



Smithsonian

Archives of American Art

Clay McGaughy papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Clay McGaughy papers
Date:	1940-1982
Identifier:	AAA.mcgaclay
Creator:	McGaughy, Clay
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1983 by Clay McGaughy.

Location of Originals

Originals returned to the lender, Clay McGaughy, after microfilming.

Available Formats

35mm microfilm reel 3291 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, illustrator; San Antonio, Texas.

Scope and Contents

A resume; letters to McGaughy from Grand Central Art Galleries, Thomas C. Reed, San Antonio Art League, Society of Animal Artists, and others; clippings and a magazine article; pages relating to McGaughy from the signed copy of the book *The Texas Hill Country: Interpretations by Thirteen Artists*, 1981; exhibition announcements, catalogs and invitations; magazine covers and clippings and cards illustrated by McGaughy; and 4 photographs of McGaughy.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- Texas -- San Antonio

Occupations:

Illustrators -- Texas -- San Antonio

Painters -- Texas -- San Antonio