



Smithsonian

Archives of American Art

Betty Hoag McGlynn papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Other Title.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Betty Hoag McGlynn papers
Date:	1934-1965
Identifier:	AAA.mcglbett
Creator:	McGlynn, Betty Hoag
Extent:	23 Items ((on 5 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1964-1965 by Betty Hoag McGlynn.

Location of Originals

Originals returned to the lender Betty Hoag McGlynn after microfilming.

Available Formats

35mm microfilm reels LA 1, LA 4, LA 7, LA 8 and LA 10 available at Archives of American Art offices through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Collector of, authority on early California art; San Mateo, California. Full name Betty Lochrie Hoag McGlynn. At the time these papers were microfilmed, McGlynn was married to architect Paul Sterling Hoag. She is married to Thomas A. McGlynn, Jr. Her father-in-law was painter Thomas A. McGlynn (1878-1966), whose biography Betty McGlynn wrote in 1979.

Scope and Contents

Collection of exhibition catalogues featuring California artists; and a scrapbook of printed material relating to Claire Falkenstein and other California artists.

Other Title

Betty Hoag papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California

Names:

Falkenstein, Claire, 1908-1997

Occupations:

Artists -- California