



# Smithsonian

*Archives of American Art*

Robert G. McIntyre papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Robert G. McIntyre papers
<b>Identifier:</b>	AAA.mcinrobe
<b>Date:</b>	1903-1957
<b>Creator:</b>	McIntyre, Robert G. (Robert George), b. 1885
<b>Extent:</b>	1.4 Linear feet ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated incrementally between 1955-1962 by McIntyre and the McIntyre Estate.

### Available Formats

Portions of the papers are available on 35mm microfilm reels D10 (Inman, Stuart, Colburn, Corbino, James, Richardson) and 3092 (letters, sketchbooks, material on Heade, snapshots; typescripts) and are available at Archives of American Art offices and through interlibrary loan. Selected photographs have been digitized and are available on the Archives of American Art's website.

---

## Biographical / Historical

Art dealer and art historian, New York, N.Y. President and director of the Macbeth Gallery and nephew of William Macbeth.

---

## Scope and Contents

Personal and research correspondence, artwork; writings; and photographs.

---

## Scope and Contents

Correspondence consists of eight letters from McIntyre's uncle, William Macbeth, regarding business at the Macbeth Gallery, 1909; letters of condolence upon the death of Robert Macbeth, 1940; a letter to McIntyre from Francis Peabody Colburn enclosing a photograph of himself; letters from Jon Corbino and from William James, both with photographic portraits; a letter to Benhaim Newhouse from Albert Rosenthal about Henry Inman; research correspondence for MARTIN JOHNSON HEADE (1949), 1944-1950; correspondence with McIntyre's mother, wife and relatives, 1903-1930; and correspondence with E.P. Richardson concerning various donations made to the Archives of American Art. Art work includes 3 sketchbooks, ca. 1946-1957, containing pencil sketches of Vermont and other locales, and a watercolor sketch. Photographs include

snapshots of McIntyre with family and friends, one photograph each of Felicia Meyer Marsh, (wife of Reginald Marsh), Maud Morgan, and Morgan's husband Patrick Morgan, all circa 1940. Writings include typescripts of articles; lectures and notes; and material on portraits by Gilbert Stuart.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Colburn, Francis Peabody, 1909-  
Colburn, Francis Peabody, 1909- -- Photographs  
Corbino, Jon, 1905-1964  
Heade, Martin Johnson, 1819-1904  
James, William, 1882-1961  
Macbeth Gallery  
Macbeth, Robert W. (Robert Walker), 1884-1940  
Macbeth, William, 1851-1917  
Marsh, Felicia Meyer, 1912-1978 -- Photographs  
Morgan, Maud, 1903-1999 -- Photographs  
Morgan, Patrick, 1904- -- Photographs  
Rosenthal, Albert, 1863-1939  
Stuart, Gilbert, 1755-1828

### Occupations:

Art dealers -- New York (State) -- New York  
Art historians