



Smithsonian  
*Archives of American Art*

A finding aid to the Hildreth Meière  
papers, 1901-2011, bulk 1911-1960  
in the Archives of American Art

Megan McShea

Funding for the digitization of 84 reels of motion picture film in the collection was provided by The Regina A. Quick Center for the Arts at St. Bonaventure University through a generous grant from the Ruth Dayton Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

30 October 2015

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Scope and Contents.....	3
Arrangement.....	4
Names and Subjects .....	4
Container Listing .....	6
Series 1: Biographical Material, 1915-2003.....	6
Series 2: Correspondence, 1901-2011 (bulk 1916-1961).....	9
Series 3: Writings, 1904-1960.....	20
Series 4: Civilian War Service Records, 1938-2006 (bulk 1938-1946).....	23
Series 5: Travel Records, 1933-1958.....	25
Series 6: Printed Materials, 1913-1998.....	37
Series 7: Photographs and Moving Images, circa 1915-1966.....	42
Series 8: Sketchbooks, 1911- circa 1922.....	47

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hildreth Meière papers
<b>Identifier:</b>	AAA.meiemari
<b>Date:</b>	1901-2011 (bulk 1911-1960)
<b>Extent:</b>	27.3 Linear feet 0.068 Gigabytes
<b>Creator:</b>	Meiere, M. Hildreth, d. 1961
<b>Language:</b>	Collection is in English and Spanish.
<b>Summary:</b>	The papers of Hildreth Meière measure 27.3 linear feet and 0.068 GB and date from 1901 to 2011, with the bulk of material dating from 1911 to 1960. The collection documents Meière's life and travels, and her long and prolific career as an architectural muralist through biographical material, correspondence, writings, thirteen diaries, files regarding her war relief work during the Spanish Civil War and World War II, printed and digital materials, extensive photographs and slides, eight sketchbooks, and two videocassettes and 93 reels of motion picture film documenting her travels, her volunteer efforts in Spain following the civil war, artwork, and home movies.

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## Administrative Information

### Acquisition Information

A majority of the collection placed on deposit 2001 by Louise Meière Dunn, daughter of Hildreth Meière. The collection was donated incrementally by Dunn through 2012. Donations occurred 2001-2007, and again in 2010-2012.

### Other Finding Aids

Detailed inventory of the gift and deposit available at Archives of American Art offices.

### Available Formats

All of the motion picture films have been digitized for research access. The New York World's Fair and Municipal Center Frieze films have also been preserved on film, and duplicate projection prints of these reels are available for use in accordance with the Archives of American Art's collection loan policies.

### Processing Information

The collection was fully processed and a finding aid prepared by Megan McShea in 2015. Nine reels of motion picture film were reformatted for research access in 2006, 2012 and 2015. The

digitization of the remaining 84 reels of film was funded by the The Regina A. Quick Center for the Arts at St. Bonaventure University through a generous grant from the Ruth Dayton Foundation in 2015. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Hildreth Meière papers, 1901-2011, bulk 1911-1960. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The Hildreth Meière papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Hildreth Meière (1892-1961) was born in Flushing, New York, and had a prolific career from 1921-1961 as an architectural muralist working primarily in an Art Deco style. Meière painted murals and designed for various mediums including mosaic, metal, and stained glass. In 1956 the American Institute of Architects awarded Meière their Fine Arts Medal.

Meière was educated at New York's Convent of the Sacred Heart, Manhattanville, the Art Students League in New York, the California School of Fine Arts (now San Francisco Art Institute), and the School of the Art Institute of Chicago, in addition to pursuing studies in Italy. Her major commissions include the Nebraska State Capitol at Lincoln, the National Academy of Sciences, the Resurrection Chapel of the National Cathedral in Washington, D.C. In New York, she designed the Art Deco plaques on the exterior wall of Radio City Music Hall; created mosaic interiors for the Irving Trust Building at 1 Wall Street; and provided ecclesiastical decorations for St. Patrick's Cathedral, St. Bartholomew's Episcopal Church, Temple Emanu-El, and elsewhere. She also created murals for the Chicago 1933 Century of Progress Fair, and the 1939 New York World's Fair.

She was also an active officer in the Art Students League and the National Society of Mural Painters. Some of her most inspired collaborations were with the architect Bertram Goodhue in the 1920s, and only his sudden death in 1924 put an end to them, although some projects were finished with the successor firm.

Meière died in 1961 at the age of 68. Her work is remembered in several major publications, including *The Art Deco Murals of Hildreth Meière* by Catherine Coleman Brawer and Kathleen Murphy Skolnik, with photographs by Meière's granddaughter, Hildreth Meière Dunn, published in 2014; and the catalog of the 2009 exhibition at St. Bonaventure University, curated by Brawer and photographed by Dunn, entitled *Walls Speak: the Narrative Art of Hildreth Meière*.

## Scope and Contents

The papers of Hildreth Meière measure 27.3 linear feet and 0.068 GB and date from 1901 to 2011, with the bulk of material dating from 1911 to 1960. The collection documents Meière's life and travels, and her long and prolific career as an architectural muralist through biographical material, correspondence, writings, thirteen diaries, files regarding her war relief work during the Spanish Civil War and World War II, printed and digital materials, extensive photographs and slides, eight sketchbooks, and two videocassettes and 93 reels of motion picture film documenting her travels, her volunteer efforts in Spain following the civil war, artwork, and home movies.

Biographical material includes an autobiographical narrative written by Meière, her many awards and certificates, membership information, passports, her U.S. Navy service records from World War I, documentation of her brief marriage and family genealogy, obituaries, and memorial service documentation. Also found are extensive writings and research conducted by Meière's daughter, Louise Meière Dunn, which include a complete list of Meière's commissions, detailed biographical narratives, and records of Meière's works held elsewhere.

The papers contain Meière's personal and family correspondence, travel correspondence, and business correspondence regarding professional activities. Much of the correspondence with family and friends was written during Meière's extensive travels over the world. Both family and travel correspondence have extensive indexes, summaries, and in some cases, transcripts prepared by Meière's daughter, Louise Meière Dunn. Some of the indexes, summaries and transcripts are digital. Writings include poetry and diaries kept during childhood and school years, travel diaries, essays and talks written about Meière's work, writings Meière prepared for committees of the National Mural Painters Association, and detailed travelogues of her trips to Constantinople and the Balkans in 1933, to Russia in 1936, her "Grand Tour" to Australia, Southeast Asia, India, Africa, and Europe in 1952-1953, and her "Holy Land" tour of the Middle East in 1954.

Civilian War Service Records document Meière's efforts at war relief organization during and after the Spanish Civil War and during World War II. The Spanish Civil War files include extensive photographs provided by the Spanish government as well as three motion picture films documenting refugees and damaged architecture and public artwork shot by Meière during a trip sponsored by Franco's government. World War II activities concern Meière's efforts to organize artists in the United States to design and execute murals and other works of public art at military facilities around the U.S.

Travel records include maps, ephemera, slides, and 83 motion picture films taken on trips abroad between 1933 and 1958. Trips include Eastern and Western Europe, the Mediterranean Region and the Middle East, South America, Mexico and Guatemala, India, Sub-Saharan Africa, Southeast Asia, Australia, New Zealand, Scandinavia, and the UK. The motion picture films are mostly shot in Kodachrome color and many contain intertitles prepared by Meière to identify locations for travel lectures.

Printed materials consist primarily of clippings and publications that reference Meière's work, contain profiles of her, or contain published writings by her. A single published educational film is also found, given to her by an Australian filmmaker friend. Additional photographs, digital photographs and moving images include personal photographs of Meière, with portraits by Peter A. Juley and Sons and Berenice Abbott, photographs of many of her commissioned works, and a few photographs of artwork by others. Home movies show Meière with friends in 1926 and 1940. Among the photographic documentation of artworks by Meière and others are motion picture films of the 1939 New York World's Fair, the D.C. Municipal Building Frieze, and the 1937 Paris Fair; also found are 311 lantern slides and 201 glass copy negatives of her own completed works as well as murals she documented while traveling, notably murals in Norway and Oberammergau, Bavaria, taken in the 1930s.

Eight sketchbooks date to her early years as an art student and artist and include many figure studies, landscapes, and theatrical sketches made at home and abroad.

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## Arrangement

This collection is arranged in 8 series. Indexes, summaries, and transcripts prepared by Louise Meière Dunn that relate directly to archival materials in the collection are found throughout the collection with the material they describe. These indices are particularly rich in Series 2, Correspondence.

- Series 1: Biographical Material, 1915-2003 (0.6 linear feet; Boxes 1, 14, OV18)
  - Series 2: Correspondence, 1901-2011 (3 linear feet; Boxes 1-4, RD19, 0.038 GB; ER01-ER03)
  - Series 3: Writings, 1904-1960 (1.3 linear feet; Boxes 4-5)
  - Series 4: Civilian War Service Records, 1938-2006 (1.3 linear feet; Boxes 5-6, 15, FC 28-30)
  - Series 5: Travel Records, 1933-1958 (12.8 linear feet; Boxes 6-10, 15, OV18, FC 31-111)
  - Series 6: Printed Material, 1913-1998 (2.1 linear feet; Boxes 10-12, 15, FC 112)
  - Series 7: Photographs and Moving Images, 1915-1966 (5.8 linear feet; Boxes 12-13, 16, 20-27, FC 17, 113-127, 0.029 GB; ER04)
  - Series 8: Sketchbooks, 1911-1922 (0.4 linear feet; Box 13)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art commissions  
Mosaicists -- New York (State) -- New York  
Motion pictures (visual works)  
Muralists -- New York (State) -- New York  
Painters -- New York (State) -- New York  
Travel  
War relief  
Women artists  
World War I, 1914-1918  
World War, 1939-1945

### Types of Materials:

Diaries  
Photographs  
Poetry  
Sketchbooks  
Slides (photographs)  
Transcripts  
Video recordings

### Names:

Abbott, Berenice, 1898-1991  
Dunn, Louise Meière  
Exposition internationale (1937 : Paris, France)

New York World's Fair (1939-1940)  
Peter A. Juley & Son  
United States. Navy

Geographic Names:

Spain -- History -- Civil War, 1936-1939

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## Container Listing

### Series 1: Biographical Material, 1915-2003

*0.6 Linear feet (Box 1, 14, and OV 18)*

Biographical material includes a variety of primary sources as well as detailed research into Hildreth Meière's life and work by Louise Meière Dunn, daughter of Hildreth Meière. Documents include an autobiographical narrative written by Meière, numerous awards and certificates, a calligraphic drawing that was a gift from Harry Zee Hoffman, genealogical research, a legal brief concerning Meière's marriage, passports, membership cards, U.S. Navy service records from World War I, a school transcript, and wedding dress designs and samples from a Paris designer. Extensive writings and research by Louise Meière Dunn thoroughly document Meière's life and career through correspondence, documentation of archival holdings regarding Meière's commissions held by other institutions, and biographical writings.

Box 1, Folder 1	Autobiographical Narrative, circa 1937
Box 1	Awards and Certificates
Box 1, Folder 2	American Institute of Architects Fine Arts Medal, 1956 Oversized item housed in OV 18
Box 1, Folder 3	Architectural League Medal of Honor, 1928
Box 1, Folder 4	Church Architectural Guild of America Membership Certificates, 1958, 1941 Oversized certificates housed in Box 14
Box 1, Folder 5	City of New York Appointments, 1948 Oversized certificates in OV 18
Box 1, Folder 6	Manhattanville College Distinguished Service Award, 1959
Box 1, Folder 7	Manhattanville College Honorary Doctorate, 1953 Oversized certificate in Box 14
Box 1, Folder 8	National Academy of Design Membership Certificate, 1942 Oversized certificate in Box 14
Box 1, Folder 9	United Daughters of the Confederacy Application and Certificate, 1915
Box 1, Folder 10	War Department Commendation, 1946
Box 1, Folder 11	Chinese Calligraphic Drawing by Henry Zee Hoffman, circa 1950 Oversized drawing housed in Box 14
Box 1, Folder 12	Genealogy, 1951-1955



Box 1, Folder 13	Marriage to Richard A. Goebel, "Statement of Facts", 1937 January 16
Box 1, Folder 14	Art Students League Membership Card, circa 1916
Box 1, Folder 15	Obituary and Memorial Service Records, 1961
Box 1, Folder 16	Passports of Hildreth and Marie Meière (mother), 1922, 1927-1929
Box 1, Folder 17	School Transcript, Columbia University Summer School, 1918
Box 1, Folder 18	United States Navy Service Records, 1917-1921
Box 1, Folder 19	Wedding Dress Designs and Material Samples, 1954
Box 1	Louise Meière Dunn Writings on Hildreth Meière
Box 1, Folder 20	"From Pavolova to the Cathedral Basilica of St. Louis; A Woman Before Her Time in a Man's World; Hildreth Meière 1892-1961", 2003
Box 1, Folder 21	"Her Last Days; Hildreth Meière 1892-1961", circa 2000
Box 1, Folder 22-24	"Hildreth Meière; Her Words and Mine", 2001
Box 1, Folder 25	Article about Louise Meière Dunn in <i>Les Amies</i> , 1994 October
Box 1	Louise Meière Dunn Research on Hildreth Meière
Box 1, Folder 26	St. Bartholemew's Church, 1974, 1980 Contains photographs
Box 1, Folder 27	St. John's Church, Buffalo, NY; and Bank of New York, 1996, 1993
Box 1, Folder 28	St. Mark's Church, Mt Kisco, NY, 1991
Box 1, Folder 29	Westport Room, Fred Harvey Restaurant, Kansas City, MO, 1984
Box 1, Folder 30	Century of Progress, Chicago World's Fair, 1996-1997 Contains photographs, contact sheets, and negatives
Box 1, Folder 31	Peter Juley Collection, National Museum of American Art, 1985-1993
Box 14	Oversized Awards and Certificates from Box 1, Folders 4, 7, and 8

Box 14                      Oversized Drawing from Box 1, Folder 11

Box OV 18                Oversized Awards and Certificates from Box 1, folders 2 and 5

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1901-2011 (bulk 1916-1961)

*3 Linear feet (Boxes 1-4, RD 19)*

*0.038 Gigabytes (ER01-ER03)*

Correspondence includes three groups of correspondence: personal, travel, and business. In addition to letters to and from Hildreth Meière, each group of correspondence also has a set of indexes, summaries, and/or transcripts prepared by Louise Meière Dunn. Some of the indexes, summaries and transcripts are digital. The indexes to the personal correspondence are particularly detailed, with many letters partially or fully transcribed.

Personal correspondence is between Hildreth Meière and family members and close friends, and is arranged by correspondent name. Hildreth Meière's letters to family written between 1906 and 1924 are arranged at the beginning of the series, along with their detailed indexes. Letters from Meière's mother, Marie "Min" Hildreth Meière (MHM) from 1916 to 1924, and two letters from her father, Ernest Meière follow. A single letter from HM to her classmates dated 1911 is followed by extensive letters to friend Katherine Harvey, which are heavily illustrated by Meière, including a lengthy scroll on Japanese rice paper containing an illustrated letter. Correspondence is also found with Louise Harmon, her sister Lloyd in California in the 1940s, and an extensive set of letters from Meière to her daughter Louise, from 1940 to 1961. Additional personal correspondents include Nancy Basinger, Ethel Howe, Narcissa Thorne, and Clare Winthrop. Original documents are often annotated with circled numbers written in pencil which correspond to the numbers in the index. These numbers begin a new sequence for each year.

Travel correspondence is also personal in nature, and is largely comprised of letters to family from Hildreth Meière while traveling abroad. Most files contain a listing of their contents prepared by the donor. One 1934 letter from Munich describes Adolf Hitler's appearance at a performance Meière attended in Oberammergau, Bavaria, and includes a complete transcript.

Business correspondence contains letters to and from Meière regarding lectures, commissions, professional organizations, schools, competitions, and projects. Correspondence is with architects, designers, fabricators, potential clients, and teachers. Where a correspondent is associated with a particular project, that project is noted in parentheses. A subject index to the business correspondence prepared by Louise Meière Dunn is found at the beginning of the grouping. Subjects include correspondence regarding schools, newspapers and periodicals, Architects, World's fair, Commissions, and Ships.

Personal correspondence is arranged by correspondent. Travel correspondence is arranged chronologically. Business correspondence is arranged by correspondent, or in some cases, by project. Where indexes, summaries, or transcripts exist, they are arranged immediately before the materials to which they refer. There is significant crossover between personal and travel correspondence, but they are arranged separately to facilitate use of the prepared indexes. Additional correspondence concerning the Spanish civil war relief effort and organizing activities during WWII is found in series 4, Civilian War Relief Records.

Box 1	Personal Correspondence
Box 1	Hildreth Meière's Letters to Family (1916-1924)
Box 1, Folder 32	Indexer's Notes, 2001, 1993-1995
Box 1, Folder 33	Index, Glossary, and Chronology, 1994-1995

Box 1, Folder 34	Index (1916-1918), 1993-1995
Box 1, Folder 35	Index (1919-1922), 1993-1995
Box 1, Folder 36	Index (1923), 1993-1995
Box 1, Folder 37	Index (1924), 1993-1995
Box 1, Folder 38	Letters, 1901-1916 Not indexed
Box 1, Folder 39	Letters, 1916 January-February
Box 1, Folder 40	Letters, 1916 March-May
Box 1, Folder 41	Letters, 1916 May-June
Box 1, Folder 42	Letters, 1916 June-July
Box 1, Folder 43	Letters, 1916 July-September
Box 1, Folder 44	Letters, 1916 September-November
Box 1, Folder 45	Letters, 1916 November-December
Box 1, Folder 46	Letters, 1916 December
Box 1, Folder 47	Letters, 1917 January-February
Box 1, Folder 48	Letters, 1917 March-September
Box 1, Folder 49	Letters, 1917 September-December
Box 1, Folder 50	Letters, 1918 January-February
Box 1, Folder 51	Letters, 1918 March-May
Box 1, Folder 52	Letters, 1918 May-July
Box 1, Folder 53	Letters, 1918 July-November
Box 1, Folder 54	Letters, 1919 March-July

Box 1, Folder 55	Letters, 1919 July-December
Box 1, Folder 56	Letters, 1920 January-February
Box 1, Folder 57	Letters, 1920 February-May
Box 1, Folder 58	Letters, 1920 October-December
Box 1, Folder 59	Letters, 1921 January-December
Box 1, Folder 60	Letters, 1922 January-April Contains un-indexed letter
Box 1, Folder 61	Letters, 1922 April-December
Box 1, Folder 62	Letters, 1923 January-April
Box 1, Folder 63	Letters, 1923 April-August
Box 1, Folder 64	Letters, 1923 September-November
Box 1, Folder 65	Letters, 1923 November-December
Box 1, Folder 65	Letters, 1924 January-July
Box 2	Personal Correspondence
Box 2	Marie H. Meière (mother) Letters to Hildreth Meière (1916-1924)
Folder ER01	Transcripts and Chronologies, Digital Documents, 2008-2010 <i>0.005 Gigabytes (65 computer files)</i>
Box 2, Folder 2	Letters, 1916 January-May
Box 2, Folder 3	Letters, 1916 May-September
Box 2, Folder 4	Letters, 1916 October-December
Box 2, Folder 5	Letters, 1917
Box 2, Folder 6	Letters, 1918 January-May
Box 2, Folder 7	Letters, 1918 June-December

Box 2, Folder 8	Letters, 1919 January-May
Box 2, Folder 9	Letters, 1919 June-December
Box 2, Folder 10	Letters, 1920 January-April
Box 2, Folder 11	Letters, 1920 May-December
Box 2, Folder 12	Letters, 1921 January-March
Box 2, Folder 13	Letters, 1921 March -June
Box 2, Folder 14	Letters, 1921 July-December
Box 2, Folder 15	Letters, 1922 January-March
Box 2, Folder 16	Letters, 1922 April-June
Box 2, Folder 17	Letters, 1922 July-December
Box 2, Folder 18	Letters, 1923 January-February
Box 2, Folder 19	Letters, 1923 March-April
Box 2, Folder 20	Letters, 1923 May-June
Box 2, Folder 21	Letters, 1923 July-August
Box 2, Folder 22	Letters, 1923 September-October
Box 2, Folder 23	Letters, 1923 November-December
Box 2, Folder 24	Letters, 1924 January-February
Box 2, Folder 25	Letters, 1924 March
Box 2, Folder 26	Letters, 1924 April
Box 2, Folder 27	Letters, 1924 May
Box 2, Folder 28	Letters, 1924 June-July

Box 2, Folder 29	Ernst Meière (father) Letters to Hildreth Meière, 1931, circa 1924
Box 2, Folder 30	Hildreth Meière Letter to Classmates, circa 1911
Box 2	Hildreth Meière Letters to Katherine Harvey
Box 2, Folder 31	Letters, circa 1910
Box 2, Folder 32	Letters, 1910 <i>Illustrated letters in sketchbook</i>
Box 2, Folder 33	Letters, 1911 September-October
Box 2, Folder 34	Letters, 1911 November-December
Box 2, Folder 35	Letters, 1912 January-February
Box 2, Folder 36	Letters, 1912 March-April
Box 2, Folder 37	Letters, 1912 May-June
Box 2, Folder 38	Letters, 1913-1915 <i>Includes illustrated letter written on scroll, circa 75 inches long.</i> Oversized illustrated letter housed in RD 18
Box 2, Folder 39	Louise Harmon Letter to Marie H. Meière, 1920 April 14
Box 2, Folder 40	Louise Harmon Letter to Hildreth Meière, 1938
Box 2, Folder 41	Hildreth Meière Letters to Anne (Nancy) Basinger, circa 1946-1961 Includes letters of condolence from Basinger
Box 2, Folder 42	Hildreth Meière Letters to Lloyd Meière Bowers (sister) and Other California Family, 1941-1942, 2011 Includes partial transcripts
Box 3	Personal Correspondence
Box 3, Folder 1-2	Lloyd Meière Bowers Letters to Hildreth Meière, 1940-1943 <i>Includes born-digital records, see ER02</i>
Folder ER02	Lloyd Meière Bowers Letters to Hildreth Meière (circa 1940-1943), Digital Documents, 2011 <i>0.014 Gigabytes (4 computer files)</i>

Box 3	Hildreth Meière Letters to Louise Meière (daughter)
Box 3, Folder 3	Letters, 1940-1944, 2011 Includes partial transcripts
Box 3, Folder 4	Letters, 2011, 1940 Includes partial transcripts
Box 3, Folder 5	Letters, 2011, 1941-1942 Includes partial transcripts
Box 3, Folder 6	Letters, 2011, 1943 Includes partial transcripts
Box 3, Folder 7	Letters, 2011, 1944 Includes partial transcripts
Box 3, Folder 8	Letters, 1947 December, 2011 Includes partial transcripts
Box 3, Folder 9	Partial Transcripts (1948), circa 2012
Box 3, Folder 10	Letters, 1948 May-August
Box 3, Folder 11	Letters, 1948 September-December
Box 3, Folder 12	Partial Transcripts (1949), 2011
Box 3, Folder 13	Letters, 1949 January-September
Box 3, Folder 14	Letters, 1949 October-December
Box 3, Folder 15	Partial Transcripts (1950-1951), 2011
Box 3, Folder 16	Letters, 1950-1951
Box 3, Folder 17	Partial Transcripts (1953), 2011
Box 3, Folder 18	Letters, 1953
Box 3, Folder 19	Partial Transcripts (1954), 2011
Box 3, Folder 20	Letters, 1954



Box 3, Folder 21	Partial Transcripts (1955), circa 2011
Box 3, Folder 22	Letters, 1955
Box 3, Folder 23	Partial Transcripts (1956-1957), 2012
Box 3, Folder 24	Letters, 1956-1957 Contains detailed itinerary for travel to Mexico
Box 3, Folder 25	Partial Transcripts (1958), 2012
Box 3, Folder 26	Letters, 1958
Box 3, Folder 27	Partial Transcripts (1960-1961), 2011
Box 3, Folder 28	Letters, 1960-1961
Box 3, Folder 29	Letters of Condolence to Louise Meière Dunn, 1961
Box 3, Folder 30	Letters to Hildreth Meière from Various Correspondents, circa 1929-1940
Box 3, Folder 31	Ethel Howe Letters to Hildreth Meière, circa 1930-1931
Box 3, Folder 32	Narcissa Thorne Letters to Hildreth Meière, 1991, 1933-1937 Includes clippings
Box 3, Folder 33	Clare Winthrop Letter to Hildreth Meière, 1937
Folder ER03	Scans and Partial Transcripts of Correspondence 1948-1959, Digital Documents, 2014 <i>0.019 Gigabytes (15 computer files)</i>

## Box 3

## Travel Correspondence

Additional records related to Meiere's travel are found throughout the collection. See Series 2, Correspondence, for correspondence written while abroad. See Series 4, Writings, for diaries and travelogues. Clippings and flyers related to talks and lectures given with the slides and films in this series are found in Series 6, Printed Materials. Films and photographs of subjects other than travel are found in Series 7, Photographs and Moving Images series.

Travel Records are arranged in three subseries.

- Printed Material
- Slides
- Motion Picture Film

Box 3, Folder 34	Hildreth Meière Letters from Paris, 1922
Box 3, Folder 35	Hildreth Meière Correspondence with Spanish Relatives, 1925-1926
Box 3, Folder 36	Hildreth Meière Letters from Italy, 1927
Box 3, Folder 37	Hildreth Meière Letters from Scandinavia and Paris, 1932
Box 3, Folder 38	Hildreth Meière Letters from Turkey, Yugoslavia, and Paris, 1933
Box 3, Folder 39	Letters from Robert, Paris, 1932-1933
Box 3, Folder 40	Hildreth Meière Letters from Germany, 1934 Includes a description of Meière's attendance at the Oberammergau passion play performance attended by Adolf Hitler in a letter of August 13, 1934, along with a transcription of the letter.
Box 3, Folder 41	Hildreth Meière Correspondence with Spanish Contacts, 1935-1939
Box 3, Folder 42	Hildreth Meière Letters to Louise Harmon from Berlin, Poland, and Russia, 1936 Includes photographs
Box 3, Folder 43	Letters to Hildreth Meière in Poland and Russia from Louise Harmon and Others , 1936
Box 3, Folder 44	Hildreth Meière Letters to Malvina Hoffman from France , 1938
Box 3, Folder 45	Letter from Jimmy Clarke to Hildreth Meière from Warsaw, Poland, 1939 January 29
Box 3, Folder 46	Hildreth Meière Letter to Louise Meière from Guatemala and Mexico, 1946
Box 3, Folder 47	Hildreth Meière Letters to Anne (Nancy) Basinger from South America, 1947
Box 3, Folder 48	Hildreth Meière Letters to Anne (Nancy) Basinger from the U.K. and Scandinavia, 1951
Box 3, Folder 49	Hildreth Meière Letters to Ellie from Uganda and Rome, 1953 March
Box 3, Folder 50	Letters of Introduction for Hildreth Meière's Grand Tour, 1952
Box 3	Business Correspondence

Box 3, Folder 51	Subject Index to Business Correspondence, 1999-2000
Box 3, Folder 52	A, 1933-1953 Includes letters from Berenice Abbott and Florence Allen.
Box 3, Folder 53	Hartley Alexander, Scripps College, 1931-1940 Contains item list of letters
Box 3, Folder 54	American Academy in Rome, Letters of Recommendation, 1920-1921
Box 3, Folder 55	American Institute of Architects, 1955
Box 3, Folder 56	Art Institute of Chicago, 1921-1922
Box 3, Folder 57	Art Students League, 1912-1916
Box 3, Folder 58	B, 1921-1944
Box 3, Folder 59	Bruno de Paoli and Co. (Huntington Seminary), 1943
Box 3, Folder 60	C, 1938-1940
Box 3, Folder 61	The Center Theatre, circa 1939
Box 3, Folder 62	Central Association of the Miraculous Medal (Mary Immaculate Seminary), 1938-1939 Also contains letters from R. Guastavino Company
Box 3, Folder 63	Citizen's Committee for the Army and Navy, 1941-1944 See also series 4, Civilian War Service Records
Box 3, Folder 64	G.H.A. Clowes (32nd General Hospital, Indianapolis), 1943
Box 3, Folder 65	Committee for the Mass Meeting for America, 1939 Multiple correspondents. Includes a printed program and clippings.
Box 3, Folder 66	Cram and Ferguson (St. John's Church, Boston), 1936, 1925-1926
Box 3, Folder 67	Paul Phillippe Cret, 1935-1936
Box 4	Business Correspondence
Box 4, Folder 1	D, 1928-1940

Box 4, Folder 2	The Decorator's Club, 1940
Box 4, Folder 3	Baron Dervaux, 1937
Box 4, Folder 4	E, 1938
Box 4, Folder 5	John J. Early, 1936-1938
Box 4, Folder 6	Helen Farnham (Illinois Bell Telephone Co.), 1938-1940
Box 4, Folder 7	Lynn Faucett, 1937-1938
Box 4, Folder 8	Fordham University Chapel, 1942 Multiple correspondents.
Box 4, Folder 9	Fred Harvey Restaurant and Cocktail Lounge, 1936-1937 <a href="#">Image(s)</a> Multiple correspondents.
Box 4, Folder 10	Emily Genauer, circa 1940
Box 4, Folder 11	Bertram Grosvenor Goodhue, 2000, 1921-1924 Contains item list of letters.
Box 4, Folder 12	H, 1926-1969
Box 4, Folder 13	Inisfada, 1939
Box 4, Folder 14	Klimo, 1939
Box 4, Folder 15	Liturgical Arts Society, Inc., 1939
Box 4, Folder 16	George Lovatt, 1936
Box 4, Folder 17	M, 1936-1939
Box 4, Folder 18	Manhattanville College of the Sacred Heart, 1940
Box 4, Folder 19	M.I.T School of Architecture, 1934-1935
Box 4, Folder 20	Hildreth Meière, 1932-1943
Box 4, Folder 21	Francis A. Nelson (St. James Church, Upper Montclair, NJ), 1943

Box 4, Folder 22	New York Times, 1940 Contains typescript of poem Meière had published in the newspaper.
Box 4, Folder 23	Obrero Lans Museum, 1937
Box 4, Folder 24	P-R, 1926-1939 Contains letter from Alfred E. Poor.
Box 4, Folder 25	Rambusch Decorating Company, 1933-1950
Box 4, Folder 26	Robert J. Reiley (Huntington Seminary), 1943, 1936
Box 4, Folder 27	S-T, 1934-1957
Box 4, Folder 28	Joseph Sanford Shanley (St. Charles Borromeo Church, Newark, NJ), 1936-1937
Box 4, Folder 29	St. James Church (Montclair, NJ), 1943 See also Francis A. Nelson
Box 4, Folder 30	Smythe, Urqhart, and Marckwald, Inc. (S.S. United States), 1950-1951, 1939 See also series 6, Printed Material
Box 4, Folder 31	Lizzie Stuart, circa 1939-1940
Box 4, Folder 32	U, 1943
Box 4, Folder 33	United States Navy, 1940-1942
Box 4, Folder 34	United States Treasury Department (Ed Rowan), 1935
Box 4, Folder 35	United States Treasury Department (Inslee Hopper), 1936
Box 4, Folder 36	F.R. Walker, 1936
Box 4, Folder 37	Wilfred Edwards Anthony et al (St. Paul's Church, New Haven, CT), 1927
Box 4, Folder 38	Zantzinger and Borie, 1936
Box RD 19	Oversized Illustrated Letter on Scroll From Box 2, Folder 38

*[Return to Table of Contents](#)*

## Series 3: Writings, 1904-1960

### 1.3 Linear feet (Boxes 4-5)

Writings include thirteen diaries spanning her childhood and later travels in the 1920s-1950s, essays and talks, poetry and translations of Spanish poetry by Meière, two novel length unpublished prose manuscripts, and travelogues. Early diaries include many enclosures, including photographs, drawings, calling cards, letters, and other keepsakes. A file of typescript memos and reports document Meière's involvement with the National Society of Mural Painters' Coordinating Committee during a turbulent period preceding the 1939 World's Fair. Essays and talks concern Meière's work on the 1939 New York World's Fair, with the NYC WPA Art Project, and reflections on women in art careers, mural painting, and ecclesiastical art. Meière's own poetry, as well as her translations of Spanish poets Gustavo Adolfo Becquer and others, are found in manuscript and typescript form. Enclosures found in an early handwritten volume of poetry called "Poems (so-called)" include a letter recounting the dissolution of her marriage in 1930. Two prose manuscripts include Battery Brown, written after the first World War, and a work Meière called her "Spanish Civil War Novella," which is largely non-fiction documenting her experience with the Spanish war relief effort and her political stance on the conflict.

Travelogues, handwritten and typewritten, are found for her trips to Constantinople and the Balkans, her trip to Russia in 1936, and her "Grand Tour" of 1952-1953, which began in Europe and Great Britain during Queen Elizabeth II's coronation, and moved through India, Indonesia, Australia, Sub-Saharan Africa, and ended in Taormina, Sicily. The Grand Tour is documented in a lengthy typescript travelogue. Also found is a short essay on the politics of the Arab Israeli conflict written after her trip to the Middle East in 1954.

Arrangement is alphabetical by type of material. Additional material on Spanish Civil War is found in Series 4, Civilian War Service Records, and additional material related to Meiere's travels is found in Series 2, Correspondence and Series 5, Travel Records.

Box 4, Folder 39	Coordinating Committee Report, National Society of Mural Painters, 1938
Box 4	Diaries
Box 4, Folder 40	Diaries, 1904, 1903, 1906 <i>3 volumes</i>
Box 4, Folder 41	Diary, 1906-1907
Box 4, Folder 42	Diary, 1907-1911
Box 4, Folder 43	Items Removed from Diary, 1907-1911
Box 4, Folder 45	Diary, 1912-1915
Box 4, Folder 46	Items Removed from Diary, 1912-1915
Box 4, Folder 47	Europe, 1922
Box 4, Folder 48	Europe and Russia, 1936

Box 4, Folder 49	Spain, 1938
Box 4, Folder 50	Yucatan, Mexico, 1946
Box 4, Folder 51-53	South America, 1947
Box 4, Folder 54-55	Grand Tour, 1952-1953
Box 4, Folder 56	Items Removed from Diary, Grand Tour, 1953
Box 4, Folder 57	Europe and Middle East, 1954-1955
Box 4	Essays and Talks
Box 4, Folder 58	11th Annual Friendship Dinner Press Release, 1937 November 16
Box 4, Folder 59	Associated Alumnae of the Sacred Heart, circa 1957
Box 4, Folder 60	At the Launching of the U.S.S. Buchanan, 1941
Box 4, Folder 61	"The Emancipation of Women", circa 1937
Box 4, Folder 62	"The Lord is God", 1911
Box 4, Folder 63	New York City WPA Art Project, circa 1941
Box 4, Folder 64	On the New York World's Fair from the Artist's Angle, circa 1939
Box 4, Folder 65	On the New York World's Fair, circa 1939
Box 4, Folder 66	On the Temple of Religion, to the Carroll Club, circa 1940
Box 4, Folder 67	Opportunities for Young Women in the Field of Art, 1934
Box 4, Folder 68	Pen and Brush Club, circa 1930-1960
Box 4, Folder 69	Proceedings of the Conference of Women's Work and their Stake in Public Affairs, 1935
Box 4, Folder 70	Rose Bay Association, Australia, 1952
Box 4, Folder 71	Working for a World's Fair, circa 1939

Box 5, Folder 1	Letter Book, "The Letters to Elizabeth", circa 1910
Box 5	Poetry
Box 5, Folder 2	Poetry, circa 1905
Box 5, Folder 3	"My Poems", 1907
Box 5, Folder 4	"Poems (So-called)", 1904-1911
Box 5, Folder 5	Items Removed from "Poetry (So-called)", circa 1928-1930 Contains handwritten and typescript poems and letters, including a 1930 letter detailing the dissolution of her marriage.
Box 5, Folder 6-7	Poetry, circa 1913-1940
Box 5, Folder 8-11	Poetry Translations, Gustavo Adolfo Bécquer, circa 1925 2 copies
Box 5, Folder 12	Translations of Various Spanish Poets, circa 1925
Box 5	Prose
Box 5, Folder 13	"Battery Brown", circa 1920
Box 5, Folder 14-18	Spanish Civil War Novella, circa 1938 2 copies
Box 5, Folder 19-20	School Paper on Architecture, circa 1911
Box 5	Travelogues
Box 5, Folder 21-24	Constantinople and the Balkans, 1933 <i>Includes handwritten manuscript and typescript</i>
Box 5, Folder 25	Russia, 1936
Box 5, Folder 26-28	Grand Tour, circa 1953
Box 5, Folder 29	Middle East, 1954
Box 5, Folder 30	Louise Meière UNICEF Work Notes, 1954

[Return to Table of Contents](#)



## Series 4: Civilian War Service Records, 1938-2006 (bulk 1938-1946)

### 1.3 Linear feet (Boxes 5-6, 15, FC 28-30)

Records of Meière's civilian war service document her efforts to aid Spain in the aftermath of the Spanish Civil War and to organize artists to contribute to the World War II effort. Extensive correspondence exists for both periods, as well as notes, memoranda, flyers, and reports. Material related to the Spanish Civil War also includes a transcript of a radio appearance by Meière, photographs of war devastation provided to her by Juan F. de Cárdenas, who would become Spain's ambassador to the United States the following year, and three film reels (16mm) shot by Meière during a trip to Spain in 1938 as a guest of Franco's government that document damage to public art and architecture as well as refugees. Also found are records related to an organization that came to be known as the America Spanish Relief Fund, which Meière helped to found.

Records pertaining to World War II relief efforts include reports, correspondence, and other documentation of Meière's organizing and volunteer coordination of various artist organizations for the creation of public art at military facilities across the United States. Also found are records relating to an event, "Vive La France," organized to raise money for the benefit of French civilians affected by the war.

See also Series 1, Biographical Materials for records regarding Meière's service in the United States Navy in World War I and Business Correspondence in Series 2 for records related to the organization of the 1939 "Mass Meeting for America" featuring Martin Dies in which Meière participated, and for additional correspondence related to committees represented in this series. Photographic documentation of Meière's extensive murals and designs made for military sites around the United States is found in series 7, Photographs and Moving Images.

Motion picture films in this series have been digitized for research access.

Box 5	Spanish Civil War
Box 5, Folder 31	Correspondence, 1938
Box 5, Folder 32	Correspondence, 1939 Includes letters from Anton Refregier and Juan F. de Cárdenas.
Box 5, Folder 33	Correspondence, 1940-1946
Box 5, Folder 34-35	Committee to Send Anesthetics and Medicines to Spain, 1940-1943
Box 5, Folder 36	Gran Festival Campestre, Frente Popular Antifascista Gallego, 1938
Box 5, Folder 37	Memorandums, Reports, and Notes, 1938-1939
Box 5, Folder 38	Motion Picture Films by Hildreth Meière, 2006, 1938 <i>1 Videodiscs (DVD)</i> <i>3 Film reels (Original; all reels labeled "Spain refugee film," and one reel also labeled "San Sebastian to Toledo"; 16 mm)</i> Film reels stored separately in film cans numbered FC 28-30
Box 5, Folder 39-41	Photographs from Juan F. de Cárdenas, 1938

Box 5, Folder 42	Press Releases, Flyers, Circulars, and Clippings, 1939, 1942 Oversized newsletter in Box 15
Box 5, Folder 43	Spanish Memo, "Services Provided by the Women's Section of the Spanish Falange of the JONS", circa 1938 In Spanish
Box 5, Folder 44	Transcript of Radio Appearance by Hildreth Meière, 1939
Box 5, Folder 46	Travel Documents and Calling Cards, 1938
Box 6	World War II
Box 6, Folder 1	"Vive La France" Benefit for French Civilian Relief, 1940
Box 6, Folder 2	American Federation of the Arts and College Art Association, 1941
Box 6, Folder 3	Citizens Committee for Government Art Projects, 1941
Box 6, Folder 4	Citizens Committee for the Army and Navy, 1941-1946
Box 6, Folder 6	Joint Committee of the National Society of Mural Painters and the Architectural League, 1941
Box 6, Folder 7	Navy Young Men's Christian Association (Norfolk, VA), 1941
Box 6, Folder 8	WPA Art Project for New York City, 1941
Box 15	Oversized Newsletter from Box 5, Folder 42
Box FC 28; Box FC 29; Box FC 30	Film Reels from Box 5, Folder 38

*[Return to Table of Contents](#)*

## Series 5: Travel Records, 1933-1958

### 12.8 Linear feet (Boxes 6-10, 15, OV 18, FC 31-111)

Travel Records include notes, printed material, slides, and motion picture film related to Meiere's many trips abroad between 1936 and 1958, throughout Europe, South and Central America, Indonesia, Australia, New Zealand, Sub-Saharan Africa, India, and Southeast Asia.

Travel records are arranged in three subseries. Additional records related to Meiere's travel are found throughout the collection.

- 5.1: Travel Notes and Printed Material, 1936-1955
- 5.2: Slides, 1946-1958
- 5.3: Motion Picture Film, 1933-1958

### 5.1: Travel Notes and Printed Material, 1936-1955

Travel notes and printed material include notes about travel destinations, which may have been made to carry out talks illustrated by the slides and films in this series. Printed materials include brochures, clippings, itineraries, and maps from Africa, Australia, New Zealand, Finland, India, Indonesia, the Soviet Union, and Thailand.

Records are arranged alphabetically by region.

Box 6, Folder 9	Notes, circa 1950-1955
Box 6	Africa
Box 6, Folder 10-11	Brochures, circa 1953
Box 6, Folder 12	Clippings, 1954 Oversized Clippings in Box 15
Box 6, Folder 13	Itinerary and Notes, 1953
Box 6, Folder 14-15	Maps, circa 1953 Oversized maps in OV 18
Box 6	Australia and New Zealand
Box 6, Folder 16	Brochures, circa 1952
Box 6, Folder 17	Clipping, circa 1952
Box 6, Folder 18	Itineraries and Maps, circa 1952
Box 6, Folder 19	Finland, Brochure, 1936
Box 6	India

Box 6, Folder 20-21	Brochures, circa 1952
Box 6, Folder 22	Clippings, 1953--1954 Oversized clippings in Box 15
Box 6, Folder 23	Itinerary, 1952
Box 6, Folder 24	Maps, circa 1952 Oversized maps in OV 18
Box 6, Folder 25	Indonesia, Maps and Clipping, circa 1952 Oversized maps in OV 18
Box 6	Soviet Union
Box 6, Folder 26-27	Brochures, circa 1936
Box 6, Folder 28	Maps, circa 1936
Box 6	Thailand
Box 6, Folder 29	Brochures and Maps, circa 1952 Oversized map in OV 18
Box 6, Folder 30	Clippings, 1954
Box 15	Oversized Clippings from Box 6, Folders 12 and 22
Box OV 18	Oversized Maps from Box 6, Folders 14, 24, and 29

## 5.2: Slides, 1946-1958

### *Box 6*

Slides in this series were taken during travels by Hildreth Meière and her daughter Louise Meière Dunn from the 1940s through the 1950s. Architecture, murals, and mosaics are highly represented in the images, and some landscape, local scenes, and personal photos are also found. Approximately one-half of the slides are from a lengthy trip Meière refers to in her writings as the "Grand Tour," which began in Australia and New Zealand, and continued to Bali, Indonesia; Bangkok, Thailand; India; Sub-Saharan Africa; Italy; Great Britain; and France. While in England, they witnessed the coronation of Queen Elizabeth II. Other trips represented in travel slides include Mexico and Guatemala in 1946, South America in 1947, Italy in 1949-1950, Scandinavia in 1951, Middle Eastern countries referred to as the "Holy Land" trip in 1954, and Belgium in 1958, specifically to see the Belgian Fair of that year. Also found are a large set of slides of Italian Mosaics filed with slides from Italy. These and other identified sets appear to have been assembled for slide talks given by Louise and Hildreth Meière.

There are no identifications on the slides themselves. Some sets of slides correspond to slide lists of subjects depicted but there are no comprehensive lists of subjects. Handwritten notes with general information about locations and artworks depicted are also found with some sets of slides, and may have been used in travel talks given by Hildreth and/or Louise Meière Dunn.

Slides are arranged by country, some of which have several sets, the earliest encased in taped glass, and later sets in cardboard mounts. Where slide lists and/or notes about slide content exist they are filed directly before the set of slides they describe, and identified sets of slides are arranged in numerical order. Note that some sets of slides were given an original number sequence and then rearranged, presumably for lectures, so that lists are non-sequential. The order of identifications in these lists therefore does not always match the order of the slides, which are filed in numerical order when numbering exists. Where no lists of slides exist and slides have not been assigned numbers, slides are simply organized by country.

Box 6, Folder 31	General Notes, circa 1950-1955
Box 6	Africa Locations depicted include Kenya, Tanzania, South Africa, Swaziland, South Africa, Rhodesia, Belgian Congo, and Uganda.
Box 6, Folder 32	Slide List for Set 1, 1952-1953
Box 6, Folder 33-35	Set 1, 1952-1953 <i>3 slide boxes</i>
Box 6, Folder 36	Set 2, 1952-1953 Contains slide list
Box 6, Folder 37	Set 3, 1952-1953
Box 6, Folder 38	Belgium, 1958
Box 7	England
Box 7, Folder 1	England, circa 1953
Box 7, Folder 2	Oxford, circa 1953
Box 7, Folder 3	Queen Elizabeth II's Coronation, 1953
Box 7, Folder 4	Europe, Unidentified, circa 1950 Note in file indicates subjects include England, Belgium, Holland, Germany, Switzerland, France, and Austria.
Box 7, Folder 5	France and Italy, Unidentified, circa 1950
Box 7, Folder 6	Guatemala, circa 1946

Box 7	Holy Land Locations depicted include Greece, Italy, Egypt, Turkey, Israel, Cyprus, Lebanon, and Syria
Box 7, Folder 7-8	Notes for Set 1, circa 1954
Box 7, Folder 9-13	Set 1 <i>5 slide boxes</i>
Box 7	Set 2
Box 7, Folder 14-15	Greece, circa 1954
Box 7, Folder 16	Greece, Mosaics, circa 1954
Box 7, Folder 17	Istanbul, Turkey, circa 1954
Box 7, Folder 18	Istanbul, Turkey, Mosaics, circa 1954
Box 7, Folder 19	Cyprus, circa 1954
Box 7, Folder 20	Beirut Cedars, Lebanon, circa 1954
Box 7, Folder 21	Baalbek, Lebanon, circa 1954
Box 7, Folder 22	Damascus, Syria, circa 1954
Box 7, Folder 23	Egypt, circa 1954
Box 7, Folder 24	Israel, circa 1954
Box 7, Folder 25	Jerusalem, Israel, circa 1954
Box 7, Folder 26	Jerusalem and Bethlehem, Israel, circa 1954
Box 7, Folder 27	Unidentified, circa 1954
Box 7	India
Box 7, Folder 28	Slide Lists and Notes, circa 1952
Box 7, Folder 29-31	Set 1, circa 1952

*3 slide boxes*

Box 8, Folder 1	India, Set 2, circa 1952
Box 8	Indonesia, Bali
Box 8, Folder 2	Slide Lists and Notes, circa 1952
Box 8, Folder 3-4	Set 1, circa 1952 <i>2 slide boxes</i>
Box 8, Folder 5	Set 2, circa 1952
Box 8	Italy
Box 8, Folder 6-8	Set 1, 1949-1950 <i>3 slide boxes</i>
Box 8, Folder 9	Set 2, Sicily, Taormina, 1953
Box 8, Folder 10-11	Set 3, 1957-1960
Box 8	Italian Mosaics
Box 8, Folder 12	Slide List for Set 1, circa 1949-1950
Box 8, Folder 13-14	Set 1, circa 1949-1950 <i>2 slide boxes</i>
Box 8, Folder 15	Set 2, circa 1949-1960
Box 9	Mexico
Box 9, Folder 1-3	Set 1, 1946 <i>3 slide boxes</i> Subjects depicted include UNAM Mosaics, Monte Alban, Oaxaca, Puebla, Guadalajara, and the Diego Rivera and Rufino Tomayo murals.
Box 9, Folder 4	Set 2, 1946
Box 9	New Zealand and Australia
Box 9, Folder 5	Slide Lists and Notes, circa 1952

Box 9, Folder 6-7	Set 1, New Zealand, circa 1952 <i>2 slide boxes</i>
Box 9, Folder 8-9	Set 2, New Zealand and Australia, circa 1952 Subjects depicted include Oxford and the Franz Josef Glacier, Ball Glacier, and Sydney and Melbourne, Australia.
Box 9	Scandinavia
Box 9, Folder 10	Set 1, circa 1951 Subject depicted is Sweden.
Box 9, Folder 11-17	Set 2, circa 1951 Subjects depicted include Denmark, Holland, Sweden, and may also include Italy among unidentified slides.
Box 10	South America
Box 10, Folder 1	Notes, circa 1947
Box 10, Folder 2-3	Slides, circa 1947 <i>2 slide boxes</i> Locations depicted in Columbia, Ecuador, and Peru.
Box 10, Folder 4	Spain, circa 1950
Box 10	Thailand
Box 10, Folder 5	Lists and Notes, 1952
Box 10, Folder 6-7	Set 1, 1952 <i>2 slide boxes</i>
Box 10, Folder 8	Set 2, 1952

### 5.3: Motion Picture Film, 1933-1958

Series contains 81 motion picture films shot by Hildreth Meiere while traveling between 1933 and 1958. Many of the same trips are represented in the footage as are shown in the slides in the collection, including the 1946 trip to Mexico and Guatemala, the 1947 trip to South America (Columbia, Ecuador, Peru), the 1949-1950 trip to Europe (France, Switzerland, Austria, Holland, Belgium, and Italy), the 1951 trip to Scandinavia (Finland, Norway, Sweden), the 1952-1953 "Grand Tour" (Australia, New Zealand, Indonesia, Thailand, Ceylon, India, Rhodesia, Congo, South Africa, Italy, England, Scotland, Ireland, and France), the 1954 "Holy Land" trip (Egypt, Greece, Israel, Lebanon, Syria, Turkey), and the 1958 trip to Belgium.



Unique to this series is documentation of earlier trips to Turkey (1933), Germany (1934), Europe (1936, Germany, Poland, Russia), and two shipboard films made on the S.S. America (1940) and on an Odyssey cruise (1938), which retraced the steps of Homer's *Odyssey*.

Film reels have been arranged by trip where possible, except for the countries on the "Grand Tour," which are arranged by country. Where multiple European countries are found on a single reel, they are filed under Europe.

All of the motion picture film has been digitized for research access.

Box 10, Folder 9	Notes, circa 1939-1955
Box 10, Folder 10	Africa: South Africa, Rhodesia, Congo, 1953 <i>4 Film reels (16mm)</i> Film reels stored separately in film cans numbered FC 31-34.
Box 10, Folder 11	Australia and New Zealand, 1952 <i>3 Film reels (16mm)</i> Film reels stored separately in film cans numbered FC 35-37.
Box 10, Folder 12	Belgium, 1958 <i>1 Film reel (16mm)</i> Footage of Expo 58 in Brussels. Film reels stored separately in film cans numbered FC 38; See also "Europe; Holland, Belgium, France."
Box 10, Folder 13	Ceylon, 1952 <i>2 Film reels (16mm)</i> Film reels stored separately in film cans numbered FC 39-40
Box 10, Folder 14	Europe; Germany, Poland, Russia, 1936 <i>1 Film reel (16mm)</i> Includes footage of the 1936 Berlin Olympics; Film reels stored separately in film cans numbered FC 41
Box 10, Folder 15, Item 1	Europe; France, Switzerland, Austria, 1949-1950 <i>2 Film reels (16mm)</i> Film reels stored separately in film cans numbered FC 42-43
Box 10, Folder 15, Item 2	Europe; Holland, Belgium, France, 1949-1950 <i>1 Film reel (16mm)</i> Film reels stored separately in film cans numbered FC 44
Box 10, Folder 16	France, 1953 <i>1 Film reel (16mm)</i> Film reels stored separately in film cans numbered FC 45
Box 10, Folder 17	Germany, 1934

- 2 Film reels (Can label for reel 2 reads "1934 - poor - Bavaria - Oberammergau - frescoes"; 16mm)*  
Film stored separately in film cans numbered FC 46-47
- Box 10, Folder 18, Item 1 Great Britain, circa 1938  
*1 Film reel (16mm)*  
Content is unidentified, but appears to be Ireland; film reel stored separately in film can numbered FC 48
- Box 10, Folder 18, Item 2 Great Britain: England, Ireland, Scotland, 1953  
*7 Film reels (16mm)*  
First two reels contain footage of Queen Elizabeth II's coronation ; film reels stored separately in film cans numbered FC 49-55
- Box 10, Folder 19 Holy Land
- Box 10, Folder 19, Item 1 Israel, Lebanon, Syria, 1954  
*3 Film reels (16mm)*  
Film stored separately in film cans numbered FC 56-58
- Box 10, Folder 19, Item 2 Egypt, 1954  
*2 Film reels (16mm)*  
Film stored separately in film cans numbered FC 59-60
- Box 10, Folder 19, Item 3 Greece, 1954  
*1 Film reel (16mm)*  
Film stored separately in film cans numbered FC 61
- Box 10, Folder 19, Item 4 Turkey, 1954  
*1 Film reel (16mm)*  
Film stored separately in film can numbered FC 62
- Box 10, Folder 20 India, 1952  
*3 Film reels (16mm)*  
Film stored separately in film cans numbered FC 63-65
- Box 10, Folder 21 India to Africa, 1952  
*1 Film reel (16mm)*  
Film stored separately in film cans numbered FC 66
- Box 10, Folder 22 Indonesia, 1952  
*3 Film reels (16mm)*  
Film stored separately in film cans numbered FC 67-69
- Box 10, Folder 23 Italy

- Box 10, Folder 23, Item 1 Rome and Venice, 1949-1950  
*2 Film reels (16mm)*  
Film reels stored separately in film cans numbered FC 70-71
- Box 10, Folder 23, Item 2 Florence, Pisa, the Vatican, 1949-1950  
*4 Film reels (16mm)*  
Film reels stored separately in film cans numbered FC 72-75
- Box 10, Folder 24 Taormina, Sicily and Rome, 1953  
*2 Film reels (16mm)*  
Film stored separately in film cans numbered FC 76-77
- Box 10, Folder 25, Item 1 Guatemala and Chichen Itza, Mexico, 1946  
*5 Film reels (original; 16mm)*  
*5 Film reels (duplicate film reels; 16mm)*  
Original film reels stored separately in film cans numbered FC 78-82; duplicate film reels in film cans numbered FC 83-87
- Box 10, Folder 25, Item 2 Mexico, 1946  
*7 Film reels (16mm)*  
Film stored separately in film cans numbered FC 88-94
- Box 10, Folder 26, Item 1 Scandinavia, 1932  
*1 Film reel (16mm)*  
Film stored separately in film can numbered FC 95
- Box 10, Folder 26, Item 2 Scandinavia: Finland, Norway, Sweden  
*6 Film reels (16mm)*  
Film stored separately in film cans numbered FC 96-101
- Box 10, Folder 27 South America: Colombia, Ecuador, Peru, 1947  
*4 Film reels (16mm)*  
Film stored separately in film cans numbered FC 102-105
- Box 10, Folder 28 Thailand, 1952  
*2 Film reels (16mm)*  
Film stored separately in film cans numbered FC 106-107
- Box 10, Folder 29 Turkey, 1933  
*1 Film reel (16mm)*  
Film stored separately in film cans numbered FC 108; see also "Holy Land" group for later footage of Turkey
- Box 10, Folder 30 Shipboard Films  
See also "India to Africa"

- |  |  |
|--|--|
| Box 10, Folder 30, Item<br>1   | <i>S.S. America, 1940</i><br><i>2 Film reels (16mm)</i><br>Film stored separately in film cans numbered FC 109-110 |
| Box 10, Folder 30, Item<br>2   | <i>Odyssey Cruise, 1938</i><br><i>1 Film reel (16mm)</i><br>Film stored separately in film can numbered FC 111     |
| Box FC 31;<br>Box FC 32;<br>Box FC 33;<br>Box FC 34;<br>Box FC 35;<br>Box FC 36;<br>Box FC 37;<br>Box FC 38;<br>Box FC 39;<br>Box FC 40;<br>Box FC 41;<br>Box FC 42;<br>Box FC 43;<br>Box FC 44;<br>Box FC 45;<br>Box FC 46;<br>Box FC 47;<br>Box FC 48;<br>Box FC 49;<br>Box FC 50;<br>Box FC 51;<br>Box FC 52;<br>Box FC 53;<br>Box FC 54;<br>Box FC 56;<br>Box FC 57;<br>Box FC 58;<br>Box FC 59;<br>Box FC 60;<br>Box FC 61;<br>Box FC 62; | Film reels from Box 10, folders 10-30  |

Box FC 55;  
Box FC 63;  
Box FC 64;  
Box FC 65;  
Box FC 66;  
Box FC 67;  
Box FC 68;  
Box FC 69;  
Box FC 70;  
Box FC 71;  
Box FC 72;  
Box FC 73;  
Box FC 74;  
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Box FC 95;  
Box FC 96;  
Box FC 97;  
Box FC 98;  
Box FC 99;

Box FC 100;  
Box FC 101;  
Box FC 102;  
Box FC 103;  
Box FC 104;  
Box FC 105;  
Box FC 106;  
Box FC 107;  
Box FC 108;  
Box FC 109;  
Box FC 110;  
Box FC 111

*[Return to Table of Contents](#)*

## Series 6: Printed Materials, 1913-1998

### 2.1 Linear feet (Boxes 10-12, 15, FC 112)

Series contains clippings, exhibition catalogs, invitations, announcements, pamphlets, periodicals, an educational film, postcards of the 1934 passion play in Oberammergau attended by Meière, directories and publications of professional organizations to which Meière belonged, publications about commissioned works by Meière, and reproductions of works by Meière. Most of the periodicals and clippings contain some reference to Meière or a specific work by her, and several periodicals contain articles written by her. Many of the publications in this series date from after Meière's death, and were gathered by her daughter and granddaughter in the course of research into her works.

Periodicals are arranged by the title of the serial, with notes to indicate specific works addressed in the publication if appropriate. Publications regarding a single work or structure containing works by Meière are grouped together at the end of the series. See also Series 5, Travel Records, for printed materials related to Meière's travel. Additional printed material is found in Series 1, Biographical Material.

Box 10, Folder 31	Book, <i>Santillana del Mar y Altamira</i> , 1953
Box 10, Folder 32	Clippings, circa 1920-1955
Box 10, Folder 32	Clippings, 1916-1921
Box 10, Folder 33	Clippings, 1922-1923
Box 10, Folder 34	Clippings, 1924-1925
Box 10, Folder 35	Clippings, 1926-1927
Box 10, Folder 36	Clippings, 1928
Box 10, Folder 37	Clippings, 1929
Box 10, Folder 38	Clippings, 1930-1931
Box 10, Folder 39-40	Clippings, 1932
Box 10, Folder 41	Clippings, 1933
Box 10, Folder 42	Clippings, 1934
Box 10, Folder 43	Clippings, 1935
Box 10, Folder 44	Clippings, 1936
Box 11, Folder 1	Clippings, 1937-1938

Box 11, Folder 2	Clippings, 1939-1940
Box 11, Folder 3	Clippings, 1941-1942
Box 11, Folder 4	Clippings, 1943-1945
Box 11, Folder 5	Clippings, 1946-1951
Box 11, Folder 6-7	Clippings, 1952
Box 11, Folder 8	Clippings, 1953-1958
Box 11, Folder 9	Clippings, 1959-1961
Box 11, Folder 10	Clippings, 1974-1981
Box 11, Folder 11	Clippings, 1982-1988
Box 11, Folder 12	Clippings, 1990-1998
Box 11	Exhibition Catalogs
Box 11, Folder 13-15	<i>Miniature Rooms</i> by Narcissa Thorne, 1933-1941 <i>6 bound volumes in 5 editions</i>
Box 11, Folder 16	National Society of Mural Painters at the Brooklyn Museum, 1925
Box 11, Folder 17	<i>American Art Deco Architecture</i> at the Finch College Museum of Art, 1975
Box 11, Folder 18	Invitations to Exhibitions, Talks, and Travel Lectures, 2000, 1932-1959 Contains an inventory prepared by the donor
Box 11, Folder 19	Menu and Wine List for Fred Harvey Restaurant with Murals by Hildreth Meière, circa 1937 <a href="#">Image(s)</a>
Box 11, Folder 20	Pamphlets, Ellen Dunlap Hopkins' "The Progress of Women", 1936
Box 11	Periodicals
Box 11, Folder 21	<i>American Architect</i> , 1928 February 5 Oversized periodical in box 15
Box 11, Folder 22	<i>The Architectural Forum</i> , 1932 July and October



- Box 11, Folder 23      *Architecture*, 1924 October
- Box 11, Folder 24      *Architecture*, 1931 May and June  
Articles regarding 1 Wall Street and the Nebraska State Capitol
- Box 11, Folder 25      *Architecture U.S.S.R.*, 1935
- Box 11, Folder 26      *Bulletin de la Société Scientifique de Skoplje*, 1927-1929
- Box 11, Folder 27      *The Churchman*, 1929 November 23  
Article regarding St. Bartholomew's
- Box 11, Folder 28      *Fortune*, 1935 July  
Oversized periodical in box 15
- Box 11, Folder 29      *Harper's Bazaar*, 1938 September 1  
Article regarding 1939 New York World's Fair
- Box 11, Folder 30      *The Independent*, 1937 July 4  
Oversized periodical in box 15
- Box 11, Folder 31      *Independent woman*, 1933 February  
Article regarding Rockefeller Center
- Box 11, Folder 32      *Interior Design and Decoration*, 1940 September  
Article regarding the S.S. America
- Box 11, Folder 33      *Jar-Ptitza* (The Fire Bird), 1921
- Box 11, Folder 34      *Journal of the Associated Alumnae of the Sacred Heart*, 1940
- Box 11, Folder 35      *Journal of the American Institute of Architects*, 1956 May
- Box 11, Folder 36-37      Manhattanville College Publications, 1921-1961
- Box 11, Folder 38      *The Masses*, 1913  
Oversized periodical in box 15
- Box 11, Folder 39      *Metropolitan Museum Annual Report*, 1990-1991
- Box 11, Folder 40      *Pencil Points*, 1927 March
- Box 11, Folder 41      *Pictorial Review*, 1926 September

- Oversized periodical in box 15
- Box 11, Folder 42      *Shipyard Bulletin*, 1951-1952  
Articles concerning the S.S. United States
- Box 11, Folder 43      *Soviet Travel* , circa 1936
- Box 11, Folder 44      *Survey Graphic*, 1928 October
- Box 11, Folder 45      *V.O.K.S. (Organe de la Société pour Relations Culturelles entre L'U.R.S.S. et l'Etranger)*, 1930 April
- Box 11, Folder 46      *The Western Architect*, 1927 April
- Box 11, Folder 47      *Women's City Club Magazine* (San Francisco), 1927-1939
- Box 12, Folder 1      *Port Jackson*, Educational Film about Sydney, Australia, 1952  
Film reel stored separately in film can numbered FC 112
- Box 12, Folder 2      Postcards of Oberammergau Passion Play, 1934
- Box 12      Professional Organizations
- Box 12, Folder 3      Architectural League of New York, Exhibition Catalog, 1930  
Oversized publication in box 15
- Box 12, Folder 4      Architectural League of New York, Index of Exhibits, 1921-1933
- Box 12, Folder 5      Art Students League, Course Catalogs, 1928-1944
- Box 12, Folder 6      Cor Ardens By-Laws, circa 1921
- Box 12, Folder 7      National Society of Mural Painters, Directory, 1936
- Box 12      Publications Regarding Works by Hildreth Meière
- Box 12, Folder 8      Oscar S. Straus Memorial Volume, Memorial Tryptich, 1949
- Box 12, Folder 9      Church and Temple Brochures and Publications, 1988-1998
- Box 12, Folder 10      Corporate Brochures and Newsletters, 1956-1985
- Box 12, Folder 11      Cathedral of St. Louis, 1988-1994

	Oversized publication in box 15
Box 12, Folder 12	Maryland Cathedral, 1920 Oversized publication in box 15
Box 12, Folder 13	National Academy of Sciences, 1992
Box 12, Folder 13-14	Nebraska Capitol, 1926-1934, 1978, 1954
Box 12, Folder 15	Rockefeller Center; Rockefeller Memorial Foundation, 1986-1994
Box 12, Folder 16	<i>S.S. United States</i> , 1952
Box 12, Folder 17	St. Michael's Monastery Church, 1936
Box 12, Folder 18	Reproductions of Hildreth Meière Works, 1930-1996 Oversized printer's proofs in box 15
Box 15	Oversized Periodicals from Box 11, Folders 21, 28, 30, 38, and 41
Box 15	Oversized Professional Organization Publication from Box 12, Folder 3
Box 15	Oversized Publications Regarding Works by Hildreth Meière from Box 12, Folders 11 and 12
Box 15	Oversized Reproductions of Hildreth Meière Works
Box FC 112	Film Reel from Box 12, Folder 1

*[Return to Table of Contents](#)*

## Series 7: Photographs and Moving Images, circa 1915-1966

5.8 Linear feet (Boxes 12-13, 16, 20-27, FC 17, FC 114-127)

0.029 Gigabytes (ER04)

Photographs and digital photographs and moving images include personal photographs and home movies of Meière, family, and associates, and photographs and motion picture film of artworks by Meière and others. In addition to printed and digital photographs, negatives, slides, and transparencies, this series contains 311 lantern slides, 201 glass negatives, 8 original film reels, and duplicates of those film reels on 8 film reels and 2 videocassettes (HDCAM).

Personal photographs include numerous portraits of Meière throughout her life, from her time in school to her time in the U. S. Navy during WWI, and later portraits taken by Peter A. Juley and Sons and Berenice Abbott. Other personal photographs are found with childhood friend Katherine Harvey in costume, as well as autographed theatrical photographs of actresses Marjorie Patterson and Margaret Anglin by Sarony and Charles Frohman. A motion picture film contains home movies shot in 1926 and 1940 in New York City on one film reel. Family slides of homes and family members are also found, along with photographs of Meière with personal and professional associates, including formal group photos of annual New York City Arts Commission dinners, Meière accepting her honorary doctorate at Manhattanville College, and Meière riding camels in Egypt.

Photographed artworks by Meière include snapshots of sketches for some of her earliest commissions from 1924, lantern slides and copy negatives of later commissions, lantern slides and glass negatives of a series of drawings Meière made of the 1934 performance of the passion play in Oberammergau, Germany, as well as murals in Oberammergau, motion picture film of Meière's and other artists' murals and sculptures at the 1939 New York World's Fair on 3 film reels, and motion picture film of the Municipal Center Frieze in Washington, DC on 1 film reel. Triptychs created by Meière during WWII, mainly for the Citizen's committee for the Army and Navy, are documented in a film documentary, "The Making of a Triptych," on 2 film reels, and in 25 color lantern slides and color transparencies. Numerous photographs of various commissions by Meière are also found.

Photographed artworks by others include a bust of Meière by James Drummond Herbert, slides of the Brussels Fair of 1958, slides of cave paintings in Italy, France, and Lebanon; a set of slides of Flemish paintings, and a large set of glass copy negatives and lantern slides of murals in Norway, possibly taken during Meière's 1932 trip to Scandinavia. A reel of film shot at the Paris Fair of 1937 is also found.

Glass plate copy negatives and lantern slides in this series are housed separately.

See also Series 5, Travel Records, for a very large series of slides and motion picture film, which includes images of mosaics, architecture, and international fairs. Additional photographs are also found in Series 1, Biographical Material, in the Dunns' research on Meière's Century of Progress Murals from the Chicago World's Fair of 1933-1934.

Digital copies of all the films in this series are available for research use. Duplicate projection film prints of 1939 New York World's Fair films and the film of the Municipal Center Frieze are also available for loan. Glass plate negatives have been digitized.

Box 12	Personal Photographs and Home Movies
Box 12, Folder 19	Portraits of Hildreth Meière, circa 1915-1920 Includes U.S. Navy portraits
Box 12, Folder 20	Portraits of Hildreth Meière, circa 1920-1940

- [Image\(s\)](#)  
Includes photographs by Peter A. Juley & Son and Francis Bruguiere; oversized photographs in box 16
- Box 12, Folder 21      Portraits of Hildreth Meière, circa 1941-1960  
[Image\(s\)](#)  
Includes a photograph by Berenice Abbott; oversized photographs in box 16
- Box 12, Folder 22      Class Photograph, Manhattanville College, 1911  
Oversized photograph in box 16
- Box 12, Folder 23      Hildreth Meière and Katherine Harvey in Costume, circa 1915  
Oversized photographs in box 16
- Box 12, Folder 24      Hildreth Meière with Others, circa 1920-1955  
Includes photographs from honorary doctorate ceremony, 1953, and Meière in Egypt, 1954; oversized photographs in box 16
- Box 12, Folder 25-27      Family Slides, circa 1950  
*Includes 1 slide box*
- Box 12, Folder 28      Family Slides, 1958
- Box 12, Folder 29      Home Movies, 1940, 1926  
*1 Film reel (label reads "Architectural League, studio parties, circus rider, 20s")*  
Compilation of black and white footage from 1926 and color footage from 1940; film reel stored separately in film cans numbered FC 113
- Box 12, Folder 30      Autographed Photographs of Actors, circa 1917  
Oversized photographs in box 16
- Box 12                      Photographs and Moving Images of Artwork by Hildreth Meière
- Box 12, Folder 31, Item 1      1939 New York World's Fair, "Construction of a Frieze", 1939  
*1 Film reel (original, black and white; 16mm)*  
*1 Film reel (Preservation internegative; 16mm)*  
*1 Film reel (Duplicate, projection print; 16mm)*  
Original film stored separately in film can numbered FC 114; preservation internegative in film can FC 115; projection print in film can FC 116
- Box 12, Folder 31, Item 2      1939 New York World's Fair, Murals and Sculptures, 1939  
*2 Film reels (Preservation internegative; 16mm)*  
*2 Film reels (Duplicate, projection prints; 16mm)*  
Preservation internegatives stored separately in film cans numbered FC 119-120; projection prints in film cans FC 121-122; includes list of artists who

- created murals in the film; see also Various Commissions for lantern slides of the World's Fair
- Box 12, Folder 32      Drawing of the Annunciation, circa 1930
- Box 12, Folder 33      Municipal Center Frieze, circa 1941  
*1 Film reel (Preservation internegative; 16mm)*  
*1 Film reel (Duplicate projection print; 16mm)*  
Preservation internegative film reel stored separately in film can FC 124;  
projection print in film can FC 125
- Box 12, Folder 34      Oberammagau Murals, Passion Play Sketches, and Source Material, 1934  
*16 glass copy negatives and 43 lantern slides*  
Glass negatives and lantern slides housed in box 20
- Box 13      Triptychs
- Box 13, Folder 1-2      "Making of a Triptych," Documentary, circa 1943  
*2 Videocassettes (HDCam) (Duplicates)*  
*2 Film reels (Original, Kodachrome color; 16mm)*  
Film reels stored separately in film cans numbered FC 126-127
- Box 13, Folder 3      Photographs of Triptychs, 1942-1966  
*25 Lantern slides*  
*43 Color transparencies*  
Includes inventory; lantern slides are housed in box 21
- Box 13      Various Commissions
- Box 13, Folder 4-5      Copy Negatives and Lantern Slides, 1936-1938  
*97 Lantern slides*  
*79 Negatives (photographic)*  
Subjects include St. Mark's Church (Mt. Kisco), National Academy of Sciences, Nebraska State Capitol, St. Paul's Church (New Haven), 1 Wall Street, AT&T Long Distance Building, Century of Progress International Exposition, St. Michael's Monastery Church (Union City, NJ), Westport Room of Fred Harvey Restaurant (Kansas City, MO), St. Bartholemew's (New York), 1939 New York World's Fair, among others; lantern slides housed in boxes 22-23
- Box 13, Folder 6      Prints, circa 1924-1960  
Subjects include National Academy of Sciences, Nebraska State Capital, One Wall Street, The Westport Room Murals, Fred Harvey Restaurant, World's Fair Murals, S. S. America Dining Room Decorations, Prudential Life Insurance Mural, Traveler's Insurance Mosaic; oversized prints in box 16.
- Box 13, Folder 7      Slides, Cathedral of St. Louis, circa 1958

- Box 13, Folder 8                      Snapshots of Preparatory Drawings, circa 1924  
Subjects include Nebraska State Capital, National Academy of Sciences,  
St. Martin's of Providence, R.I., and one unidentified design.
- Folder ER04                              Index and Photographs of Commissions, Digital Documents, 2003  
*0.029 Gigabytes (44 computer files)*
- Box 13                                      Photographs and Moving Images of Artwork by Others
- Box 13, Folder 9                      Brussels Fair, 1958  
See also Belgium slides and motion picture film in Series 5, Travel Records
- Box 13, Folder 10                      Bust of Hildreth Meière by James D. Herbert, circa 1940
- Box 13, Folder 11                      Cave Paintings in Italy, France, and Lebanon, circa 1950  
*1 slide box*
- Box 13, Folder 12                      Flemish Paintings, circa 1950-1958  
*1 slide box*
- Box 13, Folder 13                      Norwegian Murals, circa 1932  
*106 Glass negatives (copy negatives)*  
*146 Lantern slides*  
Lantern slides housed in boxes 24 and 25; glass copy negatives housed in  
boxes 26 and 27
- Box 13, Folder 14                      Paris Fair, 1937  
*1 Film reel (16mm)*  
Film reel stored separately in film can numbered FC 17
- Box 13, Folder 15                      Unidentified Artworks, circa 1948  
*60 Negatives (photographic) (Copy negatives)*
- Box 16                                      Oversized Personal Photographs from Box 12, Folders 20, 21, 22, 23, 24, and  
30
- Box 16                                      Oversized Photographic Prints of Various Commissions by Hildreth Meière from  
Box 13, Folder 6
- Box 20                                      Glass Negatives and Lantern Slides from Box 12, Folder 34  
[Image\(s\)](#)
- Box 21                                      Lantern Slides from Box 13, Folder 3
- Box 22                                      Lantern Slides from Box 13, Folder 4

Box 23	Lantern Slides from Box 13, Folder 5
Box 24	Lantern Slides from Box 13, Folder 13
Box 25	Lantern Slides from Box 13, Folder 13
Box 26	Glass Copy Negatives from Box 13, Folder 13 <a href="#">Image(s)</a>
Box 27	Glass Copy Negatives from Box 13, Folder 13 <a href="#">Image(s)</a>
Box FC 113	Film Reel from Box 12, Folder 29
Box FC 114; Box FC 115; Box FC 116; Box FC 117; Box FC 118; Box FC 119; Box FC 120; Box FC 121; Box FC 122; Box FC 123; Box FC 124; Box FC 125	Film Reels from Box 12, Folders 31-33
Box FC 126; Box FC 127	Film reels from Box 13, folders 1-2
Box FC 17	Film can from Box 13, folder 14

*[Return to Table of Contents](#)*



## Series 8: Sketchbooks, 1911- circa 1922

### *0.4 Linear feet (Box 13)*

There are eight sketchbooks containing figure studies, landscapes, and notes. One undated volume contains mainly costume sketches and handwritten notes. One sketchbook contains scenes from Yosemite National Park from 1912. Three of the sketchbooks appear to be from a continuous period of travel in Europe in 1912 and 1913, with sketches from Italy, France, and England, many identified and dated. A sketchbook labeled "Art Students League" contains mainly theatrical and costume studies, some with actors and performances identified from 1912-1913. A Sketchbook labeled "Fort Mason, San Francisco" also contains theatrical studies and notes on art techniques. The latest sketchbook is labeled "Navy Dept." and contains portraits of Navy personnel, presumably from Meière's time in the service, and other figure studies. Also found are notes in another hand, transcribing identifications from within the sketchbooks' pages.

Additional drawings and ephemera found in the pages of the sketchbooks have been removed and filed alongside the sketchbook in which they were found. Additional drawings by Meière are found in the illustrated letters of Seres 2, Correspondence.

Box 13, Folder 16	Sketchbook, circa 1911-1922
Box 13, Folder 17	Yosemite, 1911-1912
Box 13, Folder 18	Italy, 1911-1912
Box 13, Folder 19	Italy, 1912
Box 13, Folder 20	Italy, France, and London, 1912
Box 13, Folder 21	"Art Students League", 1912-1913
Box 13, Folder 22	"Fort Mason, San Francisco", 1913
Box 13, Folder 23	"Navy Department", circa 1918-1922

*[Return to Table of Contents](#)*