



Smithsonian

Archives of American Art

Philip McConnell typescripts

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Philip McConnell typescripts
Date:	[ca. 1957]
Identifier:	AAA.mccophil
Creator:	McConnell, Philip, 1900-1958
Extent:	357 Pages ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

The "Bridge of Form" was donated by McConnell, 1958; "The Bulldozer and the Paradox" by his widow, Barbara B. McConnell, 1990.

Available Formats

35mm microfilm reels 8 & 5124 (fr. 1146-1369) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Writer, industrial designer; Millstone, N.J. Director, Society of Industrial Designers.

Scope and Contents

Manuscripts on form and the aesthetics of mass production.

Scope and Contents

REEL 8: An unpublished typescript "The Bridge of Form," 137 p., a study of the way in which shape and form provide connections between otherwise dissimilar people.

Scope and Contents

REEL 5124: An unpublished typescript, "The Bulldozer and the Paradox: An Essay on the Aesthetics of Mass Production," 220 p.

Other Title

"The Bridge of Form" (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aesthetics
- Form (Aesthetics)
- Industrial design
- Mass production

Occupations:

- Art critics -- New Jersey
- Art historians -- New Jersey