



Smithsonian

Archives of American Art

A Finding Aid to the Richard McLanathan Papers, 1901-1995, bulk 1940s-1990s, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/2/3

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Collection Overview

Repository:	Archives of American Art
Title:	Richard McLanathan papers
Date:	1901-1995 (bulk 1940s-1990s)
Identifier:	AAA.mclarich
Creator:	McLanathan, Richard B. K.
Extent:	29.8 Linear feet
Language:	English .
Summary:	The papers of art historian, arts administrator, consultant, and author Richard McLanathan, measure 29.8 linear feet and date from 1901 to 1995, with the bulk of the records dating from the 1940s to 1990s. The collection documents McLanathan's career through correspondence, education records, writings, and lecture files; papers related to his career at the Museum of Fine Arts, Boston, and his directorship at the Munson-Williams-Proctor Arts Institute; and project files from his consulting work in arts, education, historic preservation, administrative reorganization, funding, and publicity. The collection is primarily composed of correspondence, writings, reports, printed matter, as well as some photographs and audiovisual material.

Administrative Information

Acquisition Information

This collection was donated in two installments by Richard McLanathan, 1994-1995, and by Jane McLanathan, 2005-2007, via her estate's executor.

Available Formats

Some of the sound recordings in the collection were digitized for research access and are available at Archives of American Art offices.

Processing Information

The collection was processed and a finding aid was written by Christopher DeMairo in 2019.

Preferred Citation

Richard McLanathan papers, 1901-1995. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Access to original papers requires an appointment, and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Richard McLanathan (1916-1998) was an art historian, curator, museum administrator, consultant, and author in New York and Boston. McLanathan began his career at the Museum of Fine Arts, Boston, followed by the Munson-Williams-Proctor Arts Institute, Utica, New York before moving on to consulting work for the remainder of his career. He published numerous books and articles, was a key member of several professional and cultural organizations, and consulted on multiple projects for corporations, municipalities, museums, and educational institutions.

McLanathan graduated from high school from The Choate School in 1934, followed by his bachelor's degree and doctorate from Harvard University. While writing his dissertation on the early-American architect Charles Bulfinch, McLanathan was hired as assistant curator of paintings at the Museum of Fine Arts, Boston (MFA). Other titles he held there include Secretary of the Museum (1949-1956), Editor of Museum Publications (1952-1957), and Curator of Sculpture and Decorative Arts (1954-1957). Additionally, McLanathan was a member of the art and executive committees for the Boys' Club of Boston (circa 1950-1956).

McLanathan moved to Utica, New York, in 1957, for the position of director at the Munson-Williams-Proctor Arts Institute, Museum of Art (MWP) where he organized exhibitions, was responsible for the institute's community arts program, oversaw the planning and completion of a new museum building designed by Philip Johnson, and worked on the restoration of Fountain Elms, a nearby 1850s Tuscan villa. McLanathan was then assigned as curator of the art exhibition at the American National Exhibition, Moscow, USSR, in 1959. This led to additional roles as an American specialist for the State Department in West Germany (1959), Poland (1959), Denmark (1959), and Yugoslavia (1961). Around this time, McLanathan also served on the Commissioner's Committee for the Arts and Museum Resources under the New York State Council of the Arts (1960-1964).

After resigning from MWP in 1961, McLanathan worked primarily as a freelance writer, lecturer, and consultant. His consulting projects included program planning, future development, curriculum development, administrative reorganization, exhibitions, historic preservation, budgeting and funding, and policy development. His clients included the Atlanta Art Association, IBM, the Metropolitan Museum of Art, Time-Life, State University of New Mexico, and U. S. Plywood. In the late 1960s, McLanathan began working as a project consultant for the National Gallery of Art in Washington, D.C. While there, his projects included *Art & Man* (1969-1973), *A Guide to Civilisation: The Kenneth Clark Films on the Cultural Life of Western Man* (1970), *East Building, National Gallery: A Profile* (1978), and various other writings and films.

As a writer, McLanathan contributed to the *Encyclopedia of World Art* and *Webster's Unabridged Dictionary*, and published articles on artists, architecture, art history in general, and museums in the *Atlantic Monthly*, *New York Times*, *Art News*, and *Journal of the Society of Architectural Historians*. The books he wrote include *Images of the Universe: Leonardo da Vinci*, *The Artist as Scientist* (1966), *The Pageant of Medieval Art and Life* (1966), *The American Tradition in the Arts* (1968), *Art in America, A Brief History* (1973), *The Art of Marguerite Stix* (1977), and *World Art in American Museums, A Personal Guide* (1983).

Scope and Contents

The papers of art historian, arts administrator, consultant, and author Richard McLanathan, measure 29.8 linear feet and date from 1901 to 1995, with the bulk of the records dating from the 1940s to 1990s. The collection documents McLanathan's career through correspondence with artists, museum professionals, and collectors; records from his education at Harvard, including papers related to the American architect Charles Bulfinch; papers pertaining to various lectures, essay, and book projects; material documenting his career at the Museum of Fine Arts, Boston, and his directorship at the Munson-Williams-Proctor Arts Institute; and project files from his consulting work in arts, education, historic preservation, and administrative reorganization, funding, and publicity. Also included is a significant amount of material related to McLanathan's post as art curator at the American National Exhibition, Moscow, USSR, in 1959; and his work as writer, researcher, and editor at the National Gallery of art from the late-1960s to late-1970s.

Arrangement

This collection is arranged as 9 series

- Series 1: Biographical Material, 1942-1994 (1.0 linear feet; Boxes 1, 30-31, FC 32)
- Series 2: Correspondence, 1901-1995, bulk 1940s-1990s (0.4 linear feet; Box 1)
- Series 3: Writings, 1934-1995 (9.6 linear feet; Boxes 1-10, 31)
- Series 4: Association and Membership Records, 1950-1987 (3.5 linear feet; Boxes 11-14, FC 33)
- Series 5: Museum of Fine Arts, Boston, circa 1946-1976 (2.0 linear feet; Box 14-16)
- Series 6: Munson-Williams-Proctor Arts Institute, 1958-1963 (1.0 linear feet; Box 16-17)
- Series 7: Consulting Projects, 1950s-1991 (10.8 linear feet; Box 17-28, 31)
- Series 8: Printed Material, 1930s-1990s (1.0 linear feet; Box 28-29)
- Series 9: Photographs, circa 1940s-1990s (0.5 linear feet; Box 29)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Moving images
Sound recordings

Names:

American Association of Museums
Bulfinch, Charles, 1763-1844
Harvard University
Munson-Williams-Proctor Institute
Museum of Fine Arts, Boston

Occupations:

Art consultants -- New York (State)
Art historians -- New York (State)
Arts administrators -- Massachusetts -- Boston
Arts administrators -- New York (State) -- Utica
Authors -- New York (State)

Container Listing

Series 1: Biographical Material, 1942-1994

1 Linear foot (Box 1, 30-31; FC 32)

Scope and Contents: Papers include Richard and Jane McLanathan's marriage announcement, addresses, residential building plans, and some custodial papers pertaining to McLanathan's records. Also included are audio recordings of music, a dialogue, as well as video footage of home recordings, and a television program.

Box 1, Folder 1	Richard and Jane McLanathan's Marriage Announcement, 1942
Box 1, Folder 2	Addresses and Papers, circa 1950s
Box 1, Folder 3	Maps and Residential Building Plans, 1950s-1960s
Box 1, Folder 4	Gifts to Repositories, 1972, 1994
Box 31, Folder 1	Pattern Art, Unknown, undated
Box 30	See The Americas, "Whistler's Mother"; "19th Century Art", 1963 1 Videoreels (2 inch)
Box 1, Folder 5	Zampognari Performance, 1968 April 8 1 Sound tape reel (1/4 inch)
Box 1, Folder 6	Preliminary Dialogue--McLuhan and Parker, undated 1 Sound tape reel (1/4 inch)
Item FC 32	Home Video, "Calonius", circa 1950s 1 Film reel (16 mm) Digital Content: Calonius

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Series 2: Correspondence, 1901-1995

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is with family members, museums and universities that sought to hire McLanathan; the U.S. Department of State in reference to the Freedom of Information Act, and also includes general correspondence with colleagues, friends, and historians regarding art history, current events, and consulting business. Also found is correspondence, printed material, shipping receipts, and other ephemera related to McLanathan's time as a fellow at the American Academy in Rome.

Box 1, Folder 7 Family, 1901, 1926, 1947-1969

Box 1, Folder 8 Richard and Jane McLanathan, 1961

Box 1, Folder 9-10 American Academy in Rome, 1948-1949, 1968

Box 1, Folder 11 Potential Jobs, 1946-1967

Box 1, Folder 12 United States Information Agency and Department of State, 1960-1979

Box 1, Folder 13 Concerning the Art of Raphael Sanzio, 1971, 1984

Box 1, Folder 14-17 General, 1943-1995

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Series 3: Writings, 1934-1995

9.6 Linear feet (Boxes 1-10, 31)

Arrangement: This series is arranged as four sub-series.

- 3.1: Harvard University, 1934-1978
- 3.2: Other Writings, 1943-1991, undated
- 3.3: Lectures, circa 1950-1993
- 3.4: Book Projects, circa 1964-1995

Scope and Contents: Included in this series are notes, drafts, printed material, correspondence, and research files related to McLanathan's education at Harvard; his lectures on art history, artists, architecture, the Renaissance, and education; his book projects; articles, essays, book chapters, and short stories.

Subseries 3.1: Harvard University, 1934-1978

1.8 Linear feet (Boxes 1-3)

Scope and Contents: This subseries includes notes, drafts, printed material, research files, and correspondence related to McLanathan's study of art history at Harvard University. There are notes and assignments from courses in the fields of United States history and art, renaissance art, modern European art, and museology; and writings, correspondence, lecture papers, and research files regarding McLanathan's dissertation topic, Charles Bulfinch. Included in the Bulfinch records is a bound copy of McLanathan's dissertation, "Charles Bulfinch and the Maine Statehouse: A Study in the Development of American Architecture." Also found here is correspondence, printed material, and a video recording related to McLanathan's membership in the Harvard Society of Fellows.

Box 1, Folder 18-21	Undergraduate Course Notes, 1934-1938
Box 2, Folder 1-6	Graduate Course Notes, circa 1943-1951
Box 2, Folder 7	College Notebook, undated
Box 2, Folder 8	Summary of Charles Bulfinch Project, undated
Box 2, Folder 9	Notes from Miss Anne Williams' Scrapbook, undated
Box 2, Folder 10	Charles Bulfinch, Drawings, undated
Box 2, Folder 11-17	Charles Bulfinch, Research, circa 1945-1951
Box 2, Folder 18	Charles Bulfinch, Writings, circa 1945-1951
Box 3, Folder 1	Charles Bulfinch, Writings, circa 1945-1951
Box 3, Folder 2-4	Charles Bulfinch, Drafts, circa 1945-1951
Box 3, Folder 5-6	"Charles Bulfinch and the Maine Statehouse: A Study in the Development of American Architecture, 1951

Box 3, Folder 7	Charles Bulfinch Lectures, circa 1947
Box 3, Folder 8	"Bulfinch's Drawings for the Maine State House," Journal of the Society of Architectural Historians, 1955
Box 3, Folder 9	Charles Bulfinch, Foundation Grant Requests, 1974-1975
Box 3, Folder 10	Correspondence Related to Charles Bulfinch, 1950s-1970s
Box 3, Folder 11	Harvard University and the Harvard Society of Fellows, Papers, 1953-1978
Box 3, Folder 12	Harvard Society of Fellows, Carroll Williams and Richard McLanathan, 1987 1 Videocassette

Subseries 3.2: Other Writings, 1943-1991, undated

1 Linear foot (Boxes 3-4)

Scope and Contents: Found here are correspondence, drafts, notes, and research material related to McLanathan's essays, published articles, book reviews, essays and biographical writings. Topics include medieval and renaissance art, modern art, museology, antiques, and architecture in the United States. While a majority of McLanathan's writings are non-fiction, he did draft a fictional story about cat, Phip, titled "The Story of Phip: An Autobiography in 9 Lives."

Arrangement: Records are arranged chronologically, with undated material housed at the end of the series.

Box 3, Folder 13	Problems of Expressionist Art, 1943
Box 3, Folder 14	"Kennebec Adventure: Being An Account of the Experiences of John North Whose...", circa 1950s
Box 3, Folder 15	Fulbright Proposal, 1950
Box 3, Folder 16	"The King's Broad Arrow", circa 1952
Box 3, Folder 17	G. & C. Merriam Company, Minor Art, 1956
Box 3, Folder 18	Encyclopedia of World Art, 1958
Box 3, Folder 19	Article for Sidney Simon, 1959-1963
Box 3, Folder 20	Eros Article, 1960s
Box 3, Folder 21	Art Centers and Art Programs, 1961-1962
Box 3, Folder 22	"Art and the City", 1963
Box 3, Folder 23-24	Continental Magazine, 1963-1964

Box 3, Folder 25	Reviews by McLanathan, 1963-1964, 1981
Box 3, Folder 26	Article for Letizia Pitiglian, 1964
Box 3, Folder 27	House Beautiful, "Whatever Happened to the Portrait", 1968
Box 4, Folder 1	International Wildlife, "Wildlife in Art" Project, 1974-1984
Box 4, Folder 2	On The Last Century of American Art, 1978
Box 4, Folder 3	Romantic Art, circa 1979
Box 4, Folder 4	Frederick III (1194-1250), 1980s
Box 4, Folder 5	Jamie Wyeth Article, 1990-1991
Box 4, Folder 6	History of American Art, Writings and Notes, undated
Box 4, Folder 7	Bridges; St. Benezet, undated
Box 4, Folder 8	Collecting of Antiques and Art, Notes, undated
Box 4, Folder 9	Dragons, undated
Box 4, Folder 10	On Museums and Their Departments, undated
Box 4, Folder 11	Scottish Books, undated
Box 4, Folder 12	"The Story of Phip: An Autobiography in 9 Lives", undated
Box 4, Folder 13	"Trends in 19th Century American Architecture", undated
Box 4, Folder 14	Correspondence Related to Articles and Essays, 1946-1948
Box 4, Folder 15	Notes and Writings, Miscellaneous, circa 1960s-1970s
Box 4, Folder 16	Writing Ideas, circa 1970s-1980s
Box 4, Folder 17	"Seminar on the Interpretation of Our Cultural Heritage by Museum," Hillsborough County of Museums, 1975

Subseries 3.3: Lectures, circa 1950-1993

1.8 Linear feet (Boxes 4-6)

Scope and Contents: Found here are notes and research, correspondence, scripts, a dossier, some expense reports, as well as audio recordings and printed ephemera from various lectures, talks, and discussions. Topics

include arts and architecture in the United States, renaissance art, and antiques. Also included are papers and audio recordings from McLanathan's radio show in the 1960s, *Exploring Art*.

Arrangement: Lecture material is arranged chronologically with folder titles indicating the subject or title of the lecture. This is followed by notes and drafts and chronologically arranged papers. Audio material of lectures delivered at the Museum of Fine Arts, Boston, and material from the radio show *Exploring Art* is housed at the end of the series.

Box 4, Folder 18	Renaissance Galleries, circa 1950
Box 4, Folder 19	Enamels; Early Christian, Medieval Art and Ideas, 1953
Box 4, Folder 20	Crab, Indians, and Bostonians, circa 1952
Box 4, Folder 21	Karolik Collection, 1953
Box 4, Folder 22	American Paintings, circa 1953
Box 4, Folder 23	Romanticism in the Arts, 1954
Box 4, Folder 24	Artist Travelers, circa 1954
Box 4, Folder 25	Williamsburg Antique Forum, 1955-1963
Box 4, Folder 26	Comparison of 18th C. Arts in England and America, 1956
Box 4, Folder 27	New York State Historical Society, Conversation Weekend for Art Historians, 1957
Box 4, Folder 28	Rotary Club of Utica, 1957
Box 4, Folder 29	Trends in Art Education, Hamilton College, 1958
Box 4, Folder 30	American Tradition in the Arts, circa 1959
Box 4, Folder 31	Dossier, Columbia Lecture Bureau, circa 1962
Box 4, Folder 32	Foreign Language League Schools, 1968
Box 4, Folder 33	The Arts of the Young Republic, Metropolitan Museum of Art, 1970s
Box 4, Folder 34	Andrew Wyeth, M. H. de Young Memorial Museum, 1973
Box 4, Folder 35	Landmarks in 19th C. American Architecture, Art, and Sculpture, Metropolitan Museum of Art, 1975
Box 4, Folder 36	Leonardo da Vinci: The Artist as Scientist, M.I.T., 1984
Box 4, Folder 37	Jamie Wyeth, 1993

Box 4, Folder 38	History of American Architecture, Jamaica Plain Tuesday Club, undated
Box 4, Folder 39	The Melting Pot and American Art, undated
Box 4, Folder 40	Maugu Gallery Talk, undated
Box 4, Folder 41	American Paintings, undated
Box 4, Folder 42	Italian Majolica, Notes, undated
Box 4, Folder 43	American Paintings, Revolution to the Civil War, undated
Box 4, Folder 44-46	Notes and Drafts, circa 1950s-1970s
Box 5, Folder 1-9	Papers, 1959-1981
Box 5, Folder 10	"Authors, Critics, and Patrons," Museum of Fine Arts, Boston, 1950s 1 Sound tape reel (1/4 inch)
Box 5, Folder 11	"American Art," Museum of Fine Arts, Boston, 1952 May 6 2 Sound tape reels (1/4 inch)
Box 5, Folder 12	"Artist Travelers," Museum of Fine Arts, Boston, 1952 May 7 2 Sound tape reels (1/4 inch)
Box 5, Folder 13	Lecture at the Museum of Fine Arts, Boston, 1952 May 8 2 Sound tape reels (1/4 inch)
Box 5, Folder 14	Radio Segment on the Origins of Christmas, 1953 December 23 2 Sound tape reels (1/4 inch)
Box 5, Folder 15	Exploring Art, Papers, 1960s
Box 5, Folder 16	Exploring Art, Abstract Expressionism, 1962 December 12 1 Sound tape reel (1/4 inch)
Box 5, Folder 17	Exploring Art, Nativity, 1962 December 23 1 Sound tape reel (1/4 inch)
Box 6, Folder 1	Exploring Art, Rembrandt and Rubens, 1963 March 24 1 Sound tape reel (1/4 inch)
Box 6, Folder 2	Exploring Art, El Greco: Ancestor of Expressionism, 1963 1 Sound tape reel (1/4 inch)
Box 6, Folder 3	Exploring Art, Medieval Art in New York, 1963 April 28

1 Sound tape reel (1/4 inch)

Subseries 3.4: Book Projects, circa 1964-1995

4.8 Linear feet (Boxes 6-10, 31)

Scope and Contents: This subseries includes research material, notes, drafts, correspondence, contracts, reviews, and printed material related to several of McLanathan's published books: *Images of the Universe*, *Leonardo da Vinci: The Artist as Scientist* (1966), *The Pageant of Medieval Art and Life* (1966), *The American Tradition in the Arts* (1968), *Art in America: A Brief History* (1973), *The Art of Marguerite Stix* (1977), *World Art in American Museums*, *A Personal Guide* (1983), and *Gilbert Stuart* (1986), as well as books on Leonardo da Vinci, Michelangelo, and Peter Paul Rubins for Abrams' *First Impressions* series (1990, 1993, 1995).

Also found here are correspondence, notes, and writings related to book projects that did not materialize to publication. Included in the batch of unpublished projects are papers and a sound recording related to "Seeds of Change," McLanathan's monograph on the history of the Massachusetts Society for Promoting Agriculture.

Arrangement: Chronologically arranged book projects are followed by chronologically arranged unpublished book projects. Related correspondence is housed at the end of the series.

Images of the Universe, Leonardo da Vinci: The Artist as Scientist (1966)

Box 6, Folder 4-6	Papers, circa 1964-1966
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Box 6, Folder 7	Madrid Manuscripts, circa 1964-1966
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Box 6, Folder 8	Research Material, 1960s
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Box 6, Folder 9-10	Notes and Writings, circa 1964-1966
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Box 6, Folder 11-12	Illustrations, circa 1964-1966
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Box 6, Folder 13	Images of the Universe, Leonardo da Vinci: The Artist as Scientist, 1966
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Box 6, Folder 14	Reviews and Publicity, 1966
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The Pageant of Medieval Art and Life (1966)

Box 6, Folder 15-17	Papers and Writings, circa 1965-1966
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Box 6, Folder 18-19	Illustrations and Captions, circa 1965-1966
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Box 7, Folder 1	Correspondence and Royalties, 1966-1970s
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Box 7, Folder 2	Publicity and Reviews, circa 1966
-----------------	-----------------------------------

The American Tradition in the Arts (1968)

Box 7, Folder 3-5	Notes and Research Material, circa 1960s
Box 7, Folder 6	Correspondence, 1960s-1970s
Box 7, Folder 7	Drafts and Writings, circa 1967-1968
Box 7, Folder 8	Illustration lists, drafts, circa 1967-1968
Box 7, Folder 9	The American Tradition in the Arts, 1968
Box 7, Folder 10	Publicity and Reviews, circa 1968
Box 7, Folder 11	Instructor Usability Feedback, 1970
Art in America: A Brief History (1973)	
Box 7, Folder 12-13	Notes, Drafts, and Correspondence, 1967-1972
The Art of Marguerite Stix (1977)	
Box 7, Folder 14	Correspondence and Notes, 1975-1978
Box 7, Folder 15-16	Research Material, circa 1950s-1970s
Box 7, Folder 17	Writings, circa 1975-1977
Box 8, Folder 1	Drafts, circa 1977
Box 8, Folder 2	Photographs, circa 1975-1977
World Art in American Museums, A Personal Guide (1983)	
Box 8, Folder 4-7	Papers, circa 1981-1983
Box 8, Folder 8-9	Correspondence and Research, circa 1981-1989
Box 8, Folder 10-12	Writings and Research, circa 1981-1983
Box 8, Folder 13-17	Drafts, circa 1982-1983
Box 9, Folder 1-2	Drafts, circa 1982-1983
Box 9, Folder 3	World Art in American Museums, A Personal Guide, 1983
Gilbert Stuart (1986)	
Box 9, Folder 4	Papers, circa 1986-1991

Box 9, Folder 5	Gilbert Stuart, 1986
Box 9, Folder 6	Reviews, 1986-1987
First Impressions: Leonardo da Vinci (1990)	
Box 9, Folder 7	Agreement and Correspondence, 1987-1990
Box 9, Folder 8-13	Drafts, circa 1989-1990
Box 9, Folder 14	Images and Captions, circa 1989-1990
Box 9, Folder 15	Correspondence and Reviews, 1990-1992
Box 9, Folder 16	Publicity and Reviews, 1990-1991
First Impressions: Michelangelo (1993)	
Box 10, Folder 1	Papers, 1992-1993
Box 10, Folder 2-4	Drafts, circa 1992-1993
Box 10, Folder 5	Illustrations, circa 1993-1994
Box 31, Folder 2	Illustrations, circa 1992
First Impressions: Peter Paul Rubens (1995)	
Box 10, Folder 6	Correspondence and Writings, circa 1994-1995
Box 10, Folder 7	Manuscript and Notes, circa 1994-1995
Box 10, Folder 8-9	Drafts, circa 1994-1995
Box 31, Folder 3	Proofs and Draft, 1994
Unpublished Book Projects	
Box 10, Folder 10	Duncan Philips Biography, 1960
Box 10, Folder 11	The World of Rodin, circa 1966
Box 10, Folder 12	Introduction to Art, 1967-1968
Box 10, Folder 13	Artist Adventurers in the New World, 1967, 1971
Box 10, Folder 14	A Concise History of American Art and Architecture, 1968-1969

Box 10, Folder 15	Nat's Barn (Children's Book), 1974
Box 10, Folder 16	On Pioneer Collectors of American Decorative Arts, 1986
Box 10, Folder 17	"Seeds of Change," Correspondence and Papers, 1992-1994
Box 10, Folder 18	Massachusetts Society for Promoting Agriculture, 1978 January 1 1 Sound cassette
Box 10, Folder 19	"Seeds of Change," Research and Photographs, circa 1992
Box 10, Folder 20-21	"Seeds of Change," manuscripts, 1992, 1995
Box 10, Folder 22	Book Project related Correspondence, 1962-1989 1 Sound cassette

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Series 4: Association and Membership Records, 1950-1987

3.5 Linear feet (Boxes 11-14; FC 33)

Scope and Contents: Series is comprised of printed material, correspondence, reports and meeting minutes, photographs, writings, and some audio recordings related to McLanathan's involvement with various professional and cultural associations.

The records document McLanathan's membership on the art and executive committees of the Boys' Club of Boston; his work as a consultant and committee member for the New York State Council on the Arts; and his work as a consultant and honorary trustee for the National Museum of Sport. Also documented is McLanathan's service as a trustee for the Brandywine Museum and Tri-County Conservancy, where he worked on exhibition catalogs and authored the book *Introduction to the Brandywine Heritage* (1971). Papers related to McLanathan's service as director of the Association of American Museums from 1976-1978 are also present, as is his work for other associations including the Associated Council on the Arts, International Institute for the Conservation of Museum Objects, Association for American Studies, and the Life Society.

Arrangement: Records are arranged by name of association or organization.

Box 11, Folder 1-3	Boys' Club of Boston, Inc., Papers, 1950-1954
Box 11, Folder 4	Boys' Club of Boston, Inc., Publicity, circa 1953
Box 11, Folder 5	Boys' Club of Boston, Inc., Photographs, circa 1953
Box 11, Folder 6	Boys' Club of Boston, Inc., Art and Executive Committee, 1955-1956
Box 11, Folder 7-9	Boston Arts Festival, Executive Committee, 1953-1956
Box 11, Folder 10-18	New York State Council on the Arts, Papers, 1961-1972
Box 11, Folder 19	New York State Council on the Arts, Northeast Museums Conference, 1962
Box 12, Folder 1	New York State Council on the Arts, Northeast Museums Conference, 1962
Box 12, Folder 2-3	New York State Council on the Arts, Committee on Museum Resources, 1961-1962
Box 12, Folder 4	New York State Council on the Arts, Notes for Article in Museum News, circa 1961-1962
Item FC 33	New York State Council on the Arts, "State of the Arts", 1962 1 Film reel (16mm)
Box 12, Folder 5	New York State Council on the Arts, T.V. and Film, 1962
Box 12, Folder 6	New York State Council on the Arts, Consultations, 1963-1967
Box 12, Folder 8-10	New York State Council on the Arts, Business Committee, 1969-1971

Box 12, Folder 11-15	National Museum of Sport, Papers, 1962-1980
Box 12, Folder 16	Associated Council on the Arts, Papers, 1970-1976
Box 12, Folder 17	Associated Council on the Arts, Conference Papers, 1971
Box 12, Folder 18	Associated Council on the Arts, Senate Votes on the Arts; Museums as Resources for Programming, 1973, 1975 1 Sound cassette
Box 13, Folder 1-2	Brandywine, Museum and Tri-County Conservancy, 1971-1973
Box 13, Folder 3	Brandywine Museum, Photographs of Artwork, undated
Box 13, Folder 4	Introduction to the Brandywine Heritage, 1971
Box 13, Folder 5-6	Association of American Museums, Correspondence, circa 1975-1978
Box 13, Folder 7	Association of American Museums, Writings and Speeches, circa 1976-1978
Box 13, Folder 8	Association of American Museums, "Museums and the Curriculum", 1976
Box 13, Folder 9	Association of American Museums, "Museum Leaders, A Working Paper with Biographies", 1977
Box 13, Folder 10	Association of American Museums, "Museums and the Future: United We Stand?", 1978
Box 13, Folder 11-15	Association of American Museums, Meetings and Committees, 1971, 1977-1978
Box 13, Folder 16-17	Association of American Museums, Museum Training Conference, circa 1974-1976
Box 13, Folder 18	Association of American Museums, The Rockefeller Foundation Pre-AAM Conference, 1975
Box 13, Folder 19	Association of American Museums, National Endowment for the Arts Reports, 1976-1977
Box 13, Folder 20	Association of American Museums, Congressional Hearings Regarding Cultural Property, 1976-1978
Box 14, Folder 1	Association of American Museums, Congressional Hearings Regarding Cultural Property, 1976-1978
Box 14, Folder 2-3	Association of American Museums, Spring Hill Conference on Museum and Art Administration and Financing, 1976-1978

Box 14, Folder 4	Association of American Museums, Institute of Museum Services, 1977
Box 14, Folder 5-7	Association of American Museums, Miscellaneous Papers, circa 1976-1978
Box 14, Folder 8-10	Association of American Museums, Printed Material, 1976-1978
Box 14, Folder 11	The International Institute for the Conservation of Museum Objects, 1953
Box 14, Folder 12	Association for American Studies, 1955
Box 14, Folder 13	Life Society, 1962
Box 14, Folder 14	National Endowment for the Humanities, Programs, 1970-1975
Box 14, Folder 15	Professional Organizations, Miscellaneous Papers, 1960s-1970s

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Series 5: Museum of Fine Arts, Boston, circa 1946-1976

2 Linear feet (Boxes 14-16)

Scope and Contents: Administrative correspondence and papers, writings, printed material, and photographs document the various roles McLanathan held at the Museum of Fine Arts, Boston (MFA), which included assistant curator of paintings (1946-1948), secretary of the museum (1949-1956), editor of museum publications (1952-1957), and curator of sculpture and decorative arts (1954-1957). The series includes files pertaining to the museum's collections, exhibitions and radio program, *Open House*, directed by McLanathan, as well as notes and papers from an art history course that McLanathan taught while working at MFA, papers concerning medieval enameling techniques, and photographs of artwork.

Box 14, Folder 16-18	Correspondence and Administrative Papers, 1946-1956
Box 14, Folder 19	Correspondence with Edgar C. Kohlhepp Esq. Regarding Paintings, 1947
Box 14, Folder 20	New York Trips, Notes, 1946-1948
Box 14, Folder 21	Extension School, The Arts in America to 1865, 1953-1954
Box 15, Folder 1-3	Extension School, The Arts in America to 1865, 1953-1954
Box 15, Folder 4	Radio Series, "From the Mayflower to the Flying Cloud", 1954
Box 15, Folder 5-7	Open House, Papers and Correspondence, 1955-1956
Box 15, Folder 8-11	Open House, Papers and Scripts, 1955-1956
Box 15, Folder 12	Open House, Clippings, 1955-1956
Box 15, Folder 13	Medieval Enamel Technique Demonstration for T.V., undated
Box 15, Folder 14	Sixteenth Century Chimney Piece, circa 1948
Box 15, Folder 15-17	M. and M. Karolik Collection of American Paintings, Notes and Papers, circa 1950-1956
Box 15, Folder 18	Exhibit, The Arts of 18th Century England (1952-1953), Papers, circa 1952
Box 15, Folder 19	American Sculptures, 1952-1953
Box 15, Folder 20	Musical Instrument Gallery, circa 1953
Box 15, Folder 21	Reproduction Research, circa 1950s
Box 15, Folder 22	Silver and Shipbuilding, Papers, circa 1950s

Box 15, Folder 23	Furniture Finish, Emulsion, Wax, Etc., undated
Box 15, Folder 24	Photographs, Collection, undated
Box 16, Folder 1	Photographs, The Basin of St. Mark, Canaletto, undated
Box 16, Folder 2	Photographs, English Porcelain Picture Book, undated
Box 16, Folder 3	Photographs, Furniture for Sale, undated
Box 16, Folder 4	Photographs, Great Americans, undated
Box 16, Folder 5	Photographs, Martin J. Heade, undated
Box 16, Folder 6	Photographs, Italian Furniture, undated
Box 16, Folder 7	Photographs, Picture Book, undated

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Series 6: Munson-Williams-Proctor Arts Institute, 1958-1963

1 Linear foot (Boxes 16-17)

Scope and Contents: Administrative correspondence and papers, writings, printed material, and photographs documenting McLanathan's years as director of the Munson-Williams-Proctor Arts institute. Found in this series is material related to exhibits, the institute's community arts program, the planning and completion of a new museum building designed by Philip Johnson, and the restoration of nearby Fountain Elms, an 1850s Tuscan villa.

Box 16, Folder 8-9	Administrative Papers and Correspondence, circa 1958-1962
Box 16, Folder 10	Administrative Papers and Correspondence During Trip to Europe, 1961
Box 16, Folder 11	Responses to McLanathan's Resignation, 1961
Box 16, Folder 12	American Classics of the 19th Century, Writings, 1958
Box 16, Folder 13	Writings Regarding Munson-Proctor Written by McLanathan, 1960-1961
Box 16, Folder 14	Writings for Munson-Williams-Proctor, undated
Box 16, Folder 15	Karolik Exhibition, 1958
Box 16, Folder 16	The Erie Canal, 1958-1960
Box 16, Folder 17-19	Exhibit, Today's Religious Art (1959), Papers, 1958-1959
Box 16, Folder 20	Exhibit, Art Across America (1960), Inaugural Exhibition for New Building, Papers and Notes, 1960-1961
Box 16, Folder 21-22	Exhibit, Art Across America (1960), Inaugural Exhibition for New Building, Papers and Catalogue Proofs, 1960
Box 16, Folder 23	Exhibit, Art Across America (1960), Catalogue, undated
Box 16, Folder 24	Exhibition Books, Art Across America (1960); A City Reborn (1960), 1960
Box 16, Folder 25	Fountain Elms, The Jean Phair Show, 1960
Box 16, Folder 26	The Armory Show, circa 1963
Box 16, Folder 27	Museum News, On the New Building's First Exhibition, 1960
Box 16, Folder 28	Printed Material, 1957-1962
Box 17, Folder 1-3	Photographs and Printed Material, Acquisitions and Events, circa 1957-1967

Box 17, Folder 4 Photographs, Fountain Elms, circa 1960

Box 17, Folder 5 Photographs, Building, Galleries, and Grounds, circa 1959-1960

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Series 7: Consulting Projects, 1950s-1991

10.8 Linear feet (Boxes 17-28, 31)

Scope and Contents: Correspondence, photographs, printed material, financial information, drafts, notes, and some audiovisual material documenting McLanathan's time working on projects for the National Gallery of Art, Washington, D.C.; as a specialist representing the United States in Russia, Yugoslavia, Germany, and other countries; and as a consultant on projects for companies, museums, municipalities, universities, and other organizations.

Arrangement: This series is arranged as 3 sub-series.

- 7.1: National Gallery of Art, 1968-1983
- 7.2: Russia and Europe, 1958-1967
- 7.3: Alphabetical Project Files, 1950s-1991

Subseries 7.1: National Gallery of Art, 1968-1983

Scope and Contents: This series includes correspondence, contracts, research material, drafts, magazines, books, writings, meeting reports, printed material, photographs, and film strips. McLanathan's projects with the National Gallery included his work on *A Guide to Civilisation: The Kenneth Clark Films on the Cultural Life of Western Man* (1970); *Art & Man*, a multimedia educational platform that McLanathan played a large role in creating; the writing of *East Building, National Gallery of Art: A Profile*; and other projects such as documentary films, exhibitions, and writings.

A Guide to Civilisation: The Kenneth Clark Films on the Cultural Life of Western Man

Box 17, Folder 6-8	Papers, circa 1968-1971
Box 17, Folder 9-12	Scripts, 1968-1969
Box 17, Folder 13	A Guide to Civilisation: The Kenneth Clark Films on the Cultural Life of Western Man, 1970
Box 17, Folder 14-15	Printed Material, 1970-1971
Art & Man	
Box 18, Folder 1-10	Papers, 1969-1972
Box 18, Folder 11	Editorial Meeting, 1972
Box 18, Folder 12	Philosophy and Purpose, 1972
Box 18, Folder 13	Opening Exhibition, 1970
Box 18, Folder 14	African Heritage, 1970 1 Sound discs (vinyl)
Box 18, Folder 15	Albrecht Durer, 1971

Box 18, Folder 16-17	American Indians, circa 1970-1971
Box 18, Folder 18-19	American Wilderness, circa 1970-1972
Box 18, Folder 20	Art and Science, circa 1970-1971
Box 19, Folder 1	Art and Science, circa 1970-1972
Box 19, Folder 2	Art and War, 1971
Box 19, Folder 3	China, circa 1970-1972
Box 19, Folder 4-5	The City, 1970-1971
Box 19, Folder 6	Fantasy and Dream, 1971
Box 19, Folder 7	Film, circa 1970-1972
Box 19, Folder 8	The Hero, circa 1970-1972
Box 19, Folder 9	Japan, circa 1970-1972
Box 19, Folder 10	Photography, 1971
Box 19, Folder 11	Picasso Classroom, 1972
Box 19, Folder 12	Rembrandt, circa 1970-1972
Box 31, Folder 4	Rembrandt Reproductions, undated
Box 19, Folder 13-14	Renaissance, circa 1970-1972
Box 19, Folder 15	The Shakers, 1971
Box 19, Folder 16	The Thirties, circa 1970-1972
Box 19, Folder 17	Teaching Guide, 1970
Box 19, Folder 18-21	Drafts and Proofs, circa 1970-1972
Box 19, Folder 22-23	Publicity and Printed Material, 1970-1972
Box 19, Folder 24	Humanities and Education Reference Material, circa 1969-1972
Box 19, Folder 25	Film Strips, circa 1970-1972
East Building, National Gallery: A Profile	

Box 19, Folder 26	Papers, 1978-1983
Box 20, Folder 1	Papers, 1978-1983
Box 20, Folder 2-3	Writings, circa 1978
Box 20, Folder 4	Manuscript, 1978
Box 20, Folder 5-6	Printed Material, 1977-1978
Other Projects and Papers	
Box 20, Folder 7	Howard Adams, 1955, 1969-1970
Box 20, Folder 8	Account Information, 1970-1974
Box 20, Folder 9-10	"Painting of the Week," Texts, 1970
Box 20, Folder 11	Art Documentary, Correspondence, 1973
Box 20, Folder 12-13	Art Documentary, Scripts and Papers, 1973-1975
Box 20, Folder 14	Art Documentary, George Catlin, 1975
Box 20, Folder 15	Art Documentary, Paul Cezanne, 1974
Box 20, Folder 16	Art Documentary, John Copley, 1973
Box 20, Folder 17	Art Documentary, Albrecht Durer, 1974
Box 20, Folder 18	Art Documentary, Jean-Honore Fragonard, 1973
Box 20, Folder 19	Art Documentary, Domenicos Theotokopoulos (El Greco), 1973
Box 20, Folder 20	Art Documentary, Joseph Mallord Turner, 1974
Box 20, Folder 21-22	Behind the Scenes Exhibits, 1978
Box 20, Folder 23	"The National Gallery's Role in Education," By McLanathan for Carter Brown, undated
Box 20, Folder 24	National Gallery Annual Reports, 1977-1981
Box 20, Folder 25	News Releases, 1981-1983
Box 20, Folder 26	Galleries, undated

Subseries 7.2: Russia and Europe, 1958-1967

1 Linear foot (Boxes 20-21)

Scope and Contents: Correspondence, addresses, documents, and travel ephemera related to McLanathan's work working in the Soviet Union, West Germany, Poland, Denmark, and Yugoslavia as an exhibition and art specialist for the United States Department of State. Also found are reports and articles written by McLanathan regarding his work in these countries; a translated comment book from the American Art Exhibition in Moscow; audio recording of McLanathan's talks and lectures of Russian art and people, the American National Exhibition's acoustiguide, and a discussion on the Moscow Fair; and miscellaneous printed material about the Soviet Union. Also included in this series is a file related to McLanathan's service as a guide for the Brooklyn Museum's study tour to Russia in 1967.

Box 20, Folder 27	Correspondence and Papers, 1958-1960
Box 21, Folder 1-4	Correspondence and Papers, 1959-1963
Box 21, Folder 5	Addresses and Ephemera, circa 1959
Box 21, Folder 6	Translated Comment Book from the Moscow Fair, 1959
Box 21, Folder 7	Reports following McLanathan's Work, circa 1959
Box 21, Folder 8	McLanathan's Writings Related to Khrushchev, circa 1959
Box 21, Folder 9-12	The Atlantic Monthly, "Art in the Soviet Union" by McLanathan, Papers, 1960-1961
Box 21, Folder 13	"The Rebellious Mind Behind the Iron Curtain," McLanathan T.V. Appearance, 1961
Box 21, Folder 14	Yugoslavia, Papers, 1961
Box 21, Folder 15	"New Paintings for Yugoslavia," Draft, 1961-1962
Box 21, Folder 16	Brooklyn Museum Study Tour to Russia, 1967
Box 21, Folder 17-20	Printed Material, 1959-1967
Box 21, Folder 21	Photographs, circa 1959-1964
Box 22, Folder 1	Moscow Fair Discussion, 1959 January 8 1 Sound tape reel (1/4 inch)
Box 22, Folder 2	Acoustiguide for the American Art Exhibition in Moscow, 1959 1 Sound tape reel (1/4 inch)
Box 22, Folder 3	Lecture on Russian People and Khrushchev, 1959 October 8

1 Sound tape reel (1/4 inch)

Subseries 7.3: Alphabetical Project Files, 1950s-1991

5.8 Linear feet (Boxes 22-27)

Scope and Contents: Correspondence, expense reports, printed material, writings, project reports, exhibition files, and sound recordings from McLanathan's consulting projects. Projects relate to program planning, future development, curriculum development, administrative reorganization, exhibitions, historic preservation, budgeting and funding, policy development, writing and other subjects. Also included are some papers related to the authentication of artwork by Gilbert Stuart and Thomas Cole.

Box 22, Folder 4	Albany Institute of History and Art, 1966-1971
Box 22, Folder 5	American Federation of Arts, Exhibit, Theads of History (1965), 1964-1965
Box 22, Folder 6	Archives of American Art, circa 1969
Box 22, Folder 7-10	Atlanta Art Association, Papers, circa 1962
Box 22, Folder 11	A Study of the Atlanta Art Association, 1962
Box 22, Folder 12	Atlanta Art Association, Reports, 1962-1963
Box 22, Folder 13	"Atlanta Remembers and Looks Forward," Drafts, circa 1963
Box 22, Folder 14	Authentication, Thomas Cole Paintings, 1956, 1964
Box 22, Folder 15	Bowdoin College Museum of Art, 1985
Box 22, Folder 16	Brooks Memorial Art Gallery, 1970-1971
Box 23, Folder 1	Brown's Praire, 1954-1964
Box 23, Folder 2	Chadwyck-Healey LTD, 1978
Box 23, Folder 3	Cooper Union Museum, 1957-1963
Box 23, Folder 4-6	Denver U.S. National Bank, 1969
Box 23, Folder 7	Educational Broadcasting Corporation, "A Trace of Man: The Art of Andrew Wyeth", 1964
Box 23, Folder 8	Galaxy Gallery, 1965
Box 23, Folder 9	Hackley Art Museum, 1975-1978

Box 23, Folder 10-11	Harcourt Brace Jovanovich, Inc., Art and Humanities Educational Program, circa 1972
Box 23, Folder 12	Harcourt Brace Jovanovich, "Concepts of Man: Humanities", 1971-1973
Box 23, Folder 13-16	Museums at Hartwick College, Papers, 1988-1991
Box 23, Folder 17	Museums at Hartwick College, "A Living Image of our Own Bright Land", circa 1990
Box 23, Folder 18	Harvard Club of New York City, Exhibition, 1965
Box 23, Folder 19	Home T.V., "Lincoln", 1958
Box 23, Folder 20	Home T.V., Sound Portion of McLanathan's Episode, 1950s 2 Sound discs
Box 23, Folder 21	Hunter Art Gallery, 1969
Box 23, Folder 22-23	IBM, Papers, circa 1967-1970
Box 24, Folder 1	IBM, Papers, circa 1967-1970
Box 24, Folder 2-3	IBM, Exhibit, Leonardo da Vinci (1963), circa 1963-1970
Box 31, Folder 5	IBM, Leonardo Images, circa 1963
Box 24, Folder 4-6	IBM and King Korn Stamp Co., Children Long Ago (1965), circa 1965
Box 24, Folder 7	IBM, Exhibit, Drawing (1966), 1965-1966
Box 24, Folder 8-10	IBM, Exhibit, Star of Wonder (1966), circa 1966
Box 24, Folder 11	IBM, Exhibit, Draw, Cut, Scratch, Etch--Print! (1967), 1967
Box 24, Folder 12	IBM, Miniature Print Competition and Exhibition, 1968
Box 24, Folder 13	IBM, Exhibit, American Painters of the 19th Century (1969), 1969
Box 24, Folder 14	IBM, Exhibit, Folk Art in America, undated
Box 24, Folder 15	IBM, Exhibit, Watercolors by Americans, undated
Box 24, Folder 16-17	IBM, Printed Material, 1960s-1970s
Box 24, Folder 18	IBM, Thomas Benton Murals and Mexican Artsits, 1978
Box 24, Folder 19-20	Jackson, Mississippi, Art Center, 1974

Box 24, Folder 21	Japan Broadcasting Company, "Legacy for the Future," Papers, circa 1973-1976
Box 25, Folder 1-2	Japan Broadcasting Company, "Legacy for the Future," Papers, circa 1973-1976
Box 25, Folder 3-4	Japan Broadcasting Company, "Legacy for the Future," Drafts, circa 1973-1976
Box 25, Folder 5	The Jewish Museum, 1962
Box 25, Folder 6	Kentucky Art Center, 1967
Box 25, Folder 7	Kentucky State Park, Spindletop Research Center, 1964-1965
Box 25, Folder 8-9	Macy's, Art Department, 1962
Box 25, Folder 10	Maine State Commission on the Arts and Humanities, 1966, 1970
Box 25, Folder 11	Maine State Library and Archives Building, 1965
Box 25, Folder 12	Mark Twain Sesquicentennial Commission, 1985
Box 25, Folder 13	Maryland Center for Public Broadcasting, Art History Project, 1978
Box 25, Folder 14	Massachusetts Institute of Technology, 1962
Box 25, Folder 15-16	The Meade-Hendershott Washington Portrait by Gilbert Stuart, 1993-1996
Box 25, Folder 17-18	Metropolitan Museum of Art, Rockefeller Foundation Senior Fellow, circa 1974-1976
Box 25, Folder 19	Museums at Sunrise, 1980-1981
Box 25, Folder 20-21	Museum Marketing Corporation, 1970
Box 25, Folder 22	Museum of American China Trade, 1966, 1972-1974
Box 25, Folder 23	Museum of Science and Industry, "America's Inventive Genius", 1974
Box 25, Folder 24	National Historic Publications Commission, "A National Program for the Publication of the Papers of American Leaders", 1951
Box 25, Folder 25	National Trust, 1973
Box 25, Folder 26	National Trust for Historic Preservation, 1972-1973
Box 25, Folder 27	Nicholas Satterlee & Associates, 1964
Box 26, Folder 1-6	New Mexico State University, 1968-1970

Box 26, Folder 7	Parsons School of Design, 1975
Box 26, Folder 8	Peter Fink Photograph Exhibition, 1961-1968
Box 26, Folder 9	Portland Maine Theatre Project, 1963
Box 26, Folder 10	Richard Benson, 1973-1974
Box 26, Folder 11-12	Sears World Art Promotion, circa 1965
Box 26, Folder 13	Smith College, Exhibit, Aristo and Tasso as Sources for Artistic Inspiration, undated
Box 26, Folder 14	The Spanish Pavilion, 1965
Box 26, Folder 15	Sports Illustrated, 1963
Box 26, Folder 16-19	Stella's Restaurant, Papers, circa 1973-1982
Box 26, Folder 20	Stella's Restaurant, Expenses and Purchases, 1968-1974
Box 27, Folder 1	Stella's Restaurant, Printed Material, circa 1968-1982
Box 27, Folder 2	Stella's Restaurant, Photographs, circa 1968-1982
Box 27, Folder 3	Suffolk Museum, circa 1972
Box 27, Folder 4-5	Tampa Museum, Romantic America: The Middle Decades of the 19th Century (1979), Papers, circa 1979
Box 27, Folder 6	Tampa Museum, Fees and Installation, 1979-1980
Box 27, Folder 7	Tampa Museum, Notes, circa 1979-1980
Box 27, Folder 8-9	Tampa Museum, Catalogue Writings, circa 1979
Box 27, Folder 10	Tampa Museum, Photographs, circa 1979
Box 27, Folder 11	Telfair Academy of Arts and Sciences, Inc., 1963
Box 27, Folder 12	Thomasville Furniture Industries, undated
Box 27, Folder 13-14	U.S. Plywood-Champion Papers Inc., Exhibit, Art in Wood Today (1964), 1963-1964
Box 27, Folder 15	U.S. Plywood-Champion Papers Inc., Christmas Exhibition, 1965
Box 27, Folder 16	U.S. Plywood-Champion Papers Inc., Christmas Exhibition, 1966

Box 27, Folder 17-18	U.S. Plywood-Champion Papers Inc., Exhibit, A Pageant of Medieval Art (1969-1970), 1969
Box 27, Folder 19	War Memorial Auditorium Dedication Ceremony, 1964-1965
Box 27, Folder 20	Washington University, Urban Study, 1963
Box 27, Folder 21	Western New Mexico State University, 1971
Box 27, Folder 22	Wichita Museum, circa 1974
Box 28, Folder 1	Wichita Museum, University of Missouri Art Center, 1970-1974
Box 28, Folder 2-3	The Wildflower Museum of the Ward Foundation, 1974-1975
Box 28, Folder 4	Xerox, 1967
Box 28, Folder 5-6	Miscellaneous Papers, 1950s-1970s

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Series 8: Printed Material, 1930s-1990s

1 Linear foot (Boxes 28-29)

Scope and Contents: Printed material includes newsletters, annual reports, clippings, booklets, and other ephemera regarding McLanathan and some of his family members, the arts, business, education, history, science, and current events. Also included are event announcements, schedules, and other papers published by museums, universities, and historic sites.

Box 28, Folder 8	Articles on McLanathan and Members of Family, 1930s-1960s
Box 28, Folder 9	Articles Written by McLanathan, 1960-1964
Box 28, Folder 10	Antiquite: A Quarterly Review of Archeology No. 78, 1946
Box 28, Folder 11	Architecture, 1970s
Box 28, Folder 12-15	Articles and Clippings on Art, Museums, and Artists, 1950s-1980s
Box 28, Folder 16	Articles and Clippings on Business and the Arts, 1960s-1970s
Box 28, Folder 17-18	Articles and Clippings on Current Events, Science, and History, 1940s-1970s
Box 28, Folder 19	Articles and Clippings on Television, 1962-1970
Box 28, Folder 20	Bibliographies, 1970s
Box 28, Folder 21	Book Lists and Publisher Material, 1960s-1990s
Box 28, Folder 22	Boston Symphony Orchestra, Bulletin, 1946-1947
Box 28, Folder 23	Educational Programs, 1963, 1972
Box 28, Folder 24	Essays, Scripts, and Speeches on Art and Humanities, 1958-1970
Box 29, Folder 1	Images and Postcards, circa 1940s-1970s
Box 29, Folder 2-3	Museums, Galleries, and Historic Sites, 1950s-1970s
Box 29, Folder 4-6	Organization Reports and Newsletters, circa 1950s-1970s
Box 29, Folder 7-9	Professional Publications and Announcements, circa 1970s
Box 29, Folder 10	Solicitations and Trade Literature, 1950s-1970s

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Series 9: Photographs, circa 1940s-1990s

7 Folders (Box 29)

Scope and Contents: Photographs include images taken by Richard and Jane McLanathan while traveling in Europe and the United States, professional portraits of McLanathan, and some photographs of art and architecture from the medieval period to the 20th century.

Box 29, Folder 11 Personal, circa 1940s-1970s

Box 29, Folder 12 Art and Architecture, circa 1940s-1960s

Box 31, Folder 6 Art and Architecture, circa 1940s-1960s

Box 29, Folder 13 Canadian World Exhibition, 1967

Box 29, Folder 14-15 Leonardo Photographs, circa 1960s-1990s

Box 29, Folder 16 European and American Scenery and Places, 1940s-1950s

Box 29, Folder 17 Ruben's Queen Tomyris, undated

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