



Smithsonian

Archives of American Art

A Finding Aid to the Joseph F. McCrindle Papers, 1877-2013, in the Archives of American Art

Alyse Minter

The Joseph F. McCrindle Foundation provided funding
for the processing and digitization of the collection.

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Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Biographical and Family Material, 1913-2008.....	5
Series 2: Correspondence, 1946-2012.....	7
Series 3: Personal Business Records, circa 1919-2010.....	9
Series 4: Joseph F. McCrindle Foundation Records, 1958-2012.....	12
Series 5: Printed Material, 1899-2013.....	13
Series 6: Photographic Material, 1877-2006.....	14

Collection Overview

Repository:	Archives of American Art
Title:	Joseph F. McCrindle papers
Date:	1877-2013
Identifier:	AAA.mccrjose
Creator:	McCrindle, Joseph F.
Extent:	5.3 Linear feet
Language:	The collection is in English.
Summary:	The papers of New York art collector and philanthropist, Joseph F. McCrindle, measure 5.3 linear feet and date from 1877-2013. The collection documents McCrindle's art collecting, art donations, philanthropy, family affairs, and personal estate. Found are extensive art inventories, sales receipts, gift and loan documentation, and photographs of artwork. The papers also include Joseph McCrindle's estate records and wills, family papers, records from the Joseph F. McCrindle Foundation, correspondence with museums and galleries, and photographs of McCrindle and family members.

Administrative Information

Acquisition Information

The Joseph F. McCrindle papers were donated in 2012-2013 by Joseph F. McCrindle via John Rowe, president and CEO of the Joseph F. McCrindle Foundation.

Related Materials

The bulk of Joseph F. McCrindle's papers are housed at Columbia University Rare Book and Manuscript Library.

Available Formats

The bulk of the collection was digitized in 2014 and is available via the Archives of American Art's website. Joseph F. McCrindle Foundation records and printed material have not been digitized.

Processing Information

The Joseph F. McCrindle papers were fully processed, arranged, and described by graduate intern Alyse Minter in 2013. Funding from the Joseph F. McCrindle Foundation supported the processing and digitization of the papers.

Preferred Citation

Joseph F. McCrindle Papers, 1877-2013. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical / Historical

Lifelong resident of New York City, Joseph Feder McCrindle (1923-2008) was a collector, art patron, publisher, and philanthropist. He founded the *Transatlantic Review* and The Henfield Foundation.

Born to John Ronald McCrindle and Odette Feder McCrindle on March 27, 1923, Joseph McCrindle was exposed to art appreciation at an early age. After his parents were divorced in 1924 and his mother remarried in 1928, he was raised primarily by his grandparents, Joseph F. Feder and Edith Mosler Feder. Summers were spent abroad in Europe, courtesy of the family yacht, where he developed his knowledge of art history and studied foreign languages.

McCrindle attended the St. Paul's School in Manhattan, followed by Harvard University, graduating in 1944. During World War II, McCrindle served with the Office of Strategic Services in London, where he attained the rank of first lieutenant. He went on to receive a law degree from Yale University in 1948.

After working briefly in the publishing world, McCrindle became a literary agent. In 1959, he started the *Transatlantic Review*, a London-based literary journal. He remained in place as editor and publisher until the company closed in 1977.

The Henfield Foundation, now known as the Joseph F. McCrindle Foundation, was established by McCrindle in 1958 to provide grants to organizations focused on the development of art, music, and social justice.

Joseph McCrindle was a notable art collector and donated and loaned many works of art to museums and galleries. McCrindle amassed 2,500 old master drawings in his lifetime, in addition to Italian baroque paintings, 19th-century drawings, British artwork, and more. Some examples of gifts and loans documented in the McCrindle papers include an extended loan of John Singer Sargent's *Landscape With Two Women in Foreground* to the Yale Center for British Art in 1982, Salvator Rosa's *The Torment of Tityus* to the Museum and Art Gallery of Stanford University in 1992, and Luca Giordano's *Saint Barnabas* to the Fine Arts Museum of San Francisco in 2002.

Joseph McCrindle died on July 11, 2008. His collection was bequeathed to a number of institutions across the nation, such as the Brooklyn Museum, the National Gallery of Art, and the Metropolitan Museum of Art.

Scope and Contents

The papers of New York art collector and philanthropist, Joseph F. McCrindle, measure 5.3 linear feet and date from 1877-2013. The collection documents McCrindle's art collecting, art donations, philanthropy, family affairs, and personal estate. Found are extensive art inventories, sales receipts, gift and loan documentation, and photographs of artwork. The papers also include Joseph McCrindle's estate records and wills, family papers, records from the Joseph F. McCrindle Foundation, correspondence with museums and galleries, and photographs of McCrindle and family members.

Biographical and family materials include McCrindle's obituary, copies of printed programs from his memorial service, and legal documents dealing with his will. There are papers dealing with his grandparents, Joseph Fuller Feder and Edith Mosler Feder, his mother, Odette Feder Moffett, and blueprints and paperwork for his grandfather's yacht, the *M.Y. Kihna*.

Materials from the Joseph F. McCrindle Foundation include the certificate of incorporation for the Henfield Foundation, change of name documentation to rename it the Joseph F. McCrindle Foundation, by-laws for the organization, waiver notices for special called meetings, minutes for annual and special meetings, financial statements, and gift lists. McCrindle corresponded heavily with various museums and galleries. Also found are letters from family, friends, and colleagues, such as Michael Levey, Brian Sewell, and Pinckney Benedict. Legal correspondence concerns McCrindle's estate. Sympathy and condolences are addressed to John Rowe on the occasion of Joseph McCrindle's death.

Personal business records concern McCrindle's art collection, sales, bequests, and his estate. The art collection is documented in extensive art inventories and lists, most of which is found in two large dismantled notebooks. Sales receipts are also found for McCrindles purchases as early as 1942. There are artwork appraisals, and documentation of McCrindle's gifts and loans of artwork to museums and galleries. There are early receipts and invoices for rare books, decorative items, antiques, and artwork purchases by Joseph and Edith Feder, McCrindle's grandparents.

Printed material includes a copy of the text, *Old Master Drawings from the Collection of Joseph F. McCrindle*, donor reports, exhibition catalogs, clippings, assorted bulletins and newsletters, and programs from live performances.

Loose photographs are of Joseph McCrindle, from early childhood through adulthood. There are also photographs of his family, including his grandparents, Joseph and Edith Feder, his mother, Odette Feder Moffett, and his half brother, Antoine DuBourg. There are photo albums containing images of McCrindle as a child; of his mother as a child; family and travel photographs; and photographs taken during cruises on the family yacht, *M.Y. Kihna*. Three of the albums are dedicated to *Kihna* travels.

Arrangement

The collection is arranged into six series:

Missing Title:

- Series 1: Biographical and Family Material, 1913-2008 (0.5 linear feet; Box 1, OV 9)
- Series 2: Correspondence, 1946-2012 (0.3 linear feet; Box 1)
- Series 3: Personal Business Records, circa 1919-2010 (2.0 linear feet; Box 1-3)
- Series 4: Joseph F. McCrindle Foundation Records, 1958-2012 (0.3 linear feet; Box 3)
- Series 5: Printed Material, 1899-2013 (0.4 linear feet; Box 4)
- Series 6: Photographic Material, 1877-2006 (1.8 linear feet; Box 4-6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York

Types of Materials:

Blueprints
Photographs

Names:

Benedict, Pinckney, 1964-
DuBourg, Antoine
Feder, Edith Mosler
Feder, Joseph Fuller

Henfield Foundation
Joseph F. McCrindle Foundation
Levey, Michael
Lowe, John
Moffett, Odette Feder
Sewell, Brian

Occupations:

Philanthropists -- New York (State) -- New York

Container Listing

Series 1: Biographical and Family Material, 1913-2008

0.5 Linear feet (Box 1, OV 9)

Scope and Contents: Biographical material includes McCrindle's obituary, copies of printed programs from his memorial service, and revisions of his will, as well as memorandums and codicils to his will. Dana W. Hiscock and John T. Rowe were executors of McCrindle's estate and appear frequently in the records.

Also found here are family papers. Papers of his grandfather, Joseph Fuller Feder, primarily concern the design and building of his yacht, the *M.Y. Kihna*, including blueprints. Papers of McCrindle's grandmother, Edith Mosler Feder, include receipts and correspondence centered on the furnishing and upkeep of her home, a copy of her will, a 1933 patent for a clasp, and estate records. McCrindle's mother married three times, and material is found under her maiden name of Odette Feder, as well as her married names: Odette McCrindle, Odette du Bourg de Bozas, and Odette Moffett. Papers of interest include a copy of divorce records from her first marriage, the marriage certificate from her second marriage, and estate and trust fund documentation. Other family records include cemetery cards for family members and a map of Woodlawn Cemetery.

Available Formats: This series has been digitized in its entirety.

Box 1, Folder 1	Joseph F. McCrindle Obituaries and Memorial Program, 2008
Box 1, Folder 2-7	Joseph F. McCrindle Draft Copies of Will, 1991-1999 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 1, Folder 8	Joseph F. McCrindle Codicil to Will, 2003
Box 1, Folder 9	Joseph F. McCrindle Schematic of Dispositions of Will, 2006
Box 1, Folder 10-11	Joseph F. McCrindle Memorandums to Will, 2008, 2004 Image(s) Image(s)
Box 1, Folder 12	Joseph F. Feder Papers, 1913-1930
Box 1, Folder 13	Edith M. Feder Papers, 1913-1953
Box 1, Folder 14	Edith M. Feder Will, 1959
Box 1, Folder 15	Estate of Edith M. Feder Affidavit of Appraisal, 1960

Box 1, Folder 16	Edith M. Feder Inventory of Chattels, circa 1925
Box 1, Folder 17	Edith M. Feder Establishment of Trust Fund, 1930
Box 1, Folder 18	Edith M. Feder Patent, 1933
Box 1, Folder 19	Edith M. Feder Sale of Furnishings, 1954
Box 1, Folder 20	Odette F. Moffett Papers, 1929-1930
Box 1, Folder 21	Odette F. McCrindle Divorce Papers, 1929
Box 1, Folder 22	Odette F. Moffett Estate Settlement, 1964
Box 1, Folder 23	Odette F. Moffett Judicial Settlement of Estate, 1963
Box 1, Folder 24	Odette F. Moffett Trust Fund Papers, 1944
Box 1, Folder 25	Burials and Cemeteries, 1960-1966, 2009, 1927 Notes: Oversized items housed in OV 9.
Box 1, Folder 26	Motor Yacht Kihna, 1929-1936 Notes: Oversized items housed in OV 9.
Box OV 9	Oversize Yacht Blueprints, S.S. Berengaria Map, and Woodlawn Cemetery Map, 1927-1930 Notes: Oversized items scanned with Box 1, Folders 25-26.

[Return to Table of Contents](#)

Series 2: Correspondence, 1946-2012

0.3 Linear feet (Box 1)

Scope and Contents: Correspondence with museums and galleries is the largest category within this series. Individual institutions with which McCrindle or representatives of his estate corresponded include Adelson Galleries, The Brooklyn Museum of Art, Duke University Museum of Art, The Metropolitan Museum of Art, The Minneapolis Institute of Arts, The Morgan Library and Museum, The National Gallery of Art, Philadelphia Museum of Art, The Art Museum of Princeton University, Rutgers University Art Gallery, Smithsonian Institution Museums and Galleries, Yale University Art Gallery, and The Jane Vorhees Zimmerli Art Museum. Other museums and galleries that did not have a large volume of correspondence are housed in a separate folder.

Also found is correspondence with family, friends, and colleagues, such as Michael Levey, Brian Sewell, and Pinckney Benedict. Correspondence from the law firm, Patterson, Belknap, Webb, and Tyler, deals with McCrindle's will and the bequeathal of his artwork. Sympathy and condolences are addressed to John Rowe on the occasion of Joseph McCrindle's death. Email conversations between John Rowe and Jason Kaufman and between Rowe and Richard Ormond are also in this series.

Available Formats: This series has been digitized in its entirety.

Box 1, Folder 27	Adelson Galleries, 2008-2009
Box 1, Folder 28	Brooklyn Museum of Art, 1960-1996
Box 1, Folder 29	Duke University Museum of Art, 1996-2001
Box 1, Folder 30	Metropolitan Museum of Art, 1960-1991
Box 1, Folder 31	Minneapolis Institute of Arts, 1964-2010
Box 1, Folder 32	Morgan Library and Museum, 2007-2010
Box 1, Folder 33	National Gallery of Art, 1991-2011
Box 1, Folder 34	Philadelphia Museum of Art, 1999-2002
Box 1, Folder 35	Art Museum of Princeton University, 1961-1969
Box 1, Folder 36	Rutgers University Art Gallery, 1981-1982
Box 1, Folder 37	Smithsonian Institution Museums and Galleries, 2008-2010
Box 1, Folder 38	Yale University Art Gallery, 1973-1980
Box 1, Folder 39	Zimmerli Art Museum, 1983
Box 1, Folder 40-41	Other Museums and Galleries, 1960-2012 Image(s)

	Image(s)
Box 1, Folder 42	Family, Friends, and Colleagues, 1946-2009
Box 1, Folder 43-44	Legal Correspondence, 1961-2009 Image(s) Image(s)
Box 1, Folder 45	Sympathy and Condolences on the Death of Joseph F. McCrindle, 2008

[Return to Table of Contents](#)

Series 3: Personal Business Records, circa 1919-2010

2 Linear feet (Box 1-3)

Scope and Contents: Found are assorted lists, forms, and other paperwork. Records associated with McCrindle's estate, lists of bequests, sales invoices, and art collection inventories are among the bulk of the materials. Early receipts and invoices are from rare books, decorative items, antiques, and artwork purchases by Joseph and Edith Feder, McCrindle's grandparents. Also found in this series are appraisals of McCrindle's artwork and paperwork dealing with gifts and loans from his collection to museums and galleries. Appraisal companies of note are Christie's and Sotheby's, both auction houses. This series includes the contents of at least two dismantled notebooks, which include lists, inventories, and other records of his artwork donations. Some records were created by John Rowe, either as a representative for the Joseph F. McCrindle Foundation, or as an executor of McCrindle's estate.

Available Formats: The bulk of this series has been digitized. Certain documents containing financial information have not been digitized.

Box 1, Folder 46	Estate Appraisal of Printed Books, Manuscripts, Autograph Letters and Literary Drawings, 2008
Box 1, Folder 47	Joseph F. McCrindle Settlement of Estate, 2008-2010
Box 1, Folder 48	Joseph F. McCrindle Bequests, 1996
Box 1, Folder 49	Joseph F. McCrindle Partial Release of Power of Appointment, 1944
Box 1, Folder 50	Joseph F. McCrindle Other Estate Records, 1944-1960
Box 1, Folder 51-55	Gifts and Loans, 1953-2009 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 1, Folder 56-58	Consignments, 1975-2000 Image(s) Image(s) Image(s)
Box 1, Folder 59-61	Shipping Receipts, 2009 Image(s) Image(s) Image(s)
Box 2, Folder 1-6	Sales Receipts and Invoices, circa 1919-1966 Image(s) Image(s) Image(s) Image(s) Image(s)

[Image\(s\)](#)

Box 2, Folder 7-12	Sales Receipts and Invoices, 1967-1976 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 13-20	Sales Receipts and Invoices, 1977-1997 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 21	Gift Property of Joseph F. McCrindle, undated
Box 2, Folder 22	Miscellaneous Inventories, circa 1976-2010
Box 2, Folder 23-25	Museum Shipping Lists, circa 2010 Image(s) Image(s) Image(s)
Box 2, Folder 26	Appraisals and Valuations, 1960-2001
Box 2, Folder 27	Valuation for Sale at Auction in London of Furniture, 1964
Box 2, Folder 28-30	Valuation for Insurance of Pictures and Drawings, 1966 Image(s) Image(s) Image(s)
Box 2, Folder 31-32	Insurance Appraisal, 1993 Image(s) Image(s)
Box 2, Folder 33-35	Christie's Estate Tax Appraisals, 2009 Image(s) Image(s) Image(s)
Box 3, Folder 1	Christie's Estate Tax Appraisals, 2009
Box 3, Folder 2	Appraisals, New York Appraisal Corporation , 1973-1981

Box 3, Folder 3	Sotheby's Valuation, 1985 Image(s): Soetheby's Valuation
Box 3, Folder 4-6	Notebook, Records on Art Work, 2007-2008 Image(s) Image(s) Image(s)
Box 3, Folder 7-11	Notebook, Joseph F. McCrindle Collection Worklist, undated Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 12	Notebook, Joseph F. McCrindle Collection Inventory List, 1994
Box 3, Folder 13	Notebook, Joseph F. McCrindle Collection Inventory List, Annotated, undated
Box 3, Folder 14	Notebook, McCrindle Inventory, 2008
Box 3, Folder 15	Notebook, Gifts, 1961-2008
Box 3, Folder 16	Notebook, Joseph F. McCrindle Collection Checklist, 1995
Box 3, Folder 17	Price Lists, 1961-2009

[Return to Table of Contents](#)

Series 4: Joseph F. McCrindle Foundation Records, 1958-2012

0.3 Linear feet (Box 3)

Scope and Contents: Materials from the Joseph F. McCrindle Foundation include the certificate of incorporation for The Henfield Foundation, change of name documentation to rename as the Joseph F. McCrindle Foundation, by-laws for the organization, waiver notices for special called meetings, minutes for annual and special meetings, financial statements, and gift lists. The Foundation was established in 1958 under the name, The Henfield Foundation. In March 2005, the name was changed to the Joseph F. McCrindle Foundation.

Available Formats: This series has not been digitized.

Box 3, Folder 18	Founding Documents, 2005, 1958
Box 3, Folder 19-32	Waivers of Notice, Minutes, and Agendas, 1958-2012
Box 3, Folder 33	Financial Records , 1959-1960
Box 3, Folder 34	Audited Balance Sheets, June 2006-June 2007
Box 3, Folder 35	Gifts, 2008, 1981
Box 3, Folder 36	Other Documents, 2000-2007
Box 3, Folder 37	Fund Agreements, 2011-2012

[Return to Table of Contents](#)

Series 5: Printed Material, 1899-2013

0.4 Linear feet (Box 4)

Scope and Contents: Printed material consists of a copy of the text, *Old Master Drawings from the Collection of Joseph F. McCrindle*, exhibition catalogs, assorted bulletins and newsletters, and programs from live performances. Articles and clippings includes an announcement of his grandparents' marriage, a clipping on the portrait of his grandmother, Edith Mosler Feder, by her father, painter Henry Mosler, and a clipping featuring his mother, Odette Feder Moffett, at the time she was married to Guy Du Bourg de Bozas. Other materials include institutional donor reports, internet printouts about artwork, assorted lists, business cards, and a copy of the text, *The Henfield Prize Stories*.

Available Formats: This series has not been digitized.

Box 4, Folder 1	Catalogs, 1926-2011
Box 4, Folder 2	Old Master Drawings from the Collection of Joseph F. McCrindle, 1991
Box 4, Folder 3	Bulletins and Newsletters, 1963-2013
Box 4, Folder 4-5	Reports, 1972-2013
Box 4, Folder 6	Articles and Clippings, 1899-2012
Box 4, Folder 7	Playbills and Programs, 2012-2013
Box 4, Folder 8	Internet Printouts, 2011
Box 4, Folder 9	Lists, Notes, and Business Cards, undated
Box 4, Folder 10	The Henfield Prize Stories, 1992

[Return to Table of Contents](#)

Series 6: Photographic Material, 1877-2006

1.8 Linear feet (Box 4-8)

Scope and Contents: Photographs of Joseph McCrindle range from early childhood to older adulthood. There are also photographs of his family, including his grandparents, Joseph Feder and Edith Mosler Feder, photographs of his mother, Odette Feder Moffett, and other individuals. In addition to the loose photographs, there are photo albums and photographs in mats. The photo albums consist of pictures of McCrindle as a child, pictures of his mother, Odette Feder Moffett, as a child, pictures of McCrindle and his half brother, Antoine du Bourg de Bozas, family and travel photographs, photographs of his grandparents, and photographs taken during cruises on the *Kihna*. There are three albums dedicated to the *Kihna* travels. Also included among the photographs was an annotated typewritten address list belonging to Mrs. George Moffett (Odette Feder Moffett). Located inside the folded list was a small vintage photograph of Antoine Dubourg, Joseph McCrindle's younger brother.

Available Formats: This series has been digitized in its entirety except for slides.

Box 4, Folder 11-12	Joseph F. McCrindle, circa 1926-circa 1975 Image(s) Image(s)
Box 4, Folder 13-17	Family , 1877-1956 Image(s) Image(s) Image(s) Image(s) Image(s) Notes: Oversized items housed in Box 8, Folder 3.
Box 4, Folder 18	Other People and Places, circa 1940-1990s Notes: Found are photographs of British Prime Minister Neville Chamberlain, Peter Brown, Frederick den Broeder, John Rowe and others. Also found are photographs of McCrindle's properties in San Juan, Puerto Rico and Charleston, South Carolina.
Box 4, Folder 19	Mrs. George M. Moffett Address List and Photograph, circa 1928
Box 4, Folder 20-21	Travel, circa 1920s-1950s Image(s) Image(s)
Box 4, Folder 22	Decorative Objects and Furnishings, circa 1930s-2006 Notes: Included are photographs of the interior of homes belonging to Odette Feder Moffett and Edith Mosler Feder.
Box 4, Folder 23-27	Joseph F. McCrindle Art Collection, 1966-2000 Image(s) Image(s) Image(s) Image(s)

	Image(s)
Box 5, Folder 1-7	Joseph F. McCrindle Art Collection, 1966-2000 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 5, Folder 8	Slides, circa 1971 Notes: Included are slides of artwork and the interior of homes belonging to Odette Feder Moffett and Edith Mosler Feder.
Box 5, Folder 9	Photograph Album, Joseph F. McCrindle Second Birthday Party, 1925
Box 6, Folder 1	Photograph Album, "Cruise of Summer 1934", 1934
Box 7, Folder 1	Photograph Album, "The Cruise of the Kihna, Pt. I", 1935
Box 7, Folder 2	Photograph Album, "The Cruise of the Kihna, Pt. II", 1935
Box 8, Folder 1	Photograph Album, Family and Travel , 1928 Notes: The dismantled album contains photographs of Joseph McCrindle and family members, as well as photographs of buildings, scenery, and seascapes.
Box 8, Folder 2	Photograph Album, Odette Feder Moffett Childhood Photographs, 1901-1911 Notes: Album with enscription, "To my grandson Joseph McCrindle from Didi, April 1935."
Box 8, Folder 3	Photograph Album, "M.Y. Kihna, August 1938", 1938 August
Box 8, Folder 4	Oversize Family Photographs, undated Notes: Oversized items scanned with Box 4, Folder 17.

[Return to Table of Contents](#)