



Smithsonian

Archives of American Art

Gari Melchers papers

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Gari Melchers papers |
| Date: | 1887-1947 |
| Identifier: | AAA.melcgari |
| Creator: | Melchers, Gari, 1860-1932 |
| Extent: | 5 Microfilm reels |
| Language: | English . |

Administrative Information

Acquisition Information

Lent for microfilming 1977-1978 by Belmont-The Gari Melchers Memorial Gallery.

Location of Originals

Originals in Belmont - The Gari Melchers Memorial Gallery, Falmouth, Virginia.

Other Finding Aids

Finding aid available in Archives of American Art's Washington, D.C. office.

Available Formats

35mm microfilm reels 1180-1182, 1407, and 1427 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, mural painter and portrait painter. Lived at "Belmont", his home in Falmouth, Virginia, near Fredericksburg. Born in Detroit, Michigan. Studied at Royal Art Academy, Dusseldorf, Germany; and Ecole des Beaux-Arts and Academie Julian, Paris. Won Grand Prize at 1889 Paris Exposition along with John Singer Sargent. Received LL.D. from the University of Michigan. Painted portrait of President Theodore Roosevelt in 1908. Invited to paint murals for the Library of Congress and the Chicago World's Columbian Exposition of 1893. Member of the International Board of Judges at the Chicago Exposition. President of the New Society of Artists, 1920-1929.

Scope and Contents

Photographs, correspondence, sales and exhibition files, awards and certificates, and a diary.

Scope and Contents

REELS 1180-1182: Correspondence; awards and certificates; and ten pages of diary, February and March 1908. Diary entries concern Melchers's visit at the White House while President Theodore Roosevelt was sitting for a portrait by Melchers. The correspondence includes general and business correspondence, and an extensive personal correspondence with his wife.

Scope and Contents

REEL 1407: Family correspondence, 1901-1916, general correspondence, 1892-1932, and correspondence of his widow and brother-in-law; sales and exhibition files, 1915-1947, which contain lists of paintings, correspondence, and printed matter.

Scope and Contents

REEL 1427: Photographs of Melchers, Melchers' studios, models, and friends, among them George Hitchcock, and photographs of Melchers' paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hitchcock, George, 1850-1913

Occupations:

Muralists -- France -- Paris
Muralists -- New York (State) -- New York
Muralists -- Virginia
Painters -- France -- Paris
Painters -- New York (State) -- New York
Painters -- Virginia
Portrait painters -- France -- Paris
Portrait painters -- New York (State) -- New York
Portrait painters -- Virginia