



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Esther McCoy Papers, circa 1876-1990, bulk 1938-1989, in the Archives of American Art

Stephanie Ashley and Erin Kinhart

Funding for the processing and digitization of this collection was provided by the John Randolph Haynes and Dora Haynes Foundation and the Terra Foundation for American Art.

1993, 2010

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical Note .....	2
Scope and Content Note .....	5
Arrangement .....	6
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical and Family Material, 1881-1989 .....	8
Series 2: Correspondence, 1896-1989 .....	11
Series 3: Personal Writings, 1919-1989 .....	30
Series 4: Architectural Writings, 1908-1990 .....	45
Series 5: Projects, circa 1953-1988 .....	70
Series 6: Architect Files, 1912-1990 .....	78
Series 7: Printed Material, circa 1885-1990 .....	84
Series 8: Artwork, 1924-1967, undated .....	89
Series 9: Photographs and Slides, circa 1876-1989 .....	90
Series 10: Audio and Video Recordings, 1930-1984 .....	119

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Esther McCoy papers
<b>Date:</b>	circa 1876-1990 (bulk 1938-1989)
<b>Identifier:</b>	AAA.mccoesth
<b>Creator:</b>	McCoy, Esther
<b>Extent:</b>	44 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Southern California architectural historian, critic, and writer Esther McCoy measure 44.0 linear feet and date from 1876 to 1990 (bulk 1938-1989). McCoy was interested in both Italian and Mexican architecture as well as the folk art and crafts of Mexico and South America. The collection documents McCoy's career, as well as her family and personal life through biographical material, extensive correspondence, personal and professional writings, project files, Southern California architects' files, clippings and other printed material, a large collection of photographs and slides, and taped interviews of Southern California modern architects.

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## Administrative Information

### Provenance

The collection was given to the Archives of American Art by Esther McCoy in 1986. Before her death in 1989, McCoy assisted in the organization and identification of the papers. Original pre-print film elements for *Dodge House 1916* were donated to the Archives of American Art by the Academy Film Archive in 2018.

### Related Material

Also in the Archives of American Art are eight sound cassettes of a transcribed interview with Esther McCoy conducted by Joseph Giovannini, June 8-November 14, 1987.

### Alternative Forms Available

This site provides access to the papers of **Esther McCoy** in the Archives of American Art that were digitized in 2010-2011, and total 920 images.

Many of the sound recordings of interviews were digitized in 2009 and are available for use by appointment. McCoy's film *Dodge House 1916* was preserved in 2011; a video copy is available for research access, and a projection print is available for loan according to the Archives of American Art's loan policies.

## Processing Information

A generous grant from the John Randolph Haynes and Dora Haynes Foundation supported the initial organization and description of the papers in 1993. Additional processing and description was completed by Stephanie Ashley in 2005. The arrangement and finding aid was further refined by Erin Kinhart in 2009-2010 and the collection was fully digitized in 2010-2011 with funding provided by the Terra Foundation for American Art. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Esther McCoy papers, circa 1876-1990, bulk 1938-1989. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Use of audiovisual recordings without access copies requires advance notice.

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## Biographical Note

Esther McCoy (1904-1989) is remembered best for her pioneering work as an architectural historian, critic, and proponent of Southern California modern architecture of the early to mid-twentieth century. McCoy was interested in both Italian and Mexican architecture as well as the folk art and crafts of Mexico and South America. Although her professional interests ranged from writing fiction to studying the folk architecture and crafts of Mexico, McCoy achieved her most notable success for her numerous articles, books, and exhibitions about Southern California architecture and the architects associated with the modernist movement.

Born in Arkansas in 1904, Esther McCoy grew up in Kansas and attended various schools in the Midwest. In 1926 she left the University of Michigan to launch a writing career in New York, where she moved in avant-garde literary circles and conducted research for Theodore Dreiser. She began writing fiction in New York and continued to write after moving to Los Angeles in 1932, working on short stories, novels, and screenplays. She published numerous short stories between 1929 and 1962, with works appearing in the *New Yorker*, *Harper's Bazaar*, and university quarterlies. Her short story, "The Cape," was reprinted in *Best Short Stories of 1950*. Many of the novels that she wrote from the mid-1960s through the 1980s were related thematically to architects and architecture.

During the late 1920s and throughout the 1930s, McCoy participated in the politically radical movements of the period and wrote for leftist publications. Her interest in the lowcost housing projects of modern architects was prompted by one of her articles about slums for *Epic News*. During World War II she entered a training program for engineering draftsmen at Douglas Aircraft and in 1944 was hired as an architectural draftsman for the architect R.M. Schindler. As she became increasingly interested in modern architecture and design, she combined her two major career interests and began to focus her energies on architectural research, writing, and criticism. Her first article on architecture, "Schindler: Space Architect," was published in 1945 in the journal *Direction*.

McCoy began writing about architecture in earnest in 1950 as a free-lance contributor to the *Los Angeles Times*. From then until her death in 1989, she wrote prolifically for *Arts & Architecture* magazine, *Los Angeles Times*, *Los Angeles Herald Examiner*, *Architectural Record*, *L'Architettura*, *Zodiac* (Italy), *Progressive Architecture*, *Lotus*

(Italy), and *Architectural Forum*. In addition to her numerous articles, McCoy wrote several books on Southern California modern architecture and architects. Her first major work, *Five California Architects*, published in 1960, is now recognized as a classic work in modern architectural history. It promoted a serious study of modern architecture in Southern California and introduced to the world several leading California architects and their work: Bernard Maybeck, Irving Gill, Charles and Henry Greene, and R.M. Schindler. That same year, she published another important book focusing on the work of the California architect Richard Neutra. Other books by McCoy include *Modern California Houses: Case Study Houses* (1962), *Craig Ellwood* (1968), *Vienna to Los Angeles: Two Journeys* (1979), and *The Second Generation* (1984).

In addition to these books, McCoy organized and wrote catalogs for several significant exhibitions focusing on contemporary architects. Her first was the *R.M. Schindler Retrospective*, a 1954 exhibition at the Landau Art Gallery in Los Angeles. Her other exhibitions and accompanying catalogs include *Roots of California Contemporary Architecture*, 1956, Los Angeles Municipal Art Department; *Felix Candela*, 1957, University of Southern California, Los Angeles; *Irving Gill*, 1958, Los Angeles County Museum of Art; *Juan O'Gorman*, 1964, San Fernando Valley State College; and *Ten Italian Architects*, 1967, Los Angeles County Museum of Art. Moreover, McCoy contributed numerous essays to other exhibition catalogs and publications, lectured at the University of Southern California, participated in preservation projects, organized tours for the Society of Architectural Historians, and contributed to a number of documentary films. Her energy and interests also led her to catalog and transcribe Richard Neutra's papers at the University of California Los Angeles Archives.

McCoy received national recognition from the American Institute of Architects for her seminal and prolific work in the field of Southern California modern architectural history and criticism. Her interests, however, were not exclusively bound to California. She traveled the world and was interested in both Italian and Mexican architecture as well as the folk art and crafts of Mexico and South America. She made five extended trips to Italy during the 1950s and 1960s, publishing regularly about the architecture there and curating the exhibition *Ten Italian Architects*. She was a contributing editor to two Italian journals, *Zodiac* and *Lotus*, and was awarded the Star of Order of Solidarity in 1960 by the Republic of Italy for her research and writing.

Esther McCoy died of emphysema on December 30, 1989, at the age of eighty-five. Her last contribution was an essay for the exhibition catalog *Blueprints for Modern Living: History and Legacy of the Case Study House*. The show opened at the Museum of Contemporary Art in Los Angeles one month before her death.

1904	Born November 18 in Horatio, Arkansas. Raised in Kansas.
1920	Attended preparatory school at Central College for Women, Lexington, Missouri.
1922-1925	College education: Baker University, Baldwin City, Kansas; University of Arkansas, Fayetteville; Washington University, St. Louis, Missouri; University of Michigan.
1924	Visited Theodore Dreiser in Michigan.
1926-1938	Began writing in New York City.
1926-1938	Researched and read for Theodore Dreiser.
1926-1938	Worked for editorial offices and publishers.
1926-1938	Traveled to write in Paris (1928), Key West, Florida (1930), and Los Angeles, California (1932-1935).
1938	Moved to Santa Monica, California.
1941	Married Berkeley Greene Tobey.
1942-1944	Employed as engineering draftsman at Douglas Aircraft.
1944-1947	Worked as architectural draftsman for R.M. Schindler.
1945	Began architectural writing career.

1950	Wrote script for film <i>Architecture West</i> .
1950	Joined editorial board of <i>Arts &amp; Architecture</i> .
1950-1968	Worked as free-lance writer for the <i>Los Angeles Times</i> .
1951-1955	Traveled to, researched, and wrote about Mexico and Mexican art and architecture.
1954	<i>R.M. Schindler Retrospective</i> exhibition at the Landau Art Gallery, Los Angeles.
1956	<i>Roots of California Contemporary Architecture</i> exhibition, Los Angeles Municipal Art Department.
1957	<i>Felix Candela</i> exhibition, University of Southern California, Los Angeles.
1958	<i>Irving Gill</i> exhibition, Los Angeles County Museum of Art. Traveled to Italy.
1959-1968	Contributing editor to Italian periodicals <i>Zodiac</i> and <i>Lotus</i> .
1960	<i>Five California Architects</i> (New York: Reinhold).
1960	<i>Richard Neutra</i> (New York: G. Braziller).
1960	Awarded Star of Order of Solidarity by the Republic of Italy for reporting on arts and crafts in Italy.
1962	Death of Berkeley Greene Tobey.
1962	<i>Modern California Houses: Case Study Houses</i> (New York: Reinhold) (reprinted as <i>Case Study Houses</i> , Los Angeles: Hennessey and Ingalls, 1978).
1963	Resident Fellow at Huntington Hartford Foundation.
1964	<i>Juan O'Gorman</i> exhibition, San Fernando Valley State College, Northridge, Calif.
1965	Consultant for the California Arts Commission.
1965-1966	Wrote and produced the film <i>Dodge House</i> .
1965-1968	Lecturer at University of California at Los Angeles, School of Architecture and Urban Planning.
1966	Resident Fellow at MacDowell Colony, New Hampshire.
1967	<i>Ten Italian Architects</i> exhibition, Los Angeles County Museum of Art.
1967	Honorary Associate of the Southern California Chapter of the American Institute of Architects.
1967	Regents' Lecturer at University of California, Santa Barbara.
1968	<i>Craig Ellwood</i> (New York: Walker).
1968	Distinguished Service Citation from the California Council of AIA.
1969-1970	Lecturer at the University of California, Santa Barbara.
1969-1989	Contributing editor of <i>Progressive Architecture</i> .
1971-1978	Graham Foundation Grants.
1974	Regents' Lecturer at the University of California, Santa Cruz.
1979	<i>Vienna to Los Angeles: Two Journeys</i> (Santa Monica, Calif.: Arts & Architecture Press).

1979	Guggenheim Foundation Fellowship.
1981	Los Angeles Chapter Women's Architectural League Honorary Member.
1982	Los Angeles County Museum of Art's Modern and Contemporary Art Council Award for Distinguished Achievement.
1983	<i>Home Sweet Home: The California Ranch House</i> exhibition at California State University.
1984	<i>The Second Generation</i> (Salt Lake City: Peregrine Smith Books).
1985	American Institute of Architects, Institute Honor.
1986	<i>High Styles</i> exhibition at the Whitney Museum of American Art.
1987	Vesta Award for outstanding scholarship.
1989	Award from the Historical Society of Southern California.
1989	Award from the City of Los Angeles Department of Cultural Affairs.
1989	<i>Blueprints for Modern Living: History and Legacy of the Case Study House</i> exhibition at the Museum of Contemporary Art, Los Angeles. Died in Santa Monica, California, December 30.

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## Scope and Content Note

The papers of Southern California architectural historian, critic, and writer Esther McCoy measure 44.0 linear feet and date from 1876 to 1990 (bulk 1938-1989). McCoy was interested in both Italian and Mexican architecture as well as the folk art and crafts of Mexico and South America. The collection documents McCoy's career, as well as her family and personal life through biographical material, extensive correspondence, personal and professional writings, project files, Southern California architects' files, clippings and other printed material, a large collection of photographs and slides, and taped interviews of Southern California modern architects.

Biographical and family material consists of awards, resumes, identification documents, and other documentation of McCoy's personal life. Included are a transcript of a 1984 interview of McCoy by Makoto Watanabe and material relating to her friend, Theodore Dreiser.

Correspondence focuses on her personal relationships with family, friends, and lovers, and general correspondence relating primarily to her work as a writer. McCoy's personal correspondence is valuable to researchers who are interested in her personal life, her struggles as a young writer, and the way in which her family, friends, lovers, mentors, and colleagues helped to shape her work and career. As documented in this correspondence, her life offers a glimpse into twentieth-century American social and political history, especially the radical leftist movements of the 1920s and 1930s. Researchers interested in the roots of feminism in the United States should also find these papers useful in documenting the life of a creative and productive woman who was successful in a field then almost entirely dominated by men. Correspondents of note include her husband Berkeley Tobey, lovers Geoffrey Eaton and Albert Robert, writers Ray Bradbury and Theodore Dreiser, and artists and architects, such as Dorothy Grotz, Craig Ellwood, A. Quincy Jones, Hans Hollein, and J. R. Davidson. General correspondence is primarily with researchers, professors, architects, publishers, and professional organizations.

Personal writings include McCoy's diaries, notebooks, and memoirs, and writings by others including friends, lovers, and colleagues. Also included are drafts of McCoy's fictional works, both published and unpublished, including short stories, teleplays, and novels.

The collection contains in-depth documentation of McCoy's pioneering study of the modernist work of twentieth-century architects in Southern California. The bulk of her papers consist of her writing files for books, exhibition catalogs, articles, and lectures on architecture. Because many of the architects about whom McCoy wrote were

her contemporaries, she developed personal relationships with several of them through her research and writing. Her writing files include drafts, notes, research material, photographs, and correspondence. McCoy also traveled extensively, particularly in Italy and Mexico, and wrote about architecture, craft, and culture in those countries. Project files document McCoy's other activities related to architectural history, such as preservation projects, juries, grants, the Dodge House Preservation Campaign and related film project, her work for the Society of Architectural Historians and the Historic American Buildings Survey (HABS), and her work at the UCLA School of Architecture and Urban Planning, compiling a slide library and cataloging the Richard Neutra's papers. McCoy also maintained architect files which may contain correspondence, notes, photographs, research material, interview transcripts, about architects and their works. Among these extensive records, the files documenting the careers of R. M. Schindler, Irving Gill, Richard Neutra, and Juan O'Gorman are particularly rich.

Printed material in this collection documents McCoy's career as well as her personal interests. Included are books, clippings, magazines, newsletters, press releases, as well as publications arranged by subject such as architecture, art, Italy, and Mexico. McCoy also collected literary and leftist publications. The small amount of artwork in this collection consists of artwork sent to her by friends, including a drawing of her by Esther Rollo and etchings by various artists including Thomas Worlidge.

There are personal photographs of family and friends and of McCoy at different times in her life, as well as photographs gathered during the course of her research on architecture. Found here are photographs of architects and their works, including a large number depicting the work of Gregory Ain, Luis Barragan, J. R. Davidson, Irving Gill, Bernard Maybeck, Juan O'Gorman, R. M. Schindler, and Raphael Soriano. Many of these photographs were taken by notable architectural photographers Julius Shulman and Marvin Rand. Also found are photographs of architecture designed for the Case Study House program of *Arts & Architecture* magazine; exhibition photographs, primarily for the exhibition "Ten Italian Architects" in 1967; and other research photographs primarily documenting architecture and craft in other countries and the history of architecture in California. This series also includes approximately 3,600 slides of architecture.

Audio and video recordings include a videocassette of McCoy's 80th birthday party and 55 taped interviews with architects, people associated with architectural projects, and artists.

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## Arrangement

The collection is arranged into 10 series:

- Series 1: Biographical and Family Material, 1881-1989 (boxes 1, 48; 0.6 linear feet)
- Series 2: Correspondence, 1896-1989 (boxes 1-6, 4.9 linear feet)
- Series 3: Personal Writings, 1919-1989 (boxes 6-14; 8.1 linear feet)
- Series 4: Architectural Writings, 1908-1990 (boxes 14-24, 42, 49, 50; 10.2 linear feet)
- Series 5: Projects, circa 1953-1988 (boxes 24-26, 47, FC 53-56; 2.5 linear feet)
- Series 6: Architect Files, 1912-1990 (boxes 26-28, 42; 2.2 linear feet)
- Series 7: Printed Material, circa 1885-1990 (boxes 28-31, 42; 2.9 linear feet)
- Series 8: Artwork, 1924-1967, undated (box 31; 0.4 linear feet)
- Series 9: Photographs and Slides, circa 1876-1989 (boxes 31-38, 41-46, 51; 8.3 linear feet)
- Series 10: Audio and Video Recordings, 1930-1984 (boxes 38-40, 47; 2.5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- California



Architects -- Italy  
Architecture, Domestic -- California  
Architecture, Modern -- 20th century -- California  
Architecture, Modern -- 20th century -- Europe  
Architecture, Modern -- 20th century -- Mexico  
Authors -- California  
Feminism and art  
Latino and Latin American artists

Types of Materials:

Diaries  
Drawings  
Etchings  
Interviews  
Memoirs  
Photographs  
Slides (photographs)  
Sound recordings  
Transcripts  
Video recordings

Names:

Ain, Gregory, 1908-1988  
Barragán, Luis, 1902-  
Bradbury, Ray, 1920-2012  
Davidson, Julius Ralph, b. 1889  
Dreiser, Theodore, 1871-1945  
Ellwood, Craig  
Gill, Irving, 1870-1936  
Grotz, Dorothy  
Historic American Buildings Survey  
Hollein, Hans, 1934-2014  
Jones, A. Quincy (Archie Quincy), 1913-1979  
Maybeck, Bernard R.  
Neutra, Richard Joseph, 1892-1970  
O'Gorman, Juan, 1905-  
Rand, Marvin  
Schindler, R. M. (Rudolph M.), 1887-1953  
Shulman, Julius  
Society of Architectural Historians  
Soriano, Rafael, 1920-  
University of California, Los Angeles. School of Architecture and Urban Planning  
Watanabe, Makoto  
Worldidge, T. (Thomas), 1700-1766

Occupations:

Architectural historians -- California  
Art critics -- California

## Container Listing

### Series 1: Biographical and Family Material, 1881-1989

(Box 1, 48; 0.6 linear feet)

**Scope and Contents:** Material found in this series includes resumes, wills, awards, address books, passports and other official identification, as well as a transcript from an interview of McCoy from 1984. One folder contains biographical statements, publication lists, and resumes for McCoy with related notes and correspondence. Also found is a notebook of a radical writers group, correspondence and legal documentation relating to a property dispute in Santa Monica, California, and documentation regarding McCoy witnessing a raid on the John Reed Club in Los Angeles.

The two folders of material relating to Theodore Dreiser include a transcript of proceedings for his funeral in 1945, Dreiser's pen knife, and two newspaper articles written by McCoy. There is a wallet that presumably belonged to R.M. Schindler and contains Schindler's business cards and fragments from a 1918 calendar with notes.

This series also contains McCoy family documents including genealogy notes, memorabilia, and reports of deaths. Unless the name of another family member is mentioned in the folder title it can be assumed that material found here relates specifically to Esther McCoy, with the exception of a folder of wills, which contains a 1948 letter relating to James L. McCoy's will.

**Available Formats:** This series has been scanned in its entirety.

**Arrangement:** Records are arranged alphabetically by folder title.

Box 1, Folder 1	<a href="#">Address Books, circa 1940s-1980s</a>
Box 1, Folder 2	<a href="#">Address Books, circa 1940s-1980s</a>
Box 1, Folder 3	<a href="#">Affidavit of McCoy's Christening, Medical Report, 1939, 1942</a>
Box 1, Folder 4	<a href="#">Autograph Books, Katie Mae McCoy, 1881-1892</a>
Box 1, Folder 5	<a href="#">Awards, 1961</a> (oversized items housed in OV 48)
Box 1, Folder 6	<a href="#">Awards, 1967-1989</a> Notes: (oversized items housed in OV 48)
Box 1, Folder 7	<a href="#">Biographical Statements, Publication List, and Resumes, circa 1948-1989</a>
Box 1, Folder 8	<a href="#">Business Cards, circa mid-1900s</a>
Box 1, Folder 9	<a href="#">Certificates Belonging to Berkeley Tobey, 1907, 1948</a>
Box 1, Folder 10	<a href="#">Deposition: Esther McCoy vs. Greyhound, Inc., 1959</a>

Box 1, Folder 11	Documentation, Douglas Aircraft Company, Inc., 1942-1943
Box 1, Folder 12	Documentation and Letters, McCoy's Trip to Europe, circa 1926-1928
Box 1, Folder 13	Documentation, Raid on Los Angeles John Reed Club, 1933
Box 1, Folder 14	Drivers License, Social Security Card, and Identification Card, 1937, 1957, 1963, 1979
Box 1, Folder 15	Family Genealogy Notes, circa 1950s-1980s
Box 1, Folder 16	Family Memorabilia and Printed Material, 1908-1963
Box 1, Folder 17	"Hollywood Writers Radical Group" Notebook, circa 1940s
Box 1, Folder 18	Interview Transcript, Ester McCoy Interviewed by Makoto Watanabe, 1984
Box 1, Folder 19	Items belonging to Clarence McCoy, 1889-1919
Box 1, Folder 20	News Clippings and Papers regarding death of Frank McCoy, 1939-1940
Box 1, Folder 21	Passports, 1927, 1956-1982
Box 1, Folder 22	Report of Death, Berkeley Tobey, 1962
Box 1, Folder 23	Request for Birth Certificate, Katie Mae McCoy, 1956
Box 1, Folder 24	R.M. Schindler Wallet and Contents, circa 1918
Box 1, Folder 25	Santa Monica Residence Problems, 1959-1980
Box 1, Folder 26	Santa Monica Residence Problems, 1959-1980
Box 1, Folder 27	Santa Monica Residence Problems, 1959-1980
Box 1, Folder 28	Santa Monica Residence Problems, 1959-1980
Box 1, Folder 29	Theodore Dreiser Material, 1939-1986
Box 1, Folder 30	Theodore Dreiser Material, circa 1946
Box 1, Folder 31	Wills, 1947, 1948, 1962, 1966, 1977
Box OV 48, Folder	Oversized Awards, 1961-1989

(Scanned with Box 1, Folders 5-6)

[Return to Table of Contents](#)

## Series 2: Correspondence, 1896-1989

(Boxes 1-6, 4.9 linear feet)

**Scope and Contents:** This series contains copies of McCoy's outgoing letters and incoming letters focusing on her personal relationships with family, friends, and lovers, and general correspondence relating primarily to her work as a writer.

**Arrangement:** The series is organized into three subseries:

- 2.1: Family Correspondence, 1896-1988
- 2.2: Personal Correspondence, 1908-1989
- 2.3: General Correspondence, 1922-1989

### Subseries 2.1: Family Correspondence, 1896-1988

**Scope and Contents:** This subseries contains correspondence between McCoy and her parents, James L. and Katie Mae McCoy, and between her brothers Clarence, William, John, and Frank, sister Ruth McCoy Hahn, and various other family members. Files for some of the family members represented here, including James L. McCoy, also contain business papers documenting activities such as the family lumber business. The folder of correspondence between various family members includes letters from Esther McCoy.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Folders are arranged alphabetically; within folders, material is chronological. If letters are strictly from the sender to a particular person, it is indicated in the folder title e.g. Katie Mae McCoy to Esther McCoy.

Box 1, Folder 32      [Hahn, Ruth McCoy, to James L. and Katie Mae McCoy, circa 1924-1961](#)

Box 1, Folder 33      [McCoy, Clarence, to Esther McCoy, 1948-1962](#)

Box 1, Folder 34      [McCoy, Clarence, to James L. and Katie Mae McCoy, 1919, 1937-1955](#)

Box 1, Folder 35      [McCoy, Esther, correspondence with Ruth McCoy Hahn, 1938-1949](#)

Box 1, Folder 36      [McCoy, Esther, correspondence with Ruth McCoy Hahn, 1950-1976, 1988](#)

Box 1, Folder 37      [McCoy, Esther, correspondence with Ruth McCoy Hahn, circa 1938-circa 1988](#)

Box 1, Folder 38      [McCoy, Esther, correspondence with James L. and Katie Mae McCoy, undated, 1917-1929](#)

Box 1, Folder 39      [McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1932-1936](#)

Box 1, Folder 40      [McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1937](#)

Box 1, Folder 41      [McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1938](#)

Box 1, Folder 42      [McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1939](#)

Box 1, Folder 43	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1940
Box 1, Folder 44	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1941
Box 1, Folder 45	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1942
Box 1, Folder 46	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1943
Box 1, Folder 47	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1944
Box 1, Folder 48	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1945
Box 1, Folder 49	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1946
Box 1, Folder 50	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1947
Box 1, Folder 51	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1948
Box 1, Folder 52	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1949
Box 1, Folder 53	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1950
Box 1, Folder 54	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1951
Box 1, Folder 55	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1952
Box 1, Folder 56	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1953
Box 1, Folder 57	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1954
Box 2, Folder 1	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1955
Box 2, Folder 2	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1956-1957
Box 2, Folder 3	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1958
Box 2, Folder 4	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1959
Box 2, Folder 5	McCoy, Esther, correspondence with James L. and Katie Mae McCoy, 1960-1963
Box 2, Folder 6	McCoy, Frank, to Esther McCoy, 1938
Box 2, Folder 7	McCoy, Frank, Personal and Business Correspondence, 1924-1938
Box 2, Folder 8	McCoy, James L., Personal and Business Correspondence, 1920-1924
Box 2, Folder 9	McCoy, James L., Personal and Business Correspondence, 1925-1936

Box 2, Folder 10	<a href="#">McCoy, James L., Personal and Business Correspondence, 1936-1945</a>
Box 2, Folder 11	<a href="#">McCoy, John, to Esther McCoy, circa 1940s-1950, 1975-1977</a>
Box 2, Folder 12	<a href="#">McCoy, Julia Stephens, to Frank McCoy, 1928-1937</a>
Box 2, Folder 13	<a href="#">McCoy, William, to Esther McCoy, 1952</a>
Box 2, Folder 14	<a href="#">Various Family Members, 1896-1916</a>
Box 2, Folder 15	<a href="#">Various Family Members, 1935-1972</a>
Box 2, Folder 16	<a href="#">Various Family Members, undated, circa 1896-circa 1972</a>

## Subseries 2.2: Personal Correspondence, 1908-1989

**Scope and Contents:** This subseries contains personal correspondence between McCoy and her friends, lovers, and colleagues. The letters concern McCoy's personal and love relationships, her views on politics, culture, and the literary world, and her struggles as a writer.

Correspondence between McCoy and lovers, including Geoffrey Eaton, John Mitchell, John Vick, Albert Robert (also known as "Timmie"), and her husband, Berkeley Tobey, is especially well represented. Much of the extensive correspondence between McCoy and Albert Robert is undated. A few letters between McCoy and her lovers include photographs.

There is also significant correspondence with fellow writers, including Theodore Dreiser, Ray Bradbury, Millen Brand, John Collier, John Cowper Powys, and historian Lewis Mumford. Correspondence with Ray Bradbury includes discussions of theater, art and architecture. Letters from Helen Dreiser include Dreiser's opinions on manuscripts written by McCoy. Theodore Dreiser's letters provide insight into the research assignments McCoy carried out for Dreiser and his opinions of her writing. The letters include the typescript of a poem, possibly written by Dreiser. William A. Swanberg, who wrote a book on Dreiser, sought McCoy's opinions and impressions of the author, and their correspondence includes many observations and theories concerning Dreiser's personal life. Also of note is extensive correspondence between McCoy and her close friend Katheryn (Kay) Metz.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Folders are arranged alphabetically; within folders, material is chronological.

Box 2, Folder 17	<a href="#">Babb, Dorothy, 1951, 1954</a>
Box 2, Folder 18	<a href="#">Bradbury, Ray, 1958-1989</a>
Box 2, Folder 19	<a href="#">Brand, Millen and Helen, 1948-1951, 1958</a>
Box 2, Folder 20	<a href="#">Collier, John and Harriet, circa 1953-circa 1959</a>
Box 2, Folder 21	<a href="#">Collier, John and Harriet, circa 1960-1978</a>

Box 2, Folder 22	Darrow, Clarence, to Geoffrey Eaton, February 23, 1928
Box 2, Folder 23	Dreiser, Helen, circa 1939-1955
Box 2, Folder 24	Dreiser, Theodore, circa 1924
Box 2, Folder 25	Dreiser, Theodore, circa 1924
Box 2, Folder 26	Dreiser, Theodore, circa 1924-circa 1926
Box 2, Folder 27	Dreiser, Theodore, 1927-1937
Box 2, Folder 28	Dreiser, Theodore, 1938-1943
Box 2, Folder 29	Dreiser, Theodore, Undated Letters, circa 1926-1938
Box 2, Folder 30	Dreiser, Vera, 1952
Box 2, Folder 31	Durden, Jim, 1951-1985
Box 2, Folder 32	Eaton, Geoffrey, 1926
Box 2, Folder 33	Eaton, Geoffrey, 1927 April-June
Box 2, Folder 34	Eaton, Geoffrey, 1927 September-November
Box 2, Folder 35	Eaton, Geoffrey, 1927 November-December
Box 2, Folder 36	Eaton, Geoffrey, 1928 January-February
Box 2, Folder 37	Eaton, Geoffrey, 1928 March-1929
Box 2, Folder 38	Eaton, Geoffrey, Undated Letters, circa 1926-1929
Box 2, Folder 39	Eaton, Geoffrey, Undated Letters, circa 1926-1929
Box 2, Folder 40	Evans, Jean, 1941-1952
Box 2, Folder 41	Evans, Jean, 1953-1979
Box 2, Folder 42	Grainger, Boyne (Bonnie), 1931-1950s
Box 2, Folder 43	Grotz, Dorothy, Paul and Stefan, circa 1958-1989
Box 2, Folder 44	Hanson, Ruth, circa 1967-1969
Box 2, Folder 45	Hanson, Ruth, 1972-1989



Box 2, Folder 46	<a href="#">Hunt, Nolya, circa 1923</a> (includes photographs, possibly of Hunt, and illustrated letters)
Box 2, Folder 47	<a href="#">Hunt, Nolya, 1924</a>
Box 2, Folder 48	<a href="#">Hunt, Nolya, 1925-1951</a>
Box 2, Folder 49	<a href="#">Kahn, Gordon, circa 1951-1952</a>
Box 2, Folder 50	<a href="#">Kahn, Gordon, 1952-1953</a>
Box 2, Folder 51	<a href="#">Kahn, Gordon, 1953</a>
Box 2, Folder 52	<a href="#">Kuifer, John, circa 1924-1925</a>
Box 2, Folder 53	<a href="#">Lee, Cora Vernon, Regarding Lee's Estate, 1952-1953</a>
Box 3, Folder 1-8	<a href="#">Metz, Kathryn (Kay), 1951, 1961-1989</a> (includes an original print by Metz) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 9-11	<a href="#">Mitchell, John, 1928-1933</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 12-14	<a href="#">Mitchell, John, Undated Letters, circa 1928-1933</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 15	<a href="#">Mitchell, John, Personal and Business Correspondence, 1929-1932</a>
Box 3, Folder 16	<a href="#">Mumford, Lewis, 1953-1963, 1974</a>
Box 3, Folder 17	<a href="#">Powys, John Cowper, 1934, 1948</a>
Box 3, Folder 18	<a href="#">Read, Allan, 1928, 1935-1938, circa 1952</a>
Box 3, Folder 19-21	<a href="#">Robert, Albert, circa 1925, 1932-1934</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 3, Folder 22-26	Robert, Albert, circa 1935 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 27-32	Robert, Albert, 1936-1942 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 33-48	Robert, Albert, Undated Letters, circa 1932-1942 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 1-6	Robert, Albert, Undated Letters, circa 1932-1942 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 7	Robert, Albert, Photographs found with Letters to Esther McCoy, circa 1930s
Box 4, Folder 8	Robert, Albert, Personal and Business Correspondence, 1930-1940
Box 4, Folder 9	Spence, Andy and Sique, 1977-1989
Box 4, Folder 10	Swanberg, William A., 1962-1965

Box 4, Folder 11-14	Tobey, Berkeley, circa 1944-1959 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 15	<a href="#">Tobey, Berkeley, Personal and Business Correspondence, 1908-1909</a>
Box 4, Folder 16-19	Tobey, Berkeley, Personal and Business Correspondence, 1922-1940 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 20-23	Tobey, Berkeley, Personal and Business Correspondence, 1941-1952 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 24	<a href="#">University of Pennsylvania (regarding her donation of Dreiser's letters), 1950-1951</a>
Box 4, Folder 25	<a href="#">Van der Velde, Edward, 1928</a>
Box 4, Folder 26	<a href="#">Vick, John, 1923</a>
Box 4, Folder 27-31	Vick, John, 1924 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 32-35	Vick, John, 1925-1927 (includes photographs of Vick) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 36	<a href="#">Vick, John, Undated Letters, circa 1923-1927</a>
Box 4, Folder 37	<a href="#">Weigel, Henrietta, 1955</a>

### Subseries 2.3: General Correspondence, 1922-1989

Scope and Contents: This subseries primarily contains letters concerning McCoy's career in architectural history and criticism. Her career in fiction writing is covered to a lesser degree. Among the correspondents are researchers, writers, professors, architects, art professionals, publishers, and professional

associations. Topics covered include research and writing projects, Los Angeles area preservation and restoration projects, and grant projects.

Major correspondents in this series include the American Institute of Architects, the Graham Foundation, City of Los Angeles Cultural Heritage Board, *Domus* Magazine, *Los Angeles Times*, editor Monica Pidgeon, architectural critics Reyner Banham, David Gebhard, William Jordy, Robin Middleton, Allan Temko, and Nathan Shapira, and architects J. R. Davidson, Craig Ellwood, Joseph Giovannini, Hans Hollein, A. Quincy Jones, and Bruno Zevi. Also found is extensive correspondence with the University of California, Berkeley, Santa Barbara, and Santa Cruz. Correspondence for 1959 contains a letter from Albert Camus requesting McCoy's assistance with helping Spanish refugees, and correspondence for 1989 contains photographs of Esther McCoy and others at the Athenaeum at Caltech for the third annual gala of the Historical Society of Southern California.

[See Appendix for a list of selected correspondents from Series 2.3.](#)

Available  
Formats:

This subseries has been scanned in its entirety.

Arrangement: Material is arranged chronologically. The bulk of McCoy's correspondence with architects is arranged in Series 6: Architect Files. Additional correspondence pertaining to specific projects can be found in Series 4: Architectural Writings and in Series 5: Project Files. Correspondence in this series complements the files found in these other series and they should be consulted together for a better understanding of McCoy's career.

- Appendix:  
Selected  
Correspondents  
from Series  
2.3:
- Abbot, Mary Squire (McIntosh and Otis, Inc.), 1949, 1950, 1953, 1957
  - Adahura, Yuki, 1942
  - Adams, Christopher, 1962
  - Albinson, Don, 1989
  - Alexander, Christopher, 1965
  - Allen, Albert, 1968
  - Amantea, Kirjah, 1982
  - Ambre, Reuth, 1986
  - American Academy in Rome, 1970
  - American Federation of Arts, 1966
  - American Film Institute, 1975
  - American Institute of Architects, 1959, 1967, 1968, 1969, 1972, 1973, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1987, 1988, 1989
  - American Institute of Interior Designers, 1974
  - Anderson, Sherwood, undated
  - Andrews, Wayne, 1983
  - *Architecture*, 1985
  - Architecture in Australia, 1974
  - *Architectural Forum*, 1965, 1966, 1968
  - Architectural History Foundation, Inc., 1982, 1983, 1984
  - Architectural Publishing Co., 1967
  - *Architectural Record*, 1959
  - Archive of Women in Architecture, 1975
  - Archives of American Art, 1984, 1985, 1986, 1987, 1989
  - *Arizona Quarterly*, 1949
  - Arizona State University, 1969
  - *Arts in Society*, 1964
  - Ashton, Raymond J., 1948
  - Ashton, Ruth (KNX Radio), 1964
  - Atkinson, Janet Irene, 1980, 1985

- Author and Journalist, 1951
- Bailey, Van Evera, 1953
- Baldauf, Lisa, 1989
- Balint, Dr. D. P., 1963
- Banham, Reyner (Peter) and Mary, 1964, 1966, 1967, 1969, 1970, 1971, 1973, 1979, 1982, 1983, 1988, 1989, undated
- Barnette-Stratford, Mrs. Lou, 1968
- Barsocchini, Michael, 1970
- Beach, John, 1984
- Beebe, Tina, 1989
- Behrman, S. N., 1960
- Belluschi, Pietro, 1949
- Beltram Carla, 1966
- Bendixson, T. M. P., 1961
- Bennett, Janey, 1986
- Berkeley, Ellen Perry, 1975, 1987, 1988, undated
- Bicknell, Catherine, 1985
- Birkmeyer, Karl, 1968
- Blanton, John, 1988
- Blau, Milton, 1947
- Boaz, Joseph N., 1949
- Bowlby, Bob, 1983, 1989
- Boyer, John, 1982
- Brant, Sandra, 1975
- Brooks, Allen, 1975
- "The Bradbury Girls," 1972
- Brunati, Mario, 1963, 1965, 1966
- California Coastal Commission, 1977, 1978
- California Council of Architects, 1957
- California Department of Parks and Recreation, 1973
- California Historical Society, 1979
- *California Magazine*, 1985, 1986
- California Polytechnic State University, 1978, 1984
- California State Office for Historic Preservation, 1978
- Camus, Albert, 1959
- Carrott, Richard, 1973
- Carson, Sam, 1969
- Casabella (Gian Antonio Bernasconi), 1965
- Charles Scribner's Sons, 1930
- Chang, Ching Yu, 1977, undated
- Chase, John, undated
- Chermayeff, Serge, undated
- Choate, Forrest, 1986
- *Christian Science Monitor*, 1987
- City Attorney, Santa Monica, California, 1968
- City of Beverly Hills, 1982, 1983, 1984
- City of Los Angeles, Cultural Heritage Board, 1963, 1966, 1967, 1969, 1973, 1974, 1982, 1983, 1987, 1988
- Clark, Alson, 1984, undated
- Cochran, Victor E., 1953
- Cohen, Elaine Lustig, 1985
- Cohen, Stuart, 1979

- Colgan, Susan, 1979
- *Collier's*, 1953
- Columbia Broadcasting System, Inc., 1947, 1948
- Columbia University, 1972, 1973
- Communication Dynamics, 1963
- Compagnia Nazionale Artigiana, 1956, 1960
- Contini, Edgardo, 1963
- Correa, Frederico, 1975
- Craft and Folk Art Museum, 1983
- Cragar, Robert, 1949, 1950
- Craig, Mary, 1945
- Crosbie, Michael, 1985, 1987, 1988, 1989
- Cross, Paula, 1981
- Culot, Maurice, 1972, 1973
- Curtis, William, 1982, 1985, 1987, 1989
- Dailey, Gardner A., 1948
- Dale, John R., 1989
- Davidson, Barnaby, 1984
- Davidson, Carlos, 1984
- Davidson, Erica, 1983, undated
- Davidson, J. R. and Greta, 1973, 1974, 1976, 1977, 1978, undated
- Davidson, Tom, 1981, undated
- Day, Peter, 1985
- De Bretteville, Peter and Sheila (The Woman's Building), 1975, 1976, 1977, 1978
- De Long, James, 1947
- Dearborn-Massar, 1961
- Delano, Leonard H., 1949
- *Design Quarterly*, 1975, 1987
- *Dictionary of American Biography*, 1975
- *Dictionary of Art*, 1986
- Diefenbach, John, 1973
- Dimster, Frank, 1966
- Dixon, John Morris, 1979
- *Domus* (Lisa Licitra Ponti), 1970, 1971, 1972, 1973, 1974, 1975, 1981, 1982
- Donohoe, Victoria, 1965, undated
- Dorman, Richard, 1970
- Dougherty, Carole, 1989, undated
- Downing, Holly, 1974
- Dudley, George, 1984, 1988, undated
- Dukeminier, Jesse, Jr., 1967
- Dyson, Arthur, 1985, 1987
- Easton, Bob, 1977
- Eckbo, Gerrett, 1977, 1982
- Eder, Richard, 1987, 1988
- Edilizia Moderna, 1965
- Eisner, Richard K., undated
- Elliott, James, 1986
- Ellwood, Craig, 1967, 1968, 1971, 1984, 1988
- Elwyn, Adolph, 1946
- Emanuel, Muriel, 1979
- Emmons, Donn, 1975
- E. P. Dutton and Co., 1975

- Favro, Diane, 1987
- Fetherson, Kate, 1979, 1980, 1981, 1988
- Feiss, Carl, 1948, 1949
- Field, Ellen, 1964
- Filler, Martin, 1986
- Fisher, Shirley, 1978
- Flack, Peter, 1975
- Fonda-Bonardi, Mario, 1989
- Ford, Edward R., 1986
- Foreign Service of the United States of America, 1959, 1962
- Forsyth, Robert J., 1961, 1962
- *Fortune*, 1936
- Francis, Marcia, 1979
- Franks, Milton, 1962
- Franzen, Ulrich, 1968, 1969
- Frey, Albert, 1988
- Friends of Cast Iron Architecture, 1972, 1974, 1977, undated
- Friends of Kebyar, 1984
- Fulton, Weldon, undated
- Gebhard, David, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1972, 1973, 1974, 1975, 1977, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, undated
- Geddes, Robert L., 1977
- General Services Administration, 1973
- Giella, Alfonso and Bobbi, 1967, 1974, 1982
- Gill, Dorothy, 1985
- Giovannini, Joseph (Gio), 1979, 1981, 1986, 1988, 1989, undated
- Goldberger, Paul, 1972, 1973, 1975
- Goldman, Shifra M., 1979, undated
- Goldstein, Barbara, 1981, 1982, 1985, 1989, undated
- Gordon, Don, 1980, undated
- Gould, Jean, 1965
- Graham Foundation for Studies in the Fine Arts (Carter Manny), 1964, 1965, 1966, 1968, 1969, 1970, 1971, 1974, 1975, 1978, 1979, 1981, 1983, 1984, 1985, 1986, 1987, undated
- Granger, Kathleen, 1981
- Gray, Paul, 1977
- Greenbaum, Katherine, 1980
- Greene, Herb, 1971, 1972, 1976, undated
- Greenhill, Nigel, 1973
- Gregory, Dan, 1982, 1984, 1986, 1987
- Guss, Jack, 1961
- Hall, Milly, 1970, 1976, 1977
- Hanks, David, 1986
- Harnish, John, 1960
- Harper and Row, 1979
- *Harper's Bazaar*, 1951, 1952, 1961
- Harris, Robert, 1981, 1982
- *Harvard Architecture Review*, 1977, 1979
- Harvey, Harold E., 1972, 1973
- Haupt, Peter, 1967
- Hayden, Dolores, 1984, undated
- Helene Wurlitzer Foundation of New Mexico, 1967, 1969
- Hernandez, Diana, 1976, undated

- Herron, Ron, 1969
- Hess, Alan, 1985
- Hillyer, Elinor, 1949
- Hinerfeld, Susan and Robert, 1984
- Hines, Tom, 1971, 1975
- Historical Society of Southern California, 1988, 1989
- Hitchcock, H. R., 1956
- Hite, Garron S., 1972
- Hoag, Paul Sterling, 1981
- Hollein, Hans, 1960, 1963, 1964, 1965, 1966, 1972, 1976, 1984, undated
- Hollywood Revitalization Committee, 1979
- Holt, Rinehart and Winston, 1977
- Houvener, Robert, 1969
- Howe, John H., 1980
- Howe, Sanora Babb, 1980, 1982, 1989
- *Humanities West*, 1984, 1985
- Huxley, Aldus, 1960
- Ingalls, David K., 1987
- *Interiors*, 1984, 1985
- Istituto Nazionale per il Commercio Estero, 1970
- Jansen, Virginia, 1978
- *Japan Architect*, 1968
- Jarrico, Paul, 1971
- Johnson, Mark R., 1981
- Jokl, Magda, 1978
- Jonas, Susan, 1963
- Jones, A. Quincy and Elaine, 1968, 1969, 1970, 1971, 1974, 1975, 1979, 1981, 1984, 1986, 1987, 1988, undated
- Jordy, William H., 1959, 1961, 1967, 1972, 1973, 1974, 1977, 1978, 1979, 1984
- Jourdan, Erven, 1951
- Journey, David, 1957
- Kahn, Louis, 1960
- Kamerling, Bruce, 1980, 1985
- Kappe, Raymond and Shelly, 1970, 1973
- Kazin, Alfred, 1961, 1984
- KCRW 89.9 FM, 1989
- Kennedy, Jacqueline (letter to and reply from secretary), 1964
- Kershner, Irvin, 1960
- Khoury, E. M., 1960, 1963
- Killingsworth, Edward, 1989
- King, Jean, 1975, 1977, 1987, undated
- King, Robert I., 1963
- Kirsch, Jonathan, 1977
- Koeper, Fred, 1980
- Kotas, Jerry, 1971, 1973, undated
- Kripacz, Francisco, 1985
- Kultermann, Udo, 1967
- Lagorio, Elena, 1975
- La Jolla Museum of Contemporary Art, 1977, 1986
- Lamb, Paul, 1982
- Landau, Sarah B., 1971
- Langer, Elinor, 1975, 1983



- Lawson, John Howard (Jack), 1947
- Lebovich, William, 1979
- Lee, Joyce, 1975
- Leedy, Walter, 1970, 1971, 1972, 1973, 1976, undated
- Legorreta, Ricardo, 1971
- Lehman, John, 1948
- Le Veque, Ann, 1980
- Library of Congress, 1983
- Lindauer, Theodore, 1983
- Lingeman, Richard, 1986, 1987
- Longstreth, Richard, 1982
- Lorman, William, 1954
- Los Angeles Conservancy, 1984, 1986
- Los Angeles County Museum of Art, 1966, 1967, 1982
- Los Angeles Times, 1957, 1959, 1960, 1966, 1968, 1969, 1971, 1976, 1977, 1978, 1980, 1981, 1983, 1985
- Lovell, Gary, 1968, 1978
- Lovell, Leah, 1960
- Lovell, Philip, 1968, 1972
- Lowenkopf, Anne, 1975
- Lumsden, Anthony, 1969, 1974
- Luna, Fernando, 1971, 1974
- Lyman, Frederic, 1974, 1989
- Lyndon, Maynard, 1983, 1984, undated
- MacDowell Colony Fellows, 1988
- Mangiarotti, Angelo, 1970
- Manson, Grant, 1974
- Massachusetts Institute of Technology, 1984
- Maston, Carl, 1969, 1970, 1972
- May, Cliff, 1983, 1985
- McCoy, John, 1954, 1976, 1977, 1979, 1981, 1986, 1987, 1988
- McCoy, Tori, 1974
- McCulloch, Peter, 1962
- McWilliams, Carey, 1980
- Mendelsohn, Mrs. Eric, 1974, 1975
- Meyer, Kurt, 1969
- Middleton, Robin, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988
- Mies Van Der Rohe Centennial Project, 1984
- Miller, R. Craig, 1973
- Miller, Donald M., 1986
- Minister, Chancery of Pakistan, 1965
- Moholy-Nagy, Sibyl, 1966, 1969
- Mouton, Pierre, 1986, 1988, 1989
- Muller, Louis, 1988
- Murphy, William (Bill), 1969, 1970, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, undated
- Museum of Contemporary Art, Los Angeles, 1984, 1985, 1986, 1987, 1989
- Museum of Fine Arts, Houston, 1976
- Museum of Modern Art, 1961, 1964, 1976
- Mutlow, John, 1982
- Nakamura, Toshio, 1981, 1982, 1984, 1985
- National Building Museum, 1981

- National Committee for the Defense of Political Prisoners, 1933
- National Endowment for the Arts, 1971, 1975, 1980, 1981, 1982
- National Trust for Historic Preservation, 1970, 1971, 1972, 1973, 1977
- Nelson, June Kompass, 1985
- Nelson, Sara, 1974
- *New West*, 1976
- *New Yorker*, 1953, 1962, 1968, 1974, 1975, 1876, undated
- Nichols, Henry L., 1982, 1987
- Nishimoto, Kenneth, 1959, 1968
- Nixon, Peg and Chuck, 1976, 1989, undated
- North Carolina State University, 1983
- Novotny, Norbert, 1973
- Nunis, Doyce, Jr., 1989
- Oakley, Susan H., 1974
- O'Gorman, Brit and Peter, 1983
- O'Gorman, James F., 1973, 1984
- Ohannesian, Paul B., 1978, 1979
- *On Site*, 1975
- Owen, Tom, 1963, undated
- Pacific Design Center, 1985
- Palazzo Dell'Edilizia, 1963, 1964
- Pan American World Airways System, 1955, 1956
- Pardee, Clark, 1989
- Park, Donald, 1986
- Park, Helen, 1979
- Paul, Stella, 1988
- Peregrine Press, 1971, 1977, 1986, 1989
- Perspecta (Jeff Limerick), 1961, 1975, 1976, undated
- Pflueger, Donald, 1989
- Pidgeon, Monica, 1973, 1974, 1980, 1982, 1986
- Plantin Press, Ltd., 1984
- Praeger Publishers, Inc., 1972
- Price, Joe D., 1969
- Price, Martin, 1964
- Prinsloo, Ivor, 1988
- Producer-Writers Guild of America Pension Plan, 1960
- Pyne Press, 1974
- Rand, Marvin, 1989
- Read, Gardner, 1968
- Reinhold Book Division, 1968
- Reinhold Publishing Division, 1960, 1970
- Rhode Island Historical Society, 1977
- Rhode Island School of Design, 1977
- Ricasoli, Bettino, 1960
- Ricci, Leonardo, 1966
- Rice Design Alliance, 1976
- Richardson, Betty, 1982
- Richardson, Sara, 1987
- Riggs, Lulah Maria, 1978
- Rinehart, Arley, 1977, 1978
- Roark, I. L., Jr., 1948
- Robertson, A. G., 1954

- Robinson, Sidney, 1973
- Roche, Kevin, 1968
- Rosa, Joseph, 1987, 1988
- Rose, Ronald, 1984
- Rosenberg, George, 1952
- Rosenstone, Robert, 1973, 1974
- Ross, Michael Franklin, 1979
- Ross, William D., 1952
- Roth, Leland, 1978
- Rouillard, Dominique, 1985
- Rucker, Karen Conan, 1985, 1986
- Ruff, Carl, 1977
- Ruocco, Ilse, 1946
- Russell, Julia, 1982
- Rydell, Roy, 1974, 1976
- Sadler, H. G., 1973
- San Diego City Council, 1984
- San Diego Museum of Art, 1979
- San Francisco State College, 1968
- Sanders, Terry, 1965
- Sanguinetti, Vittorio, 1963, 1964
- Santa Monica Landmarks Commission, 1981
- Santini, Pier Carlo, 1964
- *Saturday Evening Post*, 1959, 1960
- Sauer, Louis, 1968
- Sawelson-Gorse, Naomi, 1989
- Secrest, Meryle, 1988
- Serulnic, Mrs. George, 1967
- Sewell, Elaine K., 1966
- Shapira, Nathan, 1966, 1967, 1968, 1969, 1979, 1983, undated
- Shaw, Lawrence C., 1948
- Shultz, Susan, 1969
- Simo, Melanie, 1987, 1988
- Simon and Schuster, Inc., 1963
- Smith, C. Ray, 1972
- Smith, Frank Folsom, 1967
- Smith, Kathryn, 1979, 1987, 1988, undated
- Smith, Robert, 1972
- Smith, Whitney, 1970
- Smithson, Alison, 1983, 1985
- Snow, C. P., 1960, 1961
- Solomon, Barbara Probst, 1984
- Southern California Institute of Architecture, 1989
- *Southwest Review*, 1952
- *Space Design*, 1984
- Speiss, Fred, 1977, undated
- Stahlberg, Arlen, 1976
- Stanfield, Cecil E., 1949
- Stegner, Wallace, 1947, 1951
- Steinbrueck, Victor, 1964
- Stern, Robert and Lynn, 1965, 1966, 1973
- Sterner, Carl John, 1974

- Stickney, Charles, 1964, 1967
- *Stone Magazine*, 1965
- Strand, Janann, undated
- Straub, Calvin, 1970
- *Sunset Magazine*, 1981
- Sussman, Deborah, 1987, 1989, undated
- Super, Rob, 1974
- Taylor, Crombie, 1967
- Tazewell, E. Bradford, Jr., 1967
- Temko, Allan, 1957, 1966, 1970, 1988, 1989
- *The Modern Quarterly*, 1948
- *The Pacific Spectator*, 1947
- Thiry, Paul, 1949
- Tigerman, Stanley, 1965, 1977
- Toland, James, 1955, 1957
- Travers, David, 1963, 1964, 1966, 1967, 1968, 1972, 1977, 1987, undated
- Tulane University, 1982, 1983, undated
- Turner, George P., 1960
- Underhill, Anna A., 1941
- University of California, Berkeley, 1974, 1978
- University of California Extension, 1974
- University of California, Santa Barbara, 1966, 1969, 1972, 1982, 1987
- University of California, Santa Cruz, 1972, 1973, 1974, 1978, 1979
- University of Cambridge, Department of Architecture, 1975
- University of Oklahoma, 1949, 1985
- University of Pennsylvania, 1984
- University of Southern California, 1970
- University Press of Kentucky, 1974
- University Prints, 1957
- University Women's Club, 1972, 1975, 1983
- Vaccarino, Donna, 1989
- Van Doren, Phyllis, 1984
- Veret, Jean-Louis, 1960
- Ventre, Francis T., 1985
- Veronesi, Giulia, 1966, 1974
- *Via*, 1976
- Victor Gruen Foundation for Environmental Planning, 1972
- Victor, Michael, 1983
- Voelcker, John, 1968
- Von Breton, Harriette, 1969
- Von Eckardt, Wolf, 1981, 1983, 1984
- Vreeland, Thomas, 1965, 1969, 1974, 1984
- W. W. Norton and Co., 1966
- Walker Art Center, 1975
- Walker, Derek, 1982
- Walker, Sam, 1985
- Walton, Billy, 1986
- Ward, Robert and Sandra Williams Photography of Architecture, 1977, 1978
- Ward, Robertson, 1981
- Wasserman, Steve, 1984, 1985, 1986
- Waugh, Arthur B., 1959
- Wayne, June, 1981, 1985

- Weirick, James, 1970, 1974
- Weiss, Peggy, 1982, 1984
- Wemple, Emmet L., 1974, undated
- Western Association of Art Museums, 1967
- Wicks, Ebba L., 1949
- Wight, Frederick S., 1966
- Wilk, Christopher, 1987
- William Morris Agency, 1957
- William Morrow and Company, Inc., 1950
- Williams, Alexander Kruse, 1985
- Williams, Wayne R., 1952, 1953, 1972
- Wills, David, 1969
- Wilson, Forrest, 1972, 1975, 1983, 1987
- Wilson, Richard Guy, 1981
- Winslow, Carleton Monroe, 1969, undated
- Winter, Bob, 1964, 1975, 1976, undated
- Woman's Building, 1987
- *Woman's Day*, 1957
- Women's Architectural League, 1981
- Wood, Donna, 1981
- Woodbridge, Sally, 1977, 1982
- Woollen, Evans, 1983, 1984
- Wright, Eric Lloyd, 1984
- Writers Guild of America, West, 1967, 1969
- Wurster, William, 1964
- Zevi, Bruno, 1959, 1960, 1963, 1965, 1974

Box 4, Folder 38      [General Correspondence, 1922-1929](#)

Box 4, Folder 39-42      General Correspondence, 1946-1952  
[Image\(s\)](#)  
[Image\(s\)](#)  
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Box 4, Folder 43-46      General Correspondence, 1953-1959  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 4, Folder 47-51      General Correspondence, 1960-1965  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 1-4      General Correspondence, 1966-1968  
[Image\(s\)](#)  
[Image\(s\)](#)

[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 5-8      General Correspondence, 1969-1970  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 9-13      General Correspondence, 1971-1973  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 14-16      General Correspondence, 1974  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 17-19      General Correspondence, 1975  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 20-24      General Correspondence, 1976-1978  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 25-27      General Correspondence, 1979  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 5, Folder 28-32      General Correspondence, 1980-1981  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
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Box 5, Folder 33-37      General Correspondence, 1982-1983  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
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[Image\(s\)](#)

Box 5, Folder 38-41	General Correspondence, 1984 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 42-44	General Correspondence, 1985 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 45-47	General Correspondence, 1986 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 1-4	General Correspondence, 1987 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 5-7	General Correspondence, 1988 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 8-10	General Correspondence, 1989 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 11-14	Undated Correspondence, A-Z, circa 1940s-1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 15	<a href="#">Undated and Unidentified Correspondence, circa 1940s-1980s</a>

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[Return to Table of Contents](#)

## Series 3: Personal Writings, 1919-1989

(Boxes 6-14; 8.1 linear ft.)

**Scope and Contents:** This series contains writings not directly relating to McCoy's career as an architectural historian and critic. Included are scattered diaries, drafts of her personal memoirs, and numerous notebooks. Also found are drafts of published and unpublished works of fiction written by McCoy, and writings by McCoy's friends and colleagues.

**Arrangement:** The series is organized into five subseries:

- 3.1: Diaries, 1919-1972
- 3.2: Notebooks, circa 1930s-1983
- 3.3: Memoirs, circa 1940s-1989
- 3.4: Fiction, circa 1929-1988
- 3.5: Writings by Others, circa 1920s-1989, undated

### Subseries 3.1: Diaries, 1919-1972

**Scope and Contents:** This series contains six diaries belonging to Esther McCoy as well as two travel diaries belonging to her mother, Katie Mae McCoy. Esther McCoy's "Sophomore Days" volumes contain journal entries and mementos from her 1919 school year. Two diaries document her time at Central College for Women (1920) and Baker University (1922-1924), and a diary from 1926 records her first year in New York City. Also found is a personal journal documenting her 1972 trip to Europe.

**Available Formats:** This subseries has been scanned in its entirety.

Box 6, Folder 16	<a href="#">Diary, "Sophomore Days, Volume 1," 1919</a>
Box 6, Folder 17	<a href="#">Diary, "Sophomore Days, Book 3," 1919</a>
Box 6, Folder 18	<a href="#">Diary, early 1920s</a>
Box 6, Folder 19	<a href="#">Diary, 1922-1924</a>
Box 6, Folder 20	<a href="#">Diary, 1926</a>
Box 6, Folder 21	<a href="#">"Journal: 1972 Trip to London, Paris, Vienna, Venice, Milan," 1972</a>
Box 6, Folder 22	<a href="#">"Diary of European Tour," Katie Mae McCoy, 1956</a>
Box 6, Folder 23	<a href="#">"Diary of Alaskan Trip," Katie Mae McCoy, 1957</a>

### Subseries 3.2: Notebooks, circa 1930s-1983

**Scope and Contents:** Found here are notebooks kept by McCoy throughout her professional career. The notebooks consist of travel itineraries, travel notes, notes about architecture and folk art seen during trips, notes on interviews with architects, notes about architects and buildings, notes for articles, and other miscellaneous jottings and writings. The notebooks are difficult to decipher, as most were handwritten in pencil.



Available This subseries has been scanned in its entirety.

Formats:

Arrangement: Because many notebooks are not dated and do not appear to have subject headings, they are arranged in rough chronological order.

Box 6, Folder 24 [Notebook, circa 1930s](#)

Box 6, Folder 25-26 [Notebooks, circa 1940s](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 6, Folder 27-30 [Notebooks, 1950-1954](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 6, Folder 31-35 [Notebooks, 1955](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 6, Folder 36-37 [Notebooks, 1956](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 7, Folder 1-3 [Notebooks, 1956](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 7, Folder 4-7 [Notebooks, 1957](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 7, Folder 8-12 [Notebooks, 1958-1959](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 7, Folder 13-36 [Notebooks, circa 1950s](#)  
[Image\(s\)](#)  
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**Box 8, Folder 1-5****Notebooks, 1960-1962**

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**Box 8, Folder 6-10****Notebooks, 1963-1969**

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**Box 8, Folder 11-23****Notebooks, circa 1960s**

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	<a href="#">Image(s)</a>
Box 8, Folder 24-28	Notebooks, 1970-1972 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8, Folder 29-32	Notebooks, 1973-1974 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8, Folder 33-34	Notebooks, 1975-1976 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 9, Folder 1-4	Notebooks, 1976-1983 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 9, Folder 5	<a href="#">Notebooks, circa 1970s</a>
Box 9, Folder 6	<a href="#">Loose Pages from Notebooks, circa 1940s-1950s</a>

### Subseries 3.3: Memoirs, circa 1940s-1989

**Scope and Contents:** This series contains autobiographical writings by Esther McCoy documenting various moments in her life. Many of these writings are in a short story format and were given a title by McCoy. Subjects covered in her memoirs, some of which were published, include her mother, childhood, and living in New York and Malibu. Also of note is the piece of writing titled "Geoff/Bo: Paris" describing her time in Paris in 1928 and her relationship with Geoffrey Eaton, and the story "Happy Birthday RMS" about working for architect R. M. Schindler. A folder of manuscripts about Theodore Dreiser contains drafts of three manuscripts relating to Helen and Theodore Dreiser and other literary figures McCoy knew in New York during the 1920s and 1930s. One titled manuscript about Dreiser, "Outward Journey" (1946-1947), can also be found in this subseries.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Folders are arranged in alphabetical order.

Box 9, Folder 7	<a href="#">[About Her Mother], circa 1960s</a>
Box 9, Folder 8	<a href="#">[Abraham Christopher Columbus III], circa 1960s</a>
Box 9, Folder 9	<a href="#">[Annie the Dog], circa 1970s</a>

Box 9, Folder 10	"Auction at Four-Ten" ("Daga at Four-Ten"), circa 1950s
Box 9, Folder 11	"The Dream," , circa 1975
Box 9, Folder 12	"Driving in England," , circa 1950s
Box 9, Folder 13	"Family Eating: 1919" and "Family Reading: 1919," , 1958
Box 9, Folder 14	"Geoff/Bo: Paris," , circa 1950s
Box 9, Folder 15	"Happy Birthday RMS," , circa 1950
Box 9, Folder 16	[Malibu in the 1930s], circa 1960s
Box 9, Folder 17	"My Life in the Arts," , cira 1963
Box 9, Folder 18	"My Summer in the Museum of Modern Art," , 1946-1947
Box 9, Folder 19	[New York in the 1920s], circa 1950s
Box 9, Folder 20	"Outward Journey," , 1946-1947
Box 9, Folder 21	"A Pail of Roasting Ears," , 1955
Box 9, Folder 22	"Patchin Place," , circa 1950s
Box 9, Folder 23	"Reading," ("How to Read"), circa 1940s
Box 9, Folder 24	"Robert Venturi: To Whom it May Concern," , 1987-1988
Box 9, Folder 25	"Story of Jean," , circa 1950s
Box 9, Folder 26	[Theodore Dreiser,], circa 1960s-1989
Box 9, Folder 27	Loose Notes on 1974 Presidential Impeachment, 1974
Box 9, Folder 28	Notes and Fragments Writings for Memoirs, circa 1950-1960s, 1979

### Subseries 3.4: Fiction, circa 1929-1988

Scope and Contents: Fictional works found in this subseries include drafts of novels, short stories, and teleplays written by McCoy. A folder of stories submitted to H.L. Mencken includes introductions endorsing the stories by Theodore Dreiser and Edgar Lee Masters with related correspondence. Many of the short stories in this subseries were published in literary magazines and journals, and files may contain correspondence regarding publication and related notes. Of note is a series of files for McCoy's short story, *The Pepper Tree*, which includes related writings and research material about Japanese internment camps during World War II.

The life of a California architect forms the basis for drafts of three novels, *L.A. L.A.*, *The Vickery Job*, and *Ward and Associates*. These three sets of draft manuscripts appear to be closely connected, although it is not clear if they were stages in the development of a single novel. Other draft novels found here include *Land Gerard*, *June is the Cruellest Month*, and *The Wind's Eye*. None of these novels were published.

Available Formats: This subseries has been scanned in its entirety.

Arrangement: Works of Fiction are arranged by title. In some cases McCoy used more than one title for a developing story, and alternative titles are provided in parentheses. Numbers were assigned to drafts to facilitate research and do not necessarily indicate that the drafts were written sequentially according to the numbers. Though an effort has been made to ensure that related papers are filed together, most of the drafts are undated, and it is impossible to be sure when, and in what order, they were written. Date spans for folders may indicate the date writing began and/or the date of publication and sale. Where possible, these dates have been taken from notations on the manuscripts or from information provided on publication lists.

Box 9, Folder 29	<a href="#">Records of Published and Unpublished Writings (incomplete), circa 1940s-1950s</a>
Box 9, Folder 30	<a href="#">Stories Submitted to H.L. Mencken, 1943</a>
Box 9, Folder 31	<a href="#">7 O'Clock Train from Rome, circa 1957</a>
Box 9, Folder 32	<a href="#">1849: New York City, circa 1940s</a>
Box 9, Folder 33	<a href="#">The Adoption, 1960</a>
Box 9, Folder 34	<a href="#">And Devoutly Kneeling, circa 1940s</a>
Box 9, Folder 35-36	<a href="#">Anna's Eye ( Mourning Bride), circa 1940s</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 9, Folder 37	<a href="#">The Bearer and the Borne, 1946</a>
Box 9, Folder 38	<a href="#">Bifel In That Season ( In That Season On That Day), circa 1950s</a>
Box 9, Folder 39	<a href="#">The Big Project, circa 1960</a>
Box 9, Folder 40	<a href="#">Big Town, circa 1950s</a>
Box 9, Folder 41	<a href="#">Blackberry Winter, 1930</a>
Box 9, Folder 42	<a href="#">The Blindness of Mrs. Moore, circa 1950</a>
Box 9, Folder 43	<a href="#">Blonde Bomber ( The Impossible Takes Longer), circa 1942</a>
Box 9, Folder 44	<a href="#">The Blue Rug, 1962</a>

Box 9, Folder 45-46	The Bonzai Tree ( The Earthward Tree), 1960 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 9, Folder 47	The Boy Lost Forever ( Beefy Brenda), circa 1950s
Box 9, Folder 48	<a href="#">[Brasilia] (Fragments), circa 1959-1961</a>
Box 9, Folder 49	<a href="#">But Not Love, 1938</a>
Box 9, Folder 50	<a href="#">The Candy Kid, circa 1950s</a>
Box 9, Folder 51	<a href="#">The Cape, 1946-1949</a>
Box 9, Folder 52	<a href="#">Cause of Death ( The Window), circa 1950s</a>
Box 9, Folder 53	<a href="#">The Character of Lucy Barr, 1948</a>
Box 9, Folder 54	<a href="#">A Circuit Rider's Wife, circa 1940s</a>
Box 9, Folder 55	<a href="#">The Client, circa 1955</a>
Box 9, Folder 56	<a href="#">The Coffee is All Right ( The Clinic), circa 1950s</a>
Box 9, Folder 57	<a href="#">Cover Shot, circa 1940s</a>
Box 9, Folder 58	<a href="#">Dance of Death, 1942</a>
Box 9, Folder 59	<a href="#">The Day of the Twenty-Third Confession, circa 1950</a>
Box 9, Folder 60	<a href="#">The Day the Picassos Were Gone, circa 1940s</a>
Box 9, Folder 61	<a href="#">Dear Jim, circa 1940s</a>
Box 9, Folder 62	<a href="#">Divorce in Cuernavaca, circa 1950s</a>
Box 9, Folder 63	<a href="#">A Dog Poisoner, 1953</a>
Box 9, Folder 64	<a href="#">Don't Make Me Cry, circa 1940s</a>
Box 9, Folder 65	<a href="#">Duffy, Manuel, and the Aquaduct, circa 1940s</a>
Box 9, Folder 66	<a href="#">The Dummy, circa 1940s</a>
Box 9, Folder 67	<a href="#">Emergency, circa 1959</a>
Box 9, Folder 68	<a href="#">Fairy Story, circa 1929</a>

Box 9, Folder 69	<a href="#">The Family Plot, 1949-1951</a>
Box 9, Folder 70	<a href="#">Family Style: Circa 1920, circa 1950s</a>
Box 10, Folder 1-2	<a href="#">The Featherbed Rut, 1961-1962</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 3	<a href="#">Fire Bug, 1963</a>
Box 10, Folder 4	<a href="#">The Fire in the Moon, circa 1959</a>
Box 10, Folder 5	<a href="#">The Giver and the Gift, circa 1960</a>
Box 10, Folder 6	<a href="#">Goodtime Charley, circa 1946</a>
Box 10, Folder 7	<a href="#">The Hidden One, 1946-1952</a>
Box 10, Folder 8	<a href="#">High Heels, 1948-1950</a>
Box 10, Folder 9	<a href="#">High Street, circa 1940s</a>
Box 10, Folder 10	<a href="#">The House, circa 1950s</a>
Box 10, Folder 11	<a href="#">The House That Refused to Die, circa 1950s</a>
Box 10, Folder 12	<a href="#">I Am Roger, circa 1955</a>
Box 10, Folder 13	<a href="#">I Call to Simon, circa 1950s</a>
Box 10, Folder 14	<a href="#">If You Wait Long Enough, 1936</a>
Box 10, Folder 15	<a href="#">The Important House, 1948, 1963</a>
Box 10, Folder 16	<a href="#">Is She a Teenage Mother?, circa 1968</a>
Box 10, Folder 17-18	<a href="#">June is the Cruellest Month, Draft 1, circa 1988</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 19	<a href="#">June is the Cruellest Month, Draft 2, circa 1988</a>
Box 10, Folder 20-21	<a href="#">June is the Cruellest Month, Draft 3, circa 1988</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 22-24	<a href="#">June is the Cruellest Month, Draft 4, circa 1988</a> <a href="#">Image(s)</a>

	<a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 25-26	June is the Cruellest Month, Draft 5, circa 1988 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 27-29	June is the Cruellest Month, Draft Fragments and Notes, circa 1988 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 30	The Lady from the Sea, circa 1947
Box 10, Folder 31	LA, LA, Draft 1, circa 1960s
Box 10, Folder 32	LA, LA, Draft 2, circa 1960s
Box 11, Folder 1	LA, LA, Draft 3, circa 1968
Box 11, Folder 2-3	LA, LA, Draft 4, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 11, Folder 4	LA, LA, Draft 5, 1968-1969
Box 11, Folder 5	LA, LA, Draft Fragments, circa 1968-1969
Box 11, Folder 6	LA, LA, Notes and Printed Material, circa 1950-1968
Box 11, Folder 7	Land Gerard, Draft 1, circa 1940s-1960s
Box 11, Folder 8-11	Land Gerard, Draft 2, circa 1940s-1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 11, Folder 12	Land Gerard, Draft 3, circa 1940s-1960s
Box 11, Folder 13-15	Land Gerard, Draft 4, circa 1940s-1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 11, Folder 16-18	Land Gerard, Draft 5, circa 1940s-1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a>



	Image(s)
Box 11, Folder 19	Land Gerard, Draft Fragments, circa 1940s-1960s
Box 11, Folder 20	Leo Gallagher, circa 1940s
Box 11, Folder 21	Lily Bird, 1941-1946
Box 11, Folder 22	Limbo, 1938
Box 11, Folder 23	Listen Caroline, 1942
Box 11, Folder 24	Lost Sister, circa 1950s
Box 11, Folder 25	Luke, 1943-1945
Box 11, Folder 26	Main Street, Heaventown, circa 1940s
Box 11, Folder 27	The Male Grapes, 1946-1947
Box 11, Folder 28	The Man Who Dreamed of Murder ( Suspense), circa 1940s
Box 11, Folder 29	The Man Who Remembered Everything, 1958
Box 11, Folder 30	The Man With the Birthmark, circa 1953
Box 11, Folder 31	Miss Vanity Fair, circa 1940s
Box 11, Folder 32	The Mortgage, circa 1951
Box 11, Folder 33	Mother Lies in the Baggage Coach, 1943-1945
Box 11, Folder 34	Murder at the Oleanders, circa 1940s
Box 11, Folder 35	Murder to Music, circa 1940s
Box 11, Folder 36	The New Terrain, 1954-1957
Box 11, Folder 37	The Old House, circa 1940s
Box 11, Folder 38	One and Divisible, 1943-1947, 1958
Box 11, Folder 39	People Never Learn, 1936
Box 12, Folder 1-3	The Pepper Tree, Drafts, circa 1941-1948 Image(s) Image(s)

	Image(s)
Box 12, Folder 4	The Pepper Tree, Notes and Related Writings, circa 1940s
Box 12, Folder 5	The Pepper Tree, Research Material, 1941-1947
Box 12, Folder 6	The Pepper Tree, Published Copies, 1953
Box 12, Folder 7	The Pickpocket Murder, circa 1948
Box 12, Folder 8	A Poem About War Ending, 1946-1947
Box 12, Folder 9	Poetry, circa 1970-1985
Box 12, Folder 10	The Print, circa 1943
Box 12, Folder 11	The Quarrel ( The Summer House), 1950-1951
Box 12, Folder 12	The Quiet Season ( The Woman Who Was Trained), 1948-1951
Box 12, Folder 13	Remind God, 1937
Box 12, Folder 14	Return, 1945
Box 12, Folder 15	Robin's Sister, 1945-1950
Box 12, Folder 16	The Sin of Puppchen Graff, 1947
Box 12, Folder 17	The Snapshot, 1947
Box 12, Folder 18	Solitaire, 1932
Box 12, Folder 19	The Special Delivery Letter, 1954-1956
Box 12, Folder 20	Stay With Me Flagons, circa 1940s
Box 12, Folder 21	St. Bernard, circa 1940s
Box 12, Folder 22	St. Stephen, 1943
Box 12, Folder 23	Suicide Clinic, circa 1940s
Box 12, Folder 24	The Sweet Gum Tree, circa 1946
Box 12, Folder 25	The Sweet River Trip, circa 1950s
Box 12, Folder 26	Tell Me, Tell Me, 1937

Box 12, Folder 27	<a href="#">There's No Place To Run, circa 1950s</a>
Box 12, Folder 28	<a href="#">They Designed it Themselves, 1951</a>
Box 12, Folder 29	<a href="#">Tomorrow's Soldier, circa 1950s</a>
Box 12, Folder 30	<a href="#">Trouble With Phillip ( The Lightening Holes), 1944-1951</a>
Box 12, Folder 31	<a href="#">The Try-Out ( The Summer House), 1962</a>
Box 12, Folder 32	<a href="#">Two Dollar Job, 1937</a>
Box 12, Folder 33	<a href="#">Uncle Haz and the Leafage, 1946</a>
Box 12, Folder 34	<a href="#">Uncle Walt and the Dalton Boys, circa 1950</a>
Box 12, Folder 35	<a href="#">The U. S. Marshalls Mrs. Bounds Knew (See Also Uncle Walt and the Dalton Boys), 1937</a>
Box 12, Folder 36	<a href="#">Valentine's II Less Six, circa 1947</a>
Box 12, Folder 37	<a href="#">The Vickery Job, Draft 1, Book 1, circa 1970s</a>
Box 12, Folder 38	<a href="#">The Vickery Job, Draft 2, Book 1, circa 1970s</a>
Box 12, Folder 39	<a href="#">The Vickery Job, Draft 2, Book 2, circa 1970s</a>
Box 12, Folder 40	<a href="#">The Vickery Job, Draft 3, circa 1970s</a>
Box 12, Folder 41	<a href="#">The Vickery Job, Draft 4, Book 3, circa 1970s</a>
Box 12, Folder 42	<a href="#">The Vickery Job, Draft 5, Book 1, circa 1970s</a>
Box 12, Folder 43	<a href="#">The Vickery Job, Draft 5, Book 2, circa 1970s</a>
Box 12, Folder 44	<a href="#">The Vickery Job, Draft 6, Book 1, circa 1970s</a>
Box 12, Folder 45	<a href="#">The Vickery Job, Draft 6, Book 2, circa 1970s</a>
Box 12, Folder 46	<a href="#">The Vickery Job, Draft Fragments, circa 1970s</a>
Box 12, Folder 47	<a href="#">The Vickery Job, Notes, circa 1968-1977</a>
Box 13, Folder 1	<a href="#">The Voices, 1944-1951</a>
Box 13, Folder 2-4	<a href="#">Ward and Associates, Draft 1, circa 1960s</a> <a href="#">Image(s)</a>

	<a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 5-6	Ward and Associates, Draft 2, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 7-8	Ward and Associates, Draft 3, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 9-11	Ward and Associates, Draft 4, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 12-16	Ward and Associates, Draft Fragments, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 17-19	Ward and Associates, Outlines and Notes, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 20	Ward and Associates, Source Material, circa 1963-1969
Box 13, Folder 21	When Writing Mention This Number, circa 1950
Box 13, Folder 22	The Wind's Eye, Draft 1, circa 1949
Box 13, Folder 23-24	The Wind's Eye, Draft 2, circa 1949 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 25	The Wind's Eye, Draft 3, Part 1, circa 1949
Box 13, Folder 26	The Wind's Eye, Draft 3, Part 2, circa 1949
Box 13, Folder 27	The Wind's Eye, Draft 3, Part 3, circa 1949
Box 13, Folder 28	The Wind's Eye, Draft 4, Part 2, circa 1949
Box 14, Folder 1	Work for the Night is Coming, 1943-1944
Box 14, Folder 2-3	Untitled Writings, Fragments, and Notes, circa 1940s-1970s

[Image\(s\)](#)  
[Image\(s\)](#)

### Subseries 3.5: Writing by Others, circa 1920s-1989, undated

**Scope and Contents:** This series contains writings, some in draft form, by McCoy's friends and colleagues. Included are several pieces of writing about architecture, urban planning, and design. Of note are two essays about Esther McCoy written by architect Denise Scott Brown, and writings by architects Evans Woollen, Yona Friedman, and Paul Sterling Hoag. Also found are short stories written by McCoy's lovers, John Mitchell and Albert Robert, including a story by Albert Robert as "Pierre St. Clement," and unidentified writings not written by McCoy.

**Available Formats:** This subseries has been partially scanned.

**Arrangement:** Files are arranged alphabetically by author.

Box 14, Folder 4      [Denise Scott Brown, "Knowing Esther McCoy" and "Esther McCoy and The Second Generation," 1988-1989](#)

Box 14, Folder 5      [J. K. Cruz, "Pressure at Their Respective Crises Zones" \("The Variances"\), circa 1970s](#)

Box 14, Folder 6      [Jean Evans, "Three Studies in Conflict," circa 1952](#)

Box 14, Folder 7      [Jean Evans, "The Golden Years \(Introduction\)," undated](#)

Box 14, Folder 8      [Yona Friedman, "A Research Program for a Scientific Method of Planning," undated](#)

Box 14, Folder 9      [Cecil Gray, "Chameleon's Dish," undated](#)

Box 14, Folder 10      [Paul Sterling Hoag, "Wisdom From the Doheny's Back Hall," 1987](#)

Box 14, Folder 11-13      [Raymond Marcel, "Builders and Humanists: The Renaissance Popes as Patrons of the Arts," 1966](#)

Box 14, Folder 14      [Gabriel Garcia Maroto, "Popular Architecture in Mexico," undated](#)

Box 14, Folder 15      [Mrs. J. L. McCoy, "A Fictionalized Story of the Book of Philemon," undated](#)

Box 14, Folder 16-18      [John Mitchell, Various Writings, circa 1920s-1930s](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 14, Folder 19      [Paul B. Ohannesian, "Letters from Pauline Schindler: 1969-1977," circa 1977](#)

Box 14, Folder 20      [Albert Eide Parr, "Paths of Dispersal and Encounter in the City," circa 1970](#)

Box 14, Folder 21	<a href="#">Albert Robert, "Temporary Gentlemen," , circa 1930s</a>
Box 14, Folder 22	<a href="#">Stephen Spender, "I Think Continually?", , 1934</a>
Box 14, Folder 23	<a href="#">Pierre St. Clement (Albert Robert), "Heroism and Other Magic," , circa 1930s</a>
Box 14, Folder 24	<a href="#">Eleanor Walker, "The Nineteen Forty-Niners of Malibu Hills," , circa 1949</a>
Box 14, Folder 25	<a href="#">Evans Woollen, "Towards an Architecture of Process," , 1984</a>
Box 14, Folder 26	Various Authors, Department of Architecture, National Institute of Fine Arts, Mexico, Conference Presentations, 1954
Box 14, Folder 27	<a href="#">Unidentified Authors, Miscellaneous Writings, 1949, 1971, undated</a>

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[Return to Table of Contents](#)

## Series 4: Architectural Writings, 1908-1990

(Boxes 14-24, 42, 49, 50; 10.2 linear feet)

**Scope and Contents:** McCoy published numerous articles, essays, books, and exhibition catalogs about modern architecture. She also lectured extensively on this subject. This subseries contains records of her research for, and publication of, these writings and lectures. Found here is correspondence relating to her research; drafts; financial records; printed material including publicity for, and reviews of, her work; research material; and related photographs.

**Arrangement:** The series is arranged as 5 subseries:

- 4.1: Books, 1908-1988
- 4.2: Exhibition Catalogs, circa 1942-1990
- 4.3: Journals, Magazines, and Newspapers, 1948-1989
- 4.4: Lectures, 1960-1988
- 4.5: Other Writings and Research Notes, 1937-1989, undated

### Subseries 4.1: Books, 1908-1988

**Scope and Contents:** Esther McCoy wrote and published six books on architecture, and contributed writings for several other book projects during her career. This subseries contains records of these writing projects. Files for books written by McCoy may consist of correspondence, draft versions, notes, research material, financial records, photographs, and publicity and reviews. Correspondence may include original correspondence between McCoy and the architects who were the subject of her work; correspondence with publishers and others relating to her work; and copies of correspondence that McCoy used for research. For example, files for her book *Vienna To Los Angeles: Two Journeys* include copies of correspondence between Richard Neutra and R.M. Schindler and between Frank Lloyd Wright and Aline Barnsdall. Research material and notes document the formation of her ideas and may include notes made during tours of buildings and exhibitions, interview notes, printed material, and excerpts from sources relating to her research, including previous writings about the subjects by McCoy and others.

This series also contains records of McCoy's work on other book projects, such as writing essays for *Contemporary Architects*, and writing the introduction for *Francisco Artigas*. The Artigas material also includes interview transcripts. McCoy's records for *Vienna To Los Angeles: Two Journeys* includes material for a related article "Letters Between R. M. Schindler and Richard Neutra" and an essay written by Pauline Schindler about Taliesin.

**Available Formats:** The bulk of this subseries has been scanned. Photographs by Julius Shulman and Marvin Rand and other select folders have not been scanned.

**Arrangement:** Titles of works are arranged alphabetically and individual files are also arranged alphabetically. McCoy's books *Five California Architects* and *The Second Generation* featured sections on specific architects, and her correspondence, drafts, and research material are all alphabetically arranged by architect.

Box 14, Folder 28      [Photograph of Publications \(Books\), circa 1970s](#)

Box 14, Folder 29      [Collier's Encyclopedia, "Richard Josef Neutra," 1959, 1985](#)

Box 14, Folder 30      [Contemporary Architects, Various Essays, 1978-1985](#)

Box 14, Folder      [Craig Ellwood: Architecture \(1969\)](#)

Box 14, Folder 31	<a href="#">Drafts, circa 1968</a>
Box 14, Folder 32	<a href="#">Project Documents, 1967-1970</a>
Box 14, Folder	Five California Architects (1960, 1975)
Box 14, Folder 33	<a href="#">Acknowledgements and Introduction, circa 1975</a>
Box 14, Folder 34	<a href="#">Captions and Credits, 1959</a>
Box 14, Folder 35	<a href="#">Correspondence (photocopies), 1908, 1911-1918, 1936</a>
Box 14, Folder 36-38	Correspondence, circa 1956-1963 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 14, Folder 39-40	Correspondence, 1967-1987 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 14, Folder 41-46	Drafts and Notes, Irving Gill, 1950s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 14, Folder 47-49	Drafts and Notes, Bernard Maybeck, 1950s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 1-2	Drafts and Notes, Bernard Maybeck, 1950s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 3-7	Drafts and Notes, R. M. Schindler, 1950s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 8	<a href="#">Financial Records, 1959-1965, 1974-1975</a>
Box 15, Folder 9	<a href="#">Notes, Greene and Greene, circa 1950s</a>



Box 15, Folder 10	<a href="#">Photographs, Irving Gill, 1950s</a>
Box 15, Folder 11	<a href="#">Photographs, Bernard Maybeck, circa 1959</a>
Box 15, Folder 12	<a href="#">Publicity and Reviews, circa 1959-1975</a>
Box 15, Folder 13	<a href="#">Research Material, Irving Gill, 1922-1933, 1958</a>
Box 15, Folder 14	<a href="#">Research Material, Bernard Maybeck, 1950s</a>
Box 15, Folder 15	<a href="#">Symposium and Home Tour, 1988</a>
Box 15, Folder	Francisco Artigas (1972; Foreword and Introduction by Esther McCoy)
Box 15, Folder 16	<a href="#">Correspondence, 1970-1973</a>
Box 15, Folder 17	<a href="#">Foreword, 1971</a>
Box 15, Folder 18	<a href="#">Illustrations, circa 1971</a>
Box 15, Folder 19	<a href="#">Interview Transcripts, 1970-1971</a>
Box 15, Folder 20	<a href="#">Introduction, 1971</a>
Box 15, Folder 21-22	Notes, circa 1971 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 23-24	Macmillan Encyclopedia of Architects, Various Essays, 1980-1982 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder	Modern California Houses: Case Study Houses 1946-1962 (1962, 1977)
Box 15, Folder 25	<a href="#">Bibliography, circa 1960s</a>
Box 15, Folder 26	Blueprints, Craig Ellwood, Case Study House #16 (Salzman House), 1952 (Oversized rolled items housed in RD 49)
Box 15, Folder 27	Blueprints, Charles Eames, Case Study Houses #8 and #9, circa 1949 (Oversized rolled items housed in RD 50)
Box 15, Folder 28	<a href="#">Correspondence, 1960-1965, 1975-1978</a>
Box 15, Folder 29	<a href="#">Draft Fragments, circa 1962</a>
Box 15, Folder 30	<a href="#">Drafts, First Edition, circa 1962</a>

Box 15, Folder 31	<a href="#">Drafts, Second Edition, circa 1977</a>
Box 15, Folder 32-33	Notes and Research Material, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 34	<a href="#">Photographs, circa 1940s-1950s</a> (Julius Shulman and Marvin Rand photographs not scanned.)
Box 15, Folder 35	<a href="#">Publicity and Reviews, 1962-1978</a>
Box 15, Folder	Richard Neutra (1960)
Box 15, Folder 36	<a href="#">Correspondence, 1958-1967</a>
Box 15, Folder 37-39	Drafts and Notes, 1950s-1960 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 40	<a href="#">Printed Material, circa 1960, 1977</a>
Box 15, Folder	The Second Generation (1984)
Box 15, Folder 41-42	Bibliography, Captions, and Index, circa 1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 15, Folder 43	<a href="#">Building Plans used in Book, circa 1970s</a>
Box 15, Folder 44	<a href="#">Corrections to Galleys, 1983</a>
Box 15, Folder 45-48	Correspondence, General, 1977-1987 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 1	<a href="#">Correspondence, Gregory Ain, 1969-1972</a>
Box 16, Folder 2	<a href="#">Correspondence, J. R. Davidson, circa 1965-1982</a>
Box 16, Folder 3-5	Correspondence, Harwell Harris, 1978-1984 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 6-12	Drafts, Gregory Ain, circa 1980s

	<a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 13-16	Drafts, J. R. Davidson, circa 1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 17-22	Drafts, Harwell Harris, circa 1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 23-24	Drafts, Raphael Soriano, circa 1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 25	<a href="#">Financial Records, 1976, 1982-1984</a>
Box 16, Folder 26-28	Notes and Research Material, Gregory Ain, 1955, 1960s-1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 29-32	Notes and Research Material, J. R. Davidson, circa 1960s-1980s (oversized items housed in Box 42) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 1-2	Notes and Research Material, General, circa 1970s-1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 3-7	Notes and Research Material, Harwell Harris, circa 1960s-1980s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 17, Folder 8-9	Notes and Research Material, Raphael Soriano, 1956-1982 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 10	<a href="#">Publicity and Reviews, circa 1984-1986</a>
Box 17, Folder	Vienna to Los Angeles: Two Journeys (1979)
Box 17, Folder 11	<a href="#">Acknowledgements and Bibliography, 1970s</a>
Box 17, Folder 12-15	Article, "Letters Between R. M. Schindler and Richard Neutra, 1914-1924" by Esther McCoy, 1974 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 16	<a href="#">Correspondence, General, circa 1958-1980</a>
Box 17, Folder 17	<a href="#">Correspondence, Philip and David Lovell (photocopies), 1926-1928, 1977</a>
Box 17, Folder 18	<a href="#">Correspondence, Erich Mendelsohn (photocopies), 1922</a>
Box 17, Folder 19	<a href="#">Correspondence, Pauline Schindler (photocopies), 1930-1976</a>
Box 17, Folder 20-22	Correspondence, R. M. Schindler (photocopies), circa 1914-1954 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 23-25	Correspondence, R. M. Schindler correspondence with Richard Neutra (photocopies), 1912-1924 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 26-27	Correspondence, R. M. Schindler correspondence with Richard Neutra, Draft Translations, circa 1972
Box 17, Folder 28-32	Correspondence, R. M. Schindler correspondence with Richard Neutra, Typescripts, circa 1972 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

## Image(s)

Box 17, Folder 33-36	Correspondence, Frank Lloyd Wright re: Barnsdall House (photocopies), circa 1916-1925, 1934 Image(s) Image(s) Image(s) Image(s)
Box 17, Folder 37	Draft One, 1978
Box 18, Folder 1	Draft Two, circa 1978
Box 18, Folder 2	Draft Fragments, circa 1970s
Box 18, Folder 3	Essay, "Taliesin in 1919" by Pauline Schindler, circa 1973
Box 18, Folder 4	Foreword, 1970s
Box 18, Folder 5	Introduction, 1973
Box 18, Folder 6-14	Notes and Research Material, 1928-1970s Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 18, Folder 15-21	Photographs and Captions, circa 1910-1979 (Julius Shulman photographs not scanned.) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 18, Folder 22	Publicity and Reviews, 1979-1980
Roll 49, Folder	Oversized Blueprints, Case Study House #16, 1952 (Scanned with Box 15, Folder 26)
Roll 50, Folder	Oversized Blueprints, Case Study Houses #8 and #9, circa 1949

(Scanned with Box 15, Folder 27)

Box 42, Folder	Oversized Notes and Research Material, J. R. Davidson, circa 1960s-1980s (Scanned with Box 16, Folders 29-32)
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## Subseries 4.2: Exhibition Catalogs, circa 1942-1990

**Scope and Contents:** This subseries contains records of McCoy's work on several exhibition catalogs. McCoy worked on major museum exhibitions about architecture, such as *Blueprints for Modern Living* at the Museum of Contemporary Art, Los Angeles; *Ten Italian Architects* at the Los Angeles County Museum of Art; and *High Styles* at the Whitney Museum of American Art. In some instances she was a curator for the exhibition and wrote the catalog, and in others she was asked to contribute an essay for the catalog. Files include correspondence, published catalogs, draft writings and photographs used for the catalogs, notes and research material, publicity and reviews, and other documentation of exhibition details. Of particular note are a video about the Case Study House Program that was released in conjunction with the *Blueprints for Modern Living* exhibition, and documentation regarding theft of items from the *Juan O'Gorman* exhibition.

**Available Formats:** The bulk of this subseries has been scanned. Photographs by Julius Shulman and Marvin Rand and other select folders have not been scanned.

**Arrangement:** Files are grouped alphabetically by exhibition title.

Box 18, Folder	A. Quincy Jones: A Tribute (1980)
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Box 18, Folder 23	<a href="#">Catalog, 1980</a>
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Box 18, Folder 24-25	Drafts, circa 1979 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
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Box 18, Folder 26	<a href="#">Notes and Research Material, circa 1970s-1980</a>
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Box 18, Folder	<a href="#">Blueprints for Modern Living: History and Legacy of the Case Study House (1989)</a>
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Box 18, Folder 27	<a href="#">Correspondence, 1985-1989</a>
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Box 18, Folder 28-29	Drafts, circa 1989 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
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Box 18, Folder 30	<a href="#">Notes, circa 1989</a>
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Box 18, Folder 31	<a href="#">Project Description, 1989</a>
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Box 18, Folder 32	<a href="#">Publicity and Reviews, 1987-1990</a>
-------------------	--

Box 18, Folder 33	<a href="#">Video, "The Case Study House Program, 1945-1966," 1989</a> (1 videocassette (VHS))
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Box 18, Folder	Felix Candela (1957)
Box 18, Folder 34	<a href="#">Catalog and Printed Material, 1957</a>
Box 18, Folder 35-36	Correspondence, 1957-1959 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 18, Folder 37-38	Drafts and Notes, 1956-1957 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 18, Folder 39	<a href="#">Exhibition Arrangements, 1957</a>
Box 18, Folder 40	<a href="#">Photographs, circa 1950s</a>
Box 18, Folder	High Styles (1986)
Box 18, Folder 41	<a href="#">Checklist Documents, circa 1985</a>
Box 18, Folder 42-44	Correspondence, 1983-1986 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 19, Folder 1-2	Drafts, circa 1985 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 19, Folder 3	<a href="#">Exhibition Arrangements, 1984-1985</a>
Box 19, Folder 4	<a href="#">Fabric Samples, circa 1956-1968</a>
Box 19, Folder 5	Museum Catalog Records (photocopies), circa 1985
Box 19, Folder 6	<a href="#">Notes, circa 1984-1985</a>
Box 19, Folder 7	<a href="#">Photographs, circa 1942-1985</a> (photographs by Julius Shulman and Marvin Rand not scanned)
Box 19, Folder 8	Photographs, circa 1942-1985 (photographs by Julius Shulman and Marvin Rand not scanned)
Box 19, Folder 9	<a href="#">Research Material, circa 1960s-1985</a>
Box 19, Folder 10-11	Reviews, 1985-1986 <a href="#">Image(s)</a>

Image(s)	
Box 19, Folder	Home Sweet Home: The California Ranch House (1983)
Box 19, Folder 12	<a href="#">Correspondence and Exhibition Planning Documents, 1983-1984</a>
Box 19, Folder 13	<a href="#">Drafts, circa 1983</a>
Box 19, Folder 14	<a href="#">Notes, circa 1983</a>
Box 19, Folder 15	<a href="#">Photographs, 1945, 1958, undated</a>
Box 19, Folder 16	<a href="#">Printed Material, 1971, 1983-1984</a>
Box 19, Folder	Irving Gill (1958)
Box 19, Folder 17	<a href="#">Catalog, 1958</a>
Box 19, Folder 18	<a href="#">Correspondence, 1958-1960</a>
Box 19, Folder 19	<a href="#">Drafts, circa 1958</a>
Box 19, Folder 20	<a href="#">Exhibition Arrangements, 1958</a>
Box 19, Folder 21-23	Photographs for Catalog, 1958 (photographs by Marvin Rand not scanned)
Box 19, Folder	Juan O'Gorman (1964)
Box 19, Folder 24	<a href="#">Catalog, 1964</a>
Box 19, Folder 25	<a href="#">Correspondence, 1958, 1963-1964</a>
Box 19, Folder 26-27	Drafts and Exhibition Arrangements, circa 1958-1964 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 19, Folder 28	<a href="#">Report on Theft, 1964</a>
Box 19, Folder 29	<a href="#">Marmo: The New Italian Stone Age, Introduction by Esther McCoy, circa 1988-1989</a>
Box 19, Folder	Naives and Visionaries (1975)
Box 19, Folder 30	<a href="#">Correspondence, 1974-1977, 1984</a>
Box 19, Folder 31	<a href="#">Drafts, circa 1974-1975</a>



Box 19, Folder 32	Notes, circa 1974-1975
Box 19, Folder 33	Photographs, circa 1960s-1970s
Box 19, Folder 34	Printed Material, 1967-1981
Box 19, Folder	Ten Italian Architects (1967)
Box 19, Folder 35	Acknowledgements and Captions, circa 1967
Box 19, Folder 36	Blueprints, Ignazio Gardella, 1965
Box 19, Folder 37	Catalog, 1967
Box 19, Folder 38-40	Correspondence, 1963-1968 Image(s) Image(s) Image(s)
Box 19, Folder 41	Financial Records, circa 1966-1968
Box 19, Folder 42-44	Notebooks, circa 1963-1967 Image(s) Image(s) Image(s)
Box 20, Folder 1-2	Notes, circa 1963-1967 Image(s) Image(s)
Box 20, Folder 3	Photograph Album, circa 1963-1967
Box 20, Folder 4	Proposals, circa 1964
Box 20, Folder 5	Publicity, 1967
Box 20, Folder 6	Research Material, Franco Albini, circa 1963-1965
Box 20, Folder 7	Research Material, General, circa 1957-1966
Box 20, Folder 8	Research Material, Angelo Mangiarotti, 1963-1968
Box 20, Folder 9	Research Material, Gino Valle, circa 1960s

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## Subseries 4.3: Journals, Magazines, and Newspapers, 1948-1989

**Scope and Contents:** This subseries documents McCoy's work for journals, magazines, and newspapers, including publications for which she was a contributing editor, such as *Arts and Architecture*, *Lotus*, and *Progressive Architecture*. Articles are primarily on the topic of architecture, but also include a few writings on design, art, crafts, and travel. Files generally contain drafts of articles and related notes, but may also include related correspondence and photographs, as well as a clipping of the published article. Also found are general correspondence files regarding her work as an editor for *Arts and Architecture*, *Progressive Architecture*, and *Lotus*.

McCoy also worked for nearly two decades as a free lance writer for the *L. A. Times*, primarily writing about architecture and travel for the *Home Magazine* supplement. Found here are numerous draft articles, including regular features on California architects, and writings about Italy and Mexico.

Of note are articles on young architects written for *Arts and Architecture* and *Zodiac* magazines, an article on *Brasilia* for the *L. A. Times*, and an article about the Charles Eames office for *Progressive Architecture*.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Titles of publications found in this subseries are arranged alphabetically, and individual articles are arranged chronologically by publication date. The exact publication date, when known, is given in parentheses.

Box 20, Folder 10      [AIA Review, "The Dodge House," 1965](#)

Box 20, Folder 11      [AIA Review, "Is Mies Doing Anything Interesting?," 1968](#)

Box 20, Folder 12      [Angeles, "Homage to Reyner Banham" \(September 1988\), 1988](#)

Box 20, Folder 13      [Architectural Digest, "City Map Guide No. 23: Los Angeles" \(No. 7\), 1974](#)

Box 20, Folder 14-15      Architectural Forum, "Dr. Salk Talks about His Institute" (December 1967), 1967  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 20, Folder 16      [Architectural Forum, "A Health Center with Muscles" \(March 1969\), 1969](#)

Box 20, Folder 17      [Architecture, Review: "R. M. Schindler by August Sarnitz," 1989](#)

Box 20, Folder 18      [Architecture and Urbanism, "Venturi, Rauch, and Scott Brown" \(December 1981\), 1981](#)

Box 20, Folder      Arts & Architecture

Box 20, Folder 19-20      Correspondence, 1951-1966, 1982, 1985  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 20, Folder 21      ["Architecture in Mexico" \(August 1951\), 1951](#)

Box 20, Folder 22	"The New University City of Mexico" (August 1952), 1952
Box 20, Folder 23-24	"The Bradbury Building" (April 1953), circa 1953 Image(s) Image(s)
Box 20, Folder 25	"Notes on Greene and Greene" (July 1953), 1953
Box 20, Folder 26	"Four Houses of the '20s by R. M. Schindler, Architect" (September 1953), 1953
Box 20, Folder 27	"R. M. Schindler 1890-1953" (May 1954), 1954
Box 20, Folder 28	"Weaving by Saul Borisov" (June 1954), 1954
Box 20, Folder 29	"Pier Luigi Nervi - Concrete Sections from Two New Stadiums" (September 1956), 1956
Box 20, Folder 30	"Concrete Shell Forms - Felix Candela" (May 1957), 1957
Box 20, Folder 31	"Tribute to Sardinia" (November 1962), 1962
Box 20, Folder 32-33	"William Morris, Designer, Craftsman, Victorian" (March 1963), 1960-1963 Image(s) Image(s)
Box 20, Folder 34	"Italian Designs" (May 1963), 1963
Box 20, Folder 35	"Mosaics of Juan O'Gorman" (February 1964), 1964
Box 20, Folder 36	"West Coast Architects II: William Wilson Wurster" (July 1964), 1964
Box 20, Folder 37	"West Coast Architects III: Victor Gruen" (October 1964), 1964
Box 20, Folder 38	"Pure Research," 1964
Box 20, Folder 39	"West Coast Architects V: John Lautner" (August 1965), 1965
Box 20, Folder 40-43	"Young Architects: The Small Office" (February-March, 1966), circa 1962-1966 Image(s) Image(s) Image(s) Image(s)
Box 20, Folder 44	[Death of Susan Jonas,], circa 1960s
Box 20, Folder 45	"Gregory Ain" (Winter 1981), 1979-1982

Box 20, Folder 46	"The Greenhouse" (Spring 1982), circa 1982
Box 20, Folder 47	"The Death of Juan O'Gorman" (Spring 1982), 1982
Box 20, Folder 48	"Garrett Eckbo: The Early Years" (Fall 1982), 1982
Box 20, Folder 49	"Retrospect: Bruce Goff" (Summer 1983), 1983
Box 20, Folder 50	"John Entenza" (Winter 1984), 1984
Box 20, Folder 51	Arts in Society, "Avant-Garde Architecture" (1962), 1962
Box 20, Folder 52	California Magazine, "Geography as Destiny" (March 1986), 1986
Box 20, Folder 53	California Magazine, "Ray Eames" (1988), 1988
Box 20, Folder 54	Design Book Review, "On the Edge of the World by Richard Longstreth" (1983, December 23), 1983
Box 20, Folder 55	Design Quarterly, "Charles and Ray Eames" (1975), circa 1973-1975
Box 20, Folder 56	Domus, "Review: Bruce Goff in Architecture" (July 1971), 1970-1971
Box 20, Folder 57	Domus, "Post-Mies: Architecture di Anthony J. Lumsden" (November 1975), circa 1975
Box 20, Folder 58-60	Global Architecture, "Gunnar Birkerts" (Volume 31), circa 1973-1974 Image(s) Image(s) Image(s)
Box 20, Folder 61-62	Harvard Architecture Review, "Post Modern: Pelli and Gehry" (Unpublished), 1977-1979 Image(s) Image(s)
Box 20, Folder 63	Historic Preservation, "Irving Gill, Architect" (April-June 1972), 1972
Box 20, Folder 64	Hudson Review, "Luis Barragan,", 1989
Box 20, Folder 65	Journal of Architectural Education, Review of Beyond Metabolism: The New Japanese Architecture by Michael Franklin Ross, 1979
Box 21, Folder 1-2	Journal of the Society of Architectural Historians, "Letters from Louis H. Sullivan to R. M. Schindler" (December 1961), 1961 Image(s)

Image(s)	
Box 21, Folder	L. A. Architect
Box 21, Folder 3	"J. R. Davidson" (May 1977), 1977
Box 21, Folder 4	"A Walk with Lurah Riggs" (July 1979), 1979
Box 21, Folder 5	"Obituary: A. Quincy Jones: 1913-1979" (September 1979), 1979
Box 21, Folder 6	"Gio Ponti: 1891-1979" (November 1979), 1979
Box 21, Folder 7	"Konrad Wachsmann: 1901-1980" (January 1981), 1981
Box 21, Folder 8	"Ray Eames" (October 1988), 1988
Box 21, Folder	Los Angeles Herald Examiner
Box 21, Folder 9	Article on Craig Ellwood, 1955
Box 21, Folder 10	"Case Study House #17" (1956, April 8), 1956
Box 21, Folder 11	"Candela Exhibition" (1957, April 28), 1957
Box 21, Folder 12	"Los Angeles: A Private Proving Ground" (1980, February 6), 1980
Box 21, Folder	Los Angeles Times
Box 21, Folder 13	Home Magazine, "Mexico" Issue (1952, October 19), 1952
Box 21, Folder 14	"Then and Now" (1952, December 14), 1952
Box 21, Folder 15	"House With Sloping Walls," 1952
Box 21, Folder 16	"Who Starts a Style?" (1953, July 19), 1953
Box 21, Folder 17-20	"Northwest Roundup," 1953 Image(s) Image(s) Image(s) Image(s)
Box 21, Folder 21-22	Home Magazine, "Mexico" Issue (1954, January 24), 1954 Image(s) Image(s)
Box 21, Folder 23	"La Jolla's First Architect" (1954, March 28), 1954

Box 21, Folder 24	"60 Years of Architectural Progress Hailed by AIA" (1954, August 29), 1954
Box 21, Folder 25	"What I Believe? A Statement of Architectural Principles" (J. R. Davidson, 1954, November 21), 1954
Box 21, Folder 26	"What I Believe? A Statement of Architectural Principles" (Gregory Ain, 1955, January 2), 1954
Box 21, Folder 27	"What I Believe? A Statement of Architectural Principles" (Thornton Abell, 1955, May 1), 1955
Box 21, Folder 28	"What I Believe? A Statement of Architectural Principles" (John Lautner, 1955, May 16), 1955
Box 21, Folder 29	"Great Maya Builders of Yucatan" (September 1955), 1955
Box 21, Folder 30	"What I Believe? A Statement of Architectural Principles" (Irving Gill, 1955, November 6), 1955
Box 21, Folder 31	"What I Believe? A Statement of Architectural Principles" (George Russell, 1955, November 20), 1955
Box 21, Folder 32	"Bolton Hall," 1955-1980s
Box 21, Folder 33	"The Subject of the Researches is Man" (1956, January 22), 1956
Box 21, Folder 34	"What I Believe? A Statement of Architectural Principles" (A. Quincy Jones and Frederick Emmons, 1956, February 19), 1956
Box 21, Folder 35	"California Landscaping No. 1" (1956, February 26), 1956
Box 21, Folder 36	"What I Believe? A Statement of Architectural Principles" (Richard Neutra, 1956, March 18), 1956
Box 21, Folder 37	"California Landscaping No. 2" (1956, May 13), 1956
Box 21, Folder 38	"Salute to AIA, Well Earned" (1956, May 13), 1956
Box 21, Folder 39	"What I Believe? A Statement of Architectural Principles" (Milton Sessions, 1956, November 18), 1956
Box 21, Folder 40	"Roots of California Contemporary Architecture," circa 1956
Box 21, Folder 41	"California Landscaping No. 9" (1957, April 21), 1957
Box 21, Folder 42	"Italy Boasts Finest Greek Marble" (1958, February 2), 1958

Box 21, Folder 43	"Where to Look for Arts and Crafts on Travels Abroad" (1958, April 2), 1958
Box 21, Folder 44-46	"In Sardinia Design is Ruled by Spontaneity" (1958, October 14), 1957-1958 Image(s) Image(s) Image(s)
Box 21, Folder 47	"The War and Ensenada" (1958, November 16), 1958
Box 21, Folder 48	Various Articles on Italian Crafts, circa 1958
Box 21, Folder 49	"Those Crazy Domes" (1959, February 22), circa 1959
Box 21, Folder 50	"Room for 2 Million in the Hills" (1959, March 18), circa 1958-1959
Box 21, Folder 51-52	"Italy's Marble" (1959, November 1), 1959 Image(s) Image(s)
Box 21, Folder 53	"Brasilia" (1959, November 22), Correspondence, 1959-1960
Box 21, Folder 54	"Brasilia" (1959, November 22), Notes and Research Material, 1959-1960
Box 21, Folder 55-56	"Brasilia" (1959, November 22), Photographs, circa 1959 Image(s) Image(s)
Box 21, Folder 57	"The Time Kendall Tried to Build a Modern House" (1960, March 20), 1960
Box 21, Folder 58	"Chess in Cuernavaca" (1960, July 31), 1960
Box 21, Folder 59	"Wanted: Architect (preferably a dead one)" (1960, August 21), 1960
Box 21, Folder 60-62	"Israeli Craft: A Fusion of Many Cultures" (1960, October 9 and 1961, June 4), 1960-1961 Image(s) Image(s) Image(s)
Box 21, Folder 63	"Flying off the Handle at International Airport" (1962, October 14), 1962
Box 21, Folder 64	"Santa Monica's Inspiration Point - It's at End of the Line" (1962, October 28), 1962
Box 21, Folder 65	"Megastructures for Megalopoli" (1967, January 15), 1966-1967
Box 21, Folder 66	"Richard Neutra" (1968, February 11), 1967-1968

Box 21, Folder 67	"Architecture in California: 1868-1968," 1968
Box 21, Folder 68	Various Articles, circa 1957-1977
Box 21, Folder	Lotus
Box 21, Folder 69-71	Correspondence, 1963-1983 Image(s) Image(s) Image(s) Notes: (Includes general correspondence with editor, Bruno Alfieri)
Box 21, Folder 72-74	"Buildings in the United States, 1966-1967" (1967-1968, v. 4), 1966-1968 Image(s) Image(s) Image(s)
Box 21, Folder 75	"R. M. Schindler" (1968, v. 5), 1968
Box 21, Folder 76	Documents used for Lotus 5, circa 1968
Box 21, Folder 77	"17 Miles Between Mesa and Apache Junction" (1974, v. 8), 1974
Box 21, Folder	Mademoiselle's Living
Box 21, Folder 78	"Two Grangers in Three Acts," 1948-1949
Box 21, Folder 79	"Kirk House on Finn Hill, Seattle," 1949
Box 21, Folder 80	"Gregory Ain's Mar Vista Project for Veterans," 1950
Box 21, Folder 81	"Kumler House, Phoenix, Arizona," 1950-1951
Box 22, Folder 1	New West, "Palms" (1976, June 7), 1976
Box 22, Folder 2	New York Times, Article on Japanese Design, 1959
Box 22, Folder 3	The Pacific Spectator, "West Coast Architecture: A Romantic Movement Ends," 1952
Box 22, Folder 4-5	Perspecta, "Case Study Houses" (1976, v. 15), circa 1976 Image(s) Image(s)
Box 22, Folder	Progressive Architecture
Box 22, Folder 6-10	Correspondence, 1964, 1969-1974 Image(s)



	Image(s) Image(s) Image(s) Image(s)
Box 22, Folder 11-15	Correspondence, 1975-1989 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 22, Folder 16	Financial Records, 1969-1976
Box 22, Folder 17	General Notes, 1966-circa 1970s
Box 22, Folder 18	"Owens Valley Study," circa 1970
Box 22, Folder 19	"Central City" (March 1970), 1970
Box 22, Folder 20	"Who's Hurting Here" (July 1971), 1971
Box 22, Folder 21	"Designing for a Dry Climate" (1971, n. 8), 1971
Box 22, Folder 22-23	"Toward the G Intensity Silhouette," circa 1971 Image(s) Image(s)
Box 22, Folder 24	"Performing Arts Building, UC Santa Cruz," 1971-1972
Box 22, Folder 25	"St. Paul's Cathedral" (January 1972), 1970-1972
Box 22, Folder 26	"Gamble House" (November 1972), 1971-1972
Box 22, Folder 27	Article on Charles Moore and Christopher Alexander, 1972
Box 22, Folder 28	"Hearst Castle" (January 1973), 1972-1973
Box 22, Folder 29	"Scottsdale" (March 1973), 1972-1973
Box 22, Folder 30-34	"Interior Design: The Charles Eames Office, An Affection for Objects" (August 1973), circa 1973 Image(s) Image(s) Image(s) Image(s)

	Image(s)
Box 22, Folder 35	"High Tech Images" (February 1974), 1974
Box 22, Folder 36	"Report from Guanajuato" (September 1974), 1974
Box 22, Folder 37	"Before the Silvers" (1976, n. 10), 1976
Box 22, Folder 38	"Pacific Design Center" (October 1976), 1976
Box 22, Folder 39	"Annenberg Building" (March 1977), 1976-1977
Box 22, Folder 40	"Everyman's Casa" (July 1978), 1977-1978
Box 22, Folder 41	"Something to Wrap the Herring In" (February 1986), 1986
Box 22, Folder 42	"Frank Gehry" (October 1986), 1986
Box 22, Folder 43	"Second Guessing Schindler" (1989, n. 4), 1989
Box 22, Folder 44	Various Articles, 1969
Box 22, Folder 45-46	Various Articles, 1970 Image(s) Image(s)
Box 22, Folder 47	Various Articles, 1971
Box 22, Folder 48-49	Various Articles, 1972 Image(s) Image(s)
Box 22, Folder 50	Various Articles, 1973-1974
Box 22, Folder 51	Various Articles, 1975
Box 22, Folder 52	Various Articles, 1976
Box 22, Folder 53	Various Articles, 1977
Box 22, Folder 54	Various Articles, 1978-1979
Box 22, Folder 55	Various Articles, 1980-1981
Box 22, Folder 56	Various Articles, 1982-1983
Box 22, Folder 57	Various Articles, undated

Box 22, Folder 58	<a href="#">Review (Society of Architectural Historians), "Charles Greene's Presence" (Spring 1982), 1981</a>
Box 22, Folder 59	<a href="#">Sunset Magazine, Various Articles, 1952, 1955</a>
Box 22, Folder 60	<a href="#">UCLA Alumni Magazine, "The New North Campus, 1966-1967," , circa 1967</a>
Box 22, Folder 61	<a href="#">Ville Giardini, Various Articles, circa 1977-1983</a>
Box 23, Folder 1-4	Western Architect and Engineer, "Wilshire Boulevard" (September 1961), circa 1961 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 23, Folder 5	<a href="#">Zodiac, "Neutra in California" (1961, v. 8), 1961</a>
Box 23, Folder 6-8	Zodiac, "Young Architects in the United States" (1961, v. 8), 1960-1961 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 23, Folder	Zodiac, "Young Architects in the United States: 1963" (1964, v. 13)
Box 23, Folder 9-10	Correspondence, 1962-1964 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 23, Folder 11	<a href="#">Drafts, circa 1963, 1964</a>
Box 23, Folder 12-14	Notes and Research Material, 1960-1963 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

#### Subseries 4.4: Lectures, circa 1960-1988

Scope and Contents:	This subseries contains many of the lectures given by McCoy at museums, galleries, universities, colleges, and architecture societies. Some of the lectures are for classes that McCoy taught at the University of California (Los Angeles, Santa Barbara, and Santa Cruz) between 1965 and 1975. Others are exhibition and gallery lectures for the shows that she curated. Also included are lectures and talks she gave regarding her publications and tours. Files may consist of drafts of lectures, notes, and related printed material. One lecture, "Schindler in California" was released by Pidgeon Audio Visual as part of a series of talks about architecture. Included are a sound cassette of the lecture by McCoy and series of 24 slides. This subseries also includes two files of schedules and notes for house tours that McCoy led for various organizations.
Available Formats:	This subseries has been scanned in its entirety.

Box 23, Folder 15	California Polytechnic, "Architecture in Transition," 1970
Box 23, Folder 16	Columbia University, "Architecture in the West as a Cottage Industry," 1972
Box 23, Folder 17-18	House Tours, Schedules and Notes, 1966-1979 Image(s) Image(s)
Box 23, Folder 19	La Jolla, "Post Modern," 1977
Box 23, Folder 20	Lecture on Brasilia, circa 1960
Box 23, Folder 21	Lecture on Frank Lloyd Wright, circa 1970s
Box 23, Folder 22	Lecture on "Italian Modern," circa 1970s
Box 23, Folder 23	Lecture on "Library Use," 1985
Box 23, Folder 24	Lecture on Modern Architecture, circa 1970s
Box 23, Folder 25	Lectures on R. M. Schindler, circa 1970s
Box 23, Folder 26	Lecture on "Schindler in California", circa 1970s (includes 1 sound cassette)
Box 23, Folder 27	Lecture on "Schindler in California", circa 1970s (includes slides)
Box 23, Folder 28	Lecture on Tony Lumsden, 1975
Box 23, Folder 29-30	Lecture Tour, "Case Study Houses," 1978 Image(s) Image(s)
Box 23, Folder 31-32	Lecture Tours, "The Second Generation," 1977, 1983-1984 Image(s) Image(s)
Box 23, Folder 33	Los Angeles County Museum of Art, "The Architecture of R. M. Schindler," 1967
Box 23, Folder 34	Los Angeles Museum of Contemporary Art, Lecture on Museums, 1981
Box 23, Folder 35	National Trust for Historic Preservation, "The Architecture of Irving Gill," 1971
Box 23, Folder 36	Rice Design Alliance, Lecture on Five California Architects, 1976
Box 23, Folder 37	San Diego Museum of Art, "Gill's Birthday," 1979

Box 23, Folder 38	<a href="#">Santa Barbara Museum, "The Modern Tradition in Southern California," , 1971</a>
Box 23, Folder 39	<a href="#">Southern California Institute of Architecture, "Schindler," , 1979</a>
Box 23, Folder 40	<a href="#">University of California Extension, "The American Home as a Work of Art," , 1968</a>
Box 23, Folder 41	<a href="#">University of California Extension, "Fantasy and Reality in Italian Design," , 1979</a>
Box 23, Folder	<a href="#">University of California, Los Angeles</a>
Box 23, Folder 42	<a href="#">"Ain," , 1982</a>
Box 23, Folder 43	<a href="#">"Case Study Houses," , 1974</a>
Box 23, Folder 44	<a href="#">"The Colloquium: From Vienna to Los Angeles," , 1988</a>
Box 23, Folder 45	<a href="#">Lecture on R. M. Schindler, 1975</a>
Box 23, Folder 46	<a href="#">"Maybeck and Gill," , 1975</a>
Box 23, Folder 47	<a href="#">"Mexican Architecture," , 1980</a>
Box 23, Folder 48	<a href="#">"Richard Neutra and the Second Generation Moderns in Southern California," , 1975</a>
Box 23, Folder 49	<a href="#">University of California, Santa Barbara, Lecture on Case Study Houses, circa 1970s</a>
Box 23, Folder 50	<a href="#">University of California, Santa Barbara, "The Office of R. M. Schindler," , 1967</a>
Box 23, Folder 51-55	<a href="#">University of California, Santa Barbara, "Roots of Modern Architecture," , 1969-1970</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 23, Folder 56	<a href="#">University of California, Santa Barbara, "The Building as Environment Shaper," , 1970</a>
Box 24, Folder 1-2	<a href="#">University of California, Santa Cruz, "Observing Architecture," , 1973-1974</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 24, Folder 3	<a href="#">University of Southern California, "The Forties," , 1979</a>
Box 24, Folder 4	<a href="#">University of Southern California, "Landscape Architecture in the Urban Scene," , 1965</a>

Box 24, Folder 5	University of Southern California, "Memorial for Wachsman," 1981
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Box 24, Folder 6	Women's Building, "Conversation with Lulah Maria Riggs, FAIA," 1978
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#### Subseries 4.5: Other Writings and Research Notes, 1937-1989, undated

**Scope and Contents:** This subseries contains other architectural writings and research notes written by McCoy that were either unpublished or for which the publication information is unknown. Found here are writings arranged by title and by subject. Titled writings include essays about her colleagues John Entenza and Julius Shulman. Subject files include writings about architecture, creativity, and Italian and Mexican architecture and culture. Also included here are notes and handwritten transcripts of an interview of architect Louis Kahn, conducted by McCoy in 1964. A recording of this interview is available in Series 10: Audio and Video Recordings. Additional material in this subseries includes book reviews written by McCoy and other unidentified writings and notes.

**Available Formats:** This subseries has been scanned in its entirety.

Box 24, Folder 7	Book Reviews, circa 1950s-1985
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Box 24, Folder 8	Miscellaneous Unidentified Writings and Notes, circa 1950s-1980s
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Box 24, Folder	Writings By Title
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Box 24, Folder 9	"Architecture West," 1950
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Box 24, Folder 10	"Bethlehem Baptist Church Story," 1939, undated
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Box 24, Folder 11	"Broadway Plaza," circa 1973
-------------------	------------------------------

Box 24, Folder 12	"Bunker Hill," undated
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Box 24, Folder 13	"Derwin Ranch," circa 1960s
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Box 24, Folder 14	"Edward Weston," undated
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Box 24, Folder 15	"Heth Wharton," 1958
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Box 24, Folder 16	"Interview with Wayne Williams on Color," undated
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Box 24, Folder 17	"John Entenza," circa 1980
-------------------	----------------------------

Box 24, Folder 18	"Julius Shulman," 1989
-------------------	------------------------

Box 24, Folder 19	"LA, LA" Book Proposal, circa 1985-1986
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Box 24, Folder 20	"Los Angeles Slums," 1937-1938
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Box 24, Folder 21	<a href="#">"Palladio of Vicenza,"</a> , undated
Box 24, Folder 22	<a href="#">"Ranch House: Sugar Bush Hill,"</a> , circa 1940s
Box 24, Folder 23	<a href="#">"Report to the Board,"</a> , undated
Box 24, Folder 24	<a href="#">"Richard Lechner House: Studio City,"</a> , undated
Box 24, Folder 25	<a href="#">"Suave Fruits from Mexico,"</a> , 1955
Box 24, Folder 26	<a href="#">"Thoughts on the Eye,"</a> , circa 1980s
Box 24, Folder 27	<a href="#">"Watts Towers,"</a> , circa 1965
Box 24, Folder 28	<a href="#">"Wiltren Theatre,"</a> , 1980
Box 24, Folder	Writings and Notes by Subject
Box 24, Folder 29-30	<a href="#">Architecture</a> , circa 1950s-1988 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 24, Folder 31	<a href="#">Creativity</a> , circa 1960-1970
Box 24, Folder 32	<a href="#">Italian Architecture and Culture</a> , circa 1950s-1960s
Box 24, Folder 33	<a href="#">Louis Kahn Interview</a> , 1964
Box 24, Folder 34	<a href="#">Mexico's University City (Ciudad Universitaria)</a> , circa 1952-1954
Box 24, Folder 35-37	<a href="#">Mexican Architecture and Culture</a> , circa 1950-1957 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 24, Folder 38	<a href="#">Mexican Gardens and Nurseries</a> , circa 1955
Box 24, Folder 39	<a href="#">New Mexico</a> , 1949

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[Return to Table of Contents](#)

## Series 5: Projects, circa 1953-1988

(Boxes 24-26, 47, FC 53-56; 2.5 linear feet)

**Scope and Contents:** This series contains McCoy's files on architecture-related projects. Included are records of her participation on juries; applications for grants; work for the Society of Architectural Historians and the Historic American Buildings Survey; and her various projects at the UCLA, School of Architecture and Urban Planning. Also found are files documenting her work on preservation projects, most notably the Dodge House Preservation Campaign.

**Arrangement:** The series is arranged as 8 subseries:

- 5.1: Dodge House Preservation Campaign, circa 1953-1983
- 5.2: Grants, 1956-1985
- 5.3: Historic American Buildings Survey (HABS), 1960-1980
- 5.4: Juries, 1957-1982
- 5.5: L. A. Art Index, circa 1980
- 5.6: Preservation Projects, 1965-1980
- 5.7: Society of Architectural Historians (SAH), 1959-1982
- 5.8: UCLA, School of Architecture and Urban Planning, 1961-1988

### Subseries 5.1: Dodge House Preservation Campaign, circa 1953-1983

**Scope and Contents:** Found here are documents regarding the campaign to preserve the architecturally significant Dodge House, built by Irving Gill. Preservation efforts began in 1963 and continued until the house was demolished in 1970. Esther McCoy was very active in the preservation efforts, serving on the Citizen's Committee for the Dodge House and a Dodge House Special Committee of the American Institute of Architects. This subseries includes various committee documents, clippings and other printed material, correspondence, and notes and writings by McCoy regarding the preservation efforts. In 1965 McCoy produced a film, *Dodge House 1916*, as part of the preservation efforts. The film was directed by Robert Snyder. Documentation of this film project includes correspondence, photographs used for the film, draft film scripts written by McCoy, lab notes, and the finished film.

**Available Formats:** The bulk of this subseries has been scanned. Photographs taken by Julius Shulman and Marvin Rand have not been scanned. *The Dodge House* film has been digitized and copied to a new film projection print.

**Arrangement:** Researchers should note that additional records about the Dodge House can be found in Series 5.3: Historic American Buildings Survey.

Box 24, Folder 40      [Clippings, circa 1963-1970](#)

Box 24, Folder 41      [Committee Documents, 1963-1970](#)

Box 24, Folder 42-43      Correspondence, 1963-1970  
[Image\(s\)](#)  
[Image\(s\)](#)

Motion Picture, "Dodge House 1916", 1965

Item FC 54      "Dodge House 1916", A-Roll, 1965  
 1 Film reel (16mm)

Item FC 55      "Dodge House 1916", B-Roll, 1965



	1 Film reel (16mm)
Item FC 56	"Dodge House 1916", Pre-Print Soundtrack, 1965 1 Film reel (16mm full-coat magnetic soundtrack)
Item FC 53	"Dodge House 1916", color sound answer print, 1965 1 Film reel (16mm) Notes: Color Sound Answer Print
Box 24, Folder	Motion Picture Film Files, "Dodge House 1916"
Box 24, Folder 44	<a href="#">Correspondence, 1965-1983</a>
Box 24, Folder 45	Video Copies, "Dodge House 1916", 1965 1 Videocassettes (Digital Betacam) (duplicate) 1 Videodiscs (DVD) (duplicate) Notes: Lab records for A+B rolls are also found.
Box 24, Folder 46-47	Financial Records, 1965 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 24, Folder 48	<a href="#">Photographs for Film, circa 1953-1965</a> (photographs by Julius Shulman and Marvin Rand not scanned)
Box 24, Folder 49	Photographs for Film, circa 1953-1965 (photographs by Julius Shulman and Marvin Rand not scanned)
Box 24, Folder 50	Photographs for Film, circa 1953-1965 (photographs by Julius Shulman and Marvin Rand not scanned)
Box 24, Folder 51	<a href="#">Photographs for Film, circa 1953-1965</a> (photographs by Julius Shulman and Marvin Rand not scanned)
Box 24, Folder 52-53	Scripts, 1965 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 24, Folder 54	<a href="#">Floor Plans, circa 1950s-1960s</a>
Box 24, Folder 55-56	Notes and Writings, circa 1965-1970 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 24, Folder 57	<a href="#">Printed Material, circa 1965-1968</a>

**Subseries 5.2: Grants, 1956-1985**

**Scope and Contents:** This group of files contains correspondence, applications, proposals, and financial documents regarding McCoy's various grant projects. Included is documentation for grants awarded and not awarded. Several of these grants funded McCoy's travel, research, and writing projects.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Files are arranged alphabetically. Researchers should note that additional correspondence regarding grants may be found in Series 2.3: General Correspondence.

Box 24, Folder 58	<a href="#">American Institute of Architects, Brunner Scholarship, 1956-1957</a>
Box 24, Folder 59	<a href="#">American Institute of Architects, Rehmann Scholarship, 1956-1958</a>
Box 24, Folder 60	<a href="#">Ford Foundation Fellowship, 1964</a>
Box 24, Folder 61	<a href="#">Guggenheim Fellowship, 1960</a>
Box 24, Folder 62	<a href="#">Guggenheim Fellowship, 1979-1980</a>
Box 24, Folder 63	<a href="#">Huntington Hartford Foundation Fellowship, 1963-1965</a>
Box 24, Folder 64	<a href="#">MacDowell Colony, 1976-1985</a>
Box 24, Folder 65	<a href="#">National Endowment for the Arts Fellowship, 1978-1979</a>
Box 24, Folder 66	<a href="#">Support Material for Unidentified Grants, circa 1960s</a>

**Subseries 5.3: Historic American Buildings Survey (HABS), 1960-1980**

**Scope and Contents:** This subseries contains material regarding Esther McCoy's work for the Historic American Buildings Survey (HABS) documenting significant Southern California architecture. Found here is correspondence regarding her work on the project, miscellaneous records such as meeting agendas, meeting minutes, financial documents, and HABS reports, and general project notes written by McCoy. The bulk of this subseries consists of project files for each of the buildings that she surveyed. Included in these files are survey worksheets and reports, notes, research material about the property, and floor plans.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Files are arranged alphabetically.

Box 24, Folder 67-68	<a href="#">Correspondence, 1963-1976</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 25, Folder 1-2	<a href="#">Miscellaneous Records, 1961, 1968-1970</a> <a href="#">Image(s)</a>

	Image(s)
Box 25, Folder 3-4	Notes, 1960-1970 Image(s) Image(s)
Box 25, Folder 5	Outline and Notes for HABS Book, circa 1973
Box 25, Folder	Survey Documents
Box 25, Folder 6	Barnsdall Park, 1965-1975
Box 25, Folder 7	Bradbury Building, 1968-1969
Box 25, Folder 8	Bullock's Wilshire, 1968-1969
Box 25, Folder 9	Dodge House, 1963-1969
Box 25, Folder 10	Ennis House, 1969-1970
Box 25, Folder 11	Horatio West Court, 1968-1976
Box 25, Folder 12	Los Angeles Central Library, 1968-1970
Box 25, Folder 13	Lovell Beach House, 1968-1973
Box 25, Folder 14	Miltimore House, 1969-1970
Box 25, Folder 15	Pueblo Ribera Court, 1968
Box 25, Folder 16-17	Richfield Building, circa 1968-1969 Image(s) Image(s)
Box 25, Folder 18	Samuel Freeman House, 1969-1970
Box 25, Folder 19-21	Schindler House, 1969-1980 Image(s) Image(s) Image(s)
Box 25, Folder 22	Sowden House, 1968-1970
Box 25, Folder 23	Storer House, circa 1969
Box 25, Folder 24	U. S. Customs House, circa 1972-1973

Box 25, Folder 25

Veterans Administration Center, circa 1963-1968

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Subseries 5.4: Juries, 1957-1982

Scope and Contents: This subseries contains files documenting McCoy's participation in award juries for architectural design. Most of these award programs were sponsored by chapters of the American Institute of Architects. Files may contain reports, notes, press releases, photographs of work by entrants, and correspondence. A few files contain only photographs of works entered into the competition.

Available Formats: This subseries has been scanned in its entirety.

Arrangement: Files are arranged chronologically.

Box 25, Folder 26      [American Institute of Architects Comprehensive Architectural Competition \(Photographs\), 1957](#)

Box 25, Folder 27      [American Institute of Architects Honor Awards, 1967](#)

Box 25, Folder 28      [American Institute of Architects Awards Program, Southern California Chapter, 1975](#)

Box 25, Folder 29      [American Institute of Architects Awards Program, San Diego Chapter, 1976](#)

Box 25, Folder 30      [American Institute of Architects Awards Program, Southern California Chapter \(Photographs\), 1977](#)

Box 25, Folder 31      [Unidentified Design Competition, 1981](#)

Box 25, Folder 32-33      [Beverly Hills Civic Center Design Competition, 1982](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

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Subseries 5.5: L. A. Art Index, circa 1980

Scope and Contents: This subseries contains documentation about the "L. A. Art Index," a project coordinated in 1980 by California State University, Long Beach, to compile an index of artists and art groups (including architects and photographers) working in Los Angeles in the 1930s. Esther McCoy conducted research and compiled information for this project. Found here are correspondence, a portion of a draft index (stops at Gh-), and the "Master File" containing photocopies of a card file used for the index.

Available Formats: The bulk of this subseries has been scanned. Draft files have not been scanned.

Box 25, Folder 34      [Correspondence, 1980](#)

Box 25, Folder 35      ["L. A. Art Index," A-B, circa 1980](#)

Box 25, Folder 36      ["L. A. Art Index," C-G \(stops at Gh-\), circa 1980](#)

Box 25, Folder 37      ["Master File," A-D, circa 1980](#)

Box 25, Folder 38      ["Master File," E-K, circa 1980](#)

Box 25, Folder 39      ["Master File," L-R, circa 1980](#)

Box 25, Folder 40      ["Master File," S-Z, circa 1980](#)

Box 25, Folder 41      Draft Files, circa 1980

### Subseries 5.6: Preservation Projects, 1965-1980

**Scope and Contents:** This subseries contains scattered documentation of McCoy's architectural preservation projects independent of her work on the Historic American Buildings Survey or the Dodge House preservation campaign. Files for each property may include notes, legal documents, reports written by McCoy or others, photographs, news clippings, and correspondence.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Files are arranged alphabetically.

Box 25, Folder 42      [Baker Residence Addition, La Jolla, California, 1978](#)

Box 25, Folder 43      [Derby House, Glendale, California, 1978](#)

Box 25, Folder 44      [Egyptian Village Café, Glendale, California, 1979-1980](#)

Box 25, Folder 45      [George H. Scripps Building, La Jolla, California, circa 1977-1980](#)

Box 25, Folder 46      [Laurelwood Apartments, Los Angeles, California, 1980](#)

Box 25, Folder 47      [St. Paul's Cathedral, Los Angeles, California, 1980](#)

Box 25, Folder 48      [Miscellaneous Preservation Documents, 1965-1976](#)

### Subseries 5.7: Society of Architectural Historians (SAH), 1959-1982

**Scope and Contents:** This subseries documents McCoy's membership in the Society of Architectural Historians. Included are drafts of three presentations that McCoy gave at annual meetings, her correspondence with the organization, and documentation for two meetings in England, including program schedules, tour notes, and printed material. Also found are general organizational records for the society including reports, newsletters, minutes, and member lists. McCoy was a member of the SAH Tour Committee, and found here are several tour itineraries for the Southern California region.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Files are arranged alphabetically.

Box 25, Folder 49      [Annual Meeting Presentation, "The Growth of Cubism in the Work of R. M. Schindler," 1965](#)

Box 25, Folder 50	<a href="#">Annual Meeting Presentation, "Charles Rennie Mackintosh," 1971</a>
Box 25, Folder 51-52	<a href="#">Annual Meeting Presentation, "J. R. Davidson Houses: 1937-1946," 1977</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 26, Folder 1-2	<a href="#">Correspondence, 1959-1982</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 26, Folder 3	<a href="#">England Meeting and Tour Records, 1970, 1973</a>
Box 26, Folder 4-5	<a href="#">Organizational Records, circa 1961-1977</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 26, Folder 6	<a href="#">Tour Itineraries, circa 1965-1972</a>

### Subseries 5.8: UCLA, School of Architecture and Urban Planning, 1961-1988

**Scope and Contents:** Esther McCoy was a lecturer at the UCLA School of Architecture and Urban Planning from 1965 to 1969. The school was established just a year earlier, and she took an active role in the development of a program curriculum, architecture library, and slide library. This subseries documents her many activities at the school. Included are correspondence, employment records, general notes, and library committee reports. Also found is documentation of her work to establish a slide library, including reports, notes, and inventories. McCoy also oversaw the organization and cataloging of the Richard Neutra Archive, which had been donated to UCLA. Found here is correspondence regarding the project, a microfilm inventory, and collection descriptions. This subseries also contains four files of McCoy's teaching materials, such as lecture notes and course outlines. Researchers should note that McCoy's teaching materials from other Universities can be found in Series 4.4: Lectures.

**Available Formats:** This subseries has been scanned in its entirety.

**Arrangement:** Files are arranged alphabetically.

Box 26, Folder 7-9	<a href="#">Correspondence, 1965-1988</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 26, Folder 10	<a href="#">Employment Records, 1967-1969</a>
Box 26, Folder 11	<a href="#">Library Committee Reports, 1965-1967</a>
Box 26, Folder 12	<a href="#">Miscellaneous Notes, circa 1966-1969</a>
Box 26, Folder	<a href="#">Richard Neutra Archives</a>

Box 26, Folder 13	<a href="#">Correspondence, 1961, 1976-1972</a>
Box 26, Folder 14	<a href="#">Financial Material, circa 1966-1969</a>
Box 26, Folder 15-16	<a href="#">Inventories and Notes, circa 1966-1970</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 26, Folder 17	<a href="#">"List of Items and Description on Microfilm," , circa 1970</a>
Box 26, Folder 18	<a href="#">"Register of the Neutra Collection," , circa 1960s</a>
Box 26, Folder 19-20	<a href="#">Slide Library, Inventory and Notes, circa 1966-1969</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 26, Folder 21	<a href="#">Slide Library, Plan for Organization, 1967</a>
Box 26, Folder 22	<a href="#">Slide Library, Reports, 1966-1969</a>
Box 26, Folder 23-26	<a href="#">Teaching Materials, 1966-1970, 1974</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

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[Return to Table of Contents](#)

## Series 6: Architect Files, 1912-1990

(Boxes 26-28, 42; 2.2 linear feet)

Scope and Contents:	This series contains McCoy's research files on individual architects and their projects. Files may include correspondence, research material, photographs of the architects and their works, writings, interview transcripts and notes, blueprints, and printed material. Writings found here include writings by McCoy and writings by the architects. Of note is a draft memoir written by Konrad Wachsman and an essay on architecture in Mexico by Juan O'Gorman. This series also contains a large amount of material about R. M. Schindler, including statements by other architects about Schindler, and a two volume "Book of Documents" created by Schindler, containing copies of his biographical and professional records.
Available Formats:	The bulk of this series has been scanned. Photographs taken by Julius Shulman have not been scanned.
Arrangement:	The files are arranged alphabetically by name of architect. While this series contains scattered writings and notes by McCoy, the bulk of her writings about these architects can be found in Series 4: Architectural Writings. Additional photographs of works by these architects can be found in Series 9: Photographs and Slides.

Box 26, Folder                      Barragan, Luis

Box 26, Folder 27                      [Correspondence, 1971-1983](#)

Box 26, Folder 28                      [Floor Plans, circa 1950s](#)

Box 26, Folder 29                      [Research Material, circa 1952-1980](#)

Box 26, Folder 30                      [Birkerts, Gunnar, 1968-1986](#)

Box 26, Folder 31                      [Botteiger, Peggy, circa 1950s](#)

Box 26, Folder 32-33                      Candela, Felix, circa 1950-1970, 1981  
[Image\(s\)](#)  
[Image\(s\)](#)

Box 26, Folder 34                      [Cetto, Max, circa 1951-1953, 1962-1963](#)

Box 26, Folder 35                      [Ciampi, Mario, 1954-1964](#)

Box 26, Folder 36                      [Coate, Roland, circa 1950s](#)

Box 26, Folder 37                      [Craiker, Chris, 1979, 1982-1983](#)

Box 26, Folder                      Eames, Charles and Ray

Box 26, Folder 38                      [Interview Transcript, 1974](#)

Box 26, Folder 39                      [Photographs, 1959-1962](#)



Box 26, Folder 40	Printed Material, 1941-1944, 1966, 1970
Box 26, Folder	Gehry, Frank
Box 26, Folder 41	Correspondence, 1973-1975, 1985
Box 26, Folder 42	Notes and Research Material, circa 1970s, 1979
Box 26, Folder	Gill, Irving
Box 26, Folder 43	Correspondence, 1929-1989
Box 26, Folder 44-45	Notes and Writings, circa 1950s-1970s Image(s) Image(s)
Box 26, Folder 46	Research Material, 1936, 1959-1989
Box 26, Folder 47	Goff, Bruce, 1968-1983
Box 26, Folder 48	Grey, Elmer, 1953-1962
Box 26, Folder	Harris, Harwell Hamilton
Box 26, Folder 49	Correspondence, 1972-1984
Box 27, Folder 1	Correspondence, 1985-1989
Box 27, Folder 2	Research Material, 1962
Box 27, Folder 3-4	Harris, Murry, circa 1948-1949 Image(s) Image(s)
Box 27, Folder 5	Lautner, John, circa 1985-1988
Box 27, Folder 6	Le Corbusier, 1933, circa 1970s
Box 27, Folder 7	Maybeck, Bernard, 1952, 1957, circa 1975
Box 27, Folder 8	Moore, Charles, 1968-1969, 1977
Box 27, Folder 9	Myers, Barton, circa 1977-1979
Box 27, Folder	Neutra, Richard and Dion
Box 27, Folder 10-11	Correspondence, 1953-1974

	<a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 27, Folder 12	<a href="#">Photographs, circa 1930s-1984</a> (Photographs by Julius Shulman not scanned)
Box 27, Folder 13	<a href="#">Research Material, circa 1950s-1967, 1976</a>
Box 27, Folder	O'Gorman, Juan
Box 27, Folder 14-15	Clippings, 1953-1967 (oversized items housed in Box 42) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 27, Folder 16-18	Correspondence, 1951-1984 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 27, Folder 19	"The Degeneration of Architecture in Mexico Today" by Juan O'Gorman, 1954-1955
Box 27, Folder 20	<a href="#">Notes and Writings, circa 1942-1960s</a>
Box 27, Folder 21	<a href="#">Otto, Frei, circa 1965-1966</a>
Box 27, Folder	Pelli, Cesar
Box 27, Folder 22-23	Correspondence, 1969-1990 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 27, Folder 24	<a href="#">Notes and Writings, circa 1970s</a>
Box 27, Folder 25	<a href="#">Research Material, 1968-1979</a>
Box 27, Folder	Ponti, Gio
Box 27, Folder 26-27	Correspondence, 1966-1989 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 27, Folder 28	<a href="#">Research Material, circa 1971</a>
Box 27, Folder	Porset, Clara
Box 27, Folder 29-30	Correspondence, 1951-1952 <a href="#">Image(s)</a>

	Image(s)
Box 27, Folder 31	Photographs, circa 1952
Box 27, Folder 32	Research Material, 1951-1952
Box 27, Folder	Purcell, William
Box 27, Folder 33-34	Correspondence, 1923-1964 Image(s) Image(s)
Box 27, Folder 35	Notes and Research Material, circa 1946-1959
Box 27, Folder 36	Richards, Sim Bruce, 1960-1984
Box 27, Folder	Schindler, R. M.
Box 27, Folder 37-38	Correspondence, circa 1920-1988 Image(s) Image(s)
Box 27, Folder 39	Exhibition Documents, 1954, 1964-1967
Box 27, Folder 40-41	Notes, General, circa 1950s-1970s Image(s) Image(s)
Box 27, Folder 42	Notes, Gregory Ain Interview regarding Schindler, undated
Box 27, Folder 43	Notes, "Talk with the Lovells", 1958
Box 27, Folder 44	Photographs, 1912-1970s
Box 27, Folder 45	Research Material, Book of Documents, vol. I, circa 1949
Box 27, Folder 46	Research Material, Book of Documents, vol. II, circa 1949
Box 27, Folder 47-50	Research Material, General, 1922-1980 Image(s) Image(s) Image(s) Image(s)
Box 28, Folder 1	Statements by Other Architects Regarding Schindler, circa 1960s
Box 28, Folder 2	Writings, [About Working for Schindler,], 1987

Box 28, Folder 3	Writings, "Schindler House Restoration," , undated
Box 28, Folder 4	Writings, Unidentified Draft Fragments, circa 1950s-1970s
Box 28, Folder	Soriano, Raphael
Box 28, Folder 5	Correspondence, circa 1961-1982
Box 28, Folder 6	Photographs, circa 1960s-1970s
Box 28, Folder 7	Sorkin, Michael, 1979-1987
Box 28, Folder 8	Stenger, A. D., circa 1949-1950
Box 28, Folder 9	Sullivan, Louis, circa 1967
Box 28, Folder	Venturi, Robert
Box 28, Folder 10-11	Correspondence, 1964-1987 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 28, Folder 12-13	Notes and Writings, circa 1975-1980 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 28, Folder 14-16	Research Material, 1963-1983 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 28, Folder 17-19	Victor Gruen Associates, circa 1965-1985 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 28, Folder 20-23	Wachsman, Konrad, circa 1972-1977 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 28, Folder	Wright, Frank Lloyd
Box 28, Folder 24-25	Notes and Research Material, circa 1950s <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 28, Folder 26	<a href="#">Photographs, circa 1950s</a>
Box 28, Folder	Wright, Lloyd
Box 28, Folder 27	<a href="#">Correspondence, circa 1959-1966</a>
Box 28, Folder 28	<a href="#">"Eric Wright Conversation,"</a> , 1979
Box 28, Folder 29-30	Notes and Writings, circa 1949-1960 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 28, Folder 31	<a href="#">Research Material, 1965-1966</a>
Box 42, Folder	Oversized Juan O'Gorman Clippings, 1953-1967 (Scanned with Box 27, Folders 14-15)

[Return to Table of Contents](#)

## Series 7: Printed Material, circa 1885-1990

(Box 28-31, 42; 2.9 linear feet)

- Scope and Contents:** This series contains a large amount of printed material of interest to and collected by McCoy, much of it documenting her professional activities. Found here are books, clippings, magazines, postcards, newsletters, press releases, and publications by subject. News clippings include articles about McCoy, articles written by McCoy, articles about architecture not written by McCoy, and other miscellaneous subjects. Architecture, art, and literary magazines found here often include articles written by McCoy. Additionally, she collected leftist magazines such as *New Masses* and *Left Front*. Certain printed materials are arranged by subjects which were of interest to McCoy for her writing projects. Included are printed materials gathered during her travels to Italy, Mexico, and Israel. These files may contain brochures, exhibition announcements and catalogs, booklets, travel guides, newsletters and other miscellaneous items.
- Available Formats:** Portions of this series has been scanned. Items not directly relating to McCoy's career as a writer and architectural historian have not been scanned.
- Arrangement:** This series has been arranged alphabetically by type of item followed by an alphabetical arrangement of subject files. Items within each folder are arranged chronologically. Researchers should note that additional printed materials, especially clippings, are also found in Series 4: Architectural Writings, Series 5: Projects, and Series 6: Architect Files.

Box 28, Folder 32	Books, The Chapbook: A Miscellany, 1924
Box 28, Folder 33	Books, Course in Making Mosaics, by Josef L. Young, 1957
Box 28, Folder 34	Books, The Dance of Death by Hans Holbein, 1898
Box 28, Folder 35	Books, Dante's Inferno by Dante Alighieri, Illustrated by M. Gustave Doré, circa 1885
Box 28, Folder 36	Books, Dorothy M. Richardson by John Cowper Powys, 1931
Box 28, Folder 37	Books, Gentlemen Prefer Blondes by Anita Loos, 1925
Box 28, Folder 38	Books, The Human Tragedy by Anatole France, circa 1920s
Box 28, Folder 39	Books, Le Poém ?lectronique by Le Corbusier, circa 1958
Box 28, Folder 40	Books, Little Blue Book, No. 659, "The Lost Phoebe" and "Old Rogaum and His Theresa" by Theodore Dreiser, 1918
Box 28, Folder 41	Books, Studies in Pessimism by Arthur Schopenhaur, undated
Box 28, Folder 42	Book Proofs, Cliff May, Western Ranch Houses Vol. II, circa 1985 (Oversized items housed in Box 42)
Box 28, Folder 43	Book Proofs, Unidentified, undated

Box 29, Folder 1	Calendars, War Resistance League, 1983-1984
Box 29, Folder 2-5	Clippings, About Architecture (Not written by McCoy), circa 1937-1989 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 29, Folder 6-7	Clippings, About Esther McCoy, circa 1925, 1928, 1958-1990 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 29, Folder 8-12	Clippings, Arts and Architecture Title Pages (Photocopies), 1940-1967
Box 29, Folder 13-16	Clippings, Writings by Esther McCoy, 1936-1954 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 29, Folder 17-20	Clippings, Writings by Esther McCoy, 1955-1959 (oversized items housed in Box 42) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 29, Folder 21-23	Clippings, Writings by Esther McCoy, 1960-1988 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 29, Folder 24	<a href="#">Clippings, Writings by Esther McCoy, undated</a>
Box 29, Folder 25-29	Clippings, Miscellaneous, 1926-1984
Box 29, Folder	Magazines
Box 29, Folder 30	The Architectural Digest, 1929
Box 29, Folder 31	Architectural Record, 1957-1964
Box 29, Folder 32	<a href="#">Evergreen Review, 1959</a>
Box 29, Folder 33	<a href="#">Historic Preservation, 1972-1973</a>
Box 29, Folder 34	<a href="#">L. A. Architect, 1977, 1987-1988</a>

Box 29, Folder 35	Left Front, 1934
Box 29, Folder 36	Museos Y Arte De Mexico, 1953
Box 29, Folder 37-41	New Masses, 1934-1936
Box 29, Folder 42	<a href="#">New Mexico Quarterly, 1955, 1957</a>
Box 29, Folder 43	Pacific Weekly, 1935
Box 29, Folder 44	Partisan Review & Anvil, 1936
Box 29, Folder 45	Plain Talk, 1929
Box 29, Folder 46	Miscellaneous Architecture Magazines, 1957, 1964
Box 30, Folder 1	<a href="#">Miscellaneous Architecture Magazines, 1968-1984</a> (Oversized items housed in Box 42)
Box 30, Folder 2	Miscellaneous Art Magazines, 1959
Box 30, Folder 3	Miscellaneous Magazines, General, 1961, 1969, 1973
Box 30, Folder 4	Miscellaneous Literary Magazines, 1925, 1933 (not scanned)
Box 30, Folder 5	Miscellaneous Literary Magazines, 1934 (not scanned)
Box 30, Folder 6	<a href="#">Miscellaneous Literary Magazines, 1939-1958</a> (partially scanned)
Box 30, Folder 7	Miscellaneous Socialist Magazines, 1966, 1967, 1971
Box 30, Folder 8	<a href="#">Newsletters, 1968, 1970, 1982, 1989</a>
Box 30, Folder 9	Newsletters, Council for Planning and Conservation, 1968-1969
Box 30, Folder 10-11	Postcards from Travels (Blank), circa 1940s-1970s
Box 30, Folder 12	<a href="#">Press Releases, 1979, 1981-1986</a>
Box 30, Folder	Publications by Subject
Box 30, Folder 13-19	Architecture and Urban Design, 1939-1989 (oversized items housed in Box 42) <a href="#">Image(s)</a> <a href="#">Image(s)</a>



	<a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 30, Folder 20-24	Artists, circa 1936-1988
Box 30, Folder 25-27	California (Historical and Cultural Landmarks), 1956-1975 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 30, Folder 28	<a href="#">Cast Iron, circa 1973-1976</a>
Box 30, Folder 29-30	Israel, 1960-1970
Box 30, Folder 31-33	Italy, 1930-1972
Box 31, Folder 1-10	Italy, 1930-1972 (oversized items housed in Box 42; not scanned)
Box 31, Folder 11-13	Labor, 1932-1942
Box 31, Folder 14-15	Mexico, 1947-1968 (oversized items housed in Box 42)
Box 31, Folder 16	<a href="#">Southern California Institute of Architecture, 1973</a>
Box 31, Folder 17-18	Theatre, 1920-1936
Box 31, Folder 19	Tour Brochures, 1951-1954
Box 31, Folder 20	Miscellaneous Printed Material, 1935-1985
Box 42, Folder	Oversized Book Proofs, Cliff May, Western Ranch Houses Vol. II, circa 1985 (See also Box 28, Folder 41)
Box 42, Folder	Oversized Clippings, Writings by Esther McCoy, 1956-1957 (See also Box 29, Folders 17-20)
Box 42, Folder	Oversized Miscellaneous Architecture Magazines, 1986 (See also Box 30; Folder 1)
Box 42, Folder	Oversized Printed Material on Architecture and Urban Design, 1939-1989 (See also Box 30, Folders 13-19)
Box 42, Folder	Oversized Printed Material on Italy, 1930-1972

(See also Box 31, Folders 1-10)

Box 42, Folder

Oversized Printed Material on Mexico, 1947-1968  
(See also Box 31, Folders 14-15)

[Return to Table of Contents](#)

## Series 8: Artwork, 1924-1967, undated

(Box 31; 0.4 linear feet)

**Scope and Contents:** This series contains several minor prints and drawings collected by McCoy. Many of the drawings are by unidentified artists. Of note are a drawing of Esther McCoy by Esther Rollo, ink drawings by Forrest Wilson, and etchings which McCoy purchased, including several by Thomas Worlidge.

**Available Formats:** This series has been scanned in its entirety.

**Arrangement:** Items are arranged alphabetically by folder heading.

Box 31, Folder 21	<a href="#">Artwork sent to Esther McCoy, 1967, undated</a>
Box 31, Folder 22	<a href="#">Decorative Paper, undated</a>
Box 31, Folder 23	<a href="#">Drawing of Esther McCoy by Esther Rollo, circa 1963</a>
Box 31, Folder 24	<a href="#">Drawings by Forrest Wilson, 1966</a>
Box 31, Folder 25	<a href="#">Drawings by Unidentified Artists, 1924, undated</a>
Box 31, Folder 26	<a href="#">Etching by A. Brunet-Debaines, undated</a>
Box 31, Folder 27	<a href="#">Etching by Albrecht Durer, undated</a>
Box 31, Folder 28	<a href="#">Etching by S. Le Clerc, undated</a>
Box 31, Folder 29-33	Etchings by Thomas Worlidge, undated <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 31, Folder 34	<a href="#">Etching by Unidentified Artist, undated</a>
Box 31, Folder 35	<a href="#">Reproductions of Artwork by Hardy Hanson, 1961-1965</a>

[Return to Table of Contents](#)

## Series 9: Photographs and Slides, circa 1876-1989

(Boxes 31-38, 41-46, 51; 8.3 linear feet)

**Scope and Contents:** Most of the photographs arranged in this series are of architects, architecture, and related research subjects, and were taken by McCoy and others in support of her numerous articles, books, and exhibitions. Also included are McCoy's personal and family photographs. In addition, there are approximately 3,600 slides used by McCoy in her numerous lectures and talks.

**Arrangement:** The series is arranged as 6 subseries:

- 9.1: Personal and Family Photographs, circa 1876-1989
- 9.2: Architects, circa 1898-1980s
- 9.3: Case Study Houses, circa 1945-1962
- 9.4: Exhibition Photographs, circa 1952-1969
- 9.5: Research Photographs, circa 1915-1970s
- 9.6: Slides, circa 1950s-1980s

### Subseries 9.1: Personal and Family Photographs, circa 1876-1989

**Scope and Contents:** Found here are photographs of McCoy, her family, and friends. Included are many portraits and snapshots of McCoy, as a child and adult, as well as snapshots of her with her sister Ruth, other family members, her husband Berkeley Tobey, and various friends. Also found are photographs of McCoy and Tobey family members, dating back to the 1870s. Most photographs of family and friends are unidentified. Included are photographs of her colleague and editor of *Arts and Architecture*, John Entenza; photographs of artist Margeurite Wildenhain at Pond Farm; and photographs of Theodore Dreiser, Albert (Tim) Robert, Ray Eames, John Collier, and Reyner Banham.

This subseries also includes three photograph albums. One album contains photographs of McCoy from the age of 12 to 16, her sister Ruth, and childhood friends and family. The other two albums document awards dinners honoring McCoy. The Vesta Awards album also serves as a guest book for the event and includes photographs of each guest and brief handwritten notes to McCoy.

**Available Formats:** This subseries has been scanned in its entirety except for negatives.

Box 31, Folder 36-37	Photographs of Esther McCoy, 1905-circa 1939 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 31, Folder 38-39	Photographs of Esther McCoy, 1940s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 1-2	Photographs of Esther McCoy, 1950s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 3-4	Photographs of Esther McCoy, 1960-1989 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 5-6	Photographs of Esther McCoy by Deborah Sussman, 1977

	<a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 7	<a href="#">Esther McCoy School Photographs, 1911-circa 1916</a>
Box 41, Folder 1	<a href="#">Esther McCoy School Photographs, circa 1920 (Rolled Photographs)</a>
Box 32, Folder 8-12	<a href="#">Photographs of Esther McCoy with Family and Friends, circa 1910-1989</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 13	<a href="#">Photographs of Esther McCoy with Berkeley Tobey, 1920s, 1941-1950s</a>
Box 32, Folder 14	<a href="#">Photographs of Berkeley Tobey, 1887, 1914-1956</a>
Box 32, Folder 15	<a href="#">Photographs of Esther McCoy's Sister, Ruth, 1917-circa 1920</a>
Box 32, Folder 16-21	<a href="#">Photographs of the McCoy Family, circa 1876-1953</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 22	<a href="#">Photographs of the Tobey Family, 1879-circa 1950s</a>
Box 32, Folder 23-28	<a href="#">Photographs of Family and Friends, circa late-1800s-1950s</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 29-30	<a href="#">Photographs of Friends, circa 1960s-1989</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 32, Folder 31	<a href="#">Photographs of John Entenza, circa 1960s-1980s</a>
Box 32, Folder 32-34	<a href="#">Photographs of Esther McCoy's 80th Birthday Party, 1984</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

	Image(s)
Box 32, Folder 35	Photographs of Coffeyville Lumber Co., circa 1887-early 1900s
Box 32, Folder 36	Photographs of J. E. McCoy General Store, late-1800s
Box 32, Folder 37	Photographs of McCoy Family Houses, circa 1910-1953
Box 32, Folder 38	Photographs of Frank McCoy's Funeral, 1939
Box 32, Folder 39	Photographs of Marguerite Wildenhain at Pond Farm, circa 1949
Box 32, Folder 40	Travel Snapshots, circa 1950s-1970s
Box 32, Folder 41	Photographs of Long Beach Earthquake and Santa Monica Flood Damage, 1933, 1938
Box 32, Folder	Photograph Albums
Box 32, Folder 42	Loose Pages from an Album, circa 1915-1920
Box 32, Folder 43	Album, 1916-1920
Box 32, Folder 44	Schindler House Dinner Honoring Esther McCoy, 1980s
Box 33, Folder 1	Vesta Awards (Dismantled), 1987
Box 33, Folder 2	Vesta Awards, Loose Items, 1987
Box 33, Folder 3	Miscellaneous and Unidentified Photographs, circa 1900-1960s
Box 33, Folder 4-5	Negatives, circa 1920s-1950s
Box 33, Folder 6-7	Copyprints of Negatives, circa 1920s-1950s Image(s) Image(s)
Box 33, Folder 8	Negatives, circa 1950s-1970s

### Subseries 9.2: Architects, circa 1898-1980s

**Scope and Contents:** Found here are photographs of works by architects, which McCoy compiled for her books, exhibition catalogs, articles, and other professional projects. Photographs primarily depict architecture by Southern California architects, but also including works by architects working elsewhere in the United States, Italy, and Mexico. Some of these photographs also document architecture by young architects working in the U.S. during the mid-1960s. Photographs depict various interior and exterior views, construction, and occasionally found are photographs of the architect. A large number of photographs found here depict the work of Gregory Ain, Luis Barragan,

J. R. Davidson, Irving Gill, Bernard Maybeck, Juan O'Gorman, R. M. Schindler, and Raphael Soriano. Photographs were taken by Esther McCoy, prominent architectural photographers Marvin Rand and Julius Shulman, and many others.

**Available Formats:** The bulk of this subseries has been scanned. Photographs taken by Julius Shulman and Marvin Rand have not been scanned and are noted in the folder heading.

**Arrangement:** Files are arranged alphabetically by name of architect; works by that architect are arranged chronologically by construction date. Date of construction is included in parentheses when it is known. When only one or two photographs represent the work of an architect, it was placed in a file of "Miscellaneous Architects, A-Z." Researchers should note that additional photographs of architects and architecture can be found in Series 4: Architectural Writings, Series 5: Projects, and Series 6: Architect Files.

Box 33, Folder 9      [Abell, Thornton, Unidentified House, undated](#)

Box 33, Folder      [Ain, Gregory](#)

Box 33, Folder 10      [Photographs of Gregory Ain, circa 1950, 1955](#)

Box 33, Folder 11      [Edwards House \(1936\), circa 1940s](#)  
(Photographs by Marvin Rand have not been scanned)

Box 33, Folder 12      [Ernst House \(1937\), circa 1960s](#)

Box 33, Folder 13      [Scharlin House \(1937\), circa 1940](#)

Box 33, Folder 14      [Dunsmuir Flats \(1937-1938\), 1939-1960s](#)  
(Photographs by Julius Shulman have not been scanned)

Box 33, Folder 15      [Becker House \(1938\), circa 1960s](#)

Box 33, Folder 16      Beckman House (1938), circa 1960s  
(Photographs by Julius Shulman have not been scanned)

Box 33, Folder 17      [Vorkapinch House \(1938\), circa 1960s](#)

Box 33, Folder 18      Daniel House (1939), circa 1960s  
(Photographs by Julius Shulman have not been scanned)

Box 33, Folder 19      Hay House (1939), circa 1960s  
(Photographs by Julius Shulman have not been scanned)

Box 33, Folder 20      Tierman House (1939), circa 1960s  
(Photographs by Julius Shulman have not been scanned)

Box 33, Folder 21      [Community Homes, Reseda \(1945-1949\), circa 1949](#)

Box 33, Folder 22      [Avenel Cooperative Housing \(1948\), circa 1950s](#)  
(Photographs by Julius Shulman have not been scanned)

Box 33, Folder 23	<a href="#">Mar Vista Housing (1948), circa 1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 33, Folder 24	<a href="#">Miller House (1948), circa 1950s</a> (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 25	<a href="#">Wilfong House (1949), circa 1950s</a> (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 26	<a href="#">Museum of Modern Art, Women's Home Companion Exhibition House (1950), 1950</a>
Box 33, Folder 27-30	Various Projects, 1929-1957, 1971 (photographs by Julius Shulman and Marvin Rand have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 33, Folder 31	<a href="#">Unidentified Projects, undated</a> (Photographs by Marvin Rand have not been scanned)
Box 33, Folder 32	<a href="#">Artigas, Francisco, Various Projects, circa 1960s</a>
Box 33, Folder 33	<a href="#">Barnes, Edward Larrabee, Hallmark House, circa 1965</a>
Box 33, Folder	<a href="#">Barragan, Luis</a>
Box 33, Folder 34	<a href="#">Photographs of Luis Barragan, circa 1960s</a>
Box 33, Folder 35	<a href="#">Barragan House (1947-1948), circa 1948</a> (Oversized Items housed in Box 42) Notes: Photographs by Elizabeth Timberlawn and Armando Salas Portugal. The Barragan Foundation owns complete rights to all photographs by Armando Salas Portugal related to the oeuvre of Luis Barragan.
Box 33, Folder 36	<a href="#">Jardines del Pedregal (includes Alfred Ortega House), circa 1940s-1950s</a> (Oversized Items housed in Box 42) Notes: Photographs by Elizabeth Timberlawn and Armando Salas Portugal. The Barragan Foundation owns complete rights to all photographs by Armando Salas Portugal related to the oeuvre of Luis Barragan.
Box 33, Folder 37	<a href="#">Prieto Lopez House, undated</a> (Oversized Items housed in Box 42) Notes: Photographs by Armando Salas Portugal. The Barragan Foundation owns complete rights to all photographs by Armando Salas Portugal related to the oeuvre of Luis Barragan.



Box 33, Folder 38	<a href="#">Birkerts, Gunnar, Tougaloo College (1965), circa 1965</a>
Box 33, Folder 39	<a href="#">Birkerts, Gunnar, Various Projects, circa 1960s</a>
Box 33, Folder 40	<a href="#">Blair, Donald and Saul Zaik, Salishan Village, 1965</a>
Box 33, Folder 41	<a href="#">Blake, Pater and Alan Chapman, Beach House, circa 1959</a>
Box 33, Folder 42	<a href="#">Blake, Peter and Julian Neski, Martinez House (1957), circa 1957</a> (Photographs by Hans Namuth have not been scanned)
Box 33, Folder 43	<a href="#">C. F. Murphy Associates, Blue-Cross Blue-Shield Building, Chicago, circa 1970s</a>
Box 33, Folder 44	<a href="#">C. F. Murphy Associates, Chicago Civic Center (1965), circa 1965</a>
Box 33, Folder	<a href="#">Candela, Felix</a>
Box 33, Folder 45	<a href="#">Inglesia de la Virgen Milagrosa (1954), circa 1954</a>
Box 33, Folder 46	<a href="#">Chapel Coyoacou, circa 1950s</a>
Box 33, Folder 47	<a href="#">Mexican House (Transparencies), circa 1950s</a>
Box 33, Folder 48-49	<a href="#">Various Projects, circa 1950s-1960s</a> (photographs by Marvin Rand have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 33, Folder 50	<a href="#">Cetto, Max, Cetto House, Jardines del Pedregal (1949), circa 1949</a>
Box 33, Folder 51	<a href="#">Cetto, Max, Various Projects, circa 1950</a>
Box 33, Folder 52	<a href="#">Cheval, Ferdinand, Le Palais Idéal (1923), circa 1960s</a>
Box 33, Folder 53	<a href="#">Ciampi, Mario J., Various Projects, circa 1950s-1960s</a>
Box 33, Folder 54	<a href="#">Clements, Stiles O., Richfield Oil Building (1929), circa 1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 33, Folder 55	<a href="#">Corbett, Mario, Unidentified House, circa 1950</a>
Box 33, Folder	<a href="#">Davidson, J. R.</a>
Box 33, Folder 56	<a href="#">Photographs of J. R. and Greta Davidson, 1902, 1922, 1942</a>
Box 33, Folder 57-58	<a href="#">Pfeifferling House (1919), circa 1919</a> (oversized items housed in Box 43) <a href="#">Image(s)</a>

## Image(s)

Box 33, Folder 59	<a href="#">Hi-Hat Restaurant (1929)</a> , circa 1929
Box 33, Folder 60	<a href="#">Hotel Shoreland (1937)</a> , circa 1937 (Oversized items housed in Box 43)
Box 33, Folder 61	<a href="#">Maitland House (1937)</a> , circa 1937 (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 62	Sardis Restaurant (1937), circa 1938 (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 63	<a href="#">Stothart House (1937)</a> , circa 1930s-1940s (Photographs by Marvin Rand have not been scanned)
Box 33, Folder 64	<a href="#">Stothart House (1937)</a> , circa 1930s-1940s (Photographs by Marvin Rand have not been scanned)
Box 33, Folder 65	Stothart House (1937), circa 1930s-1940s (Photographs by Marvin Rand have not been scanned)
Box 33, Folder 66	Berkson House (1939), circa 1940s (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 67	<a href="#">Gretna Green Apartments (1940)</a> , 1941-1944 (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 68	<a href="#">Thomas Mann House (1941)</a> , circa 1940s
Box 33, Folder 69	<a href="#">Vigevano House (1941)</a> , circa 1940s (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 70	Joseph Kingsley House (1946), circa 1948-1951 (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 71	Mrs. Paul Kingsley House (1946), 1948 (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 72	Davidson House and Studio (1947), circa 1940s (Photographs by Julius Shulman have not been scanned)
Box 33, Folder 73	Osherenko House (1949), circa 1950s (Photographs by Julius Shulman have not been scanned)
Box 34, Folder 1	Rachford Harris House (1950), circa 1950s (Photographs by Julius Shulman have not been scanned)
Box 34, Folder 2	Dann House (1952), circa 1950s

	(Photographs by Julius Shulman have not been scanned)
Box 34, Folder 3	Rabinowitz House (1957), circa 1957 (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 4	<a href="#">Jokl House (1958), circa 1958</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 5	<a href="#">"House of the Book,"</a> , 1959 (Oversized Items housed in Box 43)
Box 34, Folder 6	<a href="#">Various Projects, 1926-1931</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 34, Folder 7	Various Projects, 1940-1957 (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 34, Folder 8	<a href="#">Unidentified projects, circa 1940s-1950s</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 34, Folder 9	<a href="#">De la Lama, Victor, House, undated</a>
Box 34, Folder 10	<a href="#">Del Moral, Enrique, Del Moral House, circa 1952</a>
Box 34, Folder 11	<a href="#">Eggers, Henry, Unidentified House, circa 1950s</a>
Box 34, Folder 12	Ellwood, Craig, Scientific Data Systems Building (1966-1969), circa 1960s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 13	<a href="#">Ellwood, Craig, Various Projects, circa 1960s</a>
Box 34, Folder 14	Fletcher, Charles, Lummis House, circa 1950s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 15	<a href="#">Franzen, Ulrich and Associates, Various Projects, circa 1967-1968</a>
Box 34, Folder 16	<a href="#">Fuller, R. Buckminster, Dome, 1967 World Exhibition, circa 1967</a>
Box 34, Folder 17	<a href="#">Gehry, Frank O., Various Projects, circa 1970s</a>
	Gill, Irving
Box 34, Folder 18	<a href="#">Photographs of Irving Gill, circa 1910-1912</a>
Box 34, Folder 19	<a href="#">Photographs of Irving Gill, circa 1910-1912</a>
Box 34, Folder 20	<a href="#">McKenzie House (1898), circa 1898</a>

Box 34, Folder 21	Stephens house (1898), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 22	<a href="#">Birckhead House (1901-1902), circa mid-1900s</a>
Box 34, Folder 23	<a href="#">Ellen Mason House (1901-1902), circa early-1900s</a>
Box 34, Folder 24	<a href="#">Louis B. McCagg House (1901-1902), circa early 1900s</a>
Box 34, Folder 25	<a href="#">"Wildacre" Olmstead House (1901-1902), circa mid-1900s</a>
Box 34, Folder 26	Christian Science Church, San Diego (1904), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 27	George Marston House (1904), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 28	Douglas House (1905), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 29	Burnham House (1906), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 30	Lee Residence, No. 1 (1906), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 31	Bailey House (1907), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 32	Melville Klauber House (1907), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 33	Laughlin House (1907), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 34	<a href="#">3928 3rd Avenue (circa 1908), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 35	Blair House (1908), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 36	<a href="#">Darst Flats (1908), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 37	<a href="#">Scripps Institution of Oceanography (1908), circa mid-1900s</a>
Box 34, Folder 38	<a href="#">St. James Chapel (1908), circa mid-1900s</a>

Box 34, Folder 39	<a href="#">Wilson Acton Hotel (1908), circa mid-1900s</a>
Box 34, Folder 40-41	Bishop's School (1909-1916), circa 1910s (Photographs by Marvin Rand have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 34, Folder 42	<a href="#">Fountain, San Diego (1909), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 43	<a href="#">Miltimore House (1911), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 44	<a href="#">Riverside Portland Cement Co. (1911), circa mid-1900s</a>
Box 34, Folder 45	<a href="#">Thompson House (1912), circa mid-1900s</a> (Oversized items housed in Box 43; photographs by Marvin Rand have not been scanned)
Box 34, Folder 46	Pacific Electric Railway Station (1913), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 47	<a href="#">Women's Club (1913), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 48	Women's Club (1913), circa mid-1900s
Box 34, Folder 49	<a href="#">Community House and Playground, La Jolla (1914), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 50	<a href="#">Dodge House (1916), circa 1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 51	<a href="#">Dodge House (1916), circa 1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 52	Dodge House (1916), circa 1950s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 53	<a href="#">Dodge House, Demolition Photographs, 1970</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 54	Dodge House, Julius Shulman Photographs, circa 1950s
Box 34, Folder 55-56	Dodge House, Duplicate Photographs, circa 1950s
Box 34, Folder 57	<a href="#">Ellen Scripps House (1916), circa 1950s</a> (Oversized items housed in Box 43)

Box 34, Folder 58	Horatio West Court (1919), circa 1950s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 59	Christian Science Church, Coronado (1929), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 60	<a href="#">City Hall, Oceanside (1929), circa 1930-1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 61	<a href="#">Fire House and Police Station, Oceanside (1929), circa 1930-1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 62	<a href="#">Navada Street School (1931), circa 1930s-1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 63	<a href="#">Rancho Barona Chapel (1933), circa 1930s-1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 64	<a href="#">7th Street House, undated</a>
Box 34, Folder 65-69	Various Projects, circa mid-1900s (Photographs by Marvin Rand have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 34, Folder 70-71	Mounted Photographs of Various Projects, circa 1950s
Box 34, Folder 72	<a href="#">Goldfinger, Myron Henry, House on Long Beach Island, NJ, circa 1960s</a> (Oversized items housed in Box 43)
Box 34, Folder 73	<a href="#">Goodhue, Bertram, Balboa Park Buildings (1914), 1903-circa 1950s</a>
Box 34, Folder 74	Goodhue, Bertram, Los Angeles Public Library (1925), circa 1950s (Photographs by Marvin Rand have not been scanned)
Box 34, Folder 75	<a href="#">Grace, Harrison, Grace Bros. Farm, Texarkana, circa 1950s</a>
Box 35, Folder	Greene, Charles and Henry
Box 35, Folder 1	<a href="#">Photographs of Charles and Henry Greene, 1953</a>
Box 35, Folder 2	<a href="#">Irwin House (1906), 1968</a>
Box 35, Folder 3	<a href="#">R. R. Blacker House (1907), circa mid-1900s</a> (Photographs by Marvin Rand have not been scanned)

Box 35, Folder 4	<a href="#">D. B. Gamble House (1908), circa 1959</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 35, Folder 5	Crowe House (1913), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 35, Folder 6	<a href="#">Various Projects, circa 1959</a>
Box 35, Folder 7	<a href="#">Gregotti, Vittorio, Industrial Building, circa 1960s</a>
Box 35, Folder 8	<a href="#">Gregotti, Vittorio, La Rinascente Department Store, circa 1960s</a>
Box 35, Folder 9	Jones, A. Quincy, UCLA, University Research Library (1964), circa 1964 (Photographs by Julius Shulman have not been scanned)
Box 35, Folder 10	<a href="#">Jones, A. Quincy, Various Projects, circa 1956</a> (Photographs by Julius Shulman have not been scanned)
Box 35, Folder	Harris, Harwell Hamilton
Box 35, Folder 11	<a href="#">Fellowship Park House (1935), circa 1930s</a>
Box 35, Folder 12	<a href="#">Havens House (1940), circa 1940</a>
Box 35, Folder 13-15	Various Projects, circa 1950s-1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 35, Folder 16	Kahn, Louis, Salk Institute (1965), circa 1965 (Photographs by Marvin Rand have not been scanned)
Box 35, Folder 17	<a href="#">Koenig, Pierre, Photographs of Pierre Koenig, circa 1957</a>
Box 35, Folder 18	<a href="#">Koenig, Pierre, Various Projects, circa 1960s</a>
Box 35, Folder 19	<a href="#">Lautner, John, Photographs of John Lautner, undated</a>
Box 35, Folder 20	<a href="#">Lautner, John, Various Projects, circa 1950s-1960s</a> (Photographs by Julius Shulman have not been scanned)
Box 35, Folder 21	<a href="#">Le Corbusier, Visual Arts Center, Harvard University, circa 1961</a>
Box 35, Folder 22	<a href="#">Lopez-Bermudez, "\$1500 House," circa 1952</a>
Box 35, Folder 23	<a href="#">Lustig, Alvin, Accessory Shop, 1952</a>

Box 35, Folder 24	<a href="#">Madaleno, Juan Sordo, Various Projects, circa 1950s</a>
Box 35, Folder 25	<a href="#">Maiden, Rowan, Nepenthe Restaurant, circa 1950</a>
Box 35, Folder 26	<a href="#">Mariscal, Nicolas, House, undated</a>
Box 35, Folder 27	<a href="#">Martinez, Ramon Torres, House, circa 1950s</a>
Box 35, Folder	Maybeck, Bernard
Box 35, Folder 28	<a href="#">Photographs of Bernard Maybeck, circa 1940</a>
Box 35, Folder 29	<a href="#">Hearst Hall (1899), circa mid-1900s</a>
Box 35, Folder 30	<a href="#">Wyntoon on McCloud River (1902), circa mid-1900s</a>
Box 35, Folder 31	<a href="#">Unitarian Church, Paolo Alto (1906), circa mid-1900s</a>
Box 35, Folder 32	<a href="#">Lawson House (1907), circa 1950s</a>
Box 35, Folder 33-34	First Church of Christ Scientists (1910-1912), circa 1950s (Oversized items housed in Box 43; photographs by Julius Shulman have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 35, Folder 35	<a href="#">Chick House (1913), circa 1913</a>
Box 35, Folder 36	<a href="#">Palace of Fine Arts (1913-1915), undated</a>
Box 35, Folder 37	<a href="#">Marx Greene House (1916), 1959</a>
Box 35, Folder 38	<a href="#">Bingham House (1917), circa mid-1900s</a>
Box 35, Folder 39	<a href="#">Packard Agencies (1926-1929), circa mid-1900s</a>
Box 35, Folder 40	<a href="#">Earle C. Anthony House (1927), circa mid-1900s</a>
Box 35, Folder 41-43	Various Projects, circa 1910-1950s (Photographs by Julius Shulman have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 35, Folder 44	<a href="#">McCue and Associates, Chevron Research Laboratory, circa 1965</a>
Box 35, Folder	Mies van der Rohe, Ludwig



Box 35, Folder 45	Photographs of Ludwig Mies van der Rohe, circa 1960
Box 35, Folder 46	Museum of Fine Arts Houston (1958), circa 1958-1959
Box 35, Folder 47	Seagram Building (1958), circa 1958-1959
Box 35, Folder 48	Ron Bacardi Administration Building (1961), circa 1961
Box 35, Folder 49	Redevelopment Project, circa 1960
Box 35, Folder 50	Unidentified Administration Building, circa 1960
Box 35, Folder 51	Miller, Leroy R., House, undated
Box 35, Folder 52	Morgan, William, Various Projects, 1966-1968 (Oversized items housed in Box 43)
Box 35, Folder 53	Morrison, Manuel Rosen, Various Projects, circa 1960s
Box 35, Folder 54-55	Nervi, Pier, Various Projects, circa 1960s Image(s) Image(s)
Box 35, Folder	Neutra, Richard
Box 35, Folder 56	Lovell House (1929), circa mid-1900s
Box 35, Folder 57	Lovell House, Julius Shulman Photographs, circa mid-1900s
Box 35, Folder 58	Lovell House, Negatives, circa mid-1900s
Box 35, Folder 59	Bailey House (1946), circa 1940s
Box 35, Folder 60	Tramaine House (1948), circa 1948 (Photographs by Julius Shulman have not been scanned)
Box 35, Folder 61	Various Projects, circa mid-1900s (Photographs by Julius Shulman have not been scanned)
Box 35, Folder	O'Gorman, Juan
Box 35, Folder 62	Photographs of Juan O'Gorman, circa 1950s-1960s (Oversized items housed in Box 43)
Box 35, Folder 63-67	O'Gorman House (1951), circa 1951 (Photographs by Marvin Rand have not been scanned) Image(s) Image(s)

	<a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 35, Folder 68-69	Central Library, University of Mexico (1952), circa 1952 (Oversized items housed in Box 43; photographs by Marvin Rand have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 36, Folder 1	Chapultepec Castle (1960-1961) (Transparencies), circa 1960-1961
Box 36, Folder 2	<a href="#">Primary School, circa 1950s-1960s</a>
Box 36, Folder 3	<a href="#">Taxco Mural, circa 1956</a> (Photographs by Marvin Rand have not been scanned)
Box 36, Folder 4	<a href="#">Communications Building, University of Mexico, circa 1950s</a> (Photographs by Marvin Rand have not been scanned)
Box 36, Folder 5	<a href="#">Various Projects, circa 1950s-1960s</a>
Box 36, Folder 6	<a href="#">Otto, Frei, German Pavilion at Expo 67, 1967</a>
Box 36, Folder 7-8	Palladio, Andrea, Various Projects, circa 1960s (Oversized items housed in Box 43) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 36, Folder 9	<a href="#">Pani, Mario, Various Projects, circa 1947-1950s</a>
Box 36, Folder	Pelli, Cesar
Box 36, Folder 10	<a href="#">Photographs of Cesar Pelli, circa 1980s</a>
Box 36, Folder 11	<a href="#">San Bernardino City Hall (1972), circa 1972</a>
Box 36, Folder 12	International Jewelry Centre, circa 1965 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 13	<a href="#">Various Projects, circa 1960s-1970s</a>
Box 36, Folder 14	Pereira and Luckman, IBM Tower, circa 1956-1959 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 15	Pereira and Luckman, John Jay Hopkins Laboratory, 1958

	(Photographs by Julius Shulman have not been scanned)
Box 36, Folder 16	Piano, Renzo and Richard Rogers, Various Projects, circa 1970s
Box 36, Folder 17	Platt, Anthony C., Penn State Project, undated
Box 36, Folder 18	Polshek, James, Research Laboratory in Japan, circa 1964
Box 36, Folder 19	Polshek, James, Various Projects, circa 1960s
Box 36, Folder 20	Ponti, Gio, Various Projects, circa 1957-1962
Box 36, Folder 21	Rapson, Ralph, Tyrone Guthrie Theatre, 1963
Box 36, Folder 22	Reid, Merritt and James Watson Reid, Hotel del Coronado (1887), circa mid-1900s (Photographs by Marvin Rand have not been scanned)
Box 36, Folder 23	Revell, Viljo, Apartment House, Helsinki (1962), circa 1962
Box 36, Folder 24	Ricci, Leonardo, "Birth of a Village in an Underdeveloped Area," 1966
Box 36, Folder 25	Ricci, Leonardo, Various Projects, circa 1963-1967
Box 36, Folder 26	Roehrig, Frederick, Hotel Green (1903), circa 1960s (Photographs by Marvin Rand have not been scanned)
Box 36, Folder 27	Safdie, Moshe, Habitat 67, 1967
Box 36, Folder 28	Sant'Elia, Antonio, Various Projects, circa 1960s
Box 36, Folder 29	Sartoris, Alberto, Various Projects, circa 1960s
Box 36, Folder	Schindler, R. M.
Box 36, Folder 30	Hampden Club (1916-1917), circa 1916-1917
Box 36, Folder 31	Kings Road House (1921-1922), circa 1920s-1953 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 32	Lowes House (1923), circa 1950s (Photographs by Marvin Rand have not been scanned)
Box 36, Folder 33	Pueblo Ribera Court (1923), circa 1923-1925
Box 36, Folder 34	Gibling House (1926), circa 1926-1927
Box 36, Folder 35	Lovell Beach House (1925-1926), circa 1926

(Photographs by Marvin Rand have not been scanned)

Box 36, Folder 36	<a href="#">Wolfe House (1928)</a> , circa 1928, 1937
Box 36, Folder 37	<a href="#">Gisela Bernati Cabin (1937)</a> , circa 1937
Box 36, Folder 38-39	Rodakiewicz House (1937), circa 1937 (Photographs by Julius Shulman have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 36, Folder 40	<a href="#">Daugherty House (Sugarbush Hill) (1945)</a> , circa 1945 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 41	<a href="#">Kallis House (1946)</a> , circa 1946
Box 36, Folder 42	Erlik House (1950), circa 1950 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 43-45	Various Projects, circa 1915-1950s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 36, Folder 46	<a href="#">Sedletsky, Marcel, Various Projects</a> , circa 1965-1966
Box 36, Folder	Soriano, Raphael
Box 36, Folder 47	<a href="#">Photographs of Raphael Soriano</a> , circa 1950s-1960s
Box 36, Folder 48	Jewish Community Center (1939), circa 1939 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 49	Lukens House and Studio (1940), circa 1940 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 50	Colby Apartments (1952), circa 1952 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 51	<a href="#">Eichler House (1955)</a> , circa 1955
Box 36, Folder 52	<a href="#">Adolph's Office Building and Research Laboratory (1958)</a> , circa 1958 (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 53	<a href="#">McCauley House (1959)</a> , circa 1959
Box 36, Folder 54	<a href="#">Cooke House (1961)</a> , circa 1961

Box 36, Folder 55	<a href="#">San Francisco Tower (1969), circa 1969</a>
Box 36, Folder 56-57	Various Projects, circa 1930s-1960s (Photographs by Julius Shulman have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 36, Folder 58	Spaulding, Sumner and John Rex, Eckberg House, circa 1950s (Photographs by Julius Shulman have not been scanned)
Box 36, Folder 59	<a href="#">Tigerman, Stanley, Instant City Project, circa 1965</a>
Box 36, Folder 60	<a href="#">Wong, Worley K. and John Campbell, Various Projects, circa 1950s</a>
Box 36, Folder 61	<a href="#">Wright, Frank Lloyd, Various Projects, circa 1920-1950s</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 36, Folder 62	<a href="#">Wright, Lloyd, Various Projects, circa 1920s-1960s</a>
Box 36, Folder 63	<a href="#">Wyman, George, Bradbury Building (1893), circa 1950s</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 36, Folder 64	Wyman, George, Bradbury Building (1893), circa 1950s (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 36, Folder 65-66	Miscellaneous Architects, A-Z (Includes portraits of architects), circa 1950s-1980s (Photographs by Julius Shulman have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 36, Folder 67	<a href="#">Unidentified Architect, Church, undated</a>
Box 36, Folder 68	<a href="#">Unidentified Architect, Supermarket, San Olona Vittore, Italy, undated</a>
Box 36, Folder 69	<a href="#">Unidentified Photographs of Architects and Architecture, circa 1950s-1970s</a> (Oversized rolled items housed in RD 51)
Box 42, Folder	Oversized Photographs of Barragan House by Luis Barragan, circa 1948 (Scanned with Box 33, Folder 35)
Box 42, Folder	Oversized Photographs of Jardines del Pedregal (includes Alfred Ortega House) by Luis Barragan, circa 1940s-1950s (Scanned with Box 33, Folder 36)
Box 42, Folder	Oversized Photographs of Prieto Lopez House by Luis Barragan, undated (Scanned with Box 33, Folder 37)
Box 43, Folder	Oversized Photographs of Pfeifferling House by J. R. Davidson, circa 1919

(Scanned with Box 33, Folders 57-58)

Box 43, Folder	Oversized Photographs of Hotel Shoreland by J. R. Davidson, circa 1937 (Scanned with Box 33, Folder 60)
Box 43, Folder	Oversized Photographs of "House of the Book" by J. R. Davidson, 1959 (Scanned with Box 34, Folder 5)
Box 43, Folder	Oversized Photographs of Thompson House by Irving Gill, circa mid-1900s (Scanned with Box 34, Folder 45)
Box 43, Folder	Oversized Photographs of Ellen Scripps House by Irving Gill, circa 1950s (Scanned with Box 34, Folder 57)
Box 43, Folder	Oversized Photographs of House on Long Beach Island, NJ, by Myron Goldfinger, circa 1960s (Scanned with Box 34, Folder 72)
Box 43, Folder	Oversized Photographs of First Church of Christ Scientists by Bernard Maybeck, circa 1950s (Scanned with Box 35, Folders 33-34)
Box 43, Folder	Oversized Photographs of Various Projects by William Morgan, circa 1966-1968 (Scanned with Box 35, Folder 52)
Box 43, Folder	Oversized Photographs of Juan O'Gorman, circa 1950s-1960s (Scanned with Box 35, Folder 62)
Box 43, Folder	Oversized Photographs of Central Library, University of Mexico by Juan O'Gorman, circa 1952 (Scanned with Box 35, Folders 68-69)
Box 43, Folder	Oversized Photographs of Various Projects by Andrea Palladio, circa 1960s (Scanned with Box 36, Folders 7-8)
Overseize 51, Folder	Oversized Unidentified Photographs of Architecture, undated (See also Box 36, Folder 69; not scanned)

### Subseries 9.3: Case Study Houses, circa 1945-1962

Scope and Contents:	Found here are photographs of architecture designed for the Case Study House program. McCoy researched and wrote about this program extensively, and researchers should note that additional photographs of these houses can be found within her writing files in Series 4 for both her book, <i>Modern California Houses: Case Study Houses 1946-1962</i> , and the exhibition catalog, <i>Blueprints for Modern Living: History and Legacy of the Case Study House</i> . Some of these files also include a photograph of the architect(s). Most of the photographs were taken by Esther McCoy, Julius Shulman, Marvin Rand, or the architect.
Available Formats:	Portions of this subseries have been scanned. Photographs taken by Julius Shulman and Marvin Rand have not been scanned and are noted in the folder heading.

Arrangement: Photographs are arranged alphabetically by architect and then by project number.

Box 36, Folder 70	<a href="#">Abell, Thornton, Case Study House #7, circa 1950s</a>
Box 36, Folder 71	<a href="#">Buff, Straub and Hensman, Case Study House #20, circa 1957-1958</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 36, Folder 72	<a href="#">Davidson, J. R., Case Study Houses #1, #11, #15, circa 1945-1947</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 1	<a href="#">Eames, Charles, Case Study House #8, circa 1949</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 2	<a href="#">Eames, Charles and Eero Saarinen, Case Study House #9, circa 1949</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 3	<a href="#">Ellwood, Craig, Case Study House #16, circa 1952-1953</a> (Photographs by Julius Shulman and Marvin Rand have not been scanned)
Box 37, Folder 4	<a href="#">Ellwood, Craig, Case Study House #17, circa 1957</a>
Box 37, Folder 5	<a href="#">Ellwood, Craig, Case Study House #18, circa 1956-1958</a> (Photographs by Marvin Rand have not been scanned)
Box 37, Folder 6	<a href="#">Jones and Emmons, Case Study House #24, circa 1961</a>
Box 37, Folder 7	<a href="#">Killingsworth, Brady, and Smith, Case Study House #23, circa 1959-1960</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 8	<a href="#">Killingsworth, Brady, and Smith, Case Study House #25, circa 1962</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 9	<a href="#">Knorr, Don, Case Study House #19, circa 1957</a>
Box 37, Folder 10	<a href="#">Koenig, Pierre, Case Study House #21, circa 1958-1960</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 11	<a href="#">Koenig, Pierre, Case Study House #22, circa 1959-1960</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 12	<a href="#">Koenig, Pierre, Case Study House #22, circa 1959-1960</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 13	<a href="#">Neutra, Richard, Case Study Houses #6, #13, circa 1945-1946</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 14	<a href="#">Neutra, Richard, Case Study House #20, circa 1947-1948</a> (Photographs by Julius Shulman have not been scanned)

Box 37, Folder 15	<a href="#">Nomland, Kemper and Kemper Jr., Case Study House #10, circa 1945-1947</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 16	<a href="#">Smith, R. Whitney, Case Study Houses #5, #12, circa 1945-1946</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 17-18	Soriano, Raphael, Case Study House 1950, circa 1950 (Photographs by Marvin Rand have not been scanned) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 37, Folder 19	<a href="#">Spaulding, Sumner, and John Rex, Case Study House #2, circa 1945-1947</a>
Box 37, Folder 20	<a href="#">Walker, Rodney, Case Study Houses #16, #17, #18, circa 1946-1948</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 21	<a href="#">Wurster, William W. and Theodore Bernardi, Case Study House #3, circa 1949</a> (Photographs by Julius Shulman have not been scanned)

#### Subseries 9.4: Exhibition Photographs, circa 1952-1969

Scope and Contents:	This subseries consists of exhibition photographs, the bulk of which document the 1967 exhibition "Ten Italian Architects" at the Los Angeles County Museum of Art. Photograph documentation of this exhibition includes installation views and photographs used for the exhibition catalog. Other photographs related to this exhibition are arranged by name of architect. Not all of the photographs found here were used in the catalog. Researchers should note that additional documentation of this exhibition catalog, written by McCoy, can be found among her architectural writings in Series 4.2: Exhibition Catalogs. Additional files in this subseries include installation views of an exhibition of work by Antoni Gaudi and copies of photographs used in three other exhibitions.
Available Formats:	The bulk of this subseries has been scanned.
Box 37, Folder 22	Art Institute of Chicago, "Louis Sullivan and the Architecture of Free Enterprise," 1956
Box 37, Folder	Los Angeles County Museum of Art, "Ten Italian Architects"
Box 37, Folder 23	<a href="#">Installation Views, 1967</a>
Box 37, Folder 24	<a href="#">Photographs for Exhibition Catalog, 1967</a>
Box 37, Folder 25-26	Architect, Franco Albini and Franca Helg, circa 1960s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 37, Folder 27-28	Architect, B. B. P. R. (Belgiojoso, Peressutti, and Rogers) (2 folders), circa 1952-1969 <a href="#">Image(s)</a>



	Image(s)
Box 37, Folder 29	<a href="#">Architect, Giancarlo de Carlo, circa 1950s, 1964</a>
Box 37, Folder 30	<a href="#">Architect, Ignazio Gardella, circa 1954-1958</a>
Box 37, Folder 31-32	<a href="#">Architect, Angelo Mangiarotti, circa 1961-1963</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 37, Folder 33	<a href="#">Architect, Giovanni Michelucci, circa 1963-1967</a>
Box 37, Folder 34	<a href="#">Architect, Alberto Rosselli, circa 1960s</a>
Box 37, Folder 35	<a href="#">Architect, Gino Valle, circa 1963</a>
Box 37, Folder 36	<a href="#">Architect, Vittoriano Vigano, circa 1960s</a>
Box 37, Folder 37	<a href="#">Miscellaneous Photographs, circa 1960s</a>
Box 37, Folder 38	<a href="#">Photograph Negatives, circa 1960s</a>
Box 37, Folder 39	<a href="#">Photograph Transparencies, circa 1960s</a>
Box 37, Folder 40	<a href="#">Museum of Modern Art, "Architecture of Antoni Gaudi," 1958</a>
Box 37, Folder 41	<a href="#">Museum of Modern Art, "Stairs," 1963</a>
Box 37, Folder 42	<a href="#">Museum of Modern Art, "Architecture Without Architects," 1964-1965</a>

### Subseries 9.5: Research Photographs, circa 1915-1970s

**Scope and Contents:** Found here are photographs which were primarily compiled by McCoy as research photographs during her work as a writer. Many of these photographs were taken to accompany her series of travel articles written for the Los Angeles Times. Files are arranged by subject, and often document craft and architecture in various countries such as Italy, Mexico, Brazil, and Israel. Also found are files of photographs documenting California architectural history. Researchers should note that related photographs may be found among McCoy's architectural writings in Series 4.

**Available Formats:** The bulk of this subseries has been scanned.

**Arrangement:** Files are arranged alphabetically by subject.

Box 37, Folder 43	<a href="#">Art Deco in Los Angeles, circa 1930s-1960s</a> (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 44	<a href="#">Brazil, circa 1959</a> (Oversized items housed in Box 43)

Box 37, Folder 45	Brussels World's Fair, 1958
Box 37, Folder 46-47	California Architectural History, circa 1920s-1970s (Photographs by Julius Shulman have not been scanned)
Box 37, Folder 48	Colorado, circa 1965
Box 37, Folder 49	France, circa 1960s
Box 37, Folder 50	Ghana, 1965
Box 37, Folder 51	Guatemala, circa 1960s
Box 37, Folder 52	Israel, circa 1960
Box 37, Folder	Italy
Box 37, Folder 53	Architecture and Design, 1956-circa 1960s
Box 37, Folder 54	Basketry, circa 1950s
Box 37, Folder 55-57	Ceramics, circa 1952-1960 Image(s) Image(s) Image(s)
Box 37, Folder 58-60	Furniture, circa 1950s-1960s Image(s) Image(s) Image(s)
Box 38, Folder 1-2	Glass, circa 1950s-1960s Image(s) Image(s)
Box 38, Folder 3	Handbags, circa 1950s
Box 38, Folder 4	Ivrea (Olivetti Company), circa 1960s
Box 38, Folder 5-6	Marble, circa 1954-1964 Image(s) Image(s)
Box 38, Folder 7-10	People and Landscapes, circa 1959-1960 Image(s) Image(s) Image(s)

	Image(s)
Box 38, Folder 11	Piedmont Castles, circa 1960s
Box 38, Folder 12	Sculpture, circa 1950s
Box 38, Folder 13	Textiles, circa 1950s
Box 38, Folder 14	Wood Crafts, circa 1950s
Box 38, Folder	Mexico
Box 38, Folder 15	Cuernavaca, circa 1954
Box 38, Folder 16-18	Folk Architecture, circa 1950s Image(s) Image(s) Image(s)
Box 38, Folder 19-20	Furniture and Crafts, circa 1950s Image(s) Image(s)
Box 38, Folder 21	University of Mexico, Campus, circa 1950s (Oversized items housed in Box 43)
Box 38, Folder 22	University of Mexico, Estadio Olimpico, circa 1952 (Oversized items housed in Box 43)
Box 38, Folder 23-28	Miscellaneous, circa 1950s Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 38, Folder 29	Negatives, circa 1950s
Box 38, Folder 30	Norwegian Crafts, circa 1960s
Box 38, Folder 31	San Diego Architecture, circa 1915-1970s (Oversized items housed in Box 43)
Box 38, Folder 32	Shrines of Nigeria, 1967
Box 38, Folder 33-35	Triennale of Milan 1957, circa 1957 Image(s) Image(s)

Image(s)	
Box 38, Folder 36-37	Unidentified Architecture, circa 1950s-1970s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 43, Folder	Oversized Photographs of Brazil, circa 1959 (See also Box 37, Folder 44)
Box 43, Folder	Oversized Photographs of University of Mexico, Campus, circa 1950s (See also Box 38, Folder 21)
Box 43, Folder	Oversized Photographs of University of Mexico, Estadio Olimpico, circa 1952 (Scanned with Box 38, Folder 22)
Box 43, Folder	Oversized Photographs of San Diego Architecture, circa 1915-1970s (Scanned with Box 38, Folder 31)

### Subseries 9.6: Slides, circa 1950s-1980s

Scope and Contents: Found here are approximately 3,600 slides of examples of architects' works collected by Esther McCoy over the course of her career. Most slides included a handwritten label.

Available: This subseries has not been scanned.  
Formats:

Arrangement: Slides are arranged either by architect's name or geographic location (U.S. state or country).

Box 44, Folder 1      Architects: A, circa 1950s-1980s  
Notes:                • Abell, Thornton  
                             • Ain, Gregory

Box 44, Folder 2      Architects: A-D, circa 1950s-1980s  
Notes:                • Ain, Gregory  
                             • Albin, Franco  
                             • Artigas, Francisco  
                             • Barragan, Luis  
                             • BBPR  
                             • Buff, Straub, and Hensman  
                             • Byers, John  
                             • Cacho, J. Francisco Serrano  
                             • Callister, C. W.  
                             • Candela, Felix  
                             • Cheval, Ferdinand  
                             • Clements, Stiles O.  
                             • Coate, Roland E.  
                             • Le Corbusier  
                             • Davidson, J. R.

Box 44, Folder 3      Architects: D-E, circa 1950s-1980s  
Notes:                • Davidson, J. R.  
                             • Del Moral, Enrique

- DeMars, Esherick, and Olsen
- DMJM
- Dorman, Richard
- Eames, Charles

## Box 44, Folder 4

Architects: E-G, circa 1950s-1980s

Notes:

- Ehrlich, Steven
- Ellwood, Craig
- Fenyes, Eva Scott
- Frey, Albert
- Furness, Frank
- Gardella, Iganzio
- Gaudi, Antoni
- Gebhard, David
- Gehry, Frank
- Gill, Irving

## Box 44, Folder 5

Architects: G-H, circa 1950s-1980s

Notes:

- Gill, Irving
- Greene and Greene
- Gropius, Walter
- Harris, George
- Harris, Harwell

## Box 44, Folder 6

Architects: H-M, circa 1950s-1980s

Notes:

- Harris, Harwell
- Hollein, Hans
- Honnold and Rex
- Horta, Victor
- Jenney, William L.
- Jones, A. Quincy
- Kahn, Louis
- Kappe, Ray
- Killingsworth, Brady, and Smith
- Koenig, Pierre
- Kump, Ernest J.
- Loos, Adolf
- Lumsden, Anthony
- Mackintosh, Charles R.

## Box 45, Folder 1

Architects: M, circa 1950s-1980s

Notes:

- Mackintosh, Charles R.
- Maillart
- Mangiarotti, Angelo
- Maston, Carl
- May, Cliff
- Maybeck, Bernard
- McKim, Mead and White
- Mendelsohn, Eric
- Michelucci, Giovanni
- Mies van der Rohe, Ludwig

- Miller, Leroy
- Moore, Charles

Box 45, Folder 2      Architects: M-P, circa 1950s-1980s  
Notes:      

- Morgan, Julia
- Morphosis
- Mosher and Drew
- Myers, Barton
- Nervi, Pier L.
- Neutra, Richard
- O'Gorman, Juan
- Olbrich, Joseph
- Palladio, Andrea
- Pani, Mario
- Pei, I. M.
- Pelli, Cesar

Box 45, Folder 3      Architects: P-R, circa 1950s-1980s  
Notes:      

- Pelli, Cesar
- Piano and Rogers
- Ponti, Gio
- Rapson, Ralph
- Requa, Richard
- Rice, Lillian
- Richardson, Henry Hobson

Box 45, Folder 4      Architects: R-S, circa 1950s-1980s  
Notes:      

- Riggs, Lulah
- Roche, Kevin
- Rosselli, Alberto
- Sant'Elia, Antonio
- Scarpa, Carlo
- Schindler, R. M.

Box 45, Folder 5      Architects: Schindler, R. M., circa 1950s-1980s

Box 45, Folder 6      Architects: S, circa 1950s-1980s  
Notes:      

- Schindler, R. M.
- Skidmore, Owings, and Merrill
- Schultz, Helmut C.
- Smith, G. W.
- Smith, Jones and Contini
- Smith, Neill
- Smith and Williams
- Smithson, Peter
- Soleri, Paolo
- Soriano, Raphael

Box 46, Folder 1      Architects: S-W, circa 1950s-1980s  
Notes:      

- Soriano, Raphael

- Spaulding and Rex
- Sterling, James
- Stern, Peter
- Stickney and Hull
- Stone, Edward D.
- Terragni, Giuseppe
- Trubeck and Wislocki
- Valle, Gino
- Venturi and Rauch
- Vigano, Vittoriano
- Voysey, Charles
- Wagner, Otto
- Walker, Rodney
- Webb, Philip
- Weston, Eugene
- Wright, Frank Lloyd

Box 46, Folder 2	Architects: W, circa 1950s-1980s
	Notes: <ul style="list-style-type: none"> <li>• Wright, Frank Lloyd</li> <li>• Wright, Lloyd</li> <li>• Wurster, William</li> </ul>

Box 46, Folder 3	Location, circa 1950s-1980s
	Notes: <ul style="list-style-type: none"> <li>• Arizona</li> <li>• California</li> </ul>

Box 46, Folder 4	Location, circa 1950s-1980s
	Notes: <ul style="list-style-type: none"> <li>• California</li> <li>• Colorado</li> <li>• Connecticut</li> <li>• Hawaii</li> <li>• Illinois</li> <li>• New York</li> <li>• Ohio</li> <li>• Virginia</li> <li>• Austria</li> <li>• England</li> </ul>

Box 46, Folder 5	Location, circa 1950s-1980s
	Notes: <ul style="list-style-type: none"> <li>• England</li> <li>• France</li> <li>• Italy</li> <li>• Japan</li> </ul>

Box 46, Folder 6	Location, circa 1950s-1980s
	Notes: <ul style="list-style-type: none"> <li>• Japan</li> <li>• Mexico</li> </ul>

Box 38, Folder 38	Location, Mexico, 1969, 1978
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Box 38, Folder 39	Location, Netherlands, 1970
Box 38, Folder 40	Location, Scotland, 1970
Box 38, Folder 41	Personal Photographs, 1950-1979
Box 38, Folder 42	Unidentified Slides, circa 1950s-1980s

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[Return to Table of Contents](#)



## Series 10: Audio and Video Recordings, 1930-1984

(Boxes 38-40, 47, 52; 2.5 linear feet)

**Scope and Contents:** Found here are interview recordings, commercially produced music recordings, and a videocassette of Esther McCoy's 80th birthday party. Interview recordings include taped, untranscribed interviews with architects, people associated with architectural projects, and artists. Recordings were made either on sound tape reels (3 in., 1/4 in. tape) or sound cassettes. All interviews were conducted by Esther McCoy, unless otherwise noted, as part of her research for magazine articles and books, including many interviews from 1964 and 1965 which were used for her article, "Young Architects: The Small Office," published in *Arts & Architecture* magazine (February/March 1966).

**Available Formats:** All of the sound tape reels have been digitized by the Archives of American Art for reference use. Some duplicate cassettes have also been created for reference use. All items listed are original recordings unless otherwise indicated in the item heading.

**Arrangement:** Interview recordings are arranged in rough alphabetical order by interviewee. Where different subjects were taped on the same reel, they are listed together in order to reflect the physical arrangement of the interviews on the reels.

### Box 38 Interview Recordings

Box 38, Item 1	Gregory Ain, interviewed by Kathryn Smith, 1977 (1 sound cassette and 2 duplicate sound cassettes)
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Box 39, Item 1	Christopher Alexander, 1964 (1 side of 1 sound tape reel)
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Box 39, Item 2	Donlyn Lyndon, 1964 (1 side of 1 sound tape reel)
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Box 39, Item 3	Francisco Artigas, 1970 (4 sound cassettes and 3 duplicate sound cassettes)
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Box 39, Item 4	Francisco Artigas, 1971 (4 sound cassettes and 4 duplicate sound cassettes)
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Box 39, Item 5	Gunnar Birkerts, 1964 (1 sound tape reel)
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Box 39, Item 6	Ray Bradbury, 1972 (1 sound cassette)
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Box 39, Item 7	Charles Brewer, 1964 (1 side of 1 sound tape reel)
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Box 39, Item 8	Kevin Roche, 1964 (1 side of 1 sound tape reel)
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Box 39, Item 9	Mario Ciampi, 1964
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	(1 sound tape reel)
Box 39, Item 10	David Crane, 1964 (1 side of 1 sound tape reel)
Box 39, Item 11	Peter Chermayeff and Paul Dietrich, 1964 (1 side of 1 sound tape reel)
Box 39, Item 12	J. R. Davidson, 1974 (2 sound tape reels)
Box 39, Item 13	Robert Geddes, 1964 (1 sound tape reel)
Box 39, Item 14	Virgil and Minna Geddes, circa 1965 (1 side of 1 sound tape reel)
Box 39, Item 15	Gerhard Kallman and Noel McKinnell, circa 1965 (1 side of 1 sound tape reel)
Box 39, Item 16	Paul Dietrich, 1965 (3 sides of 2 sound tape reels)
Box 39, Item 17	Peter Chermayeff, 1965 (2 sides of 2 sound tape reels)
Box 39, Item 18	John Harkness, 1964 (1 side of 1 sound tape reel)
Box 39, Item 19	Iqbal Geoffrey, 1965 (1 sound tape reel)
Box 39, Item 20	Dorothy Grotz, 1964 (1 side of 1 sound tape reel)
Box 39, Item 21	Konrad Wachsmann, 1964 (1 side of 1 sound tape reel)
Box 39, Item 22	Harwell Hamilton Harris, 1980 (3 sound tape reels and 3 duplicate sound cassettes)
Box 39, Item 23	Bernard Huet, circa 1964 (1 sound tape reel)
Box 39, Item 24	A. Quincy Jones, 1964 (1 sound tape reel)
Box 39, Item 25	Robert Jones, 1964

	(1 sound tape reel)
Box 39, Item 26	Robert and Dorothy Kahan, 1980 (1 sound tape reel)
Box 40, Item 1	Louis Kahn, 1964 (1 sound tape reel)
Box 40, Item 2	Keith Kalb, 1964 (1 sound tape reel)
Box 40, Item 3	Max and Rita Lawrence, 1977 (2 sound tape reels)
Box 40, Item 4	Leah Lovell, undated (1 sound tape reel)
Box 40, Item 5	Philip Lovell, interviewed by Kathryn Smith and Esther McCoy, 1977 (1 sound cassette and 1 duplicate sound cassette)
Box 40, Item 6	Cliff May, interviewed by Evelyn Hitchcock, 1983 (1 sound cassette)
Box 40, Item 7	Peter Millard, 1964 (1 side of 1 sound tape reel)
Box 40, Item 8	Charles Brewer, 1964 (1 side of 1 sound tape reel)
Box 40, Item 9	Richard Neutra, 1960s (1 sound tape reel and 2 duplicate sound cassettes) Notes: (Interview conducted and tape produced by Bethlehem Steel)
Box 40, Item 10	Cesar Pelli, 1969 (1 sound tape reel)
Box 40, Item 11	Cesar Pelli, undated (1 sound tape reel)
Box 40, Item 12	James Polshek, 1964 (1 sound tape reel)
Box 40, Item 13	Martin Price, 1964 (1 sound tape reel)
Box 40, Item 14	Jonas Salk, 1964 (1 sound tape reel)
Box 40, Item 15	Louis Sauer, 1964

	(1 sound tape reel)
Box 40, Item 15	Aaron Schreier, undated (1 sound tape reel)
Box 40, Item 17	Ben Southland, 1969 (1 side of 1 sound tape reel)
Box 40, Item 18	Edgardo Contini, 1969 (1 side of 1 sound tape reel)
Box 40, Item 19	Stickney & Hull, 1964 (1 sound tape reel)
Box 40, Item 20	Paul Thiry, 1965 (1 sound tape reel)
Box 40, Item 21	Karl Van Leuven and Herman Guttman of Victor Gruen Associates, 1969 (1 sound tape reel)
Box 40, Item 22	Robert Venturi, 1964 (1 sound tape reel)
Box 40, Item 23	Tim Vreeland, 1964 (1 side of 1 sound tape reel)
Box 40, Item 24	Tim Vreeland and Ramaldo Giurgola, 1964 (2 sides of 2 sound tape reels)
Box 40, Item 25	Ramaldo Giurgola, 1964 (1 side of 1 sound tape reel)
Box 40, Item 26	Evans Woollen, undated (2 sound tape reels)
Box 40, Item 27	Lloyd Wright, 1970 (2 sound cassettes and 1 duplicate sound cassette)
Box 40, Item 28	Lloyd Wright, undated (2 sound tape reels)
Box 47, Item 1	"Anthem of the U.S.S.R.," circa 1945 (1 sound disc)
Box 47, Item 2	"Free and Equal Blues," circa 1945 (1 sound disc)
Box 47, Item 3	"Preludio A Cristobal Colon," 1930

(1 sound disc)

Box 47, Item 4

"Songs of the Red Army," 1940  
(Album, 3 sound discs)

Box 52, Item 1

Esther McCoy's 80th Birthday Party, Museum of Contemporary Art, Los Angeles,  
1984  
(1 videocassette and 2 duplicate videocassettes)

[Return to Table of Contents](#)