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Archives of American Art

Oral history interview with Tom McGlauchlin

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Tom McGlauchlin
Date:	2006 October 13
Identifier:	AAA.mcglau06
Creator:	McGlauchlin, Tom, 1934-2011 (Interviewee) Byrd, Joan Falconer (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	39 Pages (Transcript) 2 Items (Sound recording: 2 sound files (1 hr., 58 min.); digital; wav)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Tom McGlauchlin, 2006 October 13, Transcript Audio: Oral history interview with Tom McGlauchlin, 2006 October 13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Tom McGlauchlin (1934-2011) is an glass artist and potter from Toledo, Ohio. Joan Falconer Byrd (1939-) is a ceramics professor from Cullowhee, North Carolina.

Scope and Contents

An interview of Tom McGlauchlin conducted 2006 October 13, by Joan Falconer Byrd, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at the Archives of American Art, Washington, D.C.

Scope and Contents

McGlauchlin speaks of his childhood in Wisconsin; receiving a B.S. and M.S. in Art from the University of Wisconsin, Madison; studying pottery with Harvey Littleton and Toshiko Takaezu; attending the first workshop

for glassblowing at the Toledo Museum of Art in Toledo, Ohio in 1962; building his glass studio; teaching experiences at Cornell College; experiences as the Director of the Glass Program at the University of Toledo/ Toledo Museum of Art; the rivalry between Harvey Littleton and Dominick Labino; his relationship with galleries throughout the years including Heller Gallery, Habatat Galleries, Holsten Galleries, Vespermann Gallery, Pismo Gallery, and others; his participation in Glass Art Society and National Council on Education for the Ceramic Arts; his interest in textured surfaces; being influenced by Washington Color Field painters; the strong influence jazz has on his artwork; his involvement with the Art Tatum Jazz Heritage Festival in Toledo, Ohio; his plans to stop blowing glass in the near future; and his interest in working in pottery once again. McGlauchlin also recalls Clayton Bailey, Norm Schulman, Harvey Leafgreen, Otto Wittmann, Fritz Dreisbach, Russell Day, and others.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 58 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Color-field painting
- Decorative arts
- Glass blowing and working
- Jazz
- Pottery -- Study and teaching

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bailey, Clayton, 1939-
- Cornell College (Mount Vernon, Iowa) -- Faculty
- Day, Russell
- Dreisbach, Fritz
- Glass Art Society
- Habatat Galleries
- Heller Gallery
- Labino, Dominick
- Leafgreen, Harvey
- Littleton, Harvey K.
- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
- National Council on Education for the Ceramic Arts (U.S.)
- Pismo Gallery
- Schulman, Norman, 1924-
- Takaezu, Toshiko
- Toledo Art Museum
- University of Toledo
- University of Wisconsin--Madison -- Students
- Vespermann Gallery

William H. Holston Gallery (New York, N.Y.)
Wittmann, Otto, 1911-2001

Occupations:

Glass artists -- Ohio