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Archives of American Art

Oral history interview with Allan McCollum

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Allan McCollum
Date:	2010 February 23-April 9
Identifier:	AAA.mccoll10
Creator:	McCollum, Allan, 1944- (Interviewee) Berman, Avis (Interviewer) United States. General Services Administration. Design Excellence and the Arts Oral History Project
Extent:	2 Sound discs (Sound recording (9 hr., 38 min.); digital) 175 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Allan McCollum, 2010 February 23-April 9, Transcript Audio: Oral history interview with Allan McCollum, 2010 February 23-April 9, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to audio is restricted. Contact Reference Services for more information.

Conditions Governing Use

Authorization to quote or reproduce for the purposes of publication requires written permission Allan McCollum. Contact Reference Services for more information.

Biographical / Historical

Allan McCollum (1944-) is a contemporary artist in New York, New York. Avis Berman (1949-) is an independent writer in New York, New York.

Scope and Contents

An interview of Allan McCollum conducted 2010 February 23-April 9, by Avis Berman, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project, at the Archives of American Art, in New York, New York.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 9 hr., 38 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- United States. General Services Administration. Design Excellence and the Arts Oral History Project

Occupations:

- Conceptual artists -- New York (State) -- New York -- Interviews