



Smithsonian

Archives of American Art

Roger Medearis papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Roger Medearis papers
Date:	1920-2001
Identifier:	AAA.mederoge
Creator:	Medearis, Roger, 1920-2001
Extent:	3.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2006 by Elizabeth Medearis, third wife and widow of Roger Medearis.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Conditions Governing Use

My Regionalism: The donor has retained all intellectual property rights, including copyright, that they may own.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Painter; Kansas City, Kan.; b. 1920; d. 2001. Medearis was a Regionalist painter who studied under Thomas Hart Benton at the Kansas City Art Institute.

Scope and Contents

Correspondence; exhibition and gallery files and files on works of art; writings; transcripts and audio recordings; printed material and miscellaneous. Correspondence is with Thomas Hart Benton and his wife Rita, ca. 1945-1971, and with Marianne Berardi, ca. 1994-2000. Also included are letters from Medearis to his wife, Elizabeth [Betty], as well as letters from Medearis' childhood, ca. 1920-1937, including a letter

to Santa and letters home from Baptist University. Files on writings include include Medearis' unpublished book "My Regionalism," ca. 1949-1950; transcripts of lectures and speeches given by Medearis; and transcripts of an interview of Thomas Hart Benton by Earl Bennett, prepared by Medearis. Printed material includes exhibition catalogues and newspaper clippings. Also included are calendars and work records, ca. 1948-2001; Medearis' death certificate, 2001, an audio recording of Medearis' memorial service and transcripts of eulogies, and other miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Benton, Thomas Hart, 1889-1975

Occupations:

- Painters -- Kansas