



Smithsonian

Archives of American Art

Thomas A. McGlynn : essay, by Betty Hoag McGlynn

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Thomas A. McGlynn : essay, by Betty Hoag McGlynn
Date:	1979 /
Identifier:	AAA.mcglbeth
Creator:	McGlynn, Betty Hoag
Extent:	30 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1981 by Betty Hoag McGlynn.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Collector of and authority on early California art; San Mateo, California. Full name Betty Lochrie Hoag McGlynn. Biographer of father-in-law painter Thomas A. McGlynn (1878-1966). Married to Thomas A. McGlynn, Jr. Once married to architect Paul Sterling Hoag.

Scope and Contents

Biographical essay, with photographs, written in conjunction with an exhibition of Thomas A. McGlynn's paintings at the Monterey Peninsula Museum.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

McGlynn, Thomas A., 1878-1966

Occupations:

Biographers -- California
Landscape painters -- California