



Smithsonian

Archives of American Art

A Finding Aid to the Harrison McIntosh Papers, 1954-2003, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Harrison McIntosh papers
Date:	1954-2003
Identifier:	AAA.mcinharr
Creator:	McIntosh, Harrison
Extent:	0.7 Linear feet
Language:	English .
Summary:	The papers of ceramicist Harrison McIntosh measure 0.7 linear feet and date from 1954 to 2003. The collection comprises biographical materials, a video recording of a documentary featuring McIntosh, and printed materials.

Administrative Information

Acquisition Information

The collection was donated in 2005 by Harrison McIntosh.

Related Materials

Also found in the Archives of American Art is an interview of Harrison McIntosh conducted from February 24, to March 4, 1999, by Mary McNaughton, in four sessions for the Archives of American Art at the artist's home/studio in Claremont, California.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Harrison McIntosh papers, 1954-2003. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own for the following material: the video "The Ceramic Art of Harrison McIntosh: A Personal View of the Artist."

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Biographical / Historical

Harrison McIntosh (1914-2016) was a ceramicist in Claremont, California, known for the simple elegant forms and the sgraffito and spotting patterns of his work. McIntosh was a member of the first generation of California studio potters.

McIntosh was born in Vallejo, California. He studied with Glen Lukens at the University of Southern California, Richard Petterson at Claremont Graduate School, and Marguerite Wildenhain at Pond Farm in Guerneville, California. McIntosh worked primarily as a studio potter, focusing on refined functional forms and exacting surface decoration. He also designed dinnerware, serving as a consultant to corporations such as Mikasa. In the mid-seventies, he applied his theme-and-variation methods to more sculptural work, setting ceramic domes and eggs on highly polished, reflective pieces of chrome.

McIntosh's work can be found in over 40 museum collections around the world. He died in 2016 at the age of 101.

Scope and Contents

The papers of ceramicist Harrison McIntosh measure 0.7 linear feet and date from 1954 to 2003. The collection comprises biographical materials, a video recording of a documentary featuring McIntosh, and printed materials.

Biographical materials include curriculum vitae and a digital photographic print of Harrison and his wife Marguerite on their 75th anniversary. Printed materials include clippings, magazines, exhibition announcements and catalogs, and miscellaneous items.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement

Types of Materials:

Video recordings

Names:

McIntosh, Marguerite

Occupations:

Ceramicists -- California

Container Listing

Series 1: Harrison McIntosh Papers, 1954-2003

0.7 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: The series comprises biographical materials containing curriculum vitae and a digital photographic print of Harrison and his wife Marguerite on their 75th anniversary; a video recording of a documentary featuring McIntosh; and printed materials that include clippings, magazines, exhibition announcements and catalogs, and miscellaneous items.

Box 1, Folder 1 [Biographical Materials, 2000-2003](#)

Box 1, Folder 2 Clippings, 1982-1998

Oversize 3, Folder 1 Clippings, 1966-1994

Box 1, Folder 3 Documentary, "The Ceramic Art of Harrison McIntosh: A Personal View of the Artist", 1994
1 Videocassettes (VHS)

Box 1, Folder 4-5 Exhibition Announcements and Catalogs, 1962-2003

Box 1, Folder 6 Miscellaneous Printed Materials, circa 1980-2003

Oversize 3, Folder 2 Miscellaneous Printed Materials, circa 2001

Box 1, Folder 7-8 Magazines, 1954-1994

Box 2, Folder 1-2 Magazines, 1954-1994

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