angeles County Museum of Art, "Ten Italian Architects"

Box 37, Folder 24  Installation Views, 1967
Image(s)

Box 37, Folder 24  Photographs for Exhibition Catalog, 1967
Image(s)

Box 37, Folder 25-26  Architect, Franco Albini and Franca Helg, circa 1960s
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</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 41</th>
<th>Museum of Modern Art, &quot;Stairs,&quot; 1963</th>
</tr>
</thead>
</table>

|---------------------|--------------------------------------------------------------------------------------|

9.5: Research Photographs, circa 1915-1970s
Found here are photographs which were primarily compiled by McCoy as research photographs during her work as a writer. Many of these photographs were taken to accompany her series of travel articles written for the Los Angeles Times. Files are arranged by subject, and often document craft and architecture in various countries such as Italy, Mexico, Brazil, and Israel. Also found are files of photographs documenting California architectural history. Researchers should note that related photographs may be found among McCoy's architectural writings in Series 4.

Files are arranged alphabetically by subject.

The bulk of this subseries has been scanned.

**Box 37, Folder 43**  
Art Deco in Los Angeles, circa 1930s-1960s  
*Photographs by Julius Shulman have not been scanned*  
Image(s)

**Box 37, Folder 44**  
Brazil, circa 1959  
*Oversized items housed in Box 43*  
Image(s)

**Box 37, Folder 45**  
Brussels World's Fair, 1958  
Image(s)

**Box 37, Folder 46-47**  
California Architectural History, circa 1920s-1970s  
*Photographs by Julius Shulman have not been scanned*  
Image(s)

**Box 37, Folder 48**  
Colorado, circa 1965  
Image(s)

**Box 37, Folder 49**  
France, circa 1960s  
Image(s)

**Box 37, Folder 50**  
Ghana, 1965  
Image(s)

**Box 37, Folder 51**  
Guatemala, circa 1960s  
Image(s)

**Box 37, Folder 52**  
Israel, circa 1960  
Image(s)

**Box 37, Folder 53**  
Architecture and Design, 1956-circa 1960s  
Image(s)

**Box 37, Folder 54**  
Basketry, circa 1950s
Box 37, Folder 55-57  Ceramics, circa 1952-1960  
   Image(s)
   Image(s)
   Image(s)

Box 37, Folder 58-60  Furniture, circa 1950s-1960s  
   Image(s)
   Image(s)
   Image(s)

Box 38, Folder 1-2  Glass, circa 1950s-1960s  
   Image(s)
   Image(s)

Box 38, Folder 3  Handbags, circa 1950s  
   Image(s)

Box 38, Folder 4  Ivrea (Olivetti Company), circa 1960s  
   Image(s)

Box 38, Folder 5-6  Marble, circa 1954-1964  
   Image(s)
   Image(s)

Box 38, Folder 7-10  People and Landscapes, circa 1959-1960  
   Image(s)
   Image(s)
   Image(s)

Box 38, Folder 11  Piedmont Castles, circa 1960s  
   Image(s)

Box 38, Folder 12  Sculpture, circa 1950s  
   Image(s)

Box 38, Folder 13  Textiles, circa 1950s  
   Image(s)

Box 38, Folder 14  Wood Crafts, circa 1950s  
   Image(s)

Box 38, Folder  Mexico
| Box 38, Folder 15 | Cuernavaca, circa 1954 | Image(s) |
| Box 38, Folder 16-18 | Folk Architecture, circa 1950s | Image(s) |
| Box 38, Folder 19-20 | Furniture and Crafts, circa 1950s | Image(s) |
| Box 38, Folder 21 | University of Mexico, Campus, circa 1950s | Image(s) |
| Box 38, Folder 22 | University of Mexico, Estadio Olimpico, circa 1952 | Image(s) |
| Box 38, Folder 23-28 | Miscellaneous, circa 1950s | Image(s) |
| Box 38, Folder 29 | Negatives, circa 1950s | |
| Box 38, Folder 30 | Norwegian Crafts, circa 1960s | Image(s) |
| Box 38, Folder 31 | San Diego Architecture, circa 1915-1970s | Image(s) |
| Box 38, Folder 32 | Shrines of Nigeria, 1967 | Image(s) |
| Box 38, Folder 33-35 | Triennale of Milan 1957, circa 1957 | Image(s) |
9.6: Slides, circa 1950s-1980s

Found here are approximately 3,600 slides of examples of architects' works collected by Esther McCoy over the course of her career. Most slides included a handwritten label.

Slides are arranged either by architect's name or geographic location (U.S. state or country).

This subseries has not been scanned.

Box 44, Folder 1 Architects: A, circa 1950s-1980s
- Abell, Thornton
- Ain, Gregory

Box 44, Folder 2 Architects: A-D, circa 1950s-1980s
- Ain, Gregory
- Albini, Franco
- Artigas, Francisco
- Barragan, Luis
- BBPR
- Buff, Straub, and Hensman
- Byers, John
- Cacho, J. Francisco Serrano
- Callister, C. W.
- Candela, Felix
- Cheval, Ferdinand
- Clements, Stiles O.
- Coate, Roland E.
- Le Corbusier
- Davidson, J. R.
• Davidson, J. R.
• Del Moral, Enrique
• DeMars, Esherick, and Olsen
• DMJM
• Dorman, Richard
• Eames, Charles

Box 44, Folder 4  Architects: E-G, circa 1950s-1980s
• Ehrlich, Steven
• Ellwood, Craig
• Fenyes, Eva Scott
• Frey, Albert
• Furness, Frank
• Gardella, Ignazio
• Gaudi, Antoni
• Gebhard, David
• Gehry, Frank
• Gill, Irving

Box 44, Folder 5  Architects: G-H, circa 1950s-1980s
• Gill, Irving
• Greene and Greene
• Gropius, Walter
• Harris, George
• Harris, Harwell

Box 44, Folder 6  Architects: H-M, circa 1950s-1980s
• Harris, Harwell
• Hollein, Hans
• Honnold and Rex
• Horta, Victor
• Jenney, William L.
• Jones, A. Quincy
• Kahn, Louis
• Kappe, Ray
• Killingsworth, Brady, and Smith
• Koenig, Pierre
• Kump, Ernest J.
• Loos, Adolf
• Lumsden, Anthony
• Mackintosh, Charles R.

Box 45, Folder 1  Architects: M, circa 1950s-1980s
• Mackintosh, Charles R.
• Maillart
• Mangiarotti, Angelo
• Maston, Carl
• May, Cliff
• Maybeck, Bernard
• McKim, Mead and White
• Mendelsohn, Eric
• Michelucci, Giovanni
• Mies van der Rohe, Ludwig
• Miller, Leroy
• Moore, Charles

Box 45, Folder 2  Architects: M-P, circa 1950s-1980s
• Morgan, Julia
• Morphosis
• Mosher and Drew
• Myers, Barton
• Nervi, Pier L.
• Neutra, Richard
• O’Gorman, Juan
• Olbrich, Joseph
• Palladio, Andrea
• Pani, Mario
• Pei, I. M.
• Pelli, Cesar

Box 45, Folder 3  Architects: P-R, circa 1950s-1980s
• Pelli, Cesar
• Piano and Rogers
• Ponti, Gio
• Rapson, Ralph
• Requa, Richard
• Rice, Lillian
• Richardson, Henry Hobson

Box 45, Folder 4  Architects: R-S, circa 1950s-1980s
• Riggs, Lutah
• Roche, Kevin
• Rosselli, Alberto
• Sant’Elia, Antonio
• Scarpa, Carlo
• Schindler, R. M.

Box 45, Folder 5  Architects: Schindler, R. M., circa 1950s-1980s

Box 45, Folder 6  Architects: S, circa 1950s-1980s
• Schindler, R. M.
• Skidmore, Owings, and Merrill
• Schulitz, Helmut C.
• Smith, G. W.
• Smith, Jones and Contini
• Smith, Neill
• Smith and Williams
• Smithson, Peter
• Soleri, Paolo
• Soriano, Raphael
Box 46, Folder 1  Architects: S-W, circa 1950s-1980s
  • Soriano, Raphael
  • Spaulding and Rex
  • Sterling, James
  • Stern, Peter
  • Stickney and Hull
  • Stone, Edward D.
  • Terragni, Giuseppe
  • Trubeck and Wislocki
  • Valle, Gino
  • Venturi and Rauch
  • Vigano, Vittoriano
  • Voysey, Charles
  • Wagner, Otto
  • Walker, Rodney
  • Webb, Philip
  • Weston, Eugene
  • Wright, Frank Lloyd

Box 46, Folder 2  Architects: W, circa 1950s-1980s
  • Wright, Frank Lloyd
  • Wright, Lloyd
  • Wurster, William

Box 46, Folder 3  Location, circa 1950s-1980s
  • Arizona
  • California

Box 46, Folder 4  Location, circa 1950s-1980s
  • California
  • Colorado
  • Connecticut
  • Hawaii
  • Illinois
  • New York
  • Ohio
  • Virginia
  • Austria
  • England

Box 46, Folder 5  Location, circa 1950s-1980s
  • England
  • France
  • Italy
  • Japan

Box 46, Folder 6  Location, circa 1950s-1980s
  • Japan
• Mexico

Box 38, Folder 38  Location, Mexico, 1969, 1978
Box 38, Folder 39  Location, Netherlands, 1970
Box 38, Folder 40  Location, Scotland, 1970
Box 38, Folder 41  Personal Photographs, 1950-1979
Box 38, Folder 42  Unidentified Slides, circa 1950s-1980s

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**Series 10: Audio and Video Recordings, 1930-1984**

*(Boxes 38-40, 47, 52; 2.5 linear feet)*

Found here are interview recordings, commercially produced music recordings, and a videocassette of Esther McCoy's 80th birthday party. Interview recordings include taped, untranscribed interviews with architects, people associated with architectural projects, and artists. Recordings were made either on sound tape reels (3 in., 1/4 in. tape) or sound cassettes. All interviews were conducted by Esther McCoy, unless otherwise noted, as part of her research for magazine articles and books, including many interviews from 1964 and 1965 which were used for her article, "Young Architects: The Small Office," published in *Arts & Architecture* magazine (February/March 1966).

Interview recordings are arranged in rough alphabetical order by interviewee. Where different subjects were taped on the same reel, they are listed together in order to reflect the physical arrangement of the interviews on the reels.

All of the sound tape reels have been digitized by the Archives of American Art for reference use. Some duplicate cassettes have also been created for reference use. All items listed are original recordings unless otherwise indicated in the item heading.

<table>
<thead>
<tr>
<th>Box 38</th>
<th>Interview Recordings</th>
</tr>
</thead>
</table>
| Box 38, Item 1 | Gregory Ain, interviewed by Kathryn Smith, 1977  
*(1 sound cassette and 2 duplicate sound cassettes)* |
| Box 39, Item 1 | Christopher Alexander, 1964  
*(1 side of 1 sound tape reel)* |
| Box 39, Item 2 | Donlyn Lyndon, 1964  
*(1 side of 1 sound tape reel)* |
| Box 39, Item 3 | Francisco Artigas, 1970  
*(4 sound cassettes and 3 duplicate sound cassettes)* |
| Box 39, Item 4 | Francisco Artigas, 1971  
*(4 sound cassettes and 4 duplicate sound cassettes)* |
| Box 39, Item 5 | Gunnar Birkerts, 1964  
*(1 sound tape reel)* |
| Box 39, Item 6 | Ray Bradbury, 1972  
*(1 sound cassette)* |
| Box 39, Item 7 | Charles Brewer, 1964  
*(1 side of 1 sound tape reel)* |
| Box 39, Item 8 | Kevin Roche, 1964  
*(1 side of 1 sound tape reel)* |
Box 39, Item 9  Mario Ciampi, 1964  
(1 sound tape reel)

Box 39, Item 10  David Crane, 1964  
(1 side of 1 sound tape reel)

Box 39, Item 11  Peter Chermayeff and Paul Dietrich, 1964  
(1 side of 1 sound tape reel)

Box 39, Item 12  J. R. Davidson, 1974  
(2 sound tape reels)

Box 39, Item 13  Robert Geddes, 1964  
(1 sound tape reel)

Box 39, Item 14  Virgil and Minna Geddes, circa 1965  
(1 side of 1 sound tape reel)

Box 39, Item 15  Gerhard Kallman and Noel McKinnell, circa 1965  
(1 side of 1 sound tape reel)

Box 39, Item 16  Paul Dietrich, 1965  
(3 sides of 2 sound tape reels)

Box 39, Item 17  Peter Chermayeff, 1965  
(2 sides of 2 sound tape reels)

Box 39, Item 18  John Harkness, 1964  
(1 side of 1 sound tape reel)

Box 39, Item 19  Iqbal Geoffrey, 1965  
(1 sound tape reel)

Box 39, Item 20  Dorothy Grotz, 1964  
(1 side of 1 sound tape reel)

Box 39, Item 21  Konrad Wachsmann, 1964  
(1 side of 1 sound tape reel)

Box 39, Item 22  Harwell Hamilton Harris, 1980  
(3 sound tape reels and 3 duplicate sound cassettes)

Box 39, Item 23  Bernard Huet, circa 1964  
(1 sound tape reel)

Box 39, Item 24  A. Quincy Jones, 1964
| Box 39, Item 25 | Robert Jones, 1964 | (1 sound tape reel) |
| Box 39, Item 26 | Robert and Dorothy Kahan, 1980 | (1 sound tape reel) |
| Box 40, Item 1 | Louis Kahn, 1964 | (1 sound tape reel) |
| Box 40, Item 2 | Keith Kalb, 1964 | (1 sound tape reel) |
| Box 40, Item 3 | Max and Rita Lawrence, 1977 | (2 sound tape reels) |
| Box 40, Item 4 | Leah Lovell, undated | (1 sound tape reel) |
| Box 40, Item 5 | Philip Lovell, interviewed by Kathryn Smith and Esther McCoy, 1977 | (1 sound cassette and 1 duplicate sound cassette) |
| Box 40, Item 6 | Cliff May, interviewed by Evelyn Hitchcock, 1983 | (1 sound cassette) |
| Box 40, Item 7 | Peter Millard, 1964 | (1 side of 1 sound tape reel) |
| Box 40, Item 8 | Charles Brewer, 1964 | (1 side of 1 sound tape reel) |
| Box 40, Item 9 | Richard Neutra, 1960s | (1 sound tape reel and 2 duplicate sound cassettes) |
| | Interview conducted and tape produced by Bethlehem Steel | |
| Box 40, Item 10 | Cesar Pelli, 1969 | (1 sound tape reel) |
| Box 40, Item 11 | Cesar Pelli, undated | (1 sound tape reel) |
| Box 40, Item 12 | James Polshek, 1964 | (1 sound tape reel) |
| Box 40, Item 13 | Martin Price, 1964 | |
Box 40, Item 14  Jonas Salk, 1964
(1 sound tape reel)

Box 40, Item 15  Louis Sauer, 1964
(1 sound tape reel)

Box 40, Item 15  Aaron Schreier, undated
(1 sound tape reel)

Box 40, Item 17  Ben Southland, 1969
(1 side of 1 sound tape reel)

Box 40, Item 18  Edgardo Contini, 1969
(1 side of 1 sound tape reel)

Box 40, Item 19  Stickney & Hull, 1964
(1 sound tape reel)

Box 40, Item 20  Paul Thiry, 1965
(1 sound tape reel)

Box 40, Item 21  Karl Van Leuven and Herman Guttman of Victor Gruen Associates, 1969
(1 sound tape reel)

Box 40, Item 22  Robert Venturi, 1964
(1 sound tape reel)

Box 40, Item 23  Tim Vreeland, 1964
(1 side of 1 sound tape reel)

Box 40, Item 24  Tim Vreeland and Ramaldo Giurgola, 1964
(2 sides of 2 sound tape reels)

Box 40, Item 25  Ramaldo Giurgola, 1964
(1 side of 1 sound tape reel)

Box 40, Item 26  Evans Woollen, undated
(2 sound tape reels)

Box 40, Item 27  Lloyd Wright, 1970
(2 sound cassettes and 1 duplicate sound cassette)

Box 40, Item 28  Lloyd Wright, undated
| Box 47, Item 1 | "Anthem of the U.S.S.R.;", circa 1945 (1 sound disc) |
| Box 47, Item 2 | "Free and Equal Blues;", circa 1945 (1 sound disc) |
| Box 47, Item 3 | "Preludio A Cristobal Colon;", 1930 (1 sound disc) |
| Box 47, Item 4 | "Songs of the Red Army;", 1940 (Album, 3 sound discs) |
| Box 52, Item 1 | Esther McCoy's 80th Birthday Party, Museum of Contemporary Art, Los Angeles, 1984 (1 videocassette and 2 duplicate videocassettes) |