



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Porter A. McCray Papers, 1936-1989, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the  
Smithsonian Institution Collections Care and Preservation Fund.

2015 August 28

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical Materials, 1959-1982 .....	5
Series 2: Correspondence, 1959-1986 .....	6
Series 3: Writings and Notes, 1960-1983 .....	9
Series 4: Professional Files, 1936-1987 .....	13
Series 5: Printed Materials, 1965-1989 .....	21
Series 6: Photographs, 1945-1980s .....	22

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Porter A. McCray papers
<b>Date:</b>	1936-1989
<b>Identifier:</b>	AAA.mccrport
<b>Creator:</b>	McCray, Porter A., 1908-2000
<b>Extent:</b>	12.3 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The papers of New York City arts administrator Porter A. McCray measure 12.3 linear feet and date from 1936 to 1989. The papers include scattered biographical materials, correspondence, and writings and notes. The bulk of the collection consists of professional files documenting his advisory and consulting work for museums, institutions, organizations, and foundations. Also found within the collection are printed materials and photographs of McCray and artwork.

---

## Administrative Information

### Acquisition Information

The collection was donated in 1994 by Porter McCray.

### Related Materials

Also found at the Archives of American Art is an oral history interview of Porter A. McCray conducted by Paul Cummings from September 17 to October 4, 1977.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2015 with funding from the Smithsonian Institution's Collections Care and Preservation Fund, using accelerated processing strategies recently implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

### Preferred Citation

Porter A. McCray Papers, 1936-1989. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

## Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Porter A. McCray (1908-2000) was an arts administrator working in New York City, New York.

Born in Clarksburg, West Virginia in 1908, McCray received a degree in English literature from the Virginia Military Institute in 1930, and a degree in architecture from Yale University in 1941. McCray traveled extensively throughout Europe, Asia, and the Middle East, developing relationships with individuals and organizations across the world.

In 1941, McCray worked as an exhibition specialist in the Office of the Coordinator of Inter-American Affairs and collaborated with the Museum of Modern Art on an American exhibition at the Guatemala National Fair. After serving as an ambulance driver in World War II, he was employed by the architectural firm of Harrison and Abramovitz where he worked on some preliminary designs of the present site of the United Nations.

While working for Harrison, McCray met Nelson Rockefeller, who was chairman of the board of the Museum of Modern Art (MOMA). In 1947, Rockefeller asked McCray to serve as the director of circulating exhibitions at MOMA and be responsible for the Museum's national and international traveling exhibition program. McCray accepted and remained at MOMA until 1961. The following year, he orchestrated the preparation of a MOMA exhibition of Mark Rothko's work in Paris in 1962. In 1963, McCray became the executive director of the JDR 3rd Fund, a non-profit started by John D. Rockefeller III to promote artistic and cultural exchanges between the United States and Asia. McCray also worked as a consultant for the Japan Society's visual arts programs, the Asian Cultural Council, for the dean of the Cathedral Church of St. John the Divine's visual and performing arts program, and for MOMA's International Program after retiring.

McCray died in 2000 in Hightstown, New Jersey.

---

## Scope and Contents

The papers of New York City arts administrator Porter A. McCray measure 12.3 linear feet and date from 1936 to 1989. The papers include scattered biographical materials, correspondence, and writings and notes. The bulk of the collection consists of professional files documenting his advisory and consulting work for museums, institutions, organizations, and foundations. Also found within the collection are printed materials and photographs of McCray and artwork.

Scattered biographical materials include appointment books, curricula vitae, a transcript of an interview conducted by McCray with Dr. Grace Morley, and an unsigned painting.

Found within the general correspondence are letters that relate to his work as an arts advisor and consultant, but which appear to be more personal in nature. The bulk of correspondence related to specific projects is found within the professional files. Correspondents include Hubert Humphrey, Mrs. John Lockwood, Grace Morely, Kazuko Oshima, Donald Richie, John D. Rockefeller III, and Tenzin Thetong among others.

Writings and notes include lectures by McCray and writings by others including Brock Cutting, Lord Sheffield, and Nam June Paik. Also found are travel notes for McCray's travels throughout Asia, Europe, and the Middle East.

Professional files document McCray's work as an arts advisor and consultant for numerous museums, foundations, organizations, foundations, and special committees, as well as his membership in various arts committees and boards. Files document McCray's work for and/or membership in the Asia Society, Asian Cultural Program of Cultural Exchange, Byrd Hoffman Foundation, Cathedral Church of St. John the Divine, Cunningham Dance Foundation, Indo-United States committees, International Council of Museums, Japan Society, John D. Rockefeller 3rd Fund, Museum of Modern Art, Society of Architectural Historians, UNESCO, and the United States Foreign Service.

Printed materials include clippings and articles, a *Drawing and Architecture* exhibition catalog, and a book by Robert Wilson. Photographs include personal photographs and oversized photographs of sculptures by an unknown artist.

---

## Arrangement

This collection is arranged as 6 series.

- Series 1: Biographical Materials, 1959-1982 (0.5 linear feet; Box 1)
  - Series 2: Correspondence, 1959-1986 (0.5 linear feet; Box 1)
  - Series 3: Writings and Notes, 1960-1983 (1.5 linear feet; Box 2-3)
  - Series 4: Professional Files, 1936-1987 (8.2 linear feet; Box 3-11, OVS 12-13)
  - Series 5: Printed Materials, 1965-1989 (0.5 linear feet; Box 11, OV 14)
  - Series 6: Photographs, 1945-1980s (0.2 linear feet; Box 11, OV 15)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Arts boards  
Cultural relations

### Types of Materials:

Interviews  
Lectures  
Paintings  
Photographs  
Transcripts

### Names:

Asia Society  
Byrd Hoffman Foundation  
Cathedral of St. John the Divine (New York, N.Y.)  
Cunningham Dance Foundation  
Cutting, Brock  
Humphrey, Hubert H. (Hubert Horatio), 1911-1978  
International Council of the Museum of Modern Art (New York, N.Y.)  
Japan Society (New York, N.Y.)  
Kazuko Oshima  
Morley, Grace, 1900-1985  
Museum of Modern Art (New York, N.Y.)  
Paik, Nam June, 1932-2006  
Richie, Donald, 1924-2013

Rockefeller, John D., 1906-  
Sherfield, Roger Mellor Makins, Baron, 1904-1996  
Society of Architectural Historians  
Thetong, Tenzin  
UNESCO  
United States. Foreign Service

Occupations:

Arts administrators -- New York (State) -- New York

---

## Container Listing

### Series 1: Biographical Materials, 1959-1982

#### *0.5 Linear feet (Box 1)*

Scope and Contents: Scattered biographical files include eleven appointment books that date from 1963 to 1972, curriculum vitae, an invitation list for a dinner party given by Julius Fleischmann in Paris, a poem written by an unknown author for McCray's 70th birthday, a transcript of an interview conducted by McCray with Dr. Grace Morley, and an unsigned painting.

Box 1, Folder 1	Appointment Book, 1963
Box 1, Folder 2	Appointment Book, 1964
Box 1, Folder 3	Appointment Book, 1966
Box 1, Folder 4	Appointment Book, 1967
Box 1, Folder 5	Appointment Book, 1968
Box 1, Folder 6	Appointment Book, 1969
Box 1, Folder 7	Appointment Books, 2 Volumes, 1970
Box 1, Folder 8	Appointment Books, 2 Volumes, 1971
Box 1, Folder 9	Appointment Book, 1972
Box 1, Folder 10	Curriculum Vitae, 1976-1980
Box 1, Folder 11	Invitation List for Julius Fleischmann Dinner Party in Paris, 1959
Box 1, Folder 12	Poem for McCray's 70th Birthday, circa 1978
Box 1, Folder 13	Transcript of Interview with Dr. Grace Morley Conducted by Porter McCray, 1982
Box 1, Folder 14	Unsigned Painting, undated

[Return to Table of Contents](#)

## Series 2: Correspondence, 1959-1986

### 0.5 Linear feet (Box 2)

**Scope and Contents:** McCray's general correspondence files relate to numerous consulting and committee projects, and professional memberships. There are letters from Mrs. John Lockwood, Grace Morley, Kazuko Oshima, Hubert Humphrey, Donald Richie, and Tenzin Thetong, a representative of the Dalai Lama. A file for contributors to the Porter McCray fund contains letters to McCray from Helen Franc about monetary contributions made to McCray by an unofficial Porter McCray fan club. The bulk of McCray's correspondence is found in his consulting project files.

**Arrangement:** Correspondence is arranged alphabetically.

Box 1, Folder 15	A, 1976-1977
Box 1, Folder 16	<a href="#">The Arts of Asia Foundation, Regarding Gift to McCray, 1984</a>
Box 1, Folder 17	B, 1976-1984
Box 1, Folder 18	Bartholomew, Richard, Lalit Kaza Akademi, 1981-1982
Box 1, Folder 19	C, circa 1970s
Box 1, Folder 20	Cables and Telegrams, 1976-1981
Box 1, Folder 21	Cage, John, circa 1970s
Box 1, Folder 22	Contributors to the Porter McCray Fund, 1976-1977
Box 1, Folder 23	D, 1973-1980
Box 1, Folder 24	E, 1969-1980
Box 1, Folder 25	Field, Virginia, 1982
Box 1, Folder 26	G-H, 1961-1984
Box 1, Folder 27	Grant Recommendations, 1985
Box 1, Folder 28	Handwritten Drafts of Letters, circa 1960s-1980s
Box 1, Folder 29	K, 1978-1981
Box 1, Folder 30	Kawamura, Kiyoshi, 1982
Box 1, Folder 31	L, 1980
Box 1, Folder 32	Letters of Congratulations, 1975



Box 1, Folder 33	Letters of Introduction, 1979
Box 1, Folder 34	Lockwood, Mrs. John, 1978-1982
Box 1, Folder 35	M, 1949-1980
Box 1, Folder 36	McClelland, Maurice, 1977-1983
Box 1, Folder 37	Mokamel, Mohammed, 1973-1982
Box 1, Folder 38	Morley, Grace, 1981-1982
Box 1, Folder 39	N-O, 1980-1981
Box 1, Folder 40	Oshima, Kazuko, 1977-1982
Box 1, Folder 41	P, 1961-1986
Box 1, Folder 42	Phelgyal, Ngawang, 1975-1977
Box 1, Folder 43	R, 1959-1986
Box 1, Folder 44	Rockefeller 3rd, John D., 1967
Box 1, Folder 45	S, 1961-1984
Box 1, Folder 46	Sample Letters, 1974-1980
Box 1, Folder 47	Scholarship Recommendations, 1979-1984
Box 1, Folder 48	Sorenson, Abel, Regarding United Nations Headquarters Book, 1980
Box 1, Folder 49	T, 1979-1980
Box 1, Folder 50	Tan, Margaret Leng, 1983
Box 1, Folder 51	Thetong, Tenzin, 1982
Box 1, Folder 52	To and From Unknown Correspondents, 1970s-1980s
Box 1, Folder 53	Travel Orders, 1960-1961
Box 1, Folder 54	V-W, 1961-1983

Box 1, Folder 55

World of Islam Festival, 1976

[Return to Table of Contents](#)

## Series 3: Writings and Notes, 1960-1983

### 1.5 Linear feet (Box 2-3)

Scope and Contents: Found here are scattered writings by McCray and others, including a draft manuscript entitled "The First Oil War" by Nam June Paik. The series is mostly comprised of travel notes.

Box 2, Folder 1	"Qoyllur Rit'i: A Dance Pilgrimage in the High Andes" by Brock Cutting, 1981
Box 2, Folder 2	<a href="#">Lecture at the Baltimore Museum of Art by McCray, 1960</a>
Box 2, Folder 3	Remarks at Shuji Terayama Memorial by McCray, 1983
Box 2, Folder 4	Speech on Michael Robert Wright by Lord Sherfield, 1976
Box 2, Folder 5	<a href="#">"The First Oil War (1941-1945)" by Nam June Paik, circa 1979</a>
Box 2, Folder 6	Manuscript on Theater by Unknown Author, circa 1980
Box 2, Folder 7	Paper on Japanese Painting Techniques, by Unknown Author, circa 1982
Box 2, Folder 8	Notes, General, circa 1960s
Box 2, Folder 9	Notes, General Travel Information, 1972-1982
Box 2, Folder 10	Notes, United States Addresses, 1971
	Trip Notes
Box 2, Folder 11	Afghanistan, 1970
Box 2, Folder 12	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 13	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 14	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 15	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 16	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 17	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 18	<a href="#">Asia, circa 1964-circa 1970</a>
Box 2, Folder 19	Athens, 1974

Box 2, Folder 20	Berlin, 1972
Box 2, Folder 21	Budapest, 1974
Box 2, Folder 22	Burma, 1971
Box 2, Folder 23	Cologne, 1974
Box 2, Folder 24	Copenhagen, 1974
Box 2, Folder 25	Czechoslovakia, 1971
Box 2, Folder 26	Dacca, 1972
Box 2, Folder 27	Denmark, 1971
Box 2, Folder 28	East Pakistan, 1970
Box 2, Folder 29	England, 1972-1974
Box 2, Folder 30	Europe, 1974-1975
Box 2, Folder 31	France, 1971-1974
Box 2, Folder 32	Frankfurt, 1972
Box 2, Folder 33	Germany, 1971
Box 2, Folder 34	Hamburg, 1974
Box 2, Folder 35	<a href="#">Hong Kong, 1970</a>
Box 2, Folder 36	Hong Kong, 1972-1973
Box 2, Folder 37	Honolulu, 1972
Box 2, Folder 38	Hyderabad, 1974
Box 2, Folder 39	<a href="#">India, 1970-1971</a>
Box 2, Folder 40	<a href="#">India, 1970-1973</a>
Box 2, Folder 41	<a href="#">India, 1973-1974</a>
Box 2, Folder 42	<a href="#">Indonesia, 1970-1971</a>
Box 2, Folder 43	Iran, 1970-1973

Trip Notes	
Box 3, Folder 1	Italy, 1971-1974
Box 3, Folder 2	Japan, 1970
Box 3, Folder 3	Japan, 1973
Box 3, Folder 4	Japan, 1974
Box 3, Folder 5	Kassel, 1972
Box 3, Folder 6	Korea, 1970
Box 3, Folder 7	Lisbon, 1972
Box 3, Folder 8	Los Angeles, 1973
Box 3, Folder 9	Malaysia, 1970
Box 3, Folder 10	Munich, 1972
Box 3, Folder 11	Nepal, 1971-1972
Box 3, Folder 12	Pakistan, 1973
Box 3, Folder 13	Paris, 1974
Box 3, Folder 14	Phillipines, 1971
Box 3, Folder 15	Phillipines, 1974
Box 3, Folder 16	Prague, 1974
Box 3, Folder 17	Romania, 1975
Box 3, Folder 18	Rome, 1972
Box 3, Folder 19	Rome and Other Italian Cities, 1974
Box 3, Folder 20	Sarawak, 1972
Box 3, Folder 21	Seattle-Honolulu, 1974-1975
Box 3, Folder 22	Singapore, 1970-1972
Box 3, Folder 23	Spain, 1972

Box 3, Folder 24	Sweden, 1972
Box 3, Folder 25	Switzerland, 1971
Box 3, Folder 26	Taiwan, 1970
Box 3, Folder 27	Taiwan, 1973
Box 3, Folder 28	<a href="#">Thailand, 1970-1971</a>
Box 3, Folder 29	Thailand, 1973-1974
Box 3, Folder 30	Turkey, 1973
Box 3, Folder 31	Venice, 1972
Box 3, Folder 32	Vienna, 1974
Box 3, Folder 33	West Pakistan, 1971

[Return to Table of Contents](#)

## Series 4: Professional Files, 1936-1987

### 8.2 Linear feet (Box 3-11, OV 12-13)

Scope and Contents: Professional files documenting McCray's work as an arts advisor, consultant, director, committee member, board member, and lecturer are located in this series. There are files for his work with the Asian Cultural Council, Asia Society, Byrd Hoffman Foundation, Cunningham Dance Foundation, Cathedral Church of St. John the Divine, Indo-United States committees, International Council of Museums, Japan Society, Society of Architectural Historians, the JDR 3rd Fund, the Museum of Modern, UNESCO, and as an attaché at the United States Foreign Service.

File contents vary and may include administrative documents, annual reports, correspondence, meeting minutes, printed material, and project records. Of note in the Museum of Modern Art files is a letter of appreciation from Mark Rothko to McCray for his work organizing Rothko's exhibit in Paris.

Box 3, Folder 34	Aldenburgh Festival Association, circa 1982
Box 3, Folder 35	American Association of Museums, Membership, 1977-1981
Box 3, Folder 36	American Committee for South Asian Art, 1976-1979
Box 3, Folder 37	American Federation of the Arts, 1978-1984
Box 3, Folder 38	Archives of American Art, 1975-1983
Box 3, Folder 39	Asian Cultural Council, 1981-1982
Box 3, Folder 40-44	Asia Society, 1976-1986
Box 3, Folder 45	Asia Society, Administrative, 1956-1966
Box 4, Folder 1	Asia Society, Annual Report 1980-1981, 1981
Box 4, Folder 2	Asia Society, Asia House Gallery Committee, 1971-1974
Box 4, Folder 3	Asia Society, Country Councils, 1971-1973
Box 4, Folder 4	Asia Society, Gallery Committee Minutes of Meetings, 1957-1961
Box 4, Folder 5	Asia Society, Membership, 1964-1980
Box 4, Folder 6	Aspen Institute at Baca, Colorado, 1981-1982
Box 4, Folder 7	Aspen Institute at Baca, Colorado, Special Seminar Reading on Buddhism, 1980-1981
Box 4, Folder 8	Breezewood Foundation, 1976-1982
Box 4, Folder 9	Brooklyn Academy of Music, 1982

Box 4, Folder 10	Buddhists, 1984-1986
Box 4, Folder 11	Business Committee on the Arts, 1976
Box 4, Folder 12-15	Byrd Hoffman Foundation, 1975-1978
Box 4, Folder 16-17	Byrd Hoffman Foundation, Administrative, 1976-1979
Box 4, Folder 18	Byrd Hoffman Foundation, Correspondence, 1979-1986
Box 4, Folder 19	Byrd Hoffman Foundation, Einstein on the Beach, Correspondence, 1979-1980
Box 4, Folder 20-21	Byrd Hoffman Foundation, Einstein on the Beach, Publicity, 1973-1976
Box 4, Folder 22	Byrd Hoffman Foundation, Printed Material, 1979-1986
Box 4, Folder 23-24; Box 5, Folder 1-4	Cathedral Church of St. John the Divine, 1979-1984
Box 5, Folder 5	Cathedral Church of St. John the Divine, Play Manuscripts by Nell Morris and Janus Adams, 1979-1980
Box 5, Folder 6-8	Cathedral Church of St. John the Divine, Printed Materials, 1970s-1980s
Box 5, Folder 9	Center for Cross-Cultural Communications, 1962-1963
Box 5, Folder 10-11	Cintas Cuban Art Foundation, 1960-1980
Box 5, Folder 12-13	Clarion Music Society, 1975-1983
Box 5, Folder 14	College Art Association, 1980-1983
Box 5, Folder 15	Concert Arts Society, Inc., 1979-1980
Box 5, Folder 16	Cooper Hewitt Museum, 1981-1983
Box 5, Folder 17	The Coolidge Center, 1985
Box 5, Folder 18	Cosmic Network, Inc., 1979-1981
Box 5, Folder 19	Council on Foundations, Economic Survey, 1976
Box 5, Folder 20	Council on Foundations, Printed Materials, 1974-1976
Box 5, Folder 21	CULCON, United States-Japan Conference on Cultural and Educational Interchange, 1976-1980



Box 5, Folder 22	Cunningham, Merce, circa 1979
Box 5, Folder 23-24	Cunningham Dance Foundation, 1980s
Box 6, Folder 1-2	Cunningham Dance Foundation, 1980s
Box 6, Folder 3	Cunningham Dance Foundation, List of Donors, circa 1982
Box 6, Folder 4	Denjong Padma Choeling Academy in Sikkim, 1980s
Box 6, Folder 5	<a href="#">Disability and the Arts, Task Force, circa 1978</a>
Box 6, Folder 6	<a href="#">Disability and the Arts, Task Force, circa 1978</a>
Box 6, Folder 7	Drawing Center, 1979-1982
Box 6, Folder 8	Drawing Society, 1981
Box 6, Folder 9	<a href="#">Experimental Theater, 1975</a>
Box 6, Folder 10	The Foreign Service, Working Groups for Arts and Cultural Affairs, 1960-1961
Box 6, Folder 11	Foundation for Cross-Cultural Understanding, circa 1981
Box 6, Folder 12-14	Freer Gallery, 1981-1986
Box 6, Folder 15	Freer Gallery, Printed Materials, 1980s
Box 6, Folder 16	Gates, Allen, 1985-1986
Box 6, Folder 17	<a href="#">Growtowski, Jerzy, 1976-1979</a>
Box 6, Folder 18	Harlin, Michael, 1976-1981
Box 6, Folder 19	Historic Staunton Foundation, 1976-1979
Box 6, Folder 20	<a href="#">Indo-United States Joint Museum Committee, 1975-1978</a>
Box 6, Folder 21	<a href="#">Indo-United States Joint Museum Committee, 1975-1978</a>
Box 6, Folder 22	<a href="#">Indo-United States Subcommittee on Education and Culture, 1980-1981</a>
Box 6, Folder 23	<a href="#">Indo-United States Subcommittee on Education and Culture, 1982-1983</a>
Box 7, Folder 1-6	Indo-United States Subcommittee on Education and Culture, 1976-1982

Box 7, Folder 7	Indo-United States Subcommission on Education and Culture, Correspondence, 1980-1982
Box 7, Folder 8	Indo-United States Subcommission on Education and Culture, Correspondence, 1983-1985
Box 7, Folder 9	Institute of Fine Arts, New York University, 1975-1980
Box 7, Folder 10	Institute of Fine Arts, New York University, Council of Friends, 1975-1984
Box 7, Folder 11	International Centre of Theatre Research, 1976-1980
Box 7, Folder 12-17	International Council of Museums, 1973-1983
Box 7, Folder 18	International Council of Museums, Asia, 1976-1980
Box 7, Folder 19	International Council of Museums, Comite International des Musees d'Art Modern, 1975-1976
Box 7, Folder 20	International Council of Museums, Foundation, 1965-1980
Box 8, Folder 1	International Council of Museums, Foundation, 1965-1980
Box 8, Folder 2	International Council of Museums, "Museums in South, Southeast, and East Asia" Survey Report, 1971-1974
Box 8, Folder 3	<a href="#">International Theatre Institute, 1978-1980</a>
Box 8, Folder 4	<a href="#">International Theatre Institute, 1976-1980</a>
Box 8, Folder 5	Japan Foundation, 1978-1980
Box 8, Folder 6	Japan Foundation, United States, 1981
Box 8, Folder 7-12	Japan Society, 1976-1987 Notes: Oversized material housed in Box 12
Box 8, Folder 13	Japan Society, 75th Anniversary Committee, 1981-1983
Box 8, Folder 14	Japan Society, Advisory Committee, 1981-1983
Box 8, Folder 15-17	Japan Society, Japan House Gallery, 1977-1986
Box 8, Folder 18	Japan Society, "Japan Today Final Report 1979", 1979
Box 8, Folder 19	Japan Society, Performing Arts Committee, circa 1983-1986

Box 8, Folder 20	Japan Society, Performing Arts Festival, 1981-1983
Box 8, Folder 21	Japan Society, Press Releases, 1981-1982
Box 9, Folder 1-2	Japan Society, Printed Materials, 1976-1983
Box 9, Folder 3	Japan Society, United States/Japan Intellectual Interchange Committee, 1969-1982
Box 9, Folder 4-8	JDR 3rd Fund, 1968-1982
Box 9, Folder 9	JDR 3rd Fund, Board of Trustees Meeting June 10, 1976, 1976
Box 9, Folder 10	JDR 3rd Fund, Correspondence, 1970-1973
Box 9, Folder 11	<a href="#">JDR 3rd Fund, Correspondence Related to Twelve Year Report, 1977</a>
Box 9, Folder 12	<a href="#">JDR 3rd Fund, Grants for Asian Cultural Activities 1964-1979 Report, A-H, 1979</a>
Box 9, Folder 13	<a href="#">JDR 3rd Fund, Grants for Asian Cultural Activities 1964-1979 Report, I, 1979</a>
Box 9, Folder 14	<a href="#">JDR 3rd Fund, Grants for Asian Cultural Activities 1964-1979 Report, J-N, 1979</a>
Box 9, Folder 15	<a href="#">JDR 3rd Fund, Grants for Asian Cultural Activities 1964-1979 Report, P-V, General, 1979</a>
Box 9, Folder 16	<a href="#">JDR 3rd Fund, To Read and Edit, 1970-1980</a>
Box 9, Folder 17	<a href="#">JDR 3rd Fund, To Read and Edit, 1978-1979</a>
Box 9, Folder 18	<a href="#">JDR 3rd Fund, To Read and Edit, 1978-1980</a>
Box 9, Folder 19	<a href="#">JDR 3rd Fund, Report Distribution List, circa 1977</a>
Box 9, Folder 20	Maguire, Abram "A.M.", 1981-1982
Box 9, Folder 21	Metropolitan Museum of Art, 1966-1983
Box 9, Folder 22	Mimbres Foundation, 1976-1979
Box 9, Folder 23	Municipal Art Society, 1980s
Box 9	Museum of Modern Art
Box 9, Folder 24	<a href="#">General, undated, 1946-1953</a>
Box 9, Folder 25	<a href="#">General, 1956-1962</a>

Box 10	Museum of Modern Art
Box 10, Folder 1	<a href="#">General, 1971-1977</a>
Box 10, Folder 2	<a href="#">General, 1978-1979</a>
Box 10, Folder 3	<a href="#">General, 1979-1983</a>
Box 10, Folder 4	<a href="#">Cumulative List of Exhibitions, circa 1962</a>
Box 10, Folder 5	<a href="#">Draft of An Outline of Basic Procedures for the Program of Circulating Exhibitions, 1960-1961</a>
Box 10, Folder 6	Grant Proposal to the Ford Foundation, 1957
Box 10, Folder 7	Grant Proposal to the Ford Foundation, Annotated Copy, 1957
Box 10, Folder 8-11	International Council, 1956-1987 Notes: Oversized material housed in Box 12
Box 10, Folder 12	International Council, Honorary Membership, 1981-1983
Box 10, Folder 13	International Council, Incorporation and Bylaws, 1956-1960
Box 10, Folder 14	International Council, Speech by George F. Kennan, 1956
Box 10, Folder 15	<a href="#">International Program Cumulative Lists, 1956-1960</a>
Box 10, Folder 16	<a href="#">Manhattan Warehouse Presentation on International Program, 1946-1954</a>
Box 10, Folder 17	Mark Rothko Exhibition in Paris (1962), 1962-1963
Box 10, Folder 18	Presentation to the Ford Foundation, 1960
Box 10, Folder 19	Presentation to the Old Dominion and Avalon Foundations, 1961
Box 10, Folder 20	<a href="#">Rene d'Harnoncourt Report, circa 1970</a>
Box 10, Folder 21	<a href="#">Reports on the International Program, 1952-1961</a>
Box 10, Folder 22	<a href="#">Reports on the International Program, 1952-1961</a>
Box 10, Folder 23	Report on Manual Industries of Peru, circa 1980s
Box 10, Folder 24	Music Archive of the Kirana Gharana, Proposal, circa 1970s
Box 10, Folder 25-26	Naropa Institute, 1980-1981

Box 10, Folder 27	Naropa Institute, Printed Materials, 1978-1982
Box 11, Folder 1	New York Committee to Save Venice, 1976-1981
Box 11, Folder 2	New York Public Library, Committee for the Dance Collection, 1981-1984
Box 11, Folder 3	Nippon Club/Hakuhodo, Inc., 1983
Box 11, Folder 4	Oida, Yoshi, circa 1978 Notes: Oversized material housed in Box 13
Box 11, Folder 5	Orpheus Chamber Ensemble, 1976-1980
Box 11, Folder 6	Paik, Nam June, Good Morning, Mr. Orwell, 1982-1983
Box 11, Folder 7	PPP and Manuel Lutgenhorst, 1983-1985
Box 11, Folder 8-9	Sackler Gallery, 1983-1986
Box 11, Folder 10-11	Society of Architectural Historians, 1980-1984
Box 11, Folder 12	Society of Architectural Historians, Dublin Tour June 19-27, 1959, 1959
Box 11, Folder 13	Southern Asian Institute, circa 1980
Box 11, Folder 14	Tibet, Organizations and Projects, 1975-1985
Box 11, Folder 15	Tougaloo College, Permanent Art Collection, 1963-1965
Box 11, Folder 16	<a href="#">TWITAS (Third World Institute of Theatre Arts Studies), circa 1983</a>
Box 11, Folder 17	<a href="#">UNESCO, 1975-1976</a>
Box 11, Folder 18	UNESCO, "Building Conservation in Nepal, A Handbook of Principals and Techniques", 1978
Box 11, Folder 19	United Nations, Lumbini Project, 1980-1984
Box 11, Folder 20	United States-China Arts Exchange, 1980-1982
Box 11, Folder 21-22	United States/Japan Bicentennial, 1979-1980
Box 11, Folder 23	United States State Department Informal Committee on International Programs on the Arts, 1961
Box 11, Folder 24	War Department, 1936-1962

Box 11, Folder 25	Western Wind Vocal Ensemble, 1981-1982
Box 11, Folder 26	Whitney Museum, 1979-1983
Oversize 12	Oversized Japan Society material from Box 8, Folders 7-12, circa 1970s
Oversize 12	Oversized Museum of Modern Art, International Council material from Box 10, Folders 8-11, 1956-1987
Oversize 13	Oversized Oida, Yoshi material from Box 11, Folder 4, circa 1970s

[Return to Table of Contents](#)

## Series 5: Printed Materials, 1965-1989

0.5 Linear feet (Box 11, OV 14)

Scope and Contents: Printed materials consist of city maps, clippings, magazines, a photocopied article about Alfred Barr, *Drawing and Architecture* exhibition catalog, and *I Was Sitting on My Patio This Guy Appeared I Thought I Was Hallucinating* signed by Robert Wilson. Oversized flyers and greeting cards are also in this series.

Box 11, Folder 27	Alfred Barr, Photocopy of Article, 1981
Box 11, Folder 28	City Maps, circa 1970s
Box 11, Folder 29	Clippings and Articles, 1969-1970
Box 11, Folder 30	Clippings and Articles, 1989
Box 11, Folder 31	Corporation for Public Broadcasting, 1983-1984
Box 11, Folder 32	Drawing and Architecture, Catalog for Exhibition at Sophie Newcomb College, 1965
Box 11, Folder 33	<i>I Was Sitting on My Patio This Guy Appeared I Thought I Was Hallucinating</i> by Robert Wilson, 1978
Box 11, Folder 34	Magazines, Flyers, and Greeting Cards, 1969-1970s Notes: Oversized materials housed in Box 14.
Oversize 14	Oversized Flyers and Greeting Cards from Box 11, Folder 34, 1970s

[Return to Table of Contents](#)

## Series 6: Photographs, 1945-1980s

### 0.2 Linear feet (Box 11, OV 15)

Scope and Contents: Two folders of photographs are of McCray in Paris in 1945, group photographs, and oversized black and white photographs of sculptures by an unknown artist.

Box 11, Folder 35	<a href="#">Personal, 1945-1980</a>
Box 11, Folder 36	Works of Art, Sculpture, circa 1970s Notes: Oversized material in Box 15
Oversize 15	Oversized Photographs of Sculptures, circa 1970s

[Return to Table of Contents](#)