



Smithsonian

Archives of American Art

A Finding Aid to the Millard Meiss Papers, circa 1918-circa 1977, bulk 1950-1975, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

7 June 2016

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, circa 1918-circa 1977.....	5
Series 2: Correspondence, circa 1936-circa 1977.....	6
Series 3: Writing Projects and Lectures, circa 1934-circa 1975.....	11
Series 4: Professional Files, circa 1933-circa 1975.....	13

Collection Overview

Repository:	Archives of American Art
Title:	Millard Meiss Papers
Date:	circa 1918-circa 1977 (bulk 1950-1975)
Identifier:	AAA.meismill
Creator:	Meiss, Millard, 1904-1975
Extent:	11.4 Linear feet
Language:	Collection is in English
Summary:	The papers of art historian, writer, and educator Millard Meiss measure 11.4 linear feet and date from circa 1918 to circa 1977, with the bulk of the material dating from 1950 to 1975. The papers are comprised of biographical material, correspondence, writing projects and lectures, and professional files that document his post World War II work as chairman of the American Committee for the Restoration of Italian Monuments, among other work.

Administrative Information

Acquisition Information

The Millard Meiss papers were donated to the archives in 1976 and 1986 by Meiss's widow Margaret L. Meiss.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Millard Meiss papers, circa 1918-circa 1977, bulk 1950-1975. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Millard Meiss (1904-1975) was an art historian and educator whose expertise was medieval and Renaissance art. He taught at Columbia University and Princeton, and was a curator at the Fogg Museum for four years. Following World War II, Meiss served as chairman of the American Committee for the Restoration of Italian Monuments until 1951.

Millard Meiss received a B. A. from Princeton University in 1926, and a Ph. D. from New York University in 1933. He was a professor of fine arts and archaeology at Columbia University from 1934-1953. In 1954, Meiss accepted the position of professor of fine arts and curator of paintings at the Fogg Art Museum at Harvard University. In 1958, he returned to Princeton, New Jersey to become professor of art history at the Institute for Advanced Study, where he remained for the rest of his career.

While at Columbia University, Meiss acted as editor-in-chief of *The Art Bulletin*, and also stayed on the editorial board for the next thirty-three years until his death in 1975. Throughout his career, Meiss edited several leading art journals, and wrote numerous articles and books on medieval and Renaissance painting, including *Painting in Florence and Siena after the Black Death* (1951), and his multi-volume *French Painting in the Time of Jean de Berry* (1967-1974), as well as many others.

In addition to serving as chairman of the American Committee for the Restoration of Italian Monuments after World War II, Meiss organized the Committee to Rescue Italian Art in 1966 after the flood of the Arno River in Italy. He worked to help organize the first meeting in the United States of the International Congress of the History of Art and served as president and vice-president. He was actively involved in the College Art Association of America.

Meiss was a member of many arts and scholarly organizations in Europe and the United States including the Accademia delle Arti del Disegno, Accademia Senese degli Intronati, Accademia Clementina, Accademia Toscana Colombaria, Accademia Nazionale dei Lincei, American Philosophical Society, British Academy, and the Société des Antiquaires de France. In addition, he was a Fellow of the Mediaeval Academy of America and the American Academy of Arts and Sciences, as well as an honorary trustee of the Metropolitan Museum of Art.

Meiss was also the recipient of many awards, including the Wanamaker English Prize, 1925; Haskins Medal from the Mediaeval Academy of America, 1953; Lewis Prize from the American Philosophical Society, 1967; Morey Award from the College Art Association of America, 1969, and posthumously in 1976; and the Art Dealers Association of America Award, 1974.

Scope and Contents

The papers of art historian, writer, and educator Millard Meiss measure 11.4 linear feet and date from circa 1918 to circa 1977, with the bulk of the material dating from 1950 to 1975. The papers are comprised of biographical material, correspondence, writing projects and lectures, and professional files that document his post World War II work as chairman of the American Committee for the Restoration of Italian Monuments, among other work.

Biographical material includes various awards and honorary degrees received; a bibliography of published and unpublished books, articles, essays, and editing projects by Meiss; memorial materials and obituaries for Meiss as well as for Dora and Erwin Panofsky (to whom he was close); and resumes and education materials among other files.

Correspondence is predominantly professional in nature and is with colleagues, peers, museums, and institutions. Some correspondents include Ernst Gombrich, Irving Lavin, Carl Nordenfalk, and Erwin Panofsky, among many others.

Writing project and lecture files document Meiss's work on numerous published and unpublished articles and book projects, and lectures. Books include *The Boucicaut Hours*, *De Artibus Opuscula XL: Essays on Erwin Panofsky*, *French Painting in the Time of Jean de Berry*, and *Painting in Florence and Siena*, among many other works. Files contain manuscripts, notes, book proposals, reviews, correspondence, and clippings.

Professional files document the many committees, institutions, and organizations in which Meiss was involved, including the American Committee for the Restoration of Italian Monuments, Committee to Rescue Italian Art, and International Committee of the History of Art. Also included are general files on *The Art Bulletin*, College Art Association, Institute for Advanced Study, Metropolitan Museum of Art, and Princeton University, among others.

Arrangement

This collection is arranged as 4 series:

Missing Title:

- Series 1: Biographical Material, circa 1918-circa 1977 (0.3 linear feet; Box 1)
- Series 2: Correspondence, circa 1936-circa 1977 (4.3 linear feet; Boxes 1-5)
- Series 3: Writings Projects and Lectures, circa 1934-circa 1975 (2.4 linear feet; Boxes 5-8)
- Series 4: Professional Files, circa 1933-circa 1975 (4.4 linear feet; Boxes 8-12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- France
Painting -- Italy

Names:

American Committee for the Restoration of Italian Monuments
College Art Association (U.S.)
Committee to Rescue Italian Art
Gombrich, E. H. (Ernst Hans), 1909-2001
Institute for Advanced Study (Princeton, N.J.)
Lavin, Irving, 1927-
Metropolitan Museum of Art (New York, N.Y.)
Nordenfalk, Carl Adam Johan, 1907-
Panofsky, Dora Mosse
Panofsky, Erwin, 1892-1968
Princeton University

Occupations:

Art historians -- New Jersey -- Princeton

Authors -- New Jersey
Educators -- New Jersey

Container Listing

Series 1: Biographical Material, circa 1918-circa 1977

0.3 Linear feet (Box 1)

Scope and Contents: Found here are various awards and honorary degrees; a bibliography of published and unpublished works by Millard Meiss; memorial materials and obituaries; memorial materials on Dora and Erwin Panofsky's death; resumes and school materials; press clippings; and studies in honor of Millard Meiss.

Box 1, Folder 1-7	Awards and Honors, circa 1929-circa 1975
Box 1, Folder 8	Bibliography, circa 1977
Box 1, Folder 9	Birthday Celebration, circa 1974
Box 1, Folder 10-11	Memorial Materials, Millard Meiss, circa 1975-circa 1976
Box 1, Folder 12	Memorial Materials, Dora and Erwin Panofsky, circa 1965-circa 1968
Box 1, Folder 13-14	Obituaries, Millard Meiss, circa 1926-circa 1976
Box 1, Folder 15	Press Clippings, circa 1950-circa 1976
Box 1, Folder 16	Resumes, circa 1945-circa 1976
Box 1, Folder 17	School Materials, circa 1918-circa 1925

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1936-circa 1977

4.3 Linear feet (Boxes 1-5)

Scope and Contents: Correspondence is with colleagues, museums, researchers, students, universities, and other professional contacts. Correspondents include Columbia University, Ernst Gombrich, Harvard University, Irving Lavin, Carl Nordenfalk, Erwin Panofsky, and Princeton University, among others. Also found are several files of recommendation letters written by Meiss.

Box 1, Folder 18	Accademia Nazionale dei Lincei, circa 1974
Box 1, Folder 19	Accademia Toscana di Scienze e Lettere, circa 1972-circa 1973
Box 1, Folder 20	Avril, Francois, circa 1968-circa 1975
Box 1, Folder 21-22	Berenson, Barnard, 1949-circa 1977
Box 1, Folder 23	Bertolini Campetti, Dottoressa Licia, circa 1973
Box 1, Folder 24	Biebel, Franklin, circa 1959-circa 1962
Box 1, Folder 25	Blunt, Sir Anthony, circa 1960-circa 1961
Box 1, Folder 26	Bony, Jean, circa 1960-circa 1961
Box 1, Folder 27	Borsook, Dr. Eve, circa 1960-circa 1966
Box 1, Folder 28	Brieger, Peter, circa 1960-circa 1968
Box 1, Folder 29	British Academy, 1973
Box 1, Folder 30	Chastel, André, 1957-1961
Box 1, Folder 31	Chastel, André, 1965-1972
Box 1, Folder 32	Clark, Sir Kenneth, 1960
Box 1, Folder 33-34	Columbia University, circa 1952-circa 1966
Box 1, Folder 35	Coolidge, John, circa 1959-circa 1974
Box 1, Folder 36	Cott, Perry B., circa 1959-circa 1962
Box 1, Folder 37	Council of Encyclopaedia of Art, circa 1956-circa 1957
Box 1, Folder 38	Ford Foundation, circa 1958-circa 1959
Box 1, Folder 39-41	Frick Library, circa 1953-circa 1973

Box 1, Folder 42	Gilmore, Myron, circa 1967-circa 1974
Box 1, Folder 43-44	Gnudi, Cesare, circa 1961-circa 1968
Box 1, Folder 45	Gombrich, Ernst, circa 1960-circa 1961
Box 1, Folder 46	Gomez-Moreno, Carmen, circa 1965-circa 1968
Box 1, Folder 47	Hahnloser, Hans R., circa 1958-circa 1961
Box 1, Folder 48-51	Harvard University, I Tatti, circa 1963-circa 1975
Box 1, Folder 52	Hibbard, Howard, circa 1961-circa 1965
Box 1, Folder 53	Hitchcock, Henry Russell, circa 1960-circa 1961
Box 1, Folder 54	Kauffmann, Hans, circa 1960-circa 1961
Box 1, Folder 55	Kirsch, Edith, circa 1964-circa 1965
Box 1, Folder 56	Kubler, George, circa 1960-circa 1961
Box 1, Folder 57-58	Lavin, Irving and Marilyn, circa 1964-circa 1973
Box 1, Folder 59	Lehoux, Françoise, circa 1964-circa 1967
Box 1, Folder 60	Longhi, Roberto, 1952-1959
Box 1, Folder 61	Mallory, Michael, circa 1964-circa 1968
Box 1, Folder 62	Marchini, circa 1969-circa 1973
Box 1, Folder 63	Mediaeval Academy of America, circa 1969-circa 1975
Box 1, Folder 64	Melnikas, Anthony, circa 1963-circa 1966
Box 1, Folder 65	Metropolitan Museum of Art, circa 1969-circa 1974
Box 1, Folder 66	Miner, Dorothy, circa 1956-circa 1968
Box 1, Folder 67	Morand, Kathleen, circa 1961-circa 1971
Box 1, Folder 68-69	Nordenfalk, Carl, circa 1960-circa 1975
Box 1, Folder 70	Norton Simon Foundation, circa 1972-circa 1975
Box 1, Folder 71	Office of Price Administration, circa 1943

Box 2, Folder 1-4	Panofsky, Erwin, circa 1936-circa 1967
Box 2, Folder 5	Pevsner, Nikolaus, 1967
Box 2, Folder 6	Philadelphia Museum of Art, circa 1960-circa 1961
Box 2, Folder 7-11	Princeton University Press, circa 1959-circa 1963
Box 2, Folder 12	Procacci, Dr. Ugo, circa 1962-circa 1975
Box 2, Folder 13	Professional Appointments, circa 1931-circa 1974
Box 2, Folder 14-16	Recommendation Letters, circa 1955-circa 1973
Box 2, Folder 17	Richardson, Edgar P., circa 1959-circa 1967
Box 2, Folder 18	Routhier, Georges, circa 1967-circa 1973
Box 2, Folder 19	Salmi, Mario, circa 1959-circa 1961
Box 2, Folder 20	Samuel H. Kress Foundation, circa 1969-circa 1975
Box 2, Folder 21	Schapiro, Meyer, 1960-1961
Box 2, Folder 22	Scher, Stephen K., circa 1961-1968
Box 2, Folder 23	Sloane, Joseph, circa 1959-circa 1962
Box 2, Folder 24	Smith, Craig, circa 1960-circa 1961
Box 2, Folder 25	Smith, Sharon Dunlap, circa 1966-circa 1975
Box 2, Folder 26	Steinweg, Dr. Klara, circa 1955-circa 1967
Box 2, Folder 27	Tintori, Leonetto, circa 1959-circa 1975
Box 2, Folder 28	Urbani, Giovanni, 1969
Box 2, Folder 29	Van Gelder, J. G., circa 1959-circa 1974
Box 2, Folder 30	Van Regteren Altena, J. Q., circa 1960-circa 1961
Box 2, Folder 31	Washington Center, 1967
Box 2, Folder 32	Wittkower, Rudolph, circa 1961
Box 2, Folder 33	Wixon. William D., circa 1964-circa 1968

Box 2, Folder 34	Wrightsmen Lectures, circa 1969-circa 1975
Box 2	General Correspondence
Box 2, Folder 35-38	A, circa 1951-circa 1975
Box 2, Folder 39-45	B, circa 1956-circa 1975
Box 3	General Correspondence
Box 3, Folder 1-2	B, circa 1969-circa 1975
Box 3, Folder 3-9	C, circa 1949-circa 1975
Box 3, Folder 10-13	D, circa 1956-circa 1975
Box 3, Folder 14-16	E, circa 1956-circa 1975
Box 3, Folder 17-21	F, circa 1955-circa 1975
Box 3, Folder 22-26	G, circa 1937-circa 1975
Box 3, Folder 27-32	H, circa 1955-circa 1975
Box 3, Folder 33-34	I, 1958-circa 1975
Box 3, Folder 35-37	J, 1952-circa 1975
Box 3, Folder 38	K, 1955-circa 1958
Box 4	General Correspondence
Box 4, Folder 1-6	K, circa 1963-circa 1975
Box 4, Folder 7-11	L, circa 1955-circa 1975
Box 4, Folder 12-21	M, 1944-circa 1975
Box 4, Folder 22-24	N, circa 1952-circa 1973
Box 4, Folder 25-27	O, circa 1954-circa 1975
Box 4, Folder 28-32	P, circa 1948-circa 1974
Box 4, Folder 33-36	R, circa 1949-circa 1975
Box 5	General Correspondence

Box 5, Folder 1-12	S, circa 1951-circa 1975
Box 5, Folder 13-16	T, circa 1956-circa 1975
Box 5, Folder 17-18	U, 1957-circa 1968
Box 5, Folder 19-22	V, circa 1955-circa 1975
Box 5, Folder 23-27	W, circa 1954-circa 1975
Box 5, Folder 28-30	Y-Z, 1955-circa 1974

[Return to Table of Contents](#)

Series 3: Writing Projects and Lectures, circa 1934-circa 1975

2.4 Linear feet (Boxes 5-8)

Scope and Contents: Writing projects and lectures include articles and lectures written by Millard Meiss, as well as projects developing published and unpublished books. Materials may include clippings, correspondence, and manuscript drafts, among other items. Books include *The Boucicaut Hours*, *De Artibus Opuscula XL: Essays on Erwin Panofsky*, *French Painting in the Time of Jean de Berry*, and *Painting in Florence and Siena*, among many other works. Also included are files of reviews and feedback on Meiss' articles, books, lectures, and research, and may contain annotations, clippings, correspondence, and drafts.

Box 5, Folder 31-37	Articles, circa 1934-circa 1970
Box 5	Book Projects
Box 5, Folder 38-40	Acts of the XXI International Congress of the History of Art, 1961, circa 1960-circa 1967
Box 5, Folder 41	Andrea Mantegna as Illuminator, 1957
Box 5, Folder 42	Belles Heures, 1974-1975
Box 5, Folder 43-44	The Boucicaut Hours, circa 1971-circa 1975
Box 6	Book Projects
Box 6, Folder 1-8	The Boucicaut Hours, circa 1970-circa 1975
Box 6, Folder 9-10	Corpus of Flemish Primitive Paintings, circa 1940-circa 1961
Box 6, Folder 11-56	De Artibus Opuscula XL: Essays on Erwin Panofsky, 1947-circa 1963
Box 6, Folder 57	French Painting in the Time of Jean de Berry, circa 1972-circa 1974
Box 6, Folder 58	Friedlander: Two Essays on Italian Art of the XVI, circa 1953-circa 1954
Box 6, Folder 59	Giovanni Bellini's St. Francis in the Frisk Collection, circa 1962-circa 1964
Box 6, Folder 60	The Great Age of Fresco, circa 1969
Box 6, Folder 61-67	Painting in Florence and Siena, circa 1950-circa 1975
Box 6, Folder 68	Painting of the Life of St. Francis in Assisi, circa 1961-circa 1962
Box 6, Folder 69-73	Phaidon Press, circa 1964-circa 1974
Box 7	Book Projects
Box 7, Folder 1-3	Phaidon Press, circa 1967-circa 1975

Box 7, Folder 4	The Rohan Master, circa 1972-circa 1973
Box 7, Folder 5	The "Très Riches Heures" of Jean, Duke of Berry, circa 1968-circa 1974
Box 7, Folder 6-14	Unknown Book Project, circa 1965-circa 1975
Box 7, Folder 15-35	Lectures, circa 1948-circa 1974
Box 7, Folder 36	Notes and Annotations, circa 1930s-circa 1940s
Box 7, Folder 37-48	Reviews and Feedback, circa 1958-circa 1975
Box 8, Folder 1-4	Reviews and Feedback, circa 1964-circa 1974

[Return to Table of Contents](#)

Series 4: Professional Files, circa 1933-circa 1975

Scope and Contents: Found here are files documenting Meiss' work with the American Committee for the Restoration of Italian Art, the Committee to Rescue Italian Art, and the International Committee for the History of Art. Also found are general professional files, including *The Art Bulletin*, College Art Association, Harvard University Fogg Museum, Institute for Advanced Study, Metropolitan Museum of Art, and Princeton University, among others. Materials may include clippings and printed materials, correspondence, lists and notes by Meiss and others, and photographs and slides. Researchers may be interested to note that the CRIA Daily Diary includes itinerary and appointment details for February through March, 1967, and may include some discussion of meeting topics.

Arrangement: This series is arranged as 4 subseries.

Missing Title:

- 4.1: American Committee for the Restoration of Italian Monuments, circa 1940s-circa 1958
- 4.2: Committee to Rescue Italian Art, circa 1959-circa 1973
- 4.3: International Committee of the History of Art, circa 1933-circa 1975
- 4.4: General Professional Files, circa 1940-circa 1975

4.1: American Committee for the Restoration of Italian Art (ACRIA), circa 1940s-circa 1958

Box 8, Folder 5	Clippings, circa 1946-circa 1948
Box 8, Folder 6	General, circa 1946
Box 8, Folder 7	General, Exhibit and Building Photographs, circa 1946
Box 8, Folder 8	General, circa 1947-1957
Box 8, Folder 9	General, Soprintendenza Alle Gallerie, circa 1946-1960
Box 8, Folder 10-11	Photographs, circa 1940s

4.2: Committee to Rescue Italian Art (CRIA), circa 1959-circa 1973

Box 8, Folder 12	Advisory Council, circa 1966
Box 8, Folder 13-17	Allocations, circa 1967-circa 1971
Box 8, Folder 18-36	Correspondence, circa 1966-circa 1973
Box 8, Folder 37	Daily Diary, 1967 Notes: Daily itinerary for February through May, 1967. Includes appointments and general movements, as well as some debriefing of meeting discussions.
Box 8, Folder 38-39	Damaged Panels and Canvases, Lists, circa 1971

Box 8, Folder 40	Fellowship Applications, circa 1971-circa 1972
Box 8, Folder 41-43	Financial Material, circa 1969-circa 1975
Box 8, Folder 44-46	Florence Restoration, circa 1966-circa 1969
Box 9, Folder 1-2	Florence Restoration, circa 1970-circa 1973
Box 9, Folder 3-4	Ford Foundation, circa 1968-circa 1972
Box 9, Folder 5	Frescoes and Panels, circa 1966-circa 1972
Box 9, Folder 6	Italian Art and Archives Fund, circa 1967
Box 9, Folder 7	Libraries and Archives, circa 1966-circa 1969
Box 9, Folder 8	National Committee, circa 1966-circa 1967
Box 9, Folder 9-28	Photographs, circa 1964-circa 1971
Box 9, Folder 29	Positions, 1969
Box 9, Folder 30-32	Progress Reports, circa 1966-circa 1969
Box 9, Folder 33	Projects, circa 1967-circa 1969
Box 9, Folder 34-37	Publicity, circa 1959-circa 1970
Box 9, Folder 38	Reports of Damage, circa 1966
Box 10, Folder 1	Report, "Visit of Assistance to Florence, Italy", circa 1967
Box 10, Folder 2	Representatives, circa 1968-circa 1973
Box 10, Folder 3	UNESCO, circa 1967-circa 1970
Box 10, Folder 4-7	Venice and San Donato, circa 1967-circa 1973

4.3: International Committee of the History of Art (CIHA), circa 1933-circa 1975

Box 10, Folder 8-9	Bibliographie d'Histoire de l'Art, circa 1969-circa 1974
Box 10, Folder 10	Bulletins, circa 1967-circa 1970
Box 10, Folder 11-13	College Art Association, National Committee for the History of Art, circa 1951-circa 1975

Box 10, Folder 14	International Council for Philosophy and Humanistic Studies (CIPSH), circa 1961-circa 1964
Box 10, Folder 15	Colloques, 1960
Box 10, Folder 16-17	Colloques, circa 1957-circa 1970
Box 10, Folder 18-34	Congress of 1961, New York, XX, circa 1959-circa 1962
Box 10, Folder 35	Congress of 1964, Bonn, circa 1964
Box 11, Folder 1-3	Congress of 1964, Bonn, circa 1962-circa 1966
Box 11, Folder 4-6	Congress Programs, circa 1933-circa 1964
Box 11, Folder 7	Congresses, circa 1958
Box 11, Folder 8	Corpus Vitrearum, circa 1962-circa 1963
Box 11, Folder 9-18	Correspondence, circa 1960-circa 1975
Box 11, Folder 19-20	General Materials, circa 1953-circa 1972
Box 11, Folder 21	International Congress, Lists and Programs, circa 1960-circa 1969
Box 11, Folder 22	Meeting, Budapest, circa 1969
Box 11, Folder 23-24	Meeting, Granada, circa 1972-circa 1973
Box 11, Folder 25	Meeting, Lisbon, 1972
Box 11, Folder 26	Meeting, Paris, circa 1962
Box 11, Folder 27-28	Membership Lists, circa 1955-circa 1964
Box 11, Folder 29	Répertoire d'Art et d'Archéologie, circa 1961-circa 1972

4.4: General Professional Files, circa 1940-circa 1975

Box 11, Folder 30	American Council of Learned Societies, circa 1958-circa 1973
Box 11, Folder 31	American Institute of Venetian Studies Planning Group, circa 1973-circa 1974

Box 11, Folder 32	American Philosophical Society, circa 1963-circa 1973
Box 11, Folder 33-41	The Art Bulletin, circa 1940-circa 1967
Box 11, Folder 42-43	College Art Association, circa 1942-circa 1975
Box 11, Folder 44	Editorial Boards, circa 1967-circa 1975
Box 11, Folder 45-46	Harvard University, Fogg Museum, circa 1958
Box 12, Folder 1-5	Institute for Advanced Study, circa 1944-circa 1973
Box 12, Folder 6-9	Metropolitan Museum of Art, circa 1944-circa 1974
Box 12, Folder 10	Musicological Congress, circa 1960-circa 1961
Box 12, Folder 11-13	New York University, circa 1952-circa 1973
Box 12, Folder 14-15	Princeton University, circa 1961-circa 1973
Box 12, Folder 16	Renaissance Society of America, circa 1958-circa 1971

[Return to Table of Contents](#)