



Smithsonian

Archives of American Art

Frank McCulloch papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Frank McCulloch papers
Date:	1959-1983
Identifier:	AAA.mccufran
Creator:	McCulloch, Frank E., 1930-
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1983 by Frank McCulloch.

Location of Originals

Originals returned to the lender, Frank McCulloch, after microfilming.

Available Formats

35mm microfilm reel 3289 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, educator; Albuquerque, New Mexico.

Scope and Contents

A resume; clippings; exhibition announcements and catalogs; writings by McCulloch, including articles, a copy of his MFA thesis, 1965, "Development of the Simplified Landscape," and a book of poems, 1983, "Paranoid Dreams and Parallel Schemes"; and four photographs of McCulloch and one of his work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- New Mexico -- Albuquerque

Occupations:

Art teachers -- New Mexico -- Albuquerque

Painters -- New Mexico -- Albuquerque