



Smithsonian

Archives of American Art

Abraham Melamed letter from Federico Castellon

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Abraham Melamed letter from Federico Castellon
Date:	1964 Jan. 6
Identifier:	AAA.melaabra
Creator:	Melamed, Abraham, 1914-
Extent:	4 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Abraham Melamed, friend of Federico Castellon.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Melamed is a collector and patron, Milwaukee, Wisconsin. Castellon was a painter, etcher, lithographer and illustrator in Brooklyn, N.Y. (born in Almeria, Spain)

Scope and Contents

Castellon comments on an exhibition of his work, discusses the lithographs he recently completed in Paris, and his plans to purchase a house.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Castellón, Federico, 1914-1971

Occupations:

Collectors -- Wisconsin -- Milwaukee