
Anna Rimel

Funding for the processing of this collection was provided by the Smithsonian Institution Collections Care and Preservation Fund.

7 June 2016
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Arrangement ..................................................................................................................... 3
Scope and Contents ........................................................................................................ 3
Biographical / Historical ................................................................................................. 2
Names and Subjects ......................................................................................................... 3
Container Listing ............................................................................................................. 5
  Series 1: Biographical Material, circa 1918-circa 1977 ............................................ 5
  Series 2: Correspondence, circa 1936-circa 1977 ................................................... 6
  Series 3: Writing Projects and Lectures, circa 1934-circa 1975 ............................. 10
  Series 4: Professional Files, circa 1933-circa 1975 ............................................... 12
Collection Overview

Repository: Archives of American Art
Title: Millard Meiss Papers
Identifier: AAA.meismill
Date: circa 1918-circa 1977 (bulk 1950-1975)
Extent: 11.4 Linear Feet
Creator: Meiss, Millard, 1904-1975
Language: English

Collection is in English

Summary: The papers of art historian, writer, and educator Millard Meiss measure 11.4 linear feet and date from circa 1918 to circa 1977, with the bulk of the material dating from 1950 to 1975. The papers are comprised of biographical material, correspondence, writing projects and lectures, and professional files that document his post World War II work as chairman of the American Committee for the Restoration of Italian Monuments, among other work.

Administrative Information

Acquisition Information

The Millard Meiss papers were donated to the archives in 1976 and 1986 by Meiss's widow Margaret L. Meiss.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Millard Meiss papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Millard Meiss (1904-1975) was an art historian and educator whose expertise was medieval and Renaissance art. He taught at Columbia University and Princeton, and was a curator at the Fogg Museum for four years. Following World War II, Meiss served as chairman of the American Committee for the Restoration of Italian Monuments until 1951.

Millard Meiss received a B. A. from Princeton University in 1926, and a Ph. D. from New York University in 1933. He was a professor of fine arts and archaeology at Columbia University from 1934-1953. In 1954, Meiss accepted the position of professor of fine arts and curator of paintings at the Fogg Art Museum at Harvard University. In 1958, he returned to Princeton, New Jersey to become professor of art history at the Institute for Advanced Study, where he remained for the rest of his career.

While at Columbia University, Meiss acted as editor-in-chief of The Art Bulletin, and also stayed on the editorial board for the next thirty-three years until his death in 1975. Throughout his career, Meiss edited several leading art journals, and wrote numerous articles and books on medieval and Renaissance painting, including Painting in Florence and Siena after the Black Death (1951), and his multi-volume French Painting in the Time of Jean de Berry (1967-1974), as well as many others.

In addition to serving as chairman of the American Committee for the Restoration of Italian Monuments after World War II, Meiss organized the Committee to Rescue Italian Art in 1966 after the flood of the Arno River in Italy. He worked to help organize the first meeting in the United States of the International Congress of the History of Art and served as president and vice-president. He was actively involved in the College Art Association of America.

Meiss was a member of many arts and scholarly organizations in Europe and the United States including the Accademia delle Arti del Disegno, Accademia Senese degli Intronati, Accademia Clementina, Accademia Toscana Colombaria, Accademia Nazionale dei Lincei, American Philosophical Society, British Academy, and the Société des Antiquaires de France. In addition, he was a Fellow of the Mediaeval Academy of America and the American Academy of Arts and Sciences, as well as an honorary trustee of the Metropolitan Museum of Art.

Meiss was also the recipient of many awards, including the Wanamaker English Prize, 1925; Haskins Medal from the Mediaeval Academy of America, 1953; Lewis Prize from the American Philosophical Society, 1967; Morey Award from the College Art Association of America, 1969, and posthumously in 1976; and the Art Dealers Association of America Award, 1974.
Scope and Contents

The papers of art historian, writer, and educator Millard Meiss measure 11.4 linear feet and date from circa 1918 to circa 1977, with the bulk of the material dating from 1950 to 1975. The papers are comprised of biographical material, correspondence, writing projects and lectures, and professional files that document his post World War II work as chairman of the American Committee for the Restoration of Italian Monuments, among other work.

Biographical material includes various awards and honorary degrees received; a bibliography of published and unpublished books, articles, essays, and editing projects by Meiss; memorial materials and obituaries for Meiss as well as for Dora and Erwin Panofsky (to whom he was close); and resumes and education materials among other files.

Correspondence is predominantly professional in nature and is with colleagues, peers, museums, and institutions. Some correspondents include Ernst Gombrich, Irving Lavin, Carl Nordenfalk, and Erwin Panofsky, among many others.

Writing project and lecture files document Meiss's work on numerous published and unpublished articles and book projects, and lectures. Books include *The Boucicaut Hours*, *De Artibud Opscula XL: Essays on Erwin Panofsky*, *French Painting in the Time of Jean de Berry*, and *Painting in Florence and Siena*, among many other works. Files contain manuscripts, notes, book proposals, reviews, correspondence, and clippings.

Professional files document the many committees, institutions, and organizations in which Meiss was involved, including the American Committee for the Restoration of Italian Monuments, Committee to Rescue Italian Art, and International Committee of the History of Art. Also included are general files on *The Art Bulletin*, *College Art Association*, *Institute for Advanced Study*, *Metropolitan Museum of Art*, and *Princeton University*, among others.

Arrangement

This collection is arranged as 4 series:

- Series 1: Biographical Material, circa 1918-circa 1977 (0.3 linear feet; Box 1)
- Series 2: Correspondence, circa 1936-circa 1977 (4.3 linear feet; Boxes 1-5)
- Series 3: Writings Projects and Lectures, circa 1934-circa 1975 (2.4 linear feet; Boxes 5-8)
- Series 4: Professional Files, circa 1933-circa 1975 (4.4 linear feet; Boxes 8-12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art historians -- New Jersey -- Princeton
- Painting -- France
- Painting -- Italy
Names:

American Committee for the Restoration of Italian Monuments
College Art Association (U.S.)
Committee to Rescue Italian Art
Gombrich, E. H. (Ernst Hans), 1909-2001
Institute for Advanced Study (Princeton, N.J.)
Lavin, Irving, 1927-
Metropolitan Museum of Art (New York, N.Y.)
Nordenfalk, Carl Adam Johan, 1907-
Panofsky, Dora Mosse
Panofsky, Erwin, 1892-1968
Princeton University

Occupations:

Authors -- New Jersey
Educators -- New Jersey
Container Listing

Series 1: Biographical Material, circa 1918-circa 1977

0.3 Linear Feet (Box 1)

Found here are various awards and honorary degrees; a bibliography of published and unpublished works by Millard Meiss; memorial materials and obituaries; memorial materials on Dora and Erwin Panofsky's death; resumes and school materials; press clippings; and studies in honor of Millard Meiss.

Box 1, Folder 1-7  Awards and Honors, circa 1929-circa 1975
Box 1, Folder 8  Bibliography, circa 1977
Box 1, Folder 9  Birthday Celebration, circa 1974
Box 1, Folder 10-11  Memorial Materials, Millard Meiss, circa 1975-circa 1976
Box 1, Folder 12  Memorial Materials, Dora and Erwin Panofsky, circa 1965-circa 1968
Box 1, Folder 13-14  Obituaries, Millard Meiss, circa 1926-circa 1976
Box 1, Folder 15  Press Clippings, circa 1950-circa 1976
Box 1, Folder 16  Resumes, circa 1945-circa 1976
Box 1, Folder 17  School Materials, circa 1918-circa 1925

Return to Table of Contents
Series 2: Correspondence, circa 1936-circa 1977

4.3 Linear Feet (Boxes 1-5)

Correspondence is with colleagues, museums, researchers, students, universities, and other professional contacts. Correspondents include Columbia University, Ernst Gombrich, Harvard University, Irving Lavin, Carl Nordenfalk, Erwin Panofsky, and Princeton University, among others. Also found are several files of recommendation letters written by Meiss.

Box 1, Folder 18  Academic Nazionale dei Lincei, circa 1974
Box 1, Folder 19  Academia Toscana di Scienze e Lettere, circa 1972-circa 1973
Box 1, Folder 20  Avril, Francois, circa 1968-circa 1975
Box 1, Folder 21-22  Berenson, Barnard, 1949-circa 1977
Box 1, Folder 23  Bertolini Campetti, Dottoressa Licia, circa 1973
Box 1, Folder 24  Biebel, Franklin, circa 1959-circa 1962
Box 1, Folder 25  Blunt, Sir Anthony, circa 1960-circa 1961
Box 1, Folder 26  Bony, Jean, circa 1960-circa 1961
Box 1, Folder 27  Borsook, Dr. Eve, circa 1960-circa 1966
Box 1, Folder 28  Brieger, Peter, circa 1960-circa 1968
Box 1, Folder 29  British Academy, 1973
Box 1, Folder 30-31  Chastel, André, circa 1960-circa 1972
Box 1, Folder 32  Clark, Sir Kenneth, 1960
Box 1, Folder 33-34  Columbia University, circa 1952-circa 1966
Box 1, Folder 35  Coolidge, John, circa 1959-circa 1974
Box 1, Folder 36  Cott, Perry B., circa 1959-circa 1962
Box 1, Folder 37  Council of Encyclopaedia of Art, circa 1956-circa 1957
Box 1, Folder 38  Ford Foundation, circa 1958-circa 1959
Box 1, Folder 39-41  Frick Library, circa 1953-circa 1973
Box 1, Folder 42  Gilmore, Myron, circa 1967-circa 1974
Box 1, Folder 43-44  Gnudi, Cesare, circa 1961-circa 1968
Box 1, Folder 45  Gombrich, Ernst, circa 1960-circa 1961
<table>
<thead>
<tr>
<th>Box 2, Folder 13</th>
<th>Professional Appointments, circa 1931-circa 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 14-16</td>
<td>Recommendation Letters, circa 1955-circa 1973</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>Richardson, Edgar P., circa 1959-circa 1967</td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Routhier, Georges, circa 1967-circa 1973</td>
</tr>
<tr>
<td>Box 2, Folder 19</td>
<td>Salmi, Mario, circa 1959-circa 1961</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>Samuel H. Kress Foundation, circa 1969-circa 1975</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>Schapiro, Meyer, 1960-1961</td>
</tr>
<tr>
<td>Box 2, Folder 22</td>
<td>Scher, Stephen K., circa 1961-1968</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Sloane, Joseph, circa 1959-circa 1962</td>
</tr>
<tr>
<td>Box 2, Folder 24</td>
<td>Smith, Craig, circa 1960-circa 1961</td>
</tr>
<tr>
<td>Box 2, Folder 25</td>
<td>Smith, Sharon Dunlap, circa 1966-circa 1975</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>Steinweg, Dr. Klara, circa 1955-circa 1967</td>
</tr>
<tr>
<td>Box 2, Folder 27</td>
<td>Tintori, Leonetto, circa 1959-circa 1975</td>
</tr>
<tr>
<td>Box 2, Folder 28</td>
<td>Urbani, Giovanni, 1969</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>Van Gelder, J. G., circa 1959-circa 1974</td>
</tr>
<tr>
<td>Box 2, Folder 30</td>
<td>Van Regteren Altena, J. Q., circa 1960-circa 1961</td>
</tr>
<tr>
<td>Box 2, Folder 31</td>
<td>Washington Center, 1967</td>
</tr>
<tr>
<td>Box 2, Folder 32</td>
<td>Wittkower, Rudolph, circa 1961</td>
</tr>
<tr>
<td>Box 2, Folder 33</td>
<td>Wixon, William D., circa 1964-circa 1968</td>
</tr>
<tr>
<td>Box 2, Folder 34</td>
<td>Wrightsman Lectures, circa 1969-circa 1975</td>
</tr>
<tr>
<td>Box 2</td>
<td>General Correspondence</td>
</tr>
<tr>
<td>Box 2, Folder 35-38</td>
<td>A, circa 1951-circa 1975</td>
</tr>
<tr>
<td>Box 2, Folder 39-45</td>
<td>B, circa 1956-circa 1975</td>
</tr>
<tr>
<td>Box 3</td>
<td>General Correspondence</td>
</tr>
<tr>
<td>Box 3, Folder 1-2</td>
<td>B, circa 1969-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 3-9</td>
<td>C, circa 1949-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 10-13</td>
<td>D, circa 1956-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 14-16</td>
<td>E, circa 1956-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 17-21</td>
<td>F, circa 1955-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 22-26</td>
<td>G, circa 1937-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 27-32</td>
<td>H, circa 1955-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 33-34</td>
<td>I, 1958-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 35-37</td>
<td>J, 1952-circa 1975</td>
</tr>
<tr>
<td>Box 3, Folder 38</td>
<td>K, 1955-circa 1958</td>
</tr>
<tr>
<td><strong>Box 4</strong></td>
<td>General Correspondence</td>
</tr>
<tr>
<td>Box 4, Folder 1-6</td>
<td>K, circa 1963-circa 1975</td>
</tr>
<tr>
<td>Box 4, Folder 7-11</td>
<td>L, circa 1955-circa 1975</td>
</tr>
<tr>
<td>Box 4, Folder 12-21</td>
<td>M, 1944-circa 1975</td>
</tr>
<tr>
<td>Box 4, Folder 22-24</td>
<td>N, circa 1952-circa 1973</td>
</tr>
<tr>
<td>Box 4, Folder 25-27</td>
<td>O, circa 1954-circa 1975</td>
</tr>
<tr>
<td>Box 4, Folder 28-32</td>
<td>P, circa 1948-circa 1974</td>
</tr>
<tr>
<td>Box 4, Folder 33-36</td>
<td>R, circa 1949-circa 1975</td>
</tr>
<tr>
<td><strong>Box 5</strong></td>
<td>General Correspondence</td>
</tr>
<tr>
<td>Box 5, Folder 1-12</td>
<td>S, circa 1951-circa 1975</td>
</tr>
<tr>
<td>Box 5, Folder 13-16</td>
<td>T, circa 1956-circa 1975</td>
</tr>
<tr>
<td>Box 5, Folder 17-18</td>
<td>U, 1957-circa 1968</td>
</tr>
<tr>
<td>Box 5, Folder 19-22</td>
<td>V, circa 1955-circa 1975</td>
</tr>
<tr>
<td>Box 5, Folder 23-27</td>
<td>W, circa 1954-circa 1975</td>
</tr>
<tr>
<td>Box 5, Folder 28-30</td>
<td>Y-Z, 1955-circa 1974</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 3: Writing Projects and Lectures, circa 1934-circa 1975

2.4 Linear Feet (Boxes 5-8)

Writing projects and lectures include articles and lectures written by Millard Meiss, as well as projects developing published and unpublished books. Materials may include clippings, correspondence, and manuscript drafts, among other items. Books include *The Boucicaut Hours*, *De Artibud Opscula XL: Essays on Erwin Panofsky*, *French Painting in the Time of Jean de Berry*, and *Painting in Florence and Siena*, among many other works. Also included are files of reviews and feedback on Meiss’ articles, books, lectures, and research, and may contain annotations, clippings, correspondence, and drafts.

Box 5, Folder 31-37 Articles, circa 1934-circa 1970

Box 5 Book Projects


Box 5, Folder 41 *Andrea Mantegna as Illuminator*, 1957

Box 5, Folder 42 *Belles Heures*, 1974-1975

Box 5, Folder 43-44 *The Boucicaut Hours*, circa 1971-circa 1975

Box 6 Book Projects

Box 6, Folder 1-8 *The Boucicaut Hours*, circa 1970-circa 1975

Box 6, Folder 9-10 *Corpus of Flemish Primitive Paintings*, circa 1940-circa 1961

Box 6, Folder 11-56 *De Artibud Opscula XL: Essays on Erwin Panofsky*, 1947-circa 1963

Box 6, Folder 57 *French Painting in the Time of Jean de Berry*, circa 1972-circa 1974

Box 6, Folder 58 *Friedlander: Two Essays on Italian Art of the XVI*, circa 1953-circa 1954

Box 6, Folder 59 *Giovanni Bellini’s St. Francis in the Frisk Collection*, circa 1962-circa 1964

Box 6, Folder 60 *The Great Age of Fresco*, circa 1969

Box 6, Folder 61-67 *Painting in Florence and Siena*, circa 1950-circa 1975

Box 6, Folder 68 *Painting of the Life of St. Francis in Assisi*, circa 1961-circa 1962

Box 6, Folder 69-73 Phaidon Press, circa 1964-circa 1974

Box 7 Book Projects

Box 7, Folder 1-3 Phaidon Press, circa 1967-circa 1975

Box 7, Folder 4 *The Rohan Master*, circa 1972-circa 1973

Box 7, Folder 5 *The “Très Riches Heures” of Jean, Duke of Berry*, circa 1968-circa 1974
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 6-14</td>
<td>Unknown Book Project, circa 1965-circa 1975</td>
<td></td>
</tr>
<tr>
<td>7, 15-35</td>
<td>Lectures, circa 1948-circa 1974</td>
<td></td>
</tr>
<tr>
<td>7, 36</td>
<td>Notes and Annotations, circa 1930s-circa 1940s</td>
<td></td>
</tr>
<tr>
<td>8, 1-4</td>
<td>Reviews and Feedback, circa 1964-circa 1974</td>
<td></td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 4: Professional Files, circa 1933-circa 1975

Found here are files documenting Meiss' work with the American Committee for the Restoration of Italian Art, the Committee to Rescue Italian Art, and the International Committee for the History of Art. Also found are general professional files, including The Art Bulletin, College Art Association, Harvard University Fogg Museum, Institute for Advanced Study, Metropolitan Museum of Art, and Princeton University, among others. Materials may include clippings and printed materials, correspondence, lists and notes by Meiss and others, and photographs and slides. Researchers may be interested to note that the CRIA Daily Diary includes itinerary and appointment details for February through March, 1967, and may include some discussion of meeting topics.

This series is arranged as 4 subseries.

- 4.1: American Committee for the Restoration of Italian Monuments, circa 1940s-circa 1958
- 4.2: Committee to Rescue Italian Art, circa 1959-circa 1973
- 4.3: International Committee of the History of Art, circa 1933-circa 1975
- 4.4: General Professional Files, circa 1940-circa 1975

4.1: American Committee for the Restoration of Italian Art (ACRIA), circa 1940s-circa 1958

Box 8, Folder 5 Clippings, circa 1946-circa 1948
Box 8, Folder 6-9 General, circa 1946-circa 1958
Box 8, Folder 10-11 Photographs, circa 1940s

4.2: Committee to Rescue Italian Art (CRIA), circa 1959-circa 1973

Box 8, Folder 12 Advisory Council, circa 1966
Box 8, Folder 13-17 Allocations, circa 1967-circa 1971
Box 8, Folder 18-36 Correspondence, circa 1966-circa 1973
Box 8, Folder 37 Daily Diary, 1967
Daily itinerary for February through May, 1967. Includes appointments and general movements, as well as some debriefing of meeting discussions.
Box 8, Folder 38-39 Damaged Panels and Canvases, Lists, circa 1971
Box 8, Folder 40 Fellowship Applications, circa 1971-circa 1972
Box 8, Folder 41-43 Financial Material, circa 1969-circa 1975
Box 8, Folder 44-46 Florence Restoration, circa 1966-circa 1969
Box 9, Folder 1-2 Florence Restoration, circa 1970-circa 1973
Box 9, Folder 3-4 Ford Foundation, circa 1968-circa 1972
Box 9, Folder 5 Frescoes and Panels, circa 1966-circa 1972
Box 9, Folder 6  Italian Art and Archives Fund, circa 1967
Box 9, Folder 7  Libraries and Archives, circa 1966-circa 1969
Box 9, Folder 8  National Committee, circa 1966-circa 1967
Box 9, Folder 9-28  Photographs, circa 1964-circa 1971
Box 9, Folder 29  Positions, 1969
Box 9, Folder 30-32  Progress Reports, circa 1966-circa 1969
Box 9, Folder 33  Projects, circa 1967-circa 1969
Box 9, Folder 34-37  Publicity, circa 1959-circa 1970
Box 9, Folder 38  Reports of Damage, circa 1966
Box 10, Folder 1  Report, "Visit of Assistance to Florence, Italy", circa 1967
Box 10, Folder 2  Representatives, circa 1968-circa 1973
Box 10, Folder 3  UNESCO, circa 1967-circa 1970
Box 10, Folder 4-7  Venice and San Donato, circa 1967-circa 1973

4.3: International Committee of the History of Art (CIHA), circa 1933-circa 1975
Box 10, Folder 8-9  Bibliographie d'Histoire de l'Art, circa 1969-circa 1974
Box 10, Folder 10  Bulletins, circa 1967-circa 1970
Box 10, Folder 11-13  College Art Association, National Committee for the History of Art, circa 1951-circa 1975
Box 10, Folder 14  International Council for Philosophy and Humanistic Studies (CIPSH), circa 1961-circa 1964
Box 10, Folder 15-17  Colloques, circa 1957-circa 1970
Box 10, Folder 18-34  Congress of 1961, New York, XX, circa 1959-circa 1962
Box 10, Folder 35  Congress of 1964, Bonn, circa 1964
Box 11, Folder 1-3  Congress of 1964, Bonn, circa 1962-circa 1966
Box 11, Folder 4-6  Congress Programs, circa 1933-circa 1964
Box 11, Folder 7  Congresses, circa 1958
Box 11, Folder 8       Corpus Vitrearum, circa 1962-circa 1963
Box 11, Folder 9-18    Correspondence, circa 1960-circa 1975
Box 11, Folder 19-20   General Materials, circa 1953-circa 1972
Box 11, Folder 21      International Congress, Lists and Programs, circa 1960-circa 1969
Box 11, Folder 22      Meeting, Budapest, circa 1969
Box 11, Folder 23-24   Meeting, Granada, circa 1972-circa 1973
Box 11, Folder 25      Meeting, Lisbon, 1972
Box 11, Folder 26      Meeting, Paris, circa 1962
Box 11, Folder 27-28   Membership Lists, circa 1955-circa 1964
Box 11, Folder 29      Répertoire d'Art et d'Archéologie, circa 1961-circa 1972

4.4: General Professional Files, circa 1940-circa 1975

Box 11, Folder 30      American Council of Learned Societies, circa 1958-circa 1973
Box 11, Folder 31      American Institute of Venetian Studies Planning Group, circa 1973-circa 1974
Box 11, Folder 32      American Philosophical Society, circa 1963-circa 1973
Box 11, Folder 33-41   The Art Bulletin, circa 1940-circa 1967
Box 11, Folder 42-43   College Art Association, circa 1942-circa 1975
Box 11, Folder 44      Editorial Boards, circa 1967-circa 1975
Box 11, Folder 45-46   Harvard University, Fogg Museum, circa 1958
Box 12, Folder 1-5     Institute for Advanced Study, circa 1944-circa 1973
Box 12, Folder 6-9     Metropolitan Museum of Art, circa 1944-circa 1974
Box 12, Folder 10      Musicological Congress, circa 1960-circa 1961
Box 12, Folder 11-13   New York University, circa 1952-circa 1973
Box 12, Folder 14-15   Princeton University, circa 1961-circa 1973
Box 12, Folder 16      Renaissance Society of America, circa 1958-circa 1971