



# Smithsonian

*Archives of American Art*

A Finding Aid to the Howard Mehring papers,  
circa 1931-1978, in the Archives of American Art

Ryan Evans

2019 June 21

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Howard Mehring Papers, circa 1931-1978 .....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Howard Mehring papers
<b>Date:</b>	circa 1931-1978
<b>Identifier:</b>	AAA.mehrhowa
<b>Creator:</b>	Mehring, Howard, 1931-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter Howard Mehring measure 0.2 linear feet and date from circa 1931-1978. This small collection of documentation on Mehring's career includes graduation and birth certificates; letters to Mehring from his mother, dealers, lawyers and clients; and childhood photographs.

---

## Administrative Information

### Acquisition Information

The papers were donated in 2018 by Patricia and William Taffe Driscoll, friends of Mehring, who had held the documents on Mehring's behalf.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

### Preferred Citation

Howard Mehring Papers, circa 1931-1978. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

## **Biographical / Historical**

Howard Mehring (1931-1978) was a painter in Washington, D.C., considered one of the six core members of the Washington Color School, which also included his instructor at Catholic University, Kenneth Noland. His mature work, all abstract, ranged from loose Abstract Expressionism to a more structured geometric style of Color Field Painting.

---

## **Scope and Contents**

The papers of painter Howard Mehring measure 0.2 linear feet and date from circa 1931-1978. This small collection of documentation on Mehring's career includes graduation and birth certificates; letters to Mehring from his mother, dealers, lawyers and clients; and childhood photographs.

---

## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

---

## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Washington Color School (Group of artists)

Occupations:

Painters -- Washington (D.C.)

---

## Container Listing

### Series 1: Howard Mehring Papers, circa 1931-1978

Scope and Contents: Included are biographical material including graduation and birth certificates; letters to Mehring from his mother, dealers, lawyers and clients; and childhood photographs.

Box 1, Folder 1	Birth Certificate, 1931
Oversize 2	Certificate of Baptism and Confirmation, 1931, 1944
Oversize 3	High School, College Diploma, 1946, 1953
Box 1, Folder 2	Honors and Awards, circa 1941-1953
Box 1, Folder 3	<a href="#">Correspondence, 1970</a>
Box 1, Folder 4	<a href="#">Correspondence, 1973</a>
Box 1, Folder 5	<a href="#">Correspondence, 1974</a>
Box 1, Folder 6	<a href="#">Correspondence, Undated, circa 1970-1975</a>
Box 1, Folder 7	Address Book, circa 1950s-1978
Box 1, Folder 8	Address Book, circa 1973
Box 1, Folder 9	Addresses and Contact Information, Loose, circa 1970s
Box 1, Folder 10	Receipts and Travel Tickets, circa 1973-1974
Box 1, Folder 11	Printed Material, Miscellaneous, circa 1970s
Box 1, Folder 12	Photograph, Group Portrait in Church, circa 1944

[Return to Table of Contents](#)