



Smithsonian

Archives of American Art

A Finding Aid to the James Melchert papers,
circa 1949-2021, in the Archives of American Art

Ryan Evans

2021 July 28

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	James Melchert papers
Date:	circa 1949-2021
Identifier:	AAA.melcjim
Creator:	Melchert, Jim, 1930-
Extent:	7 Linear feet 12.28 Gigabytes
Language:	English .
Summary:	The papers of ceramicist, educator, and arts administrator James Melchert measure 7 linear feet and 12.28 Gigabytes, and date from circa 1949 to 2021. The collection documents Melchert's career through biographical material, personal and professional correspondence, professional files documenting Melchert's teaching, residences, exhibitions, and other professional activities, writings, printed material documenting exhibitions and more, photographic material including images of Melchert and his artwork, and artwork comprising slide projection works.

Administrative Information

Acquisition Information

Donated 2004 and 2019-2021 by James Melchert as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Related Materials

Related materials include Archives of American Art's Oral history interview with James Melchert, 1991 Apr. 4-5, and Oral history interview with James Melchert, 2002 September 18-October 19.

Processing Information

The collection was processed in 2021 by Ryan Evans.

Preferred Citation

James Melchert papers, circa 1949-2021. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

James Melchert (1930-) is a ceramicist and educator living in Oakland, California, known for his uniquely conceptualist approach to ceramics which draws from other disciplines including painting and performance art.

Born in New Bremen, Ohio, Melchert's education followed an unorthodox path: upon finishing his undergraduate degree in Art History in 1952, he spent four years in Japan teaching English at a high school, during which time he met his wife to be, a missionary and collage artist named Mary Ann Hostetler, with whom he would have three children. Melchert received a first master's degree from the University of Chicago in 1957 in painting, followed by a second master's degree in ceramics from the University of California at Berkeley in 1961. He shifted his focus to ceramics while completing his painting degree and attended a five-day workshop with the highly innovative and influential Peter Voulkos, with whom he would study at Berkeley and for whom he would serve as studio assistant. Melchert's career as a ceramicist began with a close association to Voulkos and the California Funk art movement.

Melchert's evolving interests led to his work including performance art and slide projection works, one of which was exhibited at Documenta 5 curated by Harald Szeemann in Kassel, Germany. After a trip to Europe in the eighties, Melchert began his experimental investigations with ceramic tile, working with cracks and imperfections in tiles and painting on the resulting works, a theme that would be an occupation of his studio practice to this day. Melchert taught fairly steadily throughout the early stages of his career and is known as a dedicated instructor to artists of various disciplines, including Paul Cotton and Theresa Cha.

Notably Melchert served as a faculty member at University of California at Berkeley from 1964-1994, with a stint living in Washington D.C. serving as the Director of Visual Arts Program of the National Endowment for the Arts from 1977 to 1981, and in Rome, Italy as the Director of American Academy, Rome from 1984 to 1988. As an artist, in addition to being exhibited around the world, Melchert's ceramic works including commissions are held in numerous collections such as the Los Angeles County Museum of Art, Massachusetts Institute of Technology, National Museum of Modern Art, Kyoto, Japan, San Francisco Museum of Modern Art, Smithsonian American Art Museum's Renwick Gallery, Stedelijk Museum in Amsterdam, Netherlands, and Yale University Museum of Art.

Scope and Contents

The papers of ceramicist, educator, and arts administrator James Melchert measure 7 linear feet and 12.28 Gigabytes, and date from circa 1949 to 2021.

Biographical material includes biographies and résumés, travel documents, and student records. Correspondence is professional and personal in nature and includes letters from artists such as Lawrence Weiner, Adrian Piper, Sol Lewitt, Hetty Huisman, and Peter Voulkos; gallerists and curators including Holly Solomon, Paul Kotula, Marcia Tucker, Lucy Lippard, and Harald Szemann; and notable former students including Paul Cotton and Theresa Cha. Professional files include records and correspondence from Melchert's tenures at the American Academy in Rome, the National Endowment for the Arts, and the University of California Berkeley, in addition to documenting other professional activities.

The writings series includes interviews, talks, panels, symposia, notes, artist statements, and autobiographical texts. Printed material includes clippings and exhibition documentation. Photographic material includes images of Melchert and his artwork from various stages of his career. Artwork includes Melchert's slide projection works represented by slides, and an artist multiple by Nam June Paik.

Arrangement

The collection is arranged in seven series:

- Series 1: Biographical Material, circa 1949-2019 (0.1 Linear feet: Box 1)
 - Series 2: Correspondence, circa 1953-2021 (3.1 Linear feet: Boxes 1-4; 3.93 Gigabytes: ER01-ER02)
 - Series 3: Professional Files, circa 1965-2020 (0.8 Linear feet: Box 4)
 - Series 4: Writings, circa 1960s-2020 (0.7 Linear feet: Box 5; 8.35 Gigabytes: ER03-ER05)
 - Series 5: Printed Material, circa 1960s-2020 (1.4 Linear feet: Boxes 5-7)
 - Series 6: Photographic Material, circa 1952-2017 (0.6 Linear feet: Box 7)
 - Series 7: Artwork, circa 1968-1990 (0.3 Linear feet: Box 7)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramics
Conceptual art
Funk
Interviews

Names:

Cotton, Paul, 1939-
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
National Endowment for the Arts
Tucker, Marcia
Voulikos, Peter, 1924-2002

Occupations:

Arts administrators -- Washington (D.C.)
Ceramicists -- California -- Oakland
Educators -- California -- Berkeley

Container Listing

Series 1: Biographical Material, circa 1949-2019

0.1 Linear feet (Box 1)

Scope and Contents: Biographical material includes biographies and résumés, travel documents, and student records.

Box 1, Folder 1	Princeton University, circa 1949-2012
Box 1, Folder 2	Awards, 1964-2019
Box 1, Folder 3	Résumés, circa 1973-2002
Box 1, Folder 4	Who's Who in America, circa 1996, 1997
Box 1, Folder 5	Travel Documents, Itineraries, circa 1960s-1990s

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Series 2: Correspondence, circa 1953-2021

3.93 Gigabytes (ER01-ER02)

3.1 Linear feet (Boxes 1-4)

Scope and Contents: Correspondence is professional and personal in nature and includes letters from artists such as Lawrence Weiner, Adrian Piper, Sol Lewitt, Hetty Huisman, and Peter Voukos; gallerists and curators including Holly Solomon, Paul Kotula, Marcia Tucker, Lucy Lippard, and Harald Szemann; and notable former students including Paul Cotton and Theresa Cha, including her family. Also included are a digital video slideshow and a digital video recording by Martin Holt on Peter Voukos.

Box 1, Folder 6	Yasushi Akashi, circa 1953-1992
Box 1, Folder 7	William Allan, circa 1989-2005
Box 1, Folder 8	Stephen Alpert, circa 2005-2020 Includes born-digital records, see ER01
Folder ER01	Stephen Alpert's Dinner Party; NCECA Pittsburgh, Digital Video Slideshow, 2008 0.539 Gigabytes
Box 1, Folder 9	Robert Armstrong, circa 1996-2005
Box 1, Folder 10	Rudy and Lela Autio, circa 1959-1997
Box 1, Folder 11	A, circa 1968-2020
Box 1, Folder 12	Baker (Barry Windam), Rapoport (Debra), Wick (Susan), circa 1977-1980, 1999
Box 1, Folder 13	Doug Baldwin, circa 1981-2017
Box 1, Folder 14	Bill Berkson and Constance Llewellyn, circa 1989-2005
Box 1, Folder 15	Jennifer Bornstein, circa 1995
Box 1, Folder 16	Mark Boulding, circa 1972-2000
Box 1, Folder 17	Joe Boxerman, circa 2006-2015
Box 1, Folder 18	Eugenia Butler, circa 1968-2004
Box 1, Folder 19	Frances Butler, circa 2007-2008
Box 1, Folder 20	B, circa
Box 1, Folder 21	Theresa Hak Kyung Cha / Bernadette Cha, circa 1972-1988, 2000

Box 1, Folder 22	Dale Chihuly, circa 1975-2013
Box 1, Folder 23	Bruce Conner, 1969, 1975
Box 1, Folder 24-25	Paul Cotton (Adam II, The Late Paul Cotton), circa 1967-2012
Box 1, Folder 26	Robert Cuming, circa 1968-1985
Box 1, Folder 27	C, circa 1969-2019
Box 1, Folder 28	Bill Dane, circa 1969-2007
Box 1, Folder 29	Lowell Darling, 1974
Box 1, Folder 30	Jay De Feo, circa 1964
Box 1, Folder 31	Trees De Mits, circa 1998-2005
Box 1, Folder 32	Rene (and Veronica) di Rosa, circa 1964-1997
Box 1, Folder 33	Helen Druitt Gallery, circa 1997-2018
Box 1, Folder 34	D, circa 1976-2003
Box 1, Folder 35	Bruce Erman, circa 2014
Box 1, Folder 36	E, circa 1972-2000
Box 1, Folder 37	Joel Fisher, circa 1987-2005
Box 1, Folder 38	Margaret Fisher, circa 1983-2019
Box 1, Folder 39	John Fitzgibbon, circa 1974-2017
Box 1, Folder 40	Suzanne (Sue) Foley, circa 1971-1998
Box 1, Folder 41	Bill Fontana, circa 1983
Box 1, Folder 42	Paul Forte, circa 1972-2002
Box 1, Folder 43	John Furnival, circa 1967-1984
Box 1, Folder 44	F, circa 1970-2020
Box 2, Folder 1	Jim Goldberg, circa 2001-2008
Box 2, Folder 2	G, circa 1971-2020

Box 2, Folder 3	Hans Haacke, 1993
Box 2, Folder 4	Howard Hack, 2004, 2007
Box 2, Folder 5	Ann Hatch, circa 1985-2020
Box 2, Folder 6	Mary Heilmann, circa 1980s-2019
Box 2, Folder 7	Tony Hepburn, circa 1992-1998
Box 2, Folder 8	Tom Holland, circa 1964-1992
Box 2, Folder 9	Hans Hollein, circa 1963-2002
Box 2, Folder 10	Martin Holt, circa 1963-2007 Includes born-digital records, see ER02
Folder ER02	Our Founding Mudder Who Art in Heaven, Digital Video Recording, 2006 3.39 Gigabytes (One computer file)
Box 2, Folder 11	Hetty Huisman, circa 1972-2010
Box 2, Folder 12	Leonard Hunter, circa 1972-2019
Box 2, Folder 13-14	H, circa 1963-2021 Includes one electronic disc (cd-r) with promotional artist material by Jeffrey Haddorff; not transferred.
Box 2, Folder 15	I, circa 1975-2010
Box 2, Folder 16	Jimmy Johnson, circa 1968-1990
Box 2, Folder 17	Ray Johnson, circa 1976-1977
Box 2, Folder 18	Tony Jones, 1967, 2015
Box 2, Folder 19	J, circa 1986-2020
Box 2, Folder 20	Jun Kaneko (and Ree Schonlau), circa 1973-1998
Box 2, Folder 21	Yoichiro Kimura, circa 1992-2013
Box 2, Folder 22	Janet Koplos, circa 2010
Box 2, Folder 23	Paul Kotula (Revolution), circa 1993-2010
Box 2, Folder 24	Shigeko Kubota, 1980, 2015

Box 2, Folder 25	K, circa 1970-2017
Box 2, Folder 26	Seaver Leslie, circa 1969-1994
Box 2, Folder 27	Ed Levine, 2005-2010
Box 2, Folder 28	Sol Lewitt, circa 1979-2007
Box 2, Folder 29	Lucy Lippard, 1979, 1995
Box 2, Folder 30	Russell Lynes, circa 1985-1991, 2002
Box 2, Folder 31	L, circa 1963-2020
Box 2, Folder 32	Tom Marioni, circa 1970-2020
Box 2, Folder 33	John Mason, circa 1970s-2006
Box 2, Folder 34	Barry McCallion, circa 1971-1980
Box 2, Folder 35	Paul McCarthy, circa 1975-1990
Box 2, Folder 36	Vincent McGourty, circa 2006
Box 2, Folder 37	Mary Ann Melchert (Faxes), circa 1998
Box 2, Folder 38	Richard Merkin, circa 1963-1980s, 2017
Box 2, Folder 39	Sequoia Miller, circa 2014-2015
Box 2, Folder 40	Tatsuo Miura, circa 1954-2011
Box 2, Folder 41	M, circa 1966-2015
Box 2, Folder 42	Kazuo and Tomoko Nakamoto, circa 1996
Box 2, Folder 43	Kimpei Nakamura, circa 2004
Box 2, Folder 44	Bruce Nauman, circa 190s-2020
Box 2, Folder 45	Karel Nel, circa 1988-2002
Box 2, Folder 46	Manuel Neri, circa 1963-1972
Box 2, Folder 47	Maria Nordman, circa 1970s-2011
Box 2, Folder 48	Richard Notkin, circa 2005-2017

Box 2, Folder 49	Nova Scotia College of Art and Design, 1969
Box 2, Folder 50	N, circa 1969-2002
Box 2, Folder 51	Obeslisk Gallery, circa 1968-1971
Box 2, Folder 52	Scott Oliver, 2015-2016
Box 2, Folder 53	O, circa 1970-2011
Box 2, Folder 54	Susan Peterson, circa 1980-2004
Box 2, Folder 55	Adrian Piper, 1980-2002
Box 3, Folder 1	Jim Pomeroy, circa 1977-2015
Box 3, Folder 2	Richard Posner, circa 1980-1992
Box 3, Folder 3	Lucio Pozzi, circa 1989-2000
Box 3, Folder 4	Martin Puryear, 2006, 2018
Box 3, Folder 5	P, circa 1968-2014
Box 3, Folder 6	Steve Reich, circa 1967-1970
Box 3, Folder 7	Anton Reijnders, circa 2004-2020
Box 3, Folder 8	Jock Reynolds, circa 1972-1985
Box 3, Folder 9	Dorothea Rockburne, circa 1978-2018
Box 3, Folder 10	Brian Rogers, circa 1971-2006
Box 3, Folder 11	Jim Romberg, circa 2006
Box 3, Folder 12	Annabeth Rosen, circa 1988-2018
Box 3, Folder 13	R, circa 1961-2017
Box 3, Folder 14	San Francisco Art Institute, circa 1980-2020
Box 3, Folder 15	Audrey Sabol, circa 1968-1980, 2015
Box 3, Folder 16	Kisaburo Sato, 2004-2013
Box 3, Folder 17	Richard Shaw, circa 1971-2017

Box 3, Folder 18	Jim Shrosbree, circa 1993-2010
Box 3, Folder 19	Patrick Siler, circa 1966-1987, 2015
Box 3, Folder 20	Joan Simon, circa 2012-2013
Box 3, Folder 21	Frank Simons, circa 1976-1980
Box 3, Folder 22	Joe Slusky, circa 1981, 2015
Box 3, Folder 23	Holly Solomon Gallery, circa 1988-1994
Box 3, Folder 24	Jeffrey Spahn Gallery, circa 2008
Box 3, Folder 25	Fred Spaulding, circa 1993-2015
Box 3, Folder 26	Hiroataka Sugawara, circa 1986-2016
Box 3, Folder 27	Larry Sultan, circa 1982-2016
Box 3, Folder 28	Michael Swaine, circa 2011-2016
Box 3, Folder 29	Harald Szeemann (and Ingeborg Lüscher), circa 1971-2005, 2015
Box 3, Folder 30-31	S, circa 1966-2020
Box 3, Folder 32	Henry Takemoto, circa 2016
Box 3, Folder 33	Wayne Thiebaud, circa 1980s
Box 3, Folder 34	Tohoku Gakuin, circa 1964-2015
Box 3, Folder 35	Marcia Tucker, circa 1978-2005
Box 3, Folder 36	T, circa 1986-2004
Box 3, Folder 37	Carlos Villa, circa 1986-1987
Box 3, Folder 38	Peter Voulkos, circa 1961-2016
Box 3, Folder 39	V, circa 2008
Box 3, Folder 40	Hugh Wakefield, circa 1967-1968
Box 3, Folder 41	Jamie Walker, circa 1993-2006
Box 3, Folder 42	Po Shu Wang, circa 1988-1990

Box 3, Folder 43	William Wareham, circa 1985-2016
Box 3, Folder 44	Lawrence Weiner, circa 1986-1996
Box 3, Folder 45	Bill Wiley, circa 1974-2006
Box 3, Folder 46	Gerry Williams (The Studio Potter), circa 1985-2005
Box 3, Folder 47	Jonathan Williams (The Jargon Society), circa 1977-1991
Box 3, Folder 48	Reese Williams (Tanam Press), circa 1977-2019
Box 4, Folder 1	William Witherup, circa 1974-1982
Box 4, Folder 2	W, circa 1962-2020
Box 4, Folder 3	Yorifumi Yaguchi, circa 1972-1976, 2000
Box 4, Folder 4	Y, circa 1994-2004
Box 4, Folder 5	Z, circa 1971-2006
Box 4, Folder 6	Students, circa 1970-2019
Box 4, Folder 7	First Name Only, Unidentified, circa 1989-2003
Box 4, Folder 8-9	Outgoing, circa 1973-2011

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Series 3: Professional Files, circa 1965-2020

0.8 Linear feet (Box 4)

Scope and Contents: Professional files include gallery documents and records and correspondence related to Melchert's tenures at the American Academy in Rome, the National Endowment for the Arts, and the University of California Berkeley. Also found are records related to commissioned artworks, residencies, performances, and exhibitions for which Melchert was an exhibiting artist or juror.

American Academy in Rome

Box 4, Folder 10	General, circa 1985-2015
Box 4, Folder 11-13	Correspondence, circa 1983-2016
Box 4, Folder 14	Director's Reports, 1985-1987
Box 4, Folder 15	Villa Aurelia, circa 1984-1985

Commissions

Box 4, Folder 16	Pool at Oliver Ranch (1988-1989), circa 1989-2012
Box 4, Folder 17	Folsom Wall, Sacramento (1990), circa 1990, 2015
Box 4, Folder 18	Massachusetts Institute of Technology, Biology Building Mural (1994), circa 1991-2017
Box 4, Folder 19	Case Western Reserve University (1994), circa 1993-2001
Box 4, Folder 20	United States Embassy, Singapore (1996), circa 1995-2017
Box 4, Folder 21	San Francisco Airport (2014), circa 2014

Exhibitions

Box 4, Folder 22	The Slant Step Show Berkeley Gallery (Sep. 1966) / The Slant Step Revisited UC Davis (Jan.-Feb. 1983), circa 1966, 1983, 2020
Box 4, Folder 23	The a Show Obeslisk Gallery, SFAI (1970), Revolution, Inc. (1998), circa 1970, 1998, 2015
Box 4, Folder 24	Commissioned Video Work Curated by Jim Melchert, UAM, Berkeley (Mar. 1976), circa 1975-2007
Box 4, Folder 25	Exhibition Documents, Miscellaneous, circa 1965-2017
Box 4, Folder 26	Gallery Signature Books, circa 2003, 2011

Box 4, Folder 27 Grants, Miscellaneous Applications, circa 1989-1995

Box 4, Folder 28 Jurying, Correspondence, circa 1989-2001

National Endowment for the Arts

Box 4, Folder 29 NEA Correspondence, circa 1976-1985, 2006

Box 4, Folder 30 Crafts Division, circa 1978-1981, 2009

Box 4, Folder 31 Visual Arts, circa 1980-1981

Box 4, Folder 32 Art and Social Change, circa 1980, 1989

Box 4, Folder 33 NEA Planner, circa 1981

Box 4, Folder 34 Press, circa 1977-1981

Box 4, Folder 35 Work Travel, circa 1980, 2017

Box 4, Folder 36 Residencies, circa 1970-2015

Box 4, Folder 37 Performances, circa 1974-2014

University of California at Berkeley

Box 4, Folder 38 General, circa 1969-2010

Box 4, Folder 39 Letters of Support, circa 1969-1970

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Series 4: Writings, circa 1960s-2020

0.7 Linear feet (Box 5)

8.35 Gigabytes (ER03-ER05)

Scope and Contents: Series includes records of interviews, talks, panels, and symposia, including notes, artist statements, and autobiographical texts. Also found are writings by other artists such as an unpublished artist book by Johanna Drucker, digital presentation materials for 2014 talks at Posio and Yale University, and a digital video recording of a 2020 panel discussion on the California Clay Movement held at the Petaluma Arts Center.

Box 5, Folder 1	Articles, Drafts, circa 1990s-2010
Box 5, Folder 2	A Summary of Roads Taken, Autobiography, circa 2020 Includes one flash drive (USB); not transferred as it duplicates printed manuscript.
Box 5, Folder 3	Autobiographical, Miscellaneous, circa 1990s-2020
Talks and Symposia	
Box 5, Folder 4	Talk at Madison, circa 1971
Folder ER03	California Clay Movement Artist Panel (with James Melchert, Richard Shaw, and Wanxin Zhang) Petaluma Arts Center, Digital Video Recording, circa 2020 8.33 Gigabytes (One computer file.)
Box 5, Folder 6	Talks and Symposia, 1970s, circa 1970s
Box 5, Folder 7	Talks and Symposia, 1980s, circa 1980s
Box 5, Folder 8	Talks and Symposia, 1990s, circa 1990s
Box 5, Folder 9	Talks and Symposia, 2000s, circa 2000s
Box 5, Folder 10	Talks and Symposia, 2010s, circa 2010s
Box 5, Folder 11	Talks and Symposia, Undated, circa 1980s-2010 Includes born-digital records, see ER04 and ER05
Folder ER04	Posio Lecture, Digital Presentation, 2014 0.011 Gigabytes (Two computer files.)
Folder ER05	"Shared and Unshared Values of Makers and Patrons of Ceramic Art," Yale, Digital Presentation, 2014 0.011 Gigabytes (2 computer files.)

Interviews

Box 5, Folder 12	Interview with Chris Andre at Obelisk Gallery for Christian Science Monitor (1968), circa 1968
Box 5, Folder 13	Interview with Judith Dunham, circa 1981
Box 5, Folder 14	Interview with Susan Wechsler (1982), circa 1982
Box 5, Folder 15	Interview with Daniel Beagle (1984), circa 1984
Box 5, Folder 16	Interview with Craig Vista Svare (1991), circa 1991
Box 5, Folder 17	Interview with Gerry Williams for Studio Potter (1997), circa 1997
Box 5, Folder 18	Entry for Theological Consideration of Interviews with Artists by Craig Vista Svare, circa 2000s
Box 5, Folder 19	Interview with Terri Cohn (2002), circa 2002-2003
Box 5, Folder 20	Notes from Filmed Interviews with J. Melchert (Nov. 22-Dec. 27, 2013), circa 2013
Box 5, Folder 21	Interview with John Held, Jr. (2016), circa 2016
Box 5, Folder 22	Miscellaneous Interviews, circa 1979-1996
Box 5, Folder 23	Statements on Works, circa 1962-2018
Box 5, Folder 24	Statements on Teaching, circa 1968-2015
Box 5, Folder 25	Notes, Sketches, and Instructional Exercises, circa 1960s-1990s
Box 5, Folder 26-27	Miscellaneous Writings, circa 1960s-2010
	Writings by Others
Box 5, Folder 28	Artists' Book by Johanna Drucker, 1977
Box 5, Folder 29	Artists' Writings, Statements and Quotes, circa 1970s-2010

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Series 5: Printed Material, circa 1960s-2020

1.4 Linear feet (Boxes 5-7)

Scope and Contents: Printed material includes mostly press clippings and exhibition announcements and catalogs, including announcements and catalogs for other artists.

Box 5, Folder 30	American Academy in Rome, 1985-1994
Box 5, Folder 31-32	Announcements, Invitations, and Posters, circa 1960s-2020
Box 5, Folder 33	Other Artists, Announcements, Invitations, and Posters, circa 1960s-1980s
Box 5, Folder 34	Clippings, Articles by J. Melchert, circa 1968-2018
Box 5, Folder 35-36	Clippings, circa 1960s-1990s
Box 6, Folder 1-3	Clippings, circa 1960s-2020
Box 6, Folder 4-14	Exhibition Catalogs, circa 1961-2020
Box 6, Folder 15	Exhibition Catalogs, Jurying, circa 1978-2009
Box 7, Folder 1	Other Artists, Exhibition Catalogs, circa 1964-1998
Box 7, Folder 2	Other Artists, Frances Butler, circa 1978-2008

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Series 6: Photographic Material, circa 1952-2017

0.6 Linear feet (Box 7)

Scope and Contents: Photographic material includes images of Melchert and other artists in the studio, images from Melchert's years in Japan, and printed photographs and slides of artwork covering various media and time periods in Melchert's career.

Box 7, Folder 3	Photographs of James Melchert, circa 1960-2009
Box 7, Folder 4	Japan, 1952-1956, 2017
Box 7, Folder 5	"The Pot Shop Years", circa early 1960s
Box 7, Folder 6	National Endowment of the Arts, circa 1977, 1978
Box 7, Folder 7	American Academy in Rome, circa 1985-1988
Box 7, Folder 8	Photographs by Marion Gray, circa 1982-2000
Box 7, Folder 9	Artwork, Early Work, Graduate Ceramics at UC Berkeley, circa late 1950s
Box 7, Folder 10	Artwork, Typewriter Drawings, circa 1970-1975
Box 7, Folder 11	Artwork Slides, Ceramics and Other Works 1959-1969, circa 1959-1990
Box 7, Folder 12	Artwork Slides, Works on Paper 1967-1992, circa 1967-1992
Box 7, Folder 13	Artwork Slides, Ceramics 1970-1984, circa 1970-1990
Box 7, Folder 14-15	Artwork Slides, Ceramics 1985-1989, circa 1985-1990
Box 7, Folder 16	Artwork Slides, Works 2000-2007, circa 2000-2007
Box 7, Folder 17	Artwork Slides, Commissions 1965-1995, circa 1965-1995
Box 7, Folder 18	Artwork Slides, Installations, circa 1992-2006
Box 7, Folder 19	Artwork Slides, Multimedia, circa 1982, 2002
Box 7, Folder 20	Artwork Slides, Performances 1971-1974, circa 1974-1990

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Series 7: Artwork, circa 1968-1990

0.3 Linear feet (Box 7)

Scope and Contents: The artwork series is comprised of Melchert's slide projection works represented by slides, as well as an artist multiple by Nam June Paik.

Box 7, Folder 21-22	Slide Projection Works 1968-1970, circa 1968-1990
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Box 7, Folder 23-24	Slide Projection Works 1971-1974, circa 1971-1990
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Box 7, Folder 25	Multiple by Nam June Paik, Please, Return the Fish (inside) to the Water., 1969
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