



# Smithsonian

*Archives of American Art*

Joseph Meierhans papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Joseph Meierhans papers
<b>Date:</b>	1924-1969
<b>Identifier:</b>	AAA.meiejose
<b>Creator:</b>	Meierhans, Joseph, b. 1890
<b>Extent:</b>	105 Items ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1969 by Joseph Meierhans.

### Available Formats

35mm microfilm reels N69-112 & 1271 available for use at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Reel N69-112: Letter to unidentified correspondent: is a photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Perkasio, Pennsylvania.

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## Scope and Contents

Letters; addresses; notes; a transcript; photographs; clippings; announcements; and articles.

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## Scope and Contents

REEL N69-112: Letters, addresses and notes, which examine the theme of the way 20th century artists have chosen particular techniques and forms. Meierhans comments are included in the transcript of a discussion, 1930 with Karl Knaths; in "A Statement," January, 1955; an address to the New Helvetia Society, Germantown, Pa., February, 1967; and in an undated letter to "Tom," Meierhans explains to his unidentified

correspondent the nature of the changes in technique and form which the 20th century artists view of reality has led him to use. He recounts his first associations with modern art, describing John Sloan's classes at the Art Students League, his first meeting with Karl Knaths, and other influences. Also included are clippings, announcements and articles on the Meierhans Galleries, Hagersville, Pa., a nonprofit gallery established by Meierhans for his retirement.

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## Scope and Contents

REEL 1271: Photographs, including 1 of Meierhans in his gallery, 3 of the Meierhans Art Gallery, and 21 of paintings by Meierhans, 1956-1966.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Technique
- Art, Modern -- 20th century
- Painting, American

### Names:

- Art Students League (New York, N.Y.)
- Knaths, Karl, 1891-1971
- Sloan, John, 1871-1951

### Occupations:

- Artists
- Painters -- Pennsylvania