A finding aid to the Hildreth Meière papers, 1901-2011, bulk 1911-1960 in the Archives of American Art

Megan McShea

Funding for the digitization of 84 reels of motion picture film in the collection was provided by The Regina A. Quick Center for the Arts at St. Bonaventure University through a generous grant from the Ruth Dayton Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

30 October 2015
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Collection Overview

Repository: Archives of American Art
Title: Hildreth Meière papers
Identifier: AAA.meiemari
Date: 1901-2011
(bulk 1911-1960)
Extent: 27.3 Linear feet
0.068 Gigabytes
Creator: Meiere, M. Hildreth, d. 1961
Language: Multiple languages

Collection is in English and Spanish.

Summary: The papers of Hildreth Meière measure 27.3 linear feet and 0.068 GB and date from 1901 to 2011, with the bulk of material dating from 1911 to 1960. The collection documents Meière's life and travels, and her long and prolific career as an architectural muralist through biographical material, correspondence, writings, thirteen diaries, files regarding her war relief work during the Spanish Civil War and World War II, printed and digital materials, extensive photographs and slides, eight sketchbooks, and two videocassettes and 93 reels of motion picture film documenting her travels, her volunteer efforts in Spain following the civil war, artwork, and home movies.

Administrative Information

Acquisition Information

Available Formats
All of the motion picture films have been digitized for research access. The New York World's Fair and Municipal Center Frieze films have also been preserved on film, and duplicate projection prints of these reels are available for use in accordance with the Archives of American Art's collection loan policies.

Processing Information
The collection was fully processed and a finding aid prepared by Megan McShea in 2015. Nine reels of motion picture film were reformatted for research access in 2006, 2012 and 2015. The
digitization of the remaining 84 reels of film was funded by the The Regina A. Quick Center for the Arts at St. Bonaventure University through a generous grant from the Ruth Dayton Foundation in 2015. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Restrictions
Use of original papers requires and appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use
The Hildreth Meière papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
Hildreth Meière (1892-1961) was born in Flushing, New York, and had a prolific career from 1921-1961 as an architectural muralist working primarily in an Art Deco style. Meière painted murals and designed for various mediums including mosaic, metal, and stained glass. In 1956 the American Institute of Architects awarded Meière their Fine Arts Medal.

Meière was educated at New York's Convent of the Sacred Heart, Manhattanville, the Art Students League in New York, the California School of Fine Arts (now San Francisco Art Institute), and the School of the Art Institute of Chicago, in addition to pursuing studies in Italy. Her major commissions include the Nebraska State Capitol at Lincoln, the National Academy of Sciences, the Resurrection Chapel of the National Cathedral in Washington, D.C. In New York, she designed the Art Deco plaques on the exterior wall of Radio City Music Hall; created mosaic interiors for the Irving Trust Building at 1 Wall Street; and provided ecclesiastical decorations for St. Patrick's Cathedral, St. Bartholomew's Episcopal Church, Temple Emanu-El, and elsewhere. She also created murals for the Chicago 1933 Century of Progress Fair, and the 1939 New York World's Fair.

She was also an active officer in the Art Students League and the National Society of Mural Painters. Some of her most inspired collaborations were with the architect Bertram Goodhue in the 1920s, and only his sudden death in 1924 put an end to them, although some projects were finished with the successor firm.

Meière died in 1961 at the age of 68. Her work is remembered in several major publications, including *The Art Deco Murals of Hildreth Meière* by Catherine Coleman Brawer and Kathleen Murphy Skolnik, with photographs by Meière's granddaughter, Hildreth Meière Dunn, published in 2014; and the catalog of the 2009 exhibition at St. Bonaventure University, curated by Brawer and photographed by Dunn, entitled *Walls Speak: the Narrative Art of Hildreth Meière*. 

Scope and Contents

The papers of Hildreth Meière measure 27.3 linear feet and 0.068 GB and date from 1901 to 2011, with the bulk of material dating from 1911 to 1960. The collection documents Meière's life and travels, and her long and prolific career as an architectural muralist through biographical material, correspondence, writings, thirteen diaries, files regarding her war relief work during the Spanish Civil War and World War II, printed and digital materials, extensive photographs and slides, eight sketchbooks, and two videocassettes and 93 reels of motion picture film documenting her travels, her volunteer efforts in Spain following the civil war, artwork, and home movies.

Biographical material includes an autobiographical narrative written by Meière, her many awards and certificates, membership information, passports, her U.S. Navy service records from World War I, documentation of her brief marriage and family genealogy, obituaries, and memorial service documentation. Also found are extensive writings and research conducted by Meière's daughter, Louise Meière Dunn, which include a complete list of Meière's commissions, detailed biographical narratives, and records of Meière's works held elsewhere.

The papers contain Meière's personal and family correspondence, travel correspondence, and business correspondence regarding professional activities. Much of the correspondence with family and friends was written during Meière’s extensive travels over the world. Both family and travel correspondence have extensive indexes, summaries, and in some cases, transcripts prepared by Meière’s daughter, Louise Meière Dunn. Some of the indexes, summaries and transcripts are digital. Writings include poetry and diaries kept during childhood and school years, travel diaries, essays and talks written about Meière’s work, writings Meière prepared for committees of the National Mural Painters Association, and detailed travelogues of her trips to Constantinople and the Balkans in 1933, to Russia in 1936, her “Grand Tour” to Australia, Southeast Asia, India, Africa, and Europe in 1952-1953, and her “Holy Land” tour of the Middle East in 1954.

Civilian War Service Records document Meière’s efforts at war relief organization during and after the Spanish Civil War and during World War II. The Spanish Civil War files include extensive photographs provided by the Spanish government as well as three motion picture films documenting refugees and damaged architecture and public artwork shot by Meière during a trip sponsored by Franco’s government. World War II activities concern Meière’s efforts to organize artists in the United States to design and execute murals and other works of public art at military facilities around the U.S.

Travel records include maps, ephemera, slides, and 83 motion picture films taken on trips abroad between 1933 and 1958. Trips include Eastern and Western Europe, the Mediterranean Region and the Middle East, South America, Mexico and Guatemala, India, Sub-Saharan Africa, Southeast Asia, Australia, New Zealand, Scandinavia, and the UK. The motion picture films are mostly shot in Kodachrome color and many contain intertitles prepared by Meière to identify locations for travel lectures.

Printed materials consist primarily of clippings and publications that reference Meière’s work, contain profiles of her, or contain published writings by her. A single published educational film is also found, given to her by an Australian filmmaker friend. Additional photographs, digital photographs and moving images include personal photographs of Meière, with portraits by Peter A. Juley and Sons and Berenice Abbott, photographs of many of her commissioned works, and a few photographs of artwork by others. Home movies show Meière with friends in 1926 and 1940. Among the photographic documentation of artworks by Meière and others are motion picture films of the 1939 New York World’s Fair, the D.C. Municipal Building Frieze, and the 1937 Paris Fair; also found are 311 lantern slides and 201 glass copy negatives of her own completed works as well as murals she documented while traveling, notably murals in Norway and Oberammergau, Bavaria, taken in the 1930s.
Eight sketchbooks date to her early years as an art student and artist and include many figure studies, landscapes, and theatrical sketches made at home and abroad.

Arrangement

This collection is arranged in 8 series. Indexes, summaries, and transcripts prepared by Louise Meière Dunn that relate directly to archival materials in the collection are found throughout the collection with the material they describe. These indices are particularly rich in Series 2, Correspondence.

• Series 1: Biographical Material, 1915-2003 (0.6 linear feet; Boxes 1, 14, OV18)
• Series 2: Correspondence, 1901-2011 (3 linear feet; Boxes 1-4, RD19, 0.038 GB; ER01-ER03)
• Series 3: Writings, 1904-1960 (1.3 linear feet; Boxes 4-5)
• Series 4: Civilian War Service Records, 1938-2006 (1.3 linear feet; Boxes 5-6, 15, FC 28-30)
• Series 5: Travel Records, 1933-1958 (12.8 linear feet; Boxes 6-10, 15, OV18, FC 31-111)
• Series 6: Printed Material, 1913-1998 (2.1 linear feet; Boxes 10-12, 15, FC 112)
• Series 7: Photographs and Moving Images, 1915-1966 (5.8 linear feet; Boxes 12-13, 16, 20-27, FC 17, 113-127, 0.029 GB; ER04)
• Series 8: Sketchbooks, 1911-1922 (0.4 linear feet; Box 13)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art commissions
Mosaicists -- New York (State) -- New York
Motion pictures (visual works)
Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York
Travel
War relief
Women artists
World War I, 1914-1918
World War, 1939-1945

Types of Materials:
Diaries
Photographs
Poetry
Sketchbooks
Slides (photographs)
Transcripts
Video recordings

Names:
Abbott, Berenice, 1898-1991
Dunn, Louise Meière
Exposition internationale (1937 : Paris, France)
New York World's Fair (1939-1940)
Peter A. Juley & Son
United States. Navy

Geographic Names:
Spain -- History -- Civil War, 1936-1939
### Container Listing

**Series 1: Biographical Material, 1915-2003**

*0.6 Linear feet (Box 1, 14, and OV 18)*

Biographical material includes a variety of primary sources as well as detailed research into Hildreth Meière's life and work by Louise Meière Dunn, daughter of Hildreth Meière. Documents include an autobiographical narrative written by Meière, numerous awards and certificates, a calligraphic drawing that was a gift from Harry Zee Hoffman, genealogical research, a legal brief concerning Meière's marriage, passports, membership cards, U.S. Navy service records from World War I, a school transcript, and wedding dress designs and samples from a Paris designer. Extensive writings and research by Louise Meière Dunn thoroughly document Meière's life and career through correspondence, documentation of archival holdings regarding Meière's commissions held by other institutions, and biographical writings.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Autobiographical Narrative, circa 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Awards and Certificates</td>
</tr>
<tr>
<td>Box 1, Folder 2</td>
<td>American Institute of Architects Fine Arts Medal, 1956</td>
</tr>
<tr>
<td></td>
<td>Oversized item housed in OV 18</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Architectural League Medal of Honor, 1928</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Church Architectural Guild of America Membership Certificates, 1958, 1941</td>
</tr>
<tr>
<td></td>
<td>Oversized certificates housed in Box 14</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>City of New York Appointments, 1948</td>
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<tr>
<td></td>
<td>Oversized certificates in OV 18</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Manhattanville College Distinguished Service Award, 1959</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Manhattanville College Honorary Doctorate, 1953</td>
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<tr>
<td></td>
<td>Oversized certificate in Box 14</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>National Academy of Design Membership Certificate, 1942</td>
</tr>
<tr>
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<td>Oversized certificate in Box 14</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>United Daughters of the Confederacy Application and Certificate, 1915</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>War Department Commendation, 1946</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Chinese Calligraphic Drawing by Henry Zee Hoffman, circa 1950</td>
</tr>
<tr>
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<td>Oversized drawing housed in Box 14</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Genealogy, 1951-1955</td>
</tr>
</tbody>
</table>
Box 1, Folder 13  Marriage to Richard A. Goebel, "Statement of Facts", 1937 January 16
Box 1, Folder 14  Art Students League Membership Card, circa 1916
Box 1, Folder 15  Obituary and Memorial Service Records, 1961
Box 1, Folder 16  Passports of Hildreth and Marie Meière (mother), 1922, 1927-1929
Box 1, Folder 17  School Transcript, Columbia University Summer School, 1918
Box 1, Folder 18  United States Navy Service Records, 1917-1921
Box 1, Folder 19  Wedding Dress Designs and Material Samples, 1954
Box 1  Louise Meière Dunn Writings on Hildreth Meière
Box 1, Folder 20  "From Pavlova to the Cathedral Basilica of St. Louis; A Woman Before Her Time in a Man's World; Hildreth Meière 1892-1961", 2003
Box 1, Folder 21  "Her Last Days; Hildreth Meière 1892-1961", circa 2000
Box 1, Folder 22-24  "Hildreth Meière; Her Words and Mine", 2001
Box 1, Folder 25  Article about Louise Meière Dunn in Les Amies, 1994 October
Box 1  Louise Meière Dunn Research on Hildreth Meière
Box 1, Folder 26  St. Bartholemew's Church, 1974, 1980
Contains photographs
Box 1, Folder 27  St. John's Church, Buffalo, NY; and Bank of New York, 1996, 1993
Box 1, Folder 28  St. Mark's Church, Mt Kisco, NY, 1991
Box 1, Folder 29  Westport Room, Fred Harvey Restaurant, Kansas City, MO, 1984
Box 1, Folder 30  Century of Progress, Chicago World's Fair, 1996-1997
Contains photographs, contact sheets, and negatives
Box 1, Folder 31  Peter Juley Collection, National Museum of American Art, 1985-1993
Box 14  Oversized Awards and Certificates from Box 1, Folders 4, 7, and 8
Box 14  Oversized Drawing from Box 1, Folder 11

Box OV 18  Oversized Awards and Certificates from Box 1, folders 2 and 5

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Series 2: Correspondence, 1901-2011 (bulk 1916-1961)

3 Linear feet (Boxes 1-4, RD 19)
0.038 Gigabytes (ER01-ER03)

Correspondence includes three groups of correspondence: personal, travel, and business. In addition to letters to and from Hildreth Meière, each group of correspondence also has a set of indexes, summaries, and/or transcripts prepared by Louise Meière Dunn. Some of the indexes, summaries and transcripts are digital. The indexes to the personal correspondence are particularly detailed, with many letters partially or fully transcribed.

Personal correspondence is between Hildreth Meière and family members and close friends, and is arranged by correspondent name. Hildreth Meière's letters to family written between 1906 and 1924 are arranged at the beginning of the series, along with their detailed indexes. Letters from Meière's mother, Marie "Min" Hildreth Meière (MHM) from 1916 to 1924, and two letters from her father, Ernest Meière follow. A single letter from HM to her classmates dated 1911 is followed by extensive letters to friend Katherine Harvey, which are heavily illustrated by Meière, including a lengthy scroll on Japanese rice paper containing an illustrated letter. Correspondence is also found with Louise Harmon, her sister Lloyd in California in the 1940s, and an extensive set of letters from Meière to her daughter Louise, from 1940 to 1961. Additional personal correspondents include Nancy Basinger, Ethel Howe, Narcissa Thorne, and Clare Winthrop. Original documents are often annotated with circled numbers written in pencil which correspond to the numbers in the index. These numbers begin a new sequence for each year.

Travel correspondence is also personal in nature, and is largely comprised of letters to family from Hildreth Meière while traveling abroad. Most files contain a listing of their contents prepared by the donor. One 1934 letter from Munich describes Adolf Hitler's appearance at a performance Meière attended in Oberammergau, Bavaria, and includes a complete transcript.

Business correspondence contains letters to and from Meière regarding lectures, commissions, professional organizations, schools, competitions, and projects. Correspondence is with architects, designers, fabricators, potential clients, and teachers. Where a correspondent is associated with a particular project, that project is noted in parentheses. A subject index to the business correspondence prepared by Louise Meière Dunn is found at the beginning of the grouping. Subjects include correspondence regarding schools, newspapers and periodicals, Architects, World's fair, Commissions, and Ships.

Personal correspondence is arranged by correspondent. Travel correspondence is arranged chronologically. Business correspondence is arranged by correspondent, or in some cases, by project. Where indexes, summaries, or transcripts exist, they are arranged immediately before the materials to which they refer. There is significant crossover between personal and travel correspondence, but they are arranged separately to facilitate use of the prepared indexes. Additional correspondence concerning the Spanish civil war relief effort and organizing activities during WWII is found in series 4, Civilian War Relief Records.

Box 1 Personal Correspondence

Box 1 Hildreth Meière's Letters to Family (1916-1924)

Box 1, Folder 32 Indexer's Notes, 2001, 1993-1995

Box 1, Folder 33 Index, Glossary, and Chronology, 1994-1995
<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>34</td>
<td>Index (1916-1918), 1993-1995</td>
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<td>35</td>
<td>Index (1919-1922), 1993-1995</td>
</tr>
<tr>
<td>36</td>
<td>Index (1923), 1993-1995</td>
</tr>
<tr>
<td>37</td>
<td>Index (1924), 1993-1995</td>
</tr>
<tr>
<td>38</td>
<td>Letters, 1901-1916</td>
</tr>
<tr>
<td></td>
<td>Not indexed</td>
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<tr>
<td>39</td>
<td>Letters, 1916 January-February</td>
</tr>
<tr>
<td>40</td>
<td>Letters, 1916 March-May</td>
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<tr>
<td>41</td>
<td>Letters, 1916 May-June</td>
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<td>42</td>
<td>Letters, 1916 June-July</td>
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<td>43</td>
<td>Letters, 1916 July-September</td>
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<td>44</td>
<td>Letters, 1916 September-November</td>
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<td>45</td>
<td>Letters, 1916 November-December</td>
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<td>Letters, 1916 December</td>
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<td>47</td>
<td>Letters, 1917 January-February</td>
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<td>48</td>
<td>Letters, 1917 March-September</td>
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<td>Letters, 1917 September-December</td>
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<td>Letters, 1918 January-February</td>
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<td>Letters, 1918 March-May</td>
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<td>52</td>
<td>Letters, 1918 May-July</td>
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<td>53</td>
<td>Letters, 1918 July-November</td>
</tr>
<tr>
<td>54</td>
<td>Letters, 1919 March-July</td>
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</tbody>
</table>
Box 1, Folder 55  Letters, 1919 July-December
Box 1, Folder 56  Letters, 1920 January-February
Box 1, Folder 57  Letters, 1920 February-May
Box 1, Folder 58  Letters, 1920 October-December
Box 1, Folder 59  Letters, 1921 January-December
Box 1, Folder 60  Letters, 1922 January-April
Contains un-indexed letter
Box 1, Folder 61  Letters, 1922 April-December
Box 1, Folder 62  Letters, 1923 January-April
Box 1, Folder 63  Letters, 1923 April-August
Box 1, Folder 64  Letters, 1923 September-November
Box 1, Folder 65  Letters, 1923 November-December
Box 1, Folder 65  Letters, 1924 January-July

Box 2  Personal Correspondence

Box 2  Marie H. Meiére (mother) Letters to Hildreth Meiére (1916-1924)

Folder ER01  Transcripts and Chronologies, Digital Documents, 2008-2010
0.005 Gigabytes (65 computer files)

Box 2, Folder 2  Letters, 1916 January-May
Box 2, Folder 3  Letters, 1916 May-September
Box 2, Folder 4  Letters, 1916 October-December
Box 2, Folder 5  Letters, 1917
Box 2, Folder 6  Letters, 1918 January-May
Box 2, Folder 7  Letters, 1918 June-December
Box 2, Folder 8  Letters, 1919 January-May
Box 2, Folder 9  Letters, 1919 June-December
Box 2, Folder 10  Letters, 1920 January-April
Box 2, Folder 11  Letters, 1920 May-December
Box 2, Folder 12  Letters, 1921 January-March
Box 2, Folder 13  Letters, 1921 March-June
Box 2, Folder 14  Letters, 1921 July-December
Box 2, Folder 15  Letters, 1922 January-March
Box 2, Folder 16  Letters, 1922 April-June
Box 2, Folder 17  Letters, 1922 July-December
Box 2, Folder 18  Letters, 1923 January-February
Box 2, Folder 19  Letters, 1923 March-April
Box 2, Folder 20  Letters, 1923 May-June
Box 2, Folder 21  Letters, 1923 July-August
Box 2, Folder 22  Letters, 1923 September-October
Box 2, Folder 23  Letters, 1923 November-December
Box 2, Folder 24  Letters, 1924 January-February
Box 2, Folder 25  Letters, 1924 March
Box 2, Folder 26  Letters, 1924 April
Box 2, Folder 27  Letters, 1924 May
Box 2, Folder 28  Letters, 1924 June-July
Box 2, Folder 29  Ernst Meière (father) Letters to Hildreth Meière, 1931, circa 1924

Box 2, Folder 30  Hildreth Meière Letter to Classmates, circa 1911

Box 2  Hildreth Meière Letters to Katherine Harvey

Box 2, Folder 31  Letters, circa 1910

Box 2, Folder 32  Letters, 1910
  Illustrated letters in sketchbook

Box 2, Folder 33  Letters, 1911 September-October

Box 2, Folder 34  Letters, 1911 November-December

Box 2, Folder 35  Letters, 1912 January-February

Box 2, Folder 36  Letters, 1912 March-April

Box 2, Folder 37  Letters, 1912 May-June

Box 2, Folder 38  Letters, 1913-1915
  Includes illustrated letter written on scroll, circa 75 inches long.
  Oversized illustrated letter housed in RD 18

Box 2, Folder 39  Louise Harmon Letter to Marie H. Meière, 1920 April 14

Box 2, Folder 40  Louise Harmon Letter to Hildreth Meière, 1938

Box 2, Folder 41  Hildreth Meière Letters to Anne (Nancy) Basinger, circa 1946-1961
  Includes letters of condolence from Basinger

Box 2, Folder 42  Hildreth Meière Letters to Lloyd Meière Bowers (sister) and Other California Family, 1941-1942, 2011
  Includes partial transcripts

Box 3  Personal Correspondence

Box 3, Folder 1-2  Lloyd Meière Bowers Letters to Hildreth Meière, 1940-1943
  Includes born-digital records, see ER02

Folder ER02  Lloyd Meière Bowers Letters to Hildreth Meière (circa 1940-1943), Digital Documents, 2011
  0.014 Gigabytes (4 computer files)
Box 3  Hildreth Meière Letters to Louise Meière (daughter)

Box 3, Folder 3  Letters, 1940-1944, 2011  Includes partial transcripts

Box 3, Folder 4  Letters, 2011, 1940  Includes partial transcripts

Box 3, Folder 5  Letters, 2011, 1941-1942  Includes partial transcripts

Box 3, Folder 6  Letters, 2011, 1943  Includes partial transcripts

Box 3, Folder 7  Letters, 2011, 1944  Includes partial transcripts

Box 3, Folder 8  Letters, 1947 December, 2011  Includes partial transcripts

Box 3, Folder 9  Partial Transcripts (1948), circa 2012

Box 3, Folder 10  Letters, 1948 May-August

Box 3, Folder 11  Letters, 1948 September-December

Box 3, Folder 12  Partial Transcripts (1949), 2011

Box 3, Folder 13  Letters, 1949 January-September

Box 3, Folder 14  Letters, 1949 October-December

Box 3, Folder 15  Partial Transcripts (1950-1951), 2011

Box 3, Folder 16  Letters, 1950-1951

Box 3, Folder 17  Partial Transcripts (1953), 2011

Box 3, Folder 18  Letters, 1953

Box 3, Folder 19  Partial Transcripts (1954), 2011

Box 3, Folder 20  Letters, 1954
| Box 3, Folder 21 | Partial Transcripts (1955), circa 2011 |
| Box 3, Folder 22 | Letters, 1955 |
| Box 3, Folder 23 | Partial Transcripts (1956-1957), 2012 |
| Box 3, Folder 24 | Letters, 1956-1957  
Contains detailed itinerary for travel to Mexico |
| Box 3, Folder 25 | Partial Transcripts (1958), 2012 |
| Box 3, Folder 26 | Letters, 1958 |
| Box 3, Folder 27 | Partial Transcripts (1960-1961), 2011 |
| Box 3, Folder 28 | Letters, 1960-1961 |
| Box 3, Folder 29 | Letters of Condolence to Louise Meière Dunn, 1961 |
| Box 3, Folder 30 | Letters to Hildreth Meière from Various Correspondents, circa 1929-1940 |
| Box 3, Folder 31 | Ethel Howe Letters to Hildreth Meière, circa 1930-1931 |
Includes clippings |
| Box 3, Folder 33 | Clare Winthrop Letter to Hildreth Meière, 1937 |
| Folder ER03 | Scans and Partial Transcripts of Correspondence 1948-1959, Digital Documents, 2014  
0.019 Gigabytes (15 computer files) |

Box 3  
Travel Correspondence  
Additional records related to Meiere's travel are found throughout the collection. See Series 2, Correspondence, for correspondence written while abroad. See Series 4, Writings, for diaries and travelogues. Clippings and flyers related to talks and lectures given with the slides and films in this series are found in Series 6, Printed Materials. Films and photographs of subjects other than travel are found in Series 7, Photographs and Moving Images series.  
Travel Records are arranged in three subseries.  
- Printed Material  
- Slides  
- Motion Picture Film
Box 3, Folder 34  Hildreth Meière Letters from Paris, 1922

Box 3, Folder 35  Hildreth Meière Correspondence with Spanish Relatives, 1925-1926

Box 3, Folder 36  Hildreth Meière Letters from Italy, 1927

Box 3, Folder 37  Hildreth Meière Letters from Scandinavia and Paris, 1932

Box 3, Folder 38  Hildreth Meière Letters from Turkey, Yugoslavia, and Paris, 1933

Box 3, Folder 39  Letters from Robert, Paris, 1932-1933

Box 3, Folder 40  Hildreth Meière Letters from Germany, 1934
Includes a description of Meière's attendance at the Oberammergau passion play performance attended by Adolf Hitler in a letter of August 13, 1934, along with a transcription of the letter.

Box 3, Folder 41  Hildreth Meière Correspondence with Spanish Contacts, 1935-1939

Box 3, Folder 42  Hildreth Meière Letters to Louise Harmon from Berlin, Poland, and Russia, 1936
Includes photographs

Box 3, Folder 43  Letters to Hildreth Meière in Poland and Russia from Louise Harmon and Others, 1936

Box 3, Folder 44  Hildreth Meière Letters to Malvina Hoffman from France, 1938

Box 3, Folder 45  Letter from Jimmy Clarke to Hildreth Meière from Warsaw, Poland, 1939 January 29

Box 3, Folder 46  Hildreth Meière Letter to Louise Meière from Guatemala and Mexico, 1946

Box 3, Folder 47  Hildreth Meière Letters to Anne (Nancy) Basinger from South America, 1947

Box 3, Folder 48  Hildreth Meière Letters to Anne (Nancy) Basinger from the U.K. and Scandinavia, 1951

Box 3, Folder 49  Hildreth Meière Letters to Ellie from Uganda and Rome, 1953 March

Box 3, Folder 50  Letters of Introduction for Hildreth Meière's Grand Tour, 1952

Box 3  Business Correspondence
Box 3, Folder 51  Subject Index to Business Correspondence, 1999-2000

Box 3, Folder 52  A, 1933-1953
Includes letters from Berenice Abbott and Florence Allen.

Box 3, Folder 53  Hartley Alexander, Scripps College, 1931-1940
Contains item list of letters

Box 3, Folder 54  American Academy in Rome, Letters of Recommendation, 1920-1921

Box 3, Folder 55  American Institute of Architects, 1955

Box 3, Folder 56  Art Institute of Chicago, 1921-1922

Box 3, Folder 57  Art Students League, 1912-1916

Box 3, Folder 58  B, 1921-1944

Box 3, Folder 59  Bruno de Paoli and Co. (Huntington Seminary), 1943

Box 3, Folder 60  C, 1938-1940

Box 3, Folder 61  The Center Theatre, circa 1939

Box 3, Folder 62  Central Association of the Miraculous Medal (Mary Immaculate Seminary), 1938-1939
Also contains letters from R. Guastavino Company

Box 3, Folder 63  Citizen's Committee for the Army and Navy, 1941-1944
See also series 4, Civilian War Service Records

Box 3, Folder 64  G.H.A. Clowes (32nd General Hospital, Indianapolis), 1943

Box 3, Folder 65  Committee for the Mass Meeting for America, 1939
Multiple correspondents. Includes a printed program and clippings.

Box 3, Folder 66  Cram and Ferguson (St. John's Church, Boston), 1936, 1925-1926

Box 3, Folder 67  Paul Phillippe Cret, 1935-1936

Box 4  Business Correspondence

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  Multiple correspondents. |
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  Image(s)  
  Multiple correspondents. |
| Box 4, Folder 10 | Emily Genauer, circa 1940 |
| Box 4, Folder 11 | Bertram Grosvenor Goodhue, 2000, 1921-1924  
  Contains item list of letters. |
| Box 4, Folder 12 | H, 1926-1969             |
| Box 4, Folder 13 | Inisfada, 1939           |
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| Box 4, Folder 15 | Liturgical Arts Society, Inc., 1939 |
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| Box 4, Folder 17 | M, 1936-1939             |
| Box 4, Folder 18 | Manhattanville College of the Sacred Heart, 1940 |
| Box 4, Folder 19 | M.I.T School of Architecture, 1934-1935 |
| Box 4, Folder 20 | Hildreth Meière, 1932-1943 |
| Box 4, Folder 21 | Francis A. Nelson (St. James Church, Upper Montclair, NJ), 1943 |
Box 4, Folder 22  New York Times, 1940
Contains typescript of poem Meière had published in the newspaper.

Box 4, Folder 23  Obrero Lans Museum, 1937

Box 4, Folder 24  P-R, 1926-1939
Contains letter from Alfred E. Poor.

Box 4, Folder 25  Rambusch Decorating Company, 1933-1950

Box 4, Folder 26  Robert J. Reiley (Huntington Seminary), 1943, 1936

Box 4, Folder 27  S-T, 1934-1957

Box 4, Folder 28  Joseph Sanford Shanley (St. Charles Borromeo Church, Newark, NJ), 1936-1937

Box 4, Folder 29  St. James Church (Montclair, NJ), 1943
See also Francis A. Nelson

Box 4, Folder 30  Smythe, Urqhurt, and Marckwald, Inc. (S.S. United States), 1950-1951, 1939
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Box 4, Folder 31  Lizzie Stuart, circa 1939-1940

Box 4, Folder 32  U, 1943

Box 4, Folder 33  United States Navy, 1940-1942

Box 4, Folder 34  United States Treasury Department (Ed Rowan), 1935

Box 4, Folder 35  United States Treasury Department (Inslee Hopper), 1936

Box 4, Folder 36  F.R. Walker, 1936

Box 4, Folder 37  Wilfred Edwards Anthony et al (St. Paul's Church, New Haven, CT), 1927

Box 4, Folder 38  Zantzinger and Borie, 1936

Box RD 19  Oversized Illustrated Letter on Scroll From Box 2, Folder 38

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Series 3: Writings, 1904-1960

1.3 Linear feet (Boxes 4-5)

Writings include thirteen diaries spanning her childhood and later travels in the 1920s-1950s, essays and talks, poetry and translations of Spanish poetry by Meière, two novel length unpublished prose manuscripts, and travelogues. Early diaries include many enclosures, including photographs, drawings, calling cards, letters, and other keepsakes. A file of typescript memos and reports document Meière's involvement with the National Society of Mural Painters' Coordinating Committee during a turbulent period preceding the 1939 World's Fair. Essays and talks concern Meière's work on the 1939 New York World's Fair, with the NYC WPA Art Project, and reflections on women in art careers, mural painting, and ecclesiastical art. Meière's own poetry, as well as her translations of Spanish poets Gustavo Adolfo Becquer and others, are found in manuscript and typescript form. Enclosures found in an early handwritten volume of poetry called "Poems (so-called)" include a letter recounting the dissolution of her marriage in 1930. Two prose manuscripts include Battery Brown, written after the first World War, and a work Meière called her "Spanish Civil War Novella," which is largely non-fiction documenting her experience with the Spanish war relief effort and her political stance on the conflict.

Travelogues, handwritten and typewritten, are found for her trips to Constantinople and the Balkans, her trip to Russia in 1936, and her "Grand Tour" of 1952-1953, which began in Europe and Great Britain during Queen Elizabeth II's coronation, and moved through India, Indonesia, Australia, Sub-Saharan Africa, and ended in Taormina, Sicily. The Grand Tour is documented in a lengthy typescript travelogue. Also found is a short essay on the politics of the Arab Israeli conflict written after her trip to the Middle East in 1954.

Arrangement is alphabetical by type of material. Additional material on Spanish Civil War is found in Series 4, Civilian War Service Records, and additional material related to Meiere's travels is found in Series 2, Correspondence and Series 5, Travel Records.

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Box 4, Folder 50  Yucatan, Mexico, 1946
Box 4, Folder 51-53  South America, 1947
Box 4, Folder 54-55  Grand Tour, 1952-1953
Box 4, Folder 56  Items Removed from Diary, Grand Tour, 1953
Box 4, Folder 57  Europe and Middle East, 1954-1955
Box 4  Essays and Talks
Box 4, Folder 58  11th Annual Friendship Dinner Press Release, 1937 November 16
Box 4, Folder 59  Associated Alumnae of the Sacred Heart, circa 1957
Box 4, Folder 60  At the Launching of the U.S.S. Buchanan, 1941
Box 4, Folder 61  "The Emancipation of Women", circa 1937
Box 4, Folder 62  "The Lord is God", 1911
Box 4, Folder 63  New York City WPA Art Project, circa 1941
Box 4, Folder 64  On the New York World's Fair from the Artist's Angle, circa 1939
Box 4, Folder 65  On the New York World's Fair, circa 1939
Box 4, Folder 66  On the Temple of Religion, to the Carroll Club, circa 1940
Box 4, Folder 67  Opportunities for Young Women in the Field of Art, 1934
Box 4, Folder 68  Pen and Brush Club, circa 1930-1960
Box 4, Folder 69  Proceedings of the Conference of Women's Work and their Stake in Public Affairs, 1935
Box 4, Folder 70  Rose Bay Association, Australia, 1952
Box 4, Folder 71  Working for a World's Fair, circa 1939
Box 5, Folder 1 Letter Book, “The Letters to Elizabeth”, circa 1910

Box 5 Poetry

Box 5, Folder 2 Poetry, circa 1905

Box 5, Folder 3 "My Poems", 1907

Box 5, Folder 4 "Poems (So-called)", 1904-1911

Box 5, Folder 5 Items Removed from "Poetry (So-called)", circa 1928-1930
Contains handwritten and typescript poems and letters, including a 1930 letter detailing the dissolution of her marriage.

Box 5, Folder 6-7 Poetry, circa 1913-1940

Box 5, Folder 8-11 Poetry Translations, Gustavo Adolfo Bécquer, circa 1925
2 copies

Box 5, Folder 12 Translations of Various Spanish Poets, circa 1925

Box 5 Prose

Box 5, Folder 13 “Battery Brown”, circa 1920

Box 5, Folder 14-18 Spanish Civil War Novella, circa 1938
2 copies

Box 5, Folder 19-20 School Paper on Architecture, circa 1911

Box 5 Travelogues

Box 5, Folder 21-24 Constantinople and the Balkans, 1933
Includes handwritten manuscript and typescript

Box 5, Folder 25 Russia, 1936

Box 5, Folder 26-28 Grand Tour, circa 1953

Box 5, Folder 29 Middle East, 1954

Box 5, Folder 30 Louise Meière UNICEF Work Notes, 1954

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Series 4: Civilian War Service Records, 1938-2006 (bulk 1938-1946)

1.3 Linear feet (Boxes 5-6, 15, FC 28-30)

Records of Meière's civilian war service document her efforts to aid Spain in the aftermath of the Spanish Civil War and to organize artists to contribute to the World War II effort. Extensive correspondence exists for both periods, as well as notes, memoranda, flyers, and reports. Material related to the Spanish Civil War also includes a transcript of a radio appearance by Meière, photographs of war devastation provided to her by Juan F. de Cárdenas, who would become Spain's ambassador to the United States the following year, and three film reels (16mm) shot by Meière during a trip to Spain in 1938 as a guest of Franco's government that document damage to public art and architecture as well as refugees. Also found are records related to an organization that came to be known as the America Spanish Relief Fund, which Meière helped to found.

Records pertaining to World War II relief efforts include reports, correspondence, and other documentation of Meière's organizing and volunteer coordination of various artist organizations for the creation of public art at military facilities across the United States. Also found are records relating to an event, "Vive La France," organized to raise money for the benefit of French civilians affected by the war.

See also Series 1, Biographical Materials for records regarding Meière's service in the United States Navy in World War I and Business Correspondence in Series 2 for records related to the organization of the 1939 "Mass Meeting for America" featuring Martin Dies in which Meière participated, and for additional correspondence related to committees represented in this series. Photographic documentation of Meière's extensive murals and designs made for military sites around the United States is found in series 7, Photographs and Moving Images.

Motion picture films in this series have been digitized for research access.

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<td>Box 5, Folder 36</td>
<td>Gran Festival Campestre, Frente Popular Antifascista Gallego, 1938</td>
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<td>Box 5, Folder 37</td>
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<td>Box 5, Folder 38</td>
<td>Motion Picture Films by Hildreth Meière, 2006, 1938</td>
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<td>1 videodiscs (dvd)</td>
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<td></td>
<td>3 Film reels (Original; all reels labeled &quot;Spain refugee film,&quot; and one reel also labeled &quot;San Sebastian to Toledo&quot;; 16 mm)</td>
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<td>Film reels stored separately in film cans numbered FC 28-30</td>
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Box 5, Folder 42  Press Releases, Flyers, Circulars, and Clippings, 1939, 1942
Oversized newsletter in Box 15

Box 5, Folder 43  Spanish Memo, "Services Provided by the Women's Section of the Spanish Falange of the JONS", circa 1938
In Spanish

Box 5, Folder 44  Transcript of Radio Appearance by Hildreth Meière, 1939

Box 5, Folder 46  Travel Documents and Calling Cards, 1938

Box 6  World War II

Box 6, Folder 1  "Vive La France" Benefit for French Civilian Relief, 1940

Box 6, Folder 2  American Federation of the Arts and College Art Association, 1941

Box 6, Folder 3  Citizens Committee for Government Art Projects, 1941

Box 6, Folder 4  Citizens Committee for the Army and Navy, 1941-1946

Box 6, Folder 6  Joint Committee of the National Society of Mural Painters and the Architectural League, 1941

Box 6, Folder 7  Navy Young Men's Christian Association (Norfolk, VA), 1941

Box 6, Folder 8  WPA Art Project for New York City, 1941

Box 15  Oversized Newsletter from Box 5, Folder 42

Box FC 28;  Film Reels from Box 5, Folder 38
Box FC 29;
Box FC 30

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Series 5: Travel Records, 1933-1958

12.8 Linear feet (Boxes 6-10, 15, OV 18, FC 31-111)

Travel Records include notes, printed material, slides, and motion picture film related to Meiere's many trips abroad between 1936 and 1958, throughout Europe, South and Central America, Indonesia, Australia, New Zealand, Sub-Saharan Africa, India, and Southeast Asia.

Travel records are arranged in three subseries. Additional records related to Meiere's travel are found throughout the collection.

- 5.1: Travel Notes and Printed Material, 1936-1955
- 5.2: Slides, 1946-1958
- 5.3: Motion Picture Film, 1933-1958

5.1: Travel Notes and Printed Material, 1936-1955

Travel notes and printed material include notes about travel destinations, which may have been made to carry out talks illustrated by the slides and films in this series. Printed materials include brochures, clippings, itineraries, and maps from Africa, Australia, New Zealand, Finland, India, Indonesia, the Soviet Union, and Thailand.

Records are arranged alphabetically by region.

Box 6, Folder 9 Notes, circa 1950-1955

Box 6 Africa

Box 6, Folder 10-11 Brochures, circa 1953

Box 6, Folder 12 Clippings, 1954
Oversized Clippings in Box 15

Box 6, Folder 13 Itinerary and Notes, 1953

Box 6, Folder 14-15 Maps, circa 1953
Oversized maps in OV 18

Box 6 Australia and New Zealand

Box 6, Folder 16 Brochures, circa 1952

Box 6, Folder 17 Clipping, circa 1952

Box 6, Folder 18 Itineraries and Maps, circa 1952

Box 6, Folder 19 Finland, Brochure, 1936

Box 6 India
Box 6, Folder 20-21  Brochures, circa 1952

Box 6, Folder 22  Clippings, 1953--1954
Over-sized clippings in Box 15

Box 6, Folder 23  Itinerary, 1952

Box 6, Folder 24  Maps, circa 1952
Over-sized maps in OV 18

Box 6, Folder 25  Indonesia, Maps and Clipping, circa 1952
Over-sized maps in OV 18

Box 6  Soviet Union

Box 6, Folder 26-27  Brochures, circa 1936

Box 6, Folder 28  Maps, circa 1936

Box 6  Thailand

Box 6, Folder 29  Brochures and Maps, circa 1952
Over-sized map in OV 18

Box 6, Folder 30  Clippings, 1954

Box 15  Over-sized Clippings from Box 6, Folders 12 and 22

Box OV 18  Over-sized Maps from Box 6, Folders 14, 24, and 29

5.2: Slides, 1946-1958

Box 6

Slides in this series were taken during travels by Hildreth Meière and her daughter Louise Meière Dunn from the 1940s through the 1950s. Architecture, murals, and mosaics are highly represented in the images, and some landscape, local scenes, and personal photos are also found. Approximately one-half of the slides are from a lengthy trip Meière refers to in her writings as the "Grand Tour," which began in Australia and New Zealand, and continued to Bali, Indonesia; Bangkok, Thailand; India; Sub-Saharan Africa; Italy; Great Britain; and France. While in England, they witnessed the coronation of Queen Elizabeth II. Other trips represented in travel slides include Mexico and Guatemala in 1946, South America in 1947, Italy in 1949-1950, Scandinavia in 1951, Middle Eastern countries referred to as the "Holy Land" trip in 1954, and Belgium in 1958, specifically to see the Belgian Fair of that year. Also found are a large set of slides of Italian Mosaics filed with slides from Italy. These and other identified sets appear to have been assembled for slide talks given by Louise and Hildreth Meière.
There are no identifications on the slides themselves. Some sets of slides correspond to slide lists of subjects depicted but there are no comprehensive lists of subjects. Handwritten notes with general information about locations and artworks depicted are also found with some sets of slides, and may have been used in travel talks given by Hildreth and/or Louise Meière Dunn.

Slides are arranged by country, some of which have several sets, the earliest encased in taped glass, and later sets in cardboard mounts. Where slide lists and/or notes about slide content exist they are filed directly before the set of slides they describe, and identified sets of slides are arranged in numerical order. Note that some sets of slides were given an original number sequence and then rearranged, presumably for lectures, so that lists are non-sequential. The order of identifications in these lists therefore does not always match the order of the slides, which are filed in numerical order when numbering exists. Where no lists of slides exist and slides have not been assigned numbers, slides are simply organized by country.

Box 6, Folder 31 General Notes, circa 1950-1955

Box 6 Africa
Locations depicted include Kenya, Tanzania, South Africa, Swaziland, South Africa, Rhodesia, Belgian Congo, and Uganda.

Box 6, Folder 32 Slide List for Set 1, 1952-1953

Box 6, Folder 33-35 Set 1, 1952-1953
3 slide boxes

Box 6, Folder 36 Set 2, 1952-1953
Contains slide list

Box 6, Folder 37 Set 3, 1952-1953

Box 6, Folder 38 Belgium, 1958

Box 7 England

Box 7, Folder 1 England, circa 1953

Box 7, Folder 2 Oxford, circa 1953

Box 7, Folder 3 Queen Elizabeth II's Coronation, 1953

Box 7, Folder 4 Europe, Unidentified, circa 1950
Note in file indicates subjects include England, Belgium, Holland, Germany, Switzerland, France, and Austria.

Box 7, Folder 5 France and Italy, Unidentified, circa 1950

Box 7, Folder 6 Guatemala, circa 1946
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<td>Box 7, Folder 28</td>
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3 slide boxes

Box 8, Folder 1  India, Set 2, circa 1952

Box 8  Indonesia, Bali

Box 8, Folder 2  Slide Lists and Notes, circa 1952

Box 8, Folder 3-4  Set 1, circa 1952
  2 slide boxes

Box 8, Folder 5  Set 2, circa 1952

Box 8  Italy

Box 8, Folder 6-8  Set 1, 1949-1950
  3 slide boxes

Box 8, Folder 9  Set 2, Sicily, Taormina, 1953

Box 8, Folder 10-11  Set 3, 1957-1960

Box 8  Italian Mosaics

Box 8, Folder 12  Slide List for Set 1, circa 1949-1950

Box 8, Folder 13-14  Set 1, circa 1949-1950
  2 slide boxes

Box 8, Folder 15  Set 2, circa 1949-1960

Box 9  Mexico

Box 9, Folder 1-3  Set 1, 1946
  3 slide boxes

Subjects depicted include UNAM Mosaics, Monte Alban, Oaxaca, Puebla, Guadalajara, and the Diego Rivera and Rufino Tomayo murals.

Box 9, Folder 4  Set 2, 1946

Box 9  New Zealand and Australia

Box 9, Folder 5  Slide Lists and Notes, circa 1952
Box 9, Folder 6-7
Set 1, New Zealand, circa 1952
2 slide boxes

Box 9, Folder 8-9
Set 2, New Zealand and Australia, circa 1952
Subjects depicted include Oxford and the Franz Josef Glacier, Ball Glacier, and Sydney and Melbourne, Australia.

Box 9
Scandinavia

Box 9, Folder 10
Set 1, circa 1951
Subject depicted is Sweden.

Box 9, Folder 11-17
Set 2, circa 1951
Subjects depicted include Denmark, Holland, Sweden, and may also include Italy among unidentified slides.

Box 10
South America

Box 10, Folder 1
Notes, circa 1947

Box 10, Folder 2-3
Slides, circa 1947
2 slide boxes
Locations depicted in Columbia, Ecuador, and Peru.

Box 10, Folder 4
Spain, circa 1950

Box 10
Thailand

Box 10, Folder 5
Lists and Notes, 1952

Box 10, Folder 6-7
Set 1, 1952
2 slide boxes

Box 10, Folder 8
Set 2, 1952

5.3: Motion Picture Film, 1933-1958
Series contains 81 motion picture films shot by Hildreth Meière while traveling between 1933 and 1958. Many of the same trips are represented in the footage as are shown in the slides in the collection, including the 1946 trip to Mexico and Guatemala, the 1947 trip to South America (Columbia, Ecuador, Peru), the 1949-1950 trip to Europe (France, Switzerland, Austria, Holland, Belgium, and Italy), the 1951 trip to Scandinavia (Finland, Norway, Sweden), the 1952-1953 "Grand Tour" (Australia, New Zealand, Indonesia, Thailand, Ceylon, India, Rhodesia, Congo, South Africa, Italy, England, Scotland, Ireland, and France), the 1954 "Holy Land" trip (Egypt, Greece, Israel, Lebanon, Syria, Turkey), and the 1958 trip to Belgium.
Unique to this series is documentation of earlier trips to Turkey (1933), Germany (1934), Europe (1936, Germany, Poland, Russia), and two shipboard films made on the S.S. America (1940) and on an Odyssey cruise (1938), which retraced the steps of Homer's Odyssey.

Film reels have been arranged by trip where possible, except for the countries on the "Grand Tour," which are arranged by country. Where multiple European countries are found on a single reel, they are filed under Europe.

All of the motion picture film has been digitized for research access.

Box 10, Folder 9
Notes, circa 1939-1955

Box 10, Folder 10
Africa: South Africa, Rhodesia, Congo, 1953
4 Film reels (16mm)
Film reels stored separately in film cans numbered FC 31-34.

Box 10, Folder 11
Australia and New Zealand, 1952
3 Film reels (16mm)
Film reels stored separately in film cans numbered FC 35-37.

Box 10, Folder 12
Belgium, 1958
1 Film reel (16mm)
Footage of Expo 58 in Brussels. Film reels stored separately in film cans numbered FC 38; See also "Europe; Holland, Belgium, France."

Box 10, Folder 13
Ceylon, 1952
2 Film reels (16mm)
Film reels stored separately in film cans numbered FC 39-40

Box 10, Folder 14
Europe; Germany, Poland, Russia, 1936
1 Film reel (16mm)
Includes footage of the 1936 Berlin Olympics; Film reels stored separately in film cans numbered FC 41

Box 10, Folder 15, Item 1
Europe; France, Switzerland, Austria, 1949-1950
2 Film reels (16mm)
Film reels stored separately in film cans numbered FC 42-43

Box 10, Folder 15, Item 2
Europe; Holland, Belgium, France, 1949-1950
1 Film reel (16mm)
Film reels stored separately in film cans numbered FC 44

Box 10, Folder 16
France, 1953
1 Film reel (16mm)
Film reels stored separately in film cans numbered FC 45

Box 10, Folder 17
Germany, 1934
2 Film reels (Can label for reel 2 reads "1934 - poor - Bavaria - Oberammergau - frescoes"; 16mm)  
Film stored separately in film cans numbered FC 46-47

Box 10, Folder 18, Item 1  
Great Britain, circa 1938  
1 Film reel (16mm)  
Content is unidentified, but appears to be Ireland; film reel stored separately in film can numbered FC 48

Box 10, Folder 18, Item 2  
Great Britain: England, Ireland, Scotland, 1953  
7 Film reels (16mm)  
First two reels contain footage of Queen Elizabeth II's coronation; film reels stored separately in film cans numbered FC 49-55

Box 10, Folder 19  
Holy Land

Box 10, Folder 19, Item 1  
Israel, Lebanon, Syria, 1954  
3 Film reels (16mm)  
Film stored separately in film cans numbered FC 56-58

Box 10, Folder 19, Item 2  
Egypt, 1954  
2 Film reels (16mm)  
Film stored separately in film cans numbered FC 59-60

Box 10, Folder 19, Item 3  
Greece, 1954  
1 Film reel (16mm)  
Film stored separately in film can numbered FC 61

Box 10, Folder 19, Item 4  
Turkey, 1954  
1 Film reel (16mm)  
Film stored separately in film can numbered FC 62

Box 10, Folder 20  
India, 1952  
3 Film reels (16mm)  
Film stored separately in film cans numbered FC 63-65

Box 10, Folder 21  
India to Africa, 1952  
1 Film reel (16mm)  
Film stored separately in film can numbered FC 66

Box 10, Folder 22  
Indonesia, 1952  
3 Film reels (16mm)  
Film stored separately in film cans numbered FC 67-69

Box 10, Folder 23  
Italy
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Location/Date</th>
<th>Film Details</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 23, Item 1</td>
<td>Rome and Venice, 1949-1950</td>
<td>2 Film reels (16mm)</td>
<td>Film reels stored separately in film cans numbered FC 70-71</td>
</tr>
<tr>
<td>Box 10, Folder 23, Item 2</td>
<td>Florence, Pisa, the Vatican, 1949-1950</td>
<td>4 Film reels (16mm)</td>
<td>Film reels stored separately in film cans numbered FC 72-75</td>
</tr>
<tr>
<td>Box 10, Folder 24</td>
<td>Taormina, Sicily and Rome, 1953</td>
<td>2 Film reels (16mm)</td>
<td>Film stored separately in film cans numbered FC 76-77</td>
</tr>
<tr>
<td>Box 10, Folder 25, Item 1</td>
<td>Guatemala and Chichen Itza, Mexico, 1946</td>
<td>5 Film reels (original; 16mm)</td>
<td>5 Film reels (duplicate film reels; 16mm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Original film reels stored separately in film cans numbered FC 78-82; duplicate film reels in film cans numbered FC 83-87</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 25, Item 2</td>
<td>Mexico, 1946</td>
<td>7 Film reels (16mm)</td>
<td>Film stored separately in film cans numbered FC 88-94</td>
</tr>
<tr>
<td>Box 10, Folder 26, Item 1</td>
<td>Scandinavia, 1932</td>
<td>1 Film reel (16mm)</td>
<td>Film stored separately in film can numbered FC 95</td>
</tr>
<tr>
<td>Box 10, Folder 26, Item 2</td>
<td>Scandinavia: Finland, Norway, Sweden</td>
<td>6 Film reels (16mm)</td>
<td>Film stored separately in film cans numbered FC 96-101</td>
</tr>
<tr>
<td>Box 10, Folder 27</td>
<td>South America: Colombia, Ecuador, Peru, 1947</td>
<td>4 Film reels (16mm)</td>
<td>Film stored separately in film cans numbered FC 102-105</td>
</tr>
<tr>
<td>Box 10, Folder 28</td>
<td>Thailand, 1952</td>
<td>2 Film reels (16mm)</td>
<td>Film stored separately in film cans numbered FC 106-107</td>
</tr>
<tr>
<td>Box 10, Folder 29</td>
<td>Turkey, 1933</td>
<td>1 Film reel (16mm)</td>
<td>Film stored separately in film cans numbered FC 108; see also &quot;Holy Land&quot; group for later footage of Turkey</td>
</tr>
<tr>
<td>Box 10, Folder 30</td>
<td>Shipboard Films</td>
<td></td>
<td>See also &quot;India to Africa&quot;</td>
</tr>
</tbody>
</table>
Box 10, Folder 30, Item 1  
**S.S. America, 1940**  
2 **Film reels (16mm)**  
Film stored separately in film cans numbered FC 109-110

Box 10, Folder 30, Item 2  
**Odyssey Cruise, 1938**  
1 **Film reel (16mm)**  
Film stored separately in film can numbered FC 111

Box FC 31;  
Box FC 32;  
Box FC 33;  
Box FC 34;  
Box FC 35;  
Box FC 36;  
Box FC 37;  
Box FC 38;  
Box FC 39;  
Box FC 40;  
Box FC 41;  
Box FC 42;  
Box FC 43;  
Box FC 44;  
Box FC 45;  
Box FC 46;  
Box FC 47;  
Box FC 48;  
Box FC 49;  
Box FC 50;  
Box FC 51;  
Box FC 52;  
Box FC 53;  
Box FC 54;  
Box FC 55;  
Box FC 56;  
Box FC 57;  
Box FC 58;  
Box FC 59;  
Box FC 60;  
Box FC 61;  
Box FC 62;  
Film reels from Box 10, folders 10-30
Box FC 100;
Box FC 101;
Box FC 102;
Box FC 103;
Box FC 104;
Box FC 105;
Box FC 106;
Box FC 107;
Box FC 108;
Box FC 109;
Box FC 110;
Box FC 111

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2.1 Linear feet (Boxes 10-12, 15, FC 112)

Series contains clippings, exhibition catalogs, invitations, announcements, pamphlets, periodicals, an educational film, postcards of the 1934 passion play in Oberammergau attended by Meière, directories and publications of professional organizations to which Meière belonged, publications about commissioned works by Meière, and reproductions of works by Meière. Most of the periodicals and clippings contain some reference to Meière or a specific work by her, and several periodicals contain articles written by her. Many of the publications in this series date from after Meière's death, and were gathered by her daughter and granddaughter in the course of research into her works.

Periodicals are arranged by the title of the serial, with notes to indicate specific works addressed in the publication if appropriate. Publications regarding a single work or structure containing works by Meière are grouped together at the end of the series. See also Series 5, Travel Records, for printed materials related to Meière's travel. Additional printed material is found in Series 1, Biographical Material.

Box 10, Folder 31  Book, Santillana del Mar y Altamira, 1953
Box 10, Folder 32  Clippings, circa 1920-1955
Box 10, Folder 32  Clippings, 1916-1921
Box 10, Folder 33  Clippings, 1922-1923
Box 10, Folder 34  Clippings, 1924-1925
Box 10, Folder 35  Clippings, 1926-1927
Box 10, Folder 36  Clippings, 1928
Box 10, Folder 37  Clippings, 1929
Box 10, Folder 38  Clippings, 1930-1931
Box 10, Folder 39-40 Clippings, 1932
Box 10, Folder 41  Clippings, 1933
Box 10, Folder 42  Clippings, 1934
Box 10, Folder 43  Clippings, 1935
Box 10, Folder 44  Clippings, 1936
Box 11, Folder 1  Clippings, 1937-1938
<table>
<thead>
<tr>
<th>Box 11, Folder</th>
<th>Description</th>
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<tr>
<td>2</td>
<td>Clippings, 1939-1940</td>
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<tr>
<td>3</td>
<td>Clippings, 1941-1942</td>
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<tr>
<td>4</td>
<td>Clippings, 1943-1945</td>
</tr>
<tr>
<td>5</td>
<td>Clippings, 1946-1951</td>
</tr>
<tr>
<td>6-7</td>
<td>Clippings, 1952</td>
</tr>
<tr>
<td>8</td>
<td>Clippings, 1953-1958</td>
</tr>
<tr>
<td>9</td>
<td>Clippings, 1959-1961</td>
</tr>
<tr>
<td>10</td>
<td>Clippings, 1974-1981</td>
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<td>11</td>
<td>Clippings, 1982-1988</td>
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<tr>
<td>12</td>
<td>Clippings, 1990-1998</td>
</tr>
<tr>
<td>13-15</td>
<td>Exhibition Catalogs</td>
</tr>
<tr>
<td>16</td>
<td>Miniature Rooms by Narcissa Thorne, 1933-1941</td>
</tr>
<tr>
<td></td>
<td>6 bound volumes in 5 editions</td>
</tr>
<tr>
<td>17</td>
<td>National Society of Mural Painters at the Brooklyn Museum, 1925</td>
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<tr>
<td>18</td>
<td>American Art Deco Architecture at the Finch College Museum of Art, 1975</td>
</tr>
<tr>
<td>19</td>
<td>Invitations to Exhibitions, Talks, and Travel Lectures, 2000, 1932-1959</td>
</tr>
<tr>
<td></td>
<td>Contains an inventory prepared by the donor</td>
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<tr>
<td>20</td>
<td>Menu and Wine List for Fred Harvey Restaurant with Murals by Hildreth Meière, circa 1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>21</td>
<td>Pamphlets, Ellen Dunlap Hopkins' &quot;The Progress of Women&quot;, 1936</td>
</tr>
<tr>
<td>22</td>
<td>Periodicals</td>
</tr>
<tr>
<td></td>
<td>American Architect, 1928 February 5</td>
</tr>
<tr>
<td></td>
<td>Oversized periodical in box 15</td>
</tr>
<tr>
<td>23</td>
<td>The Architectural Forum, 1932 July and October</td>
</tr>
</tbody>
</table>
Box 11, Folder 23  
*Architecture*, 1924 October

Box 11, Folder 24  
*Architecture*, 1931 May and June
Articles regarding 1 Wall Street and the Nebraska State Capitol

Box 11, Folder 25  
*Architecture U.S.S.R.*, 1935

Box 11, Folder 26  
*BULLETIN DE LA SOCIÉTÉ SCIENTIFIQUE DE SKOPJE*, 1927-1929

Box 11, Folder 27  
*The Churchman*, 1929 November 23
Article regarding St. Bartholomew’s

Box 11, Folder 28  
*Fortune*, 1935 July
Oversized periodical in box 15

Box 11, Folder 29  
*Harper’s Bazaar*, 1938 September 1
Article regarding 1939 New York World’s Fair

Box 11, Folder 30  
*The Independent*, 1937 July 4
Oversized periodical in box 15

Box 11, Folder 31  
*Independent woman*, 1933 February
Article regarding Rockefeller Center

Box 11, Folder 32  
*Interior Design and Decoration*, 1940 September
Article regarding the S.S. America

Box 11, Folder 33  
*Jar-Ptitza (The Fire Bird)*, 1921

Box 11, Folder 34  
*Journal of the Associated Alumnae of the Sacred Heart*, 1940

Box 11, Folder 35  
*Journal of the American Institute of Architects*, 1956 May

Box 11, Folder 36-37  
Manhattanville College Publications, 1921-1961

Box 11, Folder 38  
*The Masses*, 1913
Oversized periodical in box 15

Box 11, Folder 39  

Box 11, Folder 40  
*Pencil Points*, 1927 March

Box 11, Folder 41  
*Pictorial Review*, 1926 September
Oversized periodical in box 15

Box 11, Folder 42  
*Shipyard Bulletin*, 1951-1952  
Articles concerning the S.S. United States

Box 11, Folder 43  
*Soviet Travel*, circa 1936

Box 11, Folder 44  
*Survey Graphic*, 1928 October

Box 11, Folder 45  
*V.O.K.S. (Organe de la Société pour Relations Culturelles entre L’U.R.S.S. et l’Etranger)*, 1930 April

Box 11, Folder 46  
*The Western Architect*, 1927 April

Box 11, Folder 47  
*Women's City Club Magazine* (San Francisco), 1927-1939

Box 12, Folder 1  
*Port Jackson*, Educational Film about Sydney, Australia, 1952  
Film reel stored separately in film can numbered FC 112

Box 12, Folder 2  
Postcards of Oberammergau Passion Play, 1934

Box 12  
Professional Organizations

Box 12, Folder 3  
Architectural League of New York, Exhibition Catalog, 1930  
Oversized publication in box 15

Box 12, Folder 4  
Architectural League of New York, Index of Exhibits, 1921-1933

Box 12, Folder 5  
Art Students League, Course Catalogs, 1928-1944

Box 12, Folder 6  
Cor Ardens By-Laws, circa 1921

Box 12, Folder 7  
National Society of Mural Painters, Directory, 1936

Box 12  
Publications Regarding Works by Hildreth Meière

Box 12, Folder 8  
Oscar S. Straus Memorial Volume, Memorial Tryptich, 1949

Box 12, Folder 9  
Church and Temple Brochures and Publications, 1988-1998

Box 12, Folder 10  
Corporate Brochures and Newsletters, 1956-1985

Box 12, Folder 11  
Cathedral of St. Louis, 1988-1994
Oversized publication in box 15

Box 12, Folder 12  
Maryland Cathedral, 1920  
Oversized publication in box 15

Box 12, Folder 13  
National Academy of Sciences, 1992

Box 12, Folder 13-14  

Box 12, Folder 15  
Rockefeller Center; Rockefeller Memorial Foundation, 1986-1994

Box 12, Folder 16  
S.S. United States, 1952

Box 12, Folder 17  
St. Michael's Monastery Church, 1936

Box 12, Folder 18  
Reproductions of Hildreth Meière Works, 1930-1996  
Oversized printer's proofs in box 15

Box 15  
Oversized Periodicals from Box 11, Folders 21, 28, 30, 38, and 41

Box 15  
Oversized Professional Organization Publication from Box 12, Folder 3

Box 15  
Oversized Publications Regarding Works by Hildreth Meière from Box 12, Folders 11 and 12

Box 15  
Oversized Reproductions of Hildreth Meière Works

Box FC 112  
Film Reel from Box 12, Folder 1

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Series 7: Photographs and Moving Images, circa 1915-1966

5.8 Linear feet (Boxes 12-13, 16, 20-27, FC 17, FC 114-127)
0.029 Gigabytes (ER04)

Photographs and digital photographs and moving images include personal photographs and home movies of Meière, family, and associates, and photographs and motion picture film of artworks by Meière and others. In addition to printed and digital photographs, negatives, slides, and transparencies, this series contains 311 lantern slides, 201 glass negatives, 8 original film reels, and duplicates of those film reels on 8 film reels and 2 videocassettes (HDCAM).

Personal photographs include numerous portraits of Meière throughout her life, from her time in school to her time in the U. S. Navy during WWI, and later portraits taken by Peter A. Juley and Sons and Berenice Abbott. Other personal photographs are found with childhood friend Katherine Harvey in costume, as well as autographed theatrical photographs of actresses Marjorie Patterson and Margaret Anglin by Sarony and Charles Frohman. A motion picture film contains home movies shot in 1926 and 1940 in New York City on one film reel. Family slides of homes and family members are also found, along with photographs of Meière with personal and professional associates, including formal group photos of annual New York City Arts Commission dinners, Meière accepting her honorary doctorate at Manhattanville College, and Meière riding camels in Egypt.

Photographed artworks by Meière include snapshots of sketches for some of her earliest commissions from 1924, lantern slides and copy negatives of later commissions, lantern slides and glass negatives of a series of drawings Meière made of the 1934 performance of the passion play in Oberammergau, Germany, as well as murals in Oberammergau, motion picture film of Meière's and other artists' murals and sculpture at the 1939 New York World's Fair on 3 film reels, and motion picture film of the Municipal Center Frieze in Washington, DC on 1 film reel. Triptychs created by Meière during WWII, mainly for the Citizen's committee for the Army and Navy, are documented in a film documentary, "The Making of a Triptych," on 2 film reels, and in 25 color lantern slides and color transparencies. Numerous photographs of various commissions by Meière are also found.

Photographed artworks by others include a bust of Meière by James Drummond Herbert, slides of the Brussels Fair of 1958, slides of cave paintings in Italy, France, and Lebanon; a set of slides of Flemish paintings, and a large set of glass copy negatives and lantern slides of murals in Norway, possibly taken during Meière's 1932 trip to Scandinavia. A reel of film shot at the Paris Fair of 1937 is also found.

Glass plate copy negatives and lantern slides in this series are housed separately.

See also Series 5, Travel Records, for a very large series of slides and motion picture film, which includes images of mosaics, architecture, and international fairs. Additional photographs are also found in Series 1, Biographical Material, in the Dunns' research on Meière's Century of Progress Murals from the Chicago World's Fair of 1933-1934.

Digital copies of all the films in this series are available for research use. Duplicate projection film prints of 1939 New York World's Fair films and the film of the Municipal Center Frieze are also available for loan. Glass plate negatives have been digitized.

Box 12 Personal Photographs and Home Movies

Box 12, Folder 19 Portraits of Hildreth Meière, circa 1915-1920
Includes U.S. Navy portraits

Box 12, Folder 20 Portraits of Hildreth Meière, circa 1920-1940
Image(s)
Includes photographs by Peter A. Juley & Son and Francis Bruguiere; oversized photographs in box 16

Box 12, Folder 21  Portraits of Hildreth Meière, circa 1941-1960
Image(s)
Includes a photograph by Berenice Abbott; oversized photographs in box 16

Box 12, Folder 22  Class Photograph, Manhattanville College, 1911
Oversized photograph in box 16

Box 12, Folder 23  Hildreth Meière and Katherine Harvey in Costume, circa 1915
Oversized photographs in box 16

Box 12, Folder 24  Hildreth Meière with Others, circa 1920-1955
Includes photographs from honorary doctorate ceremony, 1953, and Meière in Egypt, 1954; oversized photographs in box 16

Box 12, Folder 25-27  Family Slides, circa 1950
Includes 1 slide box

Box 12, Folder 28  Family Slides, 1958

Box 12, Folder 29  Home Movies, 1940, 1926
1 Film reel (label reads "Architectural League, studio parties, circus rider, 20s")
Compilation of black and white footage from 1926 and color footage from 1940; film reel stored separately in film cans numbered FC 113

Box 12, Folder 30  Autographed Photographs of Actors, circa 1917
Oversized photographs in box 16

Box 12  Photographs and Moving Images of Artwork by Hildreth Meière

Box 12, Folder 31, Item 1  1939 New York World's Fair, "Construction of a Frieze", 1939
1 Film reel (original, black and white; 16mm)
1 Film reel (Preservation internegative; 16mm)
1 Film reel (Duplicate, projection print; 16mm)
Original film stored separately in film can numbered FC 114; preservation internegative in film can FC 115; projection print in film can FC 116

Box 12, Folder 31, Item 2  1939 New York World's Fair, Murals and Sculptures, 1939
2 Film reels (Preservation internegative; 16mm)
2 Film reels (Duplicate, projection prints; 16mm)
Preservation internegatives stored separately in film cans numbered FC 119-120; projection prints in film cans FC 121-122; includes list of artists who
created murals in the film; see also Various Commissions for lantern slides of the World's Fair

Box 12, Folder 32

Drawing of the Annunciation, circa 1930

Box 12, Folder 33

Municipal Center Frieze, circa 1941
1 Film reel (Preservation internegative; 16mm)
1 Film reel (Duplicate projection print; 16mm)
Preservation internegative film reel stored separately in film can FC 124; projection print in film can FC 125

Box 12, Folder 34

Oberammergau Murals, Passion Play Sketches, and Source Material, 1934
16 glass copy negatives and 43 lantern slides
Glass negatives and lantern slides housed in box 20

Box 13

Triptychs

Box 13, Folder 1-2

"Making of a Triptych," Documentary, circa 1943
2 videocassettes (hdcam) (Duplicates)
2 Film reels (Original, Kodachrome color; 16mm)
Film reels stored separately in film cans numbered FC 126-127

Box 13, Folder 3

Photographs of Triptychs, 1942-1966
25 lantern slides
43 color transparencies
Includes inventory; lantern slides are housed in box 21

Box 13

Various Commissions

Box 13, Folder 4-5

Copy Negatives and Lantern Slides, 1936-1938
97 lantern slides
79 negatives (photographic)
Subjects include St. Mark's Church (Mt. Kisco), National Academy of Sciences, Nebraska State Capitol, St. Paul's Church (New Haven), 1 Wall Street, AT&T Long Distance Building, Century of Progress International Exposition, St. Michael's Monastery Church (Union City, NJ), Westport Room of Fred Harvey Restaurant (Kansas City, MO), St. Bartholomew's (New York), 1939 New York World's Fair, among others; lantern slides housed in boxes 22-23

Box 13, Folder 6

Prints, circa 1924-1960
Subjects include National Academy of Sciences, Nebraska State Capital, One Wall Street, The Westport Room Murals, Fred Harvey Restaurant, World's Fair Murals, S. S. America Dining Room Decorations, Prudential Life Insurance Mural, Traveler's Insurance Mosaic; oversized prints in box 16.

Box 13, Folder 7

Slides, Cathedral of St. Louis, circa 1958
Box 13, Folder 8  Snapshots of Preparatory Drawings, circa 1924
Subjects include Nebraska State Capital, National Academy of Sciences,
St. Martin's of Providence, R.I., and one unidentified design.

Folder ER04  Index and Photographs of Commissions, Digital Documents, 2003
0.029 Gigabytes (44 computer files)

Box 13  Photographs and Moving Images of Artwork by Others

Box 13, Folder 9  Brussels Fair, 1958
See also Belgium slides and motion picture film in Series 5, Travel Records

Box 13, Folder 10  Bust of Hildreth Meière by James D. Herbert, circa 1940

Box 13, Folder 11  Cave Paintings in Italy, France, and Lebanon, circa 1950
1 slide box

Box 13, Folder 12  Flemish Paintings, circa 1950-1958
1 slide box

Box 13, Folder 13  Norwegian Murals, circa 1932
106 glass negatives (copy negatives)
146 lantern slides
Lantern slides housed in boxes 24 and 25; glass copy negatives housed in
boxes 26 and 27

Box 13, Folder 14  Paris Fair, 1937
1 Film reel (16mm)
Film reel stored separately in film can numbered FC 17

Box 13, Folder 15  Unidentified Artworks, circa 1948
60 negatives (photographic) (Copy negatives)

Box 16  Oversized Personal Photographs from Box 12, Folders 20, 21, 22, 23, 24, and
30

Box 16  Oversized Photographic Prints of Various Commissions by Hildreth Meière from
Box 13, Folder 6

Box 20  Glass Negatives and Lantern Slides from Box 12, Folder 34
Image(s)

Box 21  Lantern Slides from Box 13, Folder 3

Box 22  Lantern Slides from Box 13, Folder 4
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<tr>
<th>Box</th>
<th>Description</th>
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<td>Box 23</td>
<td>Lantern Slides from Box 13, Folder 5</td>
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<tr>
<td>Box 24</td>
<td>Lantern Slides from Box 13, Folder 13</td>
</tr>
<tr>
<td>Box 25</td>
<td>Lantern Slides from Box 13, Folder 13</td>
</tr>
<tr>
<td>Box 26</td>
<td>Glass Copy Negatives from Box 13, Folder 13</td>
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<tr>
<td>Box 27</td>
<td>Glass Copy Negatives from Box 13, Folder 13</td>
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<td><img src="image" alt="Image(s)" /></td>
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<tr>
<td>Box FC 113</td>
<td>Film Reel from Box 12, Folder 29</td>
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<tr>
<td>Box FC 114;</td>
<td>Film Reels from Box 12, Folders 31-33</td>
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<td>Box FC 115;</td>
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<td>Box FC 125</td>
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<td>Box FC 126;</td>
<td>Film reels from Box 13, folders 1-2</td>
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<td>Box FC 127</td>
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<tr>
<td>Box FC 17</td>
<td>Film can from Box 13, folder 14</td>
</tr>
</tbody>
</table>

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Series 8: Sketchbooks, 1911- circa 1922

0.4 Linear feet (Box 13)

There are eight sketchbooks containing figure studies, landscapes, and notes. One undated volume contains mainly costume sketches and handwritten notes. One sketchbook contains scenes from Yosemite National Park from 1912. Three of the sketchbooks appear to be from a continuous period of travel in Europe in 1912 and 1913, with sketches from Italy, France, and England, many identified and dated. A sketchbook labeled "Art Students League" contains mainly theatrical and costume studies, some with actors and performances identified from 1912-1913. A Sketchbook labeled "Fort Mason, San Francisco" also contains theatrical studies and notes on art techniques. The latest sketchbook is labeled "Navy Dept." and contains portraits of Navy personnel, presumably from Meière's time in the service, and other figure studies. Also found are notes in another hand, transcribing identifications from within the sketchbooks' pages.

Additional drawings and ephemera found in the pages of the sketchbooks have been removed and filed alongside the sketchbook in which they were found. Additional drawings by Meière are found in the illustrated letters of Series 2, Correspondence.

Box 13, Folder 16  Sketchbook, circa 1911-1922
Box 13, Folder 17  Yosemite, 1911-1912
Box 13, Folder 18  Italy, 1911-1912
Box 13, Folder 19  Italy, 1912
Box 13, Folder 20  Italy, France, and London, 1912
Box 13, Folder 21  "Art Students League", 1912-1913
Box 13, Folder 22  "Fort Mason, San Francisco", 1913
Box 13, Folder 23  "Navy Department", circa 1918-1922