Smithsonian
Archives of American Art

Henry Lee McFee papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Henry Lee McFee papers
Date:	1928-1964
Identifier:	AAA.mcfehenr
Creator:	McFee, Henry Lee, 1886-1953
Extent:	18 Items (Reel 3134: (on a partial microfilm reel)) 0.3 Linear feet (Unfilmed)
Language:	English .

Administrative Information

Acquisition Information

Donated by McFee's stepdaughter, Marian S. Sweeney, who inherited the papers from her mother, Eleanor McFee.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter. After graduation from Kemper Military School in 1905, he entered art school in Pittsburgh, Pennsylvania in 1907. In the following year, he studied under Birge Harrison at the Art Students League summer classes in Woodstock, New York. In 1937 he was the director of the Museum School of Art in San Antonio, Texas. He moved to Claremont College in 1947 to teach in the graduate school.

Scope and Contents

Biographical material (1928-1950), 6 letters (1953), 2 scrapbooks (1929-1964), printed material (1929-1964) and photographs concern the life and career of Henry Lee McFee.

Scope and Contents

Reel 3134: Photographs show McFee (1929) and 5 of his paintings. Printed material consists of 8 reproductions of his works and 4 clippings (1950-1964).

Scope and Contents

Unfilmed: Biographical material consists of 5 award and membership certificates (1928-1950). Letters consist of one Christmas card and 5 letters of condolence (1953). Printed material consists of clippings (1929-1950), reproductions of works of art, and a poster. Photographs show McFee, his studio, and his works.

Scope and Contents

Unfilmed: Two scrapbooks contain photographs of McFee and his works. One also includes photographs of gallery installations and printed reproductions of his works (1931-1950). The other, assembled by McFee's step-daughter, also contains clippings (1929-1964), 2 exhibition catalogs (undated and 1949), an advertisement and annotated galley proof for a book of reproductions of McFee's paintings (1950), 2 typescripts on painting by McFee, and photographs of colleagues including Charles Rosen, Eugene Speicher, and Will Henry Stevens.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Realism
Still-life painting, American

Types of Materials:

Scrapbooks

Names:

Rosen, Charles, 1878-1950
Speicher, Eugene Edward, 1883-1962
Stevens, Will Henry, 1881-1949

Occupations:

Art teachers
Painters -- California