



Smithsonian

Archives of American Art

A Finding Aid to the Howard Mehring papers,
circa 1931-1978, in the Archives of American Art

Ryan Evans

2019 June 21

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Howard Mehring papers
Date:	circa 1931-1978
Identifier:	AAA.mehrhoa
Creator:	Mehring, Howard, 1931-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of painter Howard Mehring measure 0.2 linear feet and date from circa 1931-1978. This small collection of documentation on Mehring's career includes graduation and birth certificates; letters to Mehring from his mother, dealers, lawyers and clients; and childhood photographs.

Administrative Information

Acquisition Information

The papers were donated in 2018 by Patricia and William Taffe Driscoll, friends of Mehring, who had held the documents on Mehring's behalf.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

Preferred Citation

Howard Mehring Papers, circa 1931-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Howard Mehring (1931-1978) was a painter in Washington, D.C., considered one of the six core members of the Washington Color School, which also included his instructor at Catholic University, Kenneth Noland.

His mature work, all abstract, ranged from loose Abstract Expressionism to a more structured geometric style of Color Field Painting.

Scope and Contents

The papers of painter Howard Mehring measure 0.2 linear feet and date from circa 1931-1978. This small collection of documentation on Mehring's career includes graduation and birth certificates; letters to Mehring from his mother, dealers, lawyers and clients; and childhood photographs.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Washington Color School (Group of artists)

Occupations:

Painters -- Washington (D.C.)

Container Listing

Series 1: Howard Mehring Papers, circa 1931-1978

Scope and Contents: Included are biographical material including graduation and birth certificates; letters to Mehring from his mother, dealers, lawyers and clients; and childhood photographs.

Box 1, Folder 1	Birth Certificate, 1931
Oversize 2	Certificate of Baptism and Confirmation, 1931, 1944
Oversize 3	High School, College Diploma, 1946, 1953
Box 1, Folder 2	Honors and Awards, circa 1941-1953
Box 1, Folder 3	Correspondence, 1970
Box 1, Folder 4	Correspondence, 1973
Box 1, Folder 5	Correspondence, 1974
Box 1, Folder 6	Correspondence, Undated, circa 1970-1975
Box 1, Folder 7	Address Book, circa 1950s-1978
Box 1, Folder 8	Address Book, circa 1973
Box 1, Folder 9	Addresses and Contact Information, Loose, circa 1970s
Box 1, Folder 10	Receipts and Travel Tickets, circa 1973-1974
Box 1, Folder 11	Printed Material, Miscellaneous, circa 1970s
Box 1, Folder 12	Photograph, Group Portrait in Church, circa 1944

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