Paul McPharlin papers

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Collection Overview

Repository:	Archives of American Art
Title:	Paul McPharlin papers
Date:	1905-1956
Identifier:	AAA.mcphpaul
Creator:	McPharlin, Paul, 1903-1948
Extent:	5,000 Items ((on 11 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The Paul McPharlin papers were endowed to the Detroit Institute of Art by Mr. and Mrs. W. H. McPharlin and Majorie Batchelder McPharlin.

Location of Originals

Originals at the Detroit Institute of Arts Archives, Detroit, Michigan.

Other Finding Aids

Microfilm inventory available in Archives of American Art offices.

Available Formats

35mm microfilm reels 1560 through 1570 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Puppeteer, Detroit, Mich.

Scope and Contents

Writings on puppetry by McPharlin and others, 1879-1956; clippings concerning puppetry; puppet playscripts by McPharlin and others, 1915-1949; exhibition catalogs, programs, and photos from puppetry festivals and conferences, 1921-1952; Punch and Judy playscripts, bibliography, cartoons, and clippings, 1705-1951; correspondence, including some regarding the history of Punch and Judy puppets, 1927-1951; research material for PUPPETRY IN AMERICAN LIFE, and THE PUPPET THEATER IN AMERICA; and miscellany.

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AAA.mcphpaul

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

      Puppet festivals
      Puppet making

Occupations:

      Designers -- Michigan -- Detroit
      Puppeteers -- Michigan -- Detroit