



Smithsonian

Archives of American Art

A Finding Aid to the John McLaughlin papers, 1922-1979, bulk 1936-1976, in the Archives of American Art

Rihoko Ueno

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the Frederick Hammersley Foundation and The Walton Family Foundation.

2021 April 26

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Collection Overview

Repository:	Archives of American Art
Title:	John McLaughlin papers
Date:	1922-1979 (bulk 1936-1976)
Identifier:	AAA.mclajohn
Creator:	McLaughlin, John, 1898-
Extent:	4.2 Linear feet
Language:	English .
Summary:	The papers of Southern California art dealer and abstract painter John McLaughlin measure 4.2 linear feet and date from 1922 to 1979, bulk 1936 to 1976. The collection documents John McLaughlin's personal life and career through biographical material, correspondence, writings, Tamarind Lithography fellowship files, scattered personal business records, printed materials, preliminary sketches and designs, and photographic material.

Administrative Information

Acquisition Information

The John McLaughlin papers were donated to the Archives of American Art in multiple installments. John McLaughlin donated material in 1973 and his widow Florence McLaughlin donated material in 1976. Additional papers were donated by the artist's nephew John McLaughlin in 1998 and 1999. A painting was donated 2015 by the Stephne' Hesen estate.

Related Materials

The Archives of American Art also holds an oral history interview of John D. McLaughlin conducted July 23, 1974, by Paul J. Karlstrom.

Available Formats

The collection was digitized in 2022 and is available on the Archives of American Art website.

Processing Information

Portions of the collection were microfilmed on reels 1410-1413 soon after they were donated to the archives. Papers were processed by Rihoko Ueno in 2014 with funding from the Frederick Hammersley Foundation. The 2015 addition was processed in 2019 by Ryan Evans and the collection was prepared for digitization by Rihoko Ueno and digitized in 2022 with funding from the Frederick Hammersley Foundation and The Walton Family Foundation.

Preferred Citation

John McLaughlin papers, 1922-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

John Dwyer McLaughlin (1898-1976) was best known as one of the leading Los Angeles "hard-edge" geometric abstractionist painters and one of the artists featured in the seminal 1959 exhibition "Four Abstract Classicists" curated by Jules Langsner. McLaughlin was also a dealer of Japanese art prints.

McLaughlin was born and educated in Massachusetts. He served in the United States Navy during World War I from 1917-1921 and married Florence Emerson in 1928. McLaughlin began painting around 1932 with no formal training. In 1935, the couple moved to Japan and lived there for several years before moving back to Boston, where they opened The Tokaido, Inc., a Japanese art print gallery. From this time up to the start of World War II, McLaughlin worked primarily as a print dealer. During World War II, he served as a language intelligence officer in the Marines, thanks to his knowledge of Japanese.

After the war, McLaughlin and his wife settled in Dana Point, California, where he began painting in earnest, gaining some early local success. His painting, *Hope Deferred* was awarded first prize for oil painting in the 1948 San Diego Art Guild Annual. He became associated with the Felix Landau Gallery in Los Angeles and was one of four painters included in the historic 1959 *Four Abstract Classicists*, exhibition at the Los Angeles County Museum of Art organized by critic Jules Langsner which also featured the work of Frederick Hammersley, Lorser Feitelson, and Karl Benjamin. The phrase "hard-edge painting" was first used in association with this exhibition as a description of a unique California style of geometric abstractionist painting.

Throughout the 1960s and 1970s McLaughlin exhibited widely and became a mentor for many younger Los Angeles area reductive painters. He was admired for his integrity and independent position regarding the art market. John McLaughlin died in Dana Point, California in 1976 at the age of 77.

Scope and Contents

The papers of Southern California art dealer and abstract painter John McLaughlin measure 4.2 linear feet and date from 1922 to 1979, bulk 1936 to 1976. The collection documents John McLaughlin's personal life and career through biographical material, correspondence, writings, Tamarind Lithography fellowship files, scattered personal business records, printed materials, preliminary sketches and designs, and photographic material.

Biographical material includes McLaughlin's military service records, art awards, and resumes.

Correspondence is with friends, artists, museums, and galleries. Notable correspondents include Eugene Anderson, Karl Benjamin, Frederick Hammersley, Jules Langsner, Stanton Macdonald-Wright, and others.

Writings include artist statements, lectures, and notes. Researchers will find McLaughlin's ideas about his work and aesthetics are also referenced in much of the correspondence. There are also writings about McLaughlin by others.

The Tamarind Lithography fellowship files consists of the letter of appointment, printed material, and profiles for fellow artists at the workshop.

Personal business records include assorted legal and financial papers, such as contracts with galleries, art loan agreements, consignment records, and art shipment expenses. There are business papers about McLaughlin's Japanese print gallery, The Tokaido, Inc.

Printed material consists of exhibition catalogs for McLaughlin's shows at the Andre Emmerich Gallery, Felix Landau Gallery, a retrospective at the Corcoran Gallery of Art in 1968, and the seminal 1959 *Four Abstract Classicists* exhibition in Los Angeles, among others. Also included are exhibition announcements, news clippings, and press releases.

Artwork includes annotated sketches, collages and designs for paintings, and one painting.

Photographs, negatives, and slides are of McLaughlin, artwork, and exhibition installations. There is one album of photographs from a 1963 retrospective exhibition at the Pasadena Art Museum.

Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Material, 1941-circa 1975 (8 folders; Box 1)
- Series 2: Correspondence, 1936-1976 (0.6 linear feet; Box 1)
- Series 3: Writings, circa 1936-1976 (0.2 linear feet; Box 1)
- Series 4: Tamarind Lithography Fellowship Files, 1958-1970 (0.2 linear feet; Box 1)
- Series 5: Personal Business Records, circa 1937-1975 (0.2 linear feet; Box 2)
- Series 6: Printed Material, 1932-1979 (1.8 linear feet; Boxes 2-3, 5)
- Series 7: Artwork, circa 1948-circa 1976 (0.9 linear feet; Boxes 4-6)
- Series 8: Photographic Material, 1922-1979 (0.3 linear feet; Box 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- California -- Los Angeles
Painting, Abstract -- California -- Exhibitions

Types of Materials:

Photographs
Sketches

Names:

Tamarind Lithography Workshop

Occupations:

Art dealers -- California
Painters -- California

Container Listing

Series 1: Biographical Material, 1941-circa 1975

8 Folders (Box 1)

Scope and Contents: Biographical material includes military service records from World War II, art fair awards, business cards, selected bibliographies, short biographical profiles, and curriculum vitae.

Arrangement: The material in this series is arranged alphabetically.

Box 1, Folder 1	Art Fair Awards, circa 1947-1950
Box 1, Folder 2	Assorted Business Cards, circa 1949-circa 1975
Box 1, Folder 3	Biographical Profiles, circa 1946-circa 1974
Box 1, Folder 4	Curriculum Vitae, circa 1969
Box 1, Folder 5	Exhibition Lists, circa 1968
Box 1, Folder 6	Military Service Records, 1941-1944
Box 1, Folder 7	Military Service Records, 1945-1947, undated
Box 1, Folder 8	Selected Bibliographies, circa 1960-circa 1968

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Series 2: Correspondence, 1936-1976

0.6 Linear feet (Box 1)

Scope and Contents: Correspondence consists of personal and professional correspondence between John McLaughlin and friends, colleagues, fellow artists, museums directors, and galleries. Included are correspondence with collectors and galleries about selling Japanese art prints, and letters about organizing and participating in exhibitions, including the 1959 *Four Abstract Classicists* exhibition. Many of the letters outline McLaughlin's thoughts on his work and aesthetics. Notable correspondents include Eugene Anderson, Karl Benjamin, Frederick Hammersley, Jules Langsner, Stanton Macdonald-Wright, and others.

Arrangement: The material in this series is arranged in alphabetical order. Drafts of letters written by John McLaughlin to various correspondents only identified by first names only and correspondence with unidentified individuals (due to the names being illegible or missing) are grouped together toward the end of the series.

Box 1, Folder 9	A, Miscellaneous, 1947-1972
Box 1, Folder 10	Addison Gallery of American Art, 1969
Box 1, Folder 11	Anderson, Eugene, 1967-1976
Box 1, Folder 12	Andover Alumni Fund, 1969-1974
Box 1, Folder 13	Andre Emmerich Gallery, 1972-1976
Box 1, Folder 14	Archives of American Art, 1962-1976
Box 1, Folder 15	B, Miscellaneous, 1947-1973
Box 1, Folder 16	Benjamin, Karl, circa 1957-circa 1960
Box 1, Folder 17	Black, Louis W., 1945-1948
Box 1, Folder 18	Brutten, Milton, 1969
Box 1, Folder 19	C, Miscellaneous, 1947-1973
Box 1, Folder 20	Corcoran Gallery of Art, 1966-1971
Box 1, Folder 21	D, Miscellaneous, 1947-1975
Box 1, Folder 22	E, Miscellaneous, 1947-1972
Box 1, Folder 23	Elliott, Jim, 1966-1968
Box 1, Folder 24	F, Miscellaneous, 1947-1974

Box 1, Folder 25	Felix Landau Gallery, 1951-1972
Box 1, Folder 26	G-H, Correspondence, 1947-1976
Box 1, Folder 27	Hammersley, Frederick, 1960-1967
Box 1, Folder 28	Jason Aver Gallery, 1970
Box 1, Folder 29	Johnson, Ray, circa 1964-circa 1968
Box 1, Folder 30	K, Miscellaneous, circa 1949-circa 1966
Box 1, Folder 31	Karpuszek, Kazimir, 1964
Box 1, Folder 32	Kessler, Charles, 1959-1960
Box 1, Folder 33	L, Miscellaneous, 1947-1969
Box 1, Folder 34	La Jolla Museum of Contemporary Art, circa 1973
Box 1, Folder 35	Langsner, Jules, 1958-1967
Box 1, Folder 36	Long Beach Museum of Art, 1959-1963
Box 1, Folder 37	Los Angeles County Museum, 1950-1974
Box 1, Folder 38	M, Miscellaneous, 1936-1972
Box 1, Folder 39	Macdonald-Wright, Stanton, 1956-1958
Box 1, Folder 40	Madlener, Richard A., 1969-1971
Box 1, Folder 41	Merlo, Victor, 1948
Box 1, Folder 42	Metzgar, Judson D., circa 1942-1948
Box 1, Folder 43	Millier, Arthur, 1958-1967
Box 1, Folder 44	Milman, George R., 1963
Box 1, Folder 45	Museum of Modern Art, 1964-1969
Box 1, Folder 46	N, Miscellaneous, 1947-1972
Box 1, Folder 47	Nordland, Gerald, 1959-1964
Box 1, Folder 48	O, Miscellaneous, 1963-1976

Box 1, Folder 49	Oakland Art Museum, 1965
Box 1, Folder 50	O'Hara, Eliot, 1954-1963
Box 1, Folder 51	P, Miscellaneous, 1947-1974
Box 1, Folder 52	Pasadena Art Museum, 1955-1969
Box 1, Folder 53	Philadelphia Museum of Art, 1947-1969
Box 1, Folder 54	Primera Bienal Americana de Artes Graficas, 1971
Box 1, Folder 55	R, Miscellaneous, circa 1960-circa 1967 Notes: Includes one letter to Ad Reinhardt.
Box 1, Folder 56	Reed, Orrel P., circa 1961-circa 1967
Box 1, Folder 57	Ricky, George, 1963-1966
Box 1, Folder 58	Richard, Paul, 1971
Box 1, Folder 59	S, Miscellaneous, 1946-1974
Box 1, Folder 60	San Francisco Art Association, circa 1959-circa 1960
Box 1, Folder 61	Shobisha Print Store, 1938-1941
Box 1, Folder 62	Sickman, Laurence, 1947
Box 1, Folder 63	T, Miscellaneous, 1947-1972
Box 1, Folder 64	Tilton, Cecil, 1961-1963
Box 1, Folder 65	Tilton, Cecil, 1964-1966
Box 1, Folder 66	Toledo Museum of Art, 1947
Box 1, Folder 67	U, Miscellaneous, 1957-1970
Box 1, Folder 68	University of California - Berkeley, 1966-1967
Box 1, Folder 69	University of California - Riverside, 1958-1965
Box 1, Folder 70	V-W, Miscellaneous, 1947-1975
Box 1, Folder 71	Weeks, H. J. "John", 1965

Box 1, Folder 72	Y, Miscellaneous, 1959
Box 1, Folder 73	Letter Drafts With First Names Only, A-H, circa 1936-circa 1976
Box 1, Folder 74	Letter Drafts With First Name Only, "Jim", circa 1936-circa 1976
Box 1, Folder 75	Letter Drafts With First Names Only, J-P, circa 1936-circa 1976
Box 1, Folder 76	Letter Drafts With First Names Only, R-V, circa 1936-circa 1976
Box 1, Folder 77	Letter Drafts Without Names, circa 1936-circa 1976
Box 1, Folder 78	Unidentified Correspondents, circa 1949-circa 1963

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Series 3: Writings, circa 1936-1976

0.2 Linear feet (Box 1)

Scope and Contents: Writings include typescript and handwritten drafts of artist statements and lectures, as well as notes and writings on art. Most of the lecture drafts are undated and untitled. Sometimes there are multiple drafts of the same lecture or essay. The bulk of the material in this series is comprised of McLaughlin's writings with writings by others grouped together at the end.

Arrangement: The materials in this series are grouped together by document type, such as artist statements, lectures, and notes. Writings by others are grouped together at the end of the series.

Box 1, Folder 79	Art Lecture Draft on Cubism, circa 1936-circa1976
Box 1, Folder 80	Art Lecture Draft on Neo-Placticism, circa 1936-circa1976
Box 1, Folder 81	Art Lecture Draft on Perception, Object and Form, circa 1960
Box 1, Folder 82	Art Lecture Draft on Principal-Subject and The Void, circa 1936-circa1976
Box 1, Folder 83	Art Lecture Draft titled "The Scientific and Human Lecture", circa 1936-circa1976
Box 1, Folder 84	Artist Statements Typescript Drafts, circa 1936-circa1976
Box 1, Folder 85	Artist Statements Handwritten Drafts, circa 1936-circa1976
Box 1, Folder 86	Exhibition Review Draft, circa 1950
Box 1, Folder 87	Miscellaneous Notes, circa 1936-circa1976
Box 1, Folder 88	Notes and Writings on Art, circa 1936-circa1976
Box 1, Folder 89	Notes and Writings on Art, circa 1936-circa1976
Box 1, Folder 90	Notes and Writings on Art, circa 1936-circa1976
Box 1, Folder 91	Notes and Writings on Art, circa 1936-circa1976
Box 1, Folder 92	Writings by Others - Exhibition Introduction by James Harithas, circa 1968
Box 1, Folder 93	Writings by Others - Exhibition Reviews by Others, circa 1950-1975
Box 1, Folder 94	Writings by Others - "John McLaughlin, Hard Edge and American Painting" by John Coplans, circa 1960-1976
Box 1, Folder 95	Writings by Others - Jules Langsner Writing about John McLaughlin, circa 1960-circa 1970

Box 1, Folder 96

Writings by Others - "Space Cutting" by Eliot O'Hara, 1961

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Series 4: Tamarind Lithography Fellowship Files, 1958-1970

0.2 Linear feet (Box 1)

Scope and Contents: The Tamarind Lithography fellowship files consist of the correspondence between McLaughlin and the Tamarind Workshop regarding the fellowship and includes letters of appointment, assorted printed material such as brochures and press releases, and artist profiles on other recipients of the fellowship at the Tamarind Lithography Workshop.

Arrangement: The materials in this series are grouped together by document type, such as artist profiles, correspondence, and printed material. The artist profiles are arranged alphabetically and the rest of the materials are arranged chronologically within each grouping.

Box 1, Folder 97	Artist Profiles on Fellowship Recipients, A-K, 1961-1967
Box 1, Folder 98	Artist Profiles on Fellowship Recipients, L-Y, 1960-1966
Box 1, Folder 99	Correspondence, 1962-1970
Box 1, Folder 100	John McLaughlin Fellowship Information, 1962-1963
Box 1, Folder 101	Printed Material (Undated), circa 1960-circa 1970
Box 1, Folder 102	Printed Material (Undated), circa 1960-circa 1970
Box 1, Folder 103	Printed Material, 1958-1965
Box 1, Folder 104	Printed Material, 1966-1970

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Series 5: Personal Business Records, circa 1937-1975

0.2 Linear feet (Box 2)

Scope and Contents: Personal business records include assorted legal and financial papers. Legal material consists of a few estate papers and contracts agreeing to gallery representation. There are sales and inventory records concerning McLaughlin's Japanese prints gallery, The Tokaido, Inc. Also included are art loan agreements, consignment records, and bills and receipts for art shipment expenses.

Arrangement: This series is arranged in alphabetical order by folder title. The materials on The Tokaido, Inc. are grouped together at the end of the series.

Box 2, Folder 1	Art Consignment Forms, 1952-1971
Box 2, Folder 2	Art Gift Agreement, circa 1971
Box 2, Folder 3	Art Inventories, circa 1950-1973
Box 2, Folder 4	Art Inventories, circa 1963-circa 1973 Notes: Inventories include small sketches and notes on color.
Box 2, Folder 5	Art Loan Forms, circa 1959-1974
Box 2, Folder 6	Art Sales Records, 1959-1974
Box 2, Folder 7	Art Shipment Costs, 1961-1974
Box 2, Folder 8	Art Shipment Costs for Cart and Crate Delivery, Inc., 1963-1973
Box 2, Folder 9	Contract with Andre Emmerich Gallery, 1974
Box 2, Folder 10	Florence McLaughlin Legal and Financial Forms, 1950-1975
Box 2, Folder 11	Miscellaneous Legal Forms, 1961-1969
Box 2, Folder 12	Ruth Eaton Peabody Estate Paper, 1950
Box 2, Folder 13	The Tokaido Employment Record, 1938
Box 2, Folder 14	The Tokaido Inventory and Sales Records, circa 1937-circa 1940
Box 2, Folder 15	The Tokaido Inventory and Sales Records, circa 1937-circa 1940
Box 2, Folder 16	The Tokaido Sales, Consignment, and Shipping Forms, 1941-1962

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Series 6: Printed Material, 1932-1979

1.8 Linear feet (Box 2-3, 5)

Scope and Contents: Printed material consists of exhibition catalogs for McLaughlin's group and solo shows, exhibition announcements, magazine and newspaper clippings, brochures, press releases, and miscellaneous materials.

Arrangement: This series is arranged by type of material, then organized chronologically within each grouping.

Box 2, Folder 17	Exhibition Announcements, 1940-1959
Box 2, Folder 18	Exhibition Announcements, 1960-1969
Box 2, Folder 19	Exhibition Announcements, 1970-1976
Box 2, Folder 20	Exhibition Announcements (Undated), circa 1940-circa 1976
Box 2, Folder 21	Exhibition Catalogs, 1947-1949
Box 2, Folder 22	Exhibition Catalogs, 1950-1952
Box 2, Folder 23	Exhibition Catalogs, 1953-1956
Box 2, Folder 24	Exhibition Catalogs, 1957-1958
Box 2, Folder 25	Exhibition Catalogs, 1959-1961
Box 2, Folder 26	Exhibition Catalogs, 1962-1963
Box 2, Folder 27	Exhibition Catalogs, 1964-1967
Box 2, Folder 28	Exhibition Catalogs, 1967-1969
Box 5, Folder 1	Exhibition Catalog (Oversized), 1969
Box 2, Folder 29	Exhibition Catalogs, 1969-1970 Notes: Oversized material housed in Box 4, Folder 1.
Box 2, Folder 30	Exhibition Catalogs, 1971-1973
Box 2, Folder 31	Exhibition Catalogs, 1974-1975
Box 2, Folder 32	Exhibition Catalogs, 1979
Box 2, Folder 33	Exhibition Catalogs (Undated), circa 1950-1976
Box 2, Folder 34	Journal: The Los Angeles Institute of Contemporary Art, No. 5, 1959

Box 5, Folder 2	Magazine Clippings (Oversized), 1950
Box 3, Folder 1	Magazine Clippings, 1952-1955
Box 3, Folder 2	Magazine Clippings, 1956-1959
Box 5, Folder 3	Magazine Clippings (Oversized), 1959
Box 3, Folder 3	Magazine Clippings, 1960-1965
Box 5, Folder 4	Magazine Clippings (Oversized), 1962-1965
Box 3, Folder 4	Magazine Clippings, 1966-1970
Box 5, Folder 5	Magazine Clippings (Oversized), 1967
Box 3, Folder 5	Museum Bulletins and Event Calendars, 1958-1976
Box 5, Folder 6	News Clippings (Oversized), 1943-1952
Box 3, Folder 6	News Clippings, 1945-1952
Box 3, Folder 7	News Clippings, 1953-1955
Box 5, Folder 7	News Clipping (Oversized), 1955
Box 3, Folder 8	News Clippings, 1956-1961
Box 5, Folder 8	News Clippings (Oversized), 1962
Box 3, Folder 9	News Clippings, 1962-1963
Box 3, Folder 10	News Clippings, 1964-1967
Box 3, Folder 11	News Clippings, 1968-1971
Box 3, Folder 12	News Clippings, 1973-1976
Box 3, Folder 13	News Clippings (Undated), circa 1950-1976
Box 3, Folder 14	Press Releases, 1955-1968
Box 3, Folder 15	Science and Health with a Key to the Scriptures, 1932
Box 3, Folder 16	Miscellaneous Articles on Botany by Frank Turrell, 1957-1965
Box 3, Folder 17	Miscellaneous Brochures, circa 1950-circa 1970

Box 3, Folder 18

Miscellaneous Printed Material, 1939-1976

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Series 7: Artwork, circa 1948-circa 1976

0.9 Linear feet (Box 4-6)

Scope and Contents: Artwork consists of annotated sketches with notes on the colors and dimensions of the paintings they describe, a few preliminary collages and painting designs that might have served as composition models for full-scale paintings, and one painting on board.

Arrangement: The material in this series is arranged in alphabetical order by folder title.

Box 4, Folder 1 [Annotated Sketches, circa 1950-circa 1974](#)
Notes: Includes notes on painting colors and dimensions.

Box 4, Folder 2 [Annotated Sketches, circa 1950-circa 1974](#)
Notes: Includes notes on painting colors and dimensions.

Box 4, Folder 3 [Annotated Sketches, circa 1950-circa 1974](#)
Notes: Includes notes on painting colors and dimensions.

Box 5, Folder 9 [Oversized Collages, circa 1948-circa 1976](#)

Box 4, Folder 4 [Oversized Preliminary Collages and Designs, circa 1958-circa 1976](#)

Box 6 [Painting on Board \(#32\), 1958](#)

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Series 8: Photographic Material, 1922-1979

0.3 Linear feet (Box 4)

Scope and Contents: Photographic material includes photographs and negatives, as well as a few slides. There is one album of photographs from a retrospective exhibition of McLaughlin's work at the Pasadena Art Museum. There are some personal photographs and portraits of McLaughlin, but the bulk of the series consists of black & white photographs of his paintings and exhibition installations.

Arrangement: The photographs are arranged by subject with photographs of John McLaughlin at the start of the series.

Box 4, Folder 5	John McLaughlin Portraits, circa 1959-circa 1975
Box 4, Folder 6	John McLaughlin Snapshots, circa 1955-circa 1976
Box 4, Folder 7	John McLaughlin and Others, 1922-circa 1970
Box 4, Folder 8	Photograph Album of Retrospective Exhibition at Pasadena Art Museum, 1963
Box 4, Folder 9	Dana Point Studio, circa 1974
Box 4, Folder 10	Photographs of Artwork, 1948-1962
Box 4, Folder 11	Photographs of Artwork, 1965-1966
Box 4, Folder 12	Photographs of Artwork, circa 1967-1976
Box 4, Folder 13	Photographs of Artwork (Undated), circa 1949-1976
Box 4, Folder 14	Photographs of Artwork (Undated), circa 1949-1976
Box 4, Folder 15	Photographs of Artwork (Undated), circa 1949-1976
Box 4, Folder 16	Installation Photographs - La Jolla Museum Retrospective, 1973
Box 4, Folder 17	Installation Photographs - Andre Emmerich Gallery, circa 1974
Box 4, Folder 18	Installation Photographs - Andre Emmerich Gallery, 1979
Box 4, Folder 19	Installation Photographs - Addison Gallery, circa 1950-circa 1970
Box 4, Folder 20	Unidentified Gallery or Studio, circa 1950-circa 1973
Box 4, Folder 21	Photographs Used in Journal Vol. 20, No. 4, circa 1950-1973

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